

# SILENCE

BALLADE JAZZ

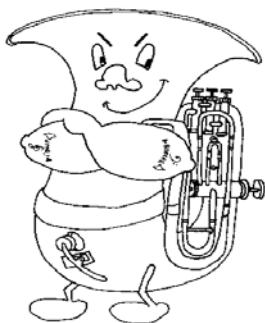
Musique :  
Charlie HADEN

Arrangement :  
Carla BLEY

## COMPOSITION

Relevé CD 7 voix Ut : J.L'ŒUF  
Conducteur 7 voix

- 1 | Trompettes 1 & 2 Bb  
| Trompettes 1 & 2 Ut
  - 2 | Sax Alto 1 & 2 Eb  
| Sax Soprano 1 & 2 Bb  
| Hautbois 1 & 2 Ut
  - 3 | Sax Ténor Bb  
| Sax Alto 3 Eb  
| Sax Baryton Eb  
| Basson Ut ♭
  - 4 | Trombone Ut ♭  
| Trombone Bb ♮
  - 5 | Euphoniums Bb ♮  
| Tubas Ut ♭
  - 6 | Soubassophone Bb ♭  
| Sax Basse Bb ♮  
| Sax Baryton Eb  
| Contrebasse Ut ♭  
| Contre Tuba Ut ♭
  - 7 | Glockenspiel Ut  
| Guitare Ut
- Grille Ut



# SILENCE

Relevé du CD : J. L'OEUF

Musique : Charlie HADEN

CONDUCTEUR Ut

Arrangement : Carla BLEY

1

Trompettes 1&2

Sax Alto 1&2

Sax Ténor

Trombones 1&2

Contre Tuba Ut

Piano

Contrebasse

9

# SILENCE

Relevé du CD : J. L'OEUF

CONDUCTEUR Ut

17

Musical score for measures 17-24. The score includes a vocal line with notes and rests, and piano accompaniment with chords and rests.

25

Musical score for measures 25-32. The score includes a vocal line with notes and rests, and piano accompaniment with chords and rests.

# SILENCE

Relevé du CD : J. L'OEUF

CONDUCTEUR Ut

33

33

33

33

33

33

41

41

41

41

41

41

# SILENCE

Relevé du CD : J. L'OEUF

CONDUCTEUR Ut

The musical score is arranged in systems. Each system contains five staves: two vocal staves (Soprano and Bass) and three piano accompaniment staves (Right Hand, Left Hand, and Grand Staff). The key signature is G minor (two flats) and the time signature is 3/4. Measure numbers 49 and 57 are indicated at the beginning of their respective systems. The piano accompaniment features a triplet in the bass clef at measures 49 and 57. The vocal lines consist of quarter and eighth notes, with some rests. The piano accompaniment includes chords and melodic lines, with some triplets and slurs.

# SILENCE

Relevé du CD : J. L'OEUF

CONDUCTEUR Ut

Musical score for measures 65-72. The score is written for a full orchestra, including strings, woodwinds, and brass. The key signature is B-flat major (two flats). The time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and brass parts are particularly active, with many notes and rests. The strings provide a steady accompaniment. The score is divided into two systems, with measures 65-72 in the first system and measures 73-79 in the second system.

Musical score for measures 73-79. The score is written for a full orchestra, including strings, woodwinds, and brass. The key signature is B-flat major (two flats). The time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and brass parts are particularly active, with many notes and rests. The strings provide a steady accompaniment. The score is divided into two systems, with measures 73-79 in the first system and measures 80-86 in the second system.

# SILENCE

7 Voix

Musique : Charlie HADEN

CONDUCTEUR

Arrangement : Carla BLEY

**A**

Trompettes 1&2 Bb

Sax Alto 1&2 Eb

Sax Ténor Bb

Trombone Bb

Euphonium 1&2 Bb

Souba Bb

Glockenspiel

**B**

# SILENCE

7 Voix

CONDUCTEUR

C

Musical score for section C, measures 17-24. The score consists of seven staves. The first staff contains a vocal line with notes and rests. The second, third, and seventh staves contain rests. The fourth, fifth, and sixth staves contain accompaniment notes and rests. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

D

Musical score for section D, measures 25-32. The score consists of seven staves. The first staff contains a vocal line with notes and rests. The second, third, and seventh staves contain rests. The fourth, fifth, and sixth staves contain accompaniment notes and rests. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.



# SILENCE

7 Voix

CONDUCTEUR

**E**

Musical score for section E, measures 33-40. The score is written for seven voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2, and Contralto) and a conductor. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The conductor's part is a series of horizontal lines. The vocal parts feature various rhythmic patterns, including quarter notes, eighth notes, and dotted notes, with some notes marked with a 'y' (breath mark) and some notes in parentheses. The section ends with a double bar line.

**F**

Musical score for section F, measures 41-48. The score is written for seven voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2, and Contralto) and a conductor. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The conductor's part is a series of horizontal lines. The vocal parts feature various rhythmic patterns, including quarter notes, eighth notes, and dotted notes, with some notes marked with a 'y' (breath mark) and some notes in parentheses. The section ends with a double bar line.

# SILENCE

7 Voix

CONDUCTEUR

G

H

D $\flat$  D dim E $\flat$ 5 + C m E $\flat$  m F7 D $\flat$ 5 + B $\flat$  m D $\flat$  m E $\flat$ 7 C $\flat$ 5 + A $\flat$  m G sus4 F m G7 C m

# SILENCE

7 Voix

CONDUCTEUR

65 **I**

65

65

65

65

65

65

65

65

Db D7 Eb+ Cm Ebm F7 D75+B7m D7m Eb7 C75+A7m Gsus4Fm G7 Cm

73 **J**

73

73

73

73

73

73

73

73

73

Db D7 Csus4 Cm Ebm F7 B7sus4 B7m D7m Eb7 Ab7sus4 Abm G7sus4 Fm G Cm

# SILENCE

Voix 1

Musique : Charlie HADEN

TROMPETTES 1&2 Bb

Arrangement : Carla BLEY

1 **A**

9 **B**

17 **C**

25 **D**

33 **E**

41 **F**

49 **G**

57 **H**

65 **I**

73 **J**

8

A = Trompette 1  
B = Trombone  
C = Euphonium 1

D = Soubassophone  
E = Sax alto 1  
F = Sax alto 2 & Euph. 2

G = Sax ténor  
H = Trompette 2 & Glockenspiel  
I = Tutti J = Glockenspiel Solo

# SILENCE

Voix 1

Musique : Charlie HADEN

TROMPETTES 1&2 Ut

Arrangement : Carla BLEY

A = Trompette 1  
B = Trombone  
C = Euphonium 1

D = Soubassophone  
E = Sax alto 1  
F = Sax alto 2 & Euph. 2

G = Sax ténor  
H = Trompette 2 & Glockenspiel  
I = Tutti J = Glockenspiel Solo

# SILENCE

Voix 2

Musique : Charlie HADEN

SAX ALTO 1&2 Eb

Arrangement : Carla BLEY

1 **A** 8 **B** 8 **C** 8 **D** 8

33 **E**

41 **F**

49 **G**

57 **H**

65 **I**

73 **J** 8

A = Trompette 1

B = Trombone

C = Euphonium 1

D = Soubassophone

E = Sax alto 1

F = Sax alto 2 & Euphonium 2

G = Sax ténor

H = Trompette 2 & Glockenspiel

I = Tutti

J = Glockenspiel solo

# SILENCE

Voix 2

Musique : Charlie HADEN

SAX SOPRANO 1&2 Bb

Arrangement : Carla BLEY

1 **A** 8 **B** 8 **C** 8 **D** 8

33 **E**

41 **F**

49 **G**

57 **H**

65 **I**

73 **J** 8

A = Trompette 1

B = Trombone

C = Euphonium 1

D = Soubassophone

E = Sax alto 1

F = Sax alto 2 & Euphonium 2

G = Sax ténor

H = Trompette 2 & Glockenspiel

I = Tutti

J = Glockenspiel solo

# SILENCE

Voix 2

Musique : Charlie HADEN

HAUTOIS 1&2 Ut

Arrangement : Carla BLEY

1 **A** 8 **B** 8 **C** 8 **D** 8

33 **E**

41 **F**

49 **G**

57 **H**

65 **I**

73 **J** 8

A = Trompette 1

B = Trombone

C = Euphonium 1

D = Soubassophone

E = Sax alto 1

F = Sax alto 2 & Euphonium 2

G = Sax ténor

H = Trompette 2 & Glockenspiel

I = Tutti

J = Glockenspiel solo



# SILENCE

Voix 3

Musique : Charlie HADEN

SAX TENOR Bb

Arrangement : Carla BLEY

1 **A** 8 **B** 8 **C** 8 **D** 8 **E** 8 **F** 8

49 **G**

57 **H**

65 **I** 3

73 **J** 8

- A = Trompette 1
- B = Trombone
- C = Euphonium 1
- D = Soubassophone
- E = Sax alto 1
- F = Sax alto 2 & Euphonium 2
- G = Sax ténor
- H = Trompette 2 & Glockenspiel
- I = Tutti
- J = Glockenspiel solo

# SILENCE

Voix 3

Musique : Charlie HADEN

SAX ALTO 3 Eb

Arrangement : Carla BLEY

1 **A** 8 **B** 8 **C** 8 **D** 8 **E** 8 **F** 8

49 **G**

57 **H**

65 **I** 3

73 **J** 8

- A = Trompette 1
- B = Trombone
- C = Euphonium 1
- D = Soubassophone
- E = Sax alto 1
- F = Sax alto 2 & Euphonium 2
- G = Sax ténor
- H = Trompette 2 & Glockenspiel
- I = Tutti
- J = Glockenspiel solo

# SILENCE

Voix 3

Musique : Charlie HADEN

SAX BARYTON Eb

Arrangement : Carla BLEY

1 **A** 8 **B** 8 **C** 8 **D** 8 **E** 8 **F** 8

49 **G** *g a b b c d e f*

57 **H** *g a b b c d e f*

65 **I** *g a b b c d e f* 3

73 **J** 8

A = Trompette 1

B = Trombone

C = Euphonium 1

D = Soubassophone

E = Sax alto 1

F = Sax alto 2 & Euphonium 2

G = Sax ténor

H = Trompette 2 & Glockenspiel

I = Tutti

J = Glockenspiel solo

# SILENCE

Voix 3

Musique : Charlie HADEN

BASSON Ut

Arrangement : Carla BLEY

1 A 8 B 8 C 8 D 8 E 8 F 8

49 G

57 H

65 I

73 J 8

A = Trompette 1

B = Trombone

C = Euphonium 1

D = Soubassophone

E = Sax alto 1

F = Sax alto 2 & Euphonium 2

G = Sax ténor

H = Trompette 2 & Glockenspiel

I = Tutti

J = Glockenspiel solo

# SILENCE

Voix 4

Musique : Charlie HADEN

TROMBONE Ut

Arrangement : Carla BLEY

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves, each labeled with a letter in a box (A through J).  
- Staff A (measures 1-8): A whole note C followed by a whole rest for 8 measures.  
- Staff B (measures 9-16): A melodic line starting on B-flat, moving through various intervals and accidentals.  
- Staff C (measures 17-24): A melodic line starting on E-flat, featuring eighth notes and dotted rhythms.  
- Staff D (measures 25-32): A melodic line starting on E-flat, similar to staff C.  
- Staff E (measures 33-40): A melodic line starting on E-flat, similar to staff C.  
- Staff F (measures 41-48): A melodic line starting on E-flat, similar to staff C.  
- Staff G (measures 49-56): A melodic line starting on E-flat, similar to staff C.  
- Staff H (measures 57-64): A melodic line starting on E-flat, similar to staff C.  
- Staff I (measures 65-72): A melodic line starting on E-flat, similar to staff C.  
- Staff J (measures 73-80): A melodic line starting on E-flat, similar to staff C, ending with a whole rest for 8 measures.

A = Trompette 1

D = Soubassophone

G = Sax ténor

B = Trombone

E = Sax alto 1

H = Trompette 2 & Glockenspiel

C = Euphonium 1

F = Sax alto 2 & Euph. 2

I = Tutti J = Glockenspiel solo

# SILENCE

Voix 4

Musique : Charlie HADEN

TROMBONE à Pistons Bb

Arrangement : Carla BLEY

1 **A** 8

9 **B**

17 **C**

25 **D**

33 **E**

41 **F**

49 **G**

57 **H**

65 **I** **J** 8

A = Trompette 1

D = Soubassophone

G = Sax ténor

B = Trombone

E = Sax alto 1

H = Trompette 2 & Glockenspiel

C = Euphonium 1

F = Sax alto 2 & Euph. 2

I = Tutti J = Glockenspiel solo

# SILENCE

Voix 5

Musique : Charlie HADEN

EUPHONIUM 1 & 2 Bb

Arrangement : Carla BLEY

The musical score is written for Euphonium 1 & 2 Bb. It consists of ten systems of music, each labeled with a letter in a box:

- A**: Measures 1-8, featuring a whole rest.
- B**: Measures 9-16, featuring a whole rest.
- C**: Measures 17-24, featuring a melodic line with eighth notes and quarter notes.
- D**: Measures 25-32, featuring a melodic line with eighth notes and quarter notes.
- E**: Measures 33-40, featuring a melodic line with eighth notes and quarter notes.
- F**: Measures 41-48, featuring a melodic line with eighth notes and quarter notes.
- G**: Measures 49-56, featuring a melodic line with eighth notes and quarter notes.
- H**: Measures 57-64, featuring a melodic line with eighth notes and quarter notes.
- I**: Measures 65-72, featuring a melodic line with eighth notes and quarter notes.
- J**: Measures 73-80, featuring a whole rest.

A = Trompette 1  
B = Trombone  
C = Euphonium 1

D = Soubassophone  
E = Sax alto 1  
F = Sax alto 2 & Euph. 2

G = Sax ténor  
H = Trompette 2 & Glockenspiel  
I = Tutti J = Glockenspiel solo

# SILENCE

Voix 5

Musique : Charlie HADEN

TUBAS 1 & 2 Ut

Arrangement : Carla BLEY

1 **A** 8 **B** 8

17 **C**

25 **D**

33 **E**

41 **F**

49 **G**

57 **H**

65 **I**

73 **J** 8

A = Trompette 1  
B = Trombone  
C = Euphonium 1

D = Soubassophone  
E = Sax alto 1  
F = Sax alto 2 & Euph. 2

G = Sax ténor  
H = Trompette 2 & Glockenspiel  
I = Tutti J = Glockenspiel solo





# SILENCE

Voix 6

Musique : Charlie HADEN

SAX BASSE Bb

Arrangement : Carla BLEY

1

A

8

B

8

C

8

25

D

33

E

41

F

49

G

3

55

H

61

I

3

3

3

67

J

8

A = Trompette 1  
B = Trombone  
C = Euphonium 1  
D = Soubassophone  
E = Sax alto 1

F = Sax alto 2 & Euphonium 2  
G = Sax ténor  
H = Trompette 2 & Glockenspiel  
I = Tutti  
J = Glockenspiel solo

# SILENCE

Voix 6

Musique : Charlie HADEN

SAX BARYTON Eb

Arrangement : Carla BLEY

The musical score is written for Saxophone Baritone Eb in common time (C). It consists of ten staves of music, each beginning with a boxed letter label (A through J) and a measure number. The score includes various musical notations such as notes, rests, and dynamic markings. Section A (measures 1-8) features a whole rest. Section B (measures 9-16) features a whole rest. Section C (measures 17-24) features a whole rest. Section D (measures 25-32) begins with a treble clef and a key signature of two flats (Bb, Eb), containing eighth and quarter notes. Section E (measures 33-40) continues the melodic line. Section F (measures 41-48) includes a triplet of eighth notes. Section G (measures 49-56) features a triplet of eighth notes. Section H (measures 57-64) includes a triplet of eighth notes. Section I (measures 65-72) includes a triplet of eighth notes. Section J (measures 73-80) includes a triplet of eighth notes and ends with a whole rest.

A = Trompette 1  
B = Trombone  
C = Euphonium 1  
D = Soubassophone  
E = Sax alto 1

F = Sax alto 2 & Euphonium 2  
G = Sax ténor  
H = Trompette 2 & Glockenspiel  
I = Tutti  
J = Glockenspiel solo

# SILENCE

Voix 6

Musique : Charlie HADEN

CONTREBASSE Ut

Arrangement : Carla BLEY

1 **A** 8 **B** 8 **C** 8

25 **D**

33 **E**

41 **F**

49 **G** 3

55 **H**

61 **I** 3 3

67 **J** 8

A = Trompette 1  
B = Trombone  
C = Euphonium 1  
D = Soubassophone  
E = Sax alto 1

F = Sax alto 2 & Euphonium 2  
G = Sax ténor  
H = Trompette 2 & Glockenspiel  
I = Tutti  
J = Glockenspiel solo

# SILENCE

Voix 6

Musique : Charlie HADEN

CONTRETUBA Ut

Arrangement : Carla BLEY

1 **A** 8 **B** 8 **C** 8

25 **D**

33 **E**

41 **F**

49 **G**

55 **H**

61 **I**

67 **J** 8

A = Trompette 1  
B = Trombone  
C = Euphonium 1  
D = Soubassophone  
E = Sax alto 1

F = Sax alto 2 & Euphonium 2  
G = Sax ténor  
H = Trompette 2 & Glockenspiel  
I = Tutti  
J = Glockenspiel solo

# SILENCE

Voix 7

Musique : Charlie HADEN

GLOCKENSPIEL Ut

Arrangement : Carla BLEY

1 **A** 8 **B** 8 **C** 8 **D** 8 **E** 8 **F** 8 **G** 8

57 **H**

65 **I**

73 **J** Solo

A = Trompette 1

B = Trombone

C = Euphonium 1

D = Soubassophone

E = Sax alto 1

F = Sax alto 2 & Euphonium 2

G = Sax ténor

H = Trompette 2 & Glockenspiel

I = Tutti

J = Glockenspiel solo

# SILENCE

Voix 7

Musique : Charlie HADEN

GUITARE Ut

Arrangement : Carla BLEY

1 **A** 8 **B** 8 **C** 8 **D** 8 **E** 8 **F** 8 **G** 8

57 **H** Db Ddim Eb5+ Cm Ebm F7 Db5+ Bbm

61 Dbm Eb7 Cb5+ Abm Gsus4 Fm G7 Cm

65 **I** Db Db7 Eb5+ Cm Ebm F7 Db5+ Bbm

69 Dbm Eb7 Cb5+ Abm Gsus4 Fm G7 Cm

73 **J** Db Db7 Csus4 Cm Ebm F7 Bbsus4 Bbm

77 Dbm Eb7 Absus4 Abm G7sus4 Fm G Cm

A = Trompette 1

B = Trombone

C = Euphonium 1

D = Soubassophone

E = Sax alto 1

F = Sax alto 2 & Euphonium 2

G = Sax ténor

H = Trompette 2 & Glockenspiel

I = Tutti

J = Glockenspiel solo

# SILENCE

Charlie HADEN - Arr. Carla BLEY

- A** TACET 8 mesures (Trompette)
- B** TACET 8 mesures (Trombone)
- C** TACET 8 mesures (Euphonium)
- D** TACET 8 mesures (Soubassophone)
- E** TACET 8 mesures (Sax alto 1)
- F** TACET 8 mesures (Sax alto 2 & Euphonium 2)
- G** TACET 8 mesures (Sax ténor)

**H**

							8
$D^b$ $D^o$	$E^{b5+}$ $C_m$	$E_m^b$ $F7$	$D^{b5+}$ $B_m^b$	$D_m^b$ $E^{b7}$	$B^{5+}$ $A_m^b$	$G^{sus4}$ $F_m$	$G7$ $C_m$

**I**

							8
$D^b$ $D^{b7}$	$E^{b5+}$ $C_m$	$E_m^b$ $F7$	$D^{b5+}$ $B_m^b$	$D_m^b$ $E^{b7}$	$B^{5+}$ $A_m^b$	$G^{sus4}$ $F_m$	$G7$ $C_m$

**J** à 2 Temps par mesures

							8
$D^b$ $D^{b7}$	$C^{sus4}$ $C_m$	$E_m^b$ $F7$	$B^{sus4}$ $B_m^b$	$D_m^b$ $E^{b7}$	$A^{sus4}$ $A_m^b$	$G7^{sus4}$ $F_m$	$G$ $C_m$