

# PIENSA EN MI

BOLERO

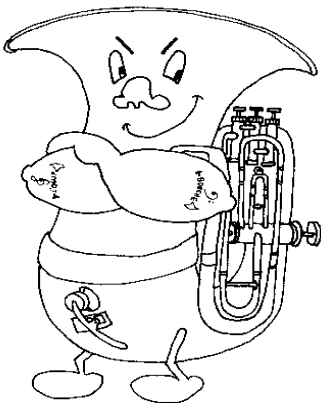
Musique :  
Augustin LARA

Arrangement :  
Tchi Tchi

## COMPOSITION

Paroles / Conducteur 9 voix

- 1 | Clarinette Bb  
| Flûte Ut
- 2 | Sax Soprano Bb  
| Flûte Ut
- 3 | Sax Alto Eb  
| Sax Ténor 2 Bb
- 4 | Sax Ténor Bb  
| Sax Alto 2 Eb
- 5 | Trompette Bb  
| Trompette Ut
- 6 | Trombone Ut  $\text{basso}$   
| Trombone à pistons Bb  $\text{trésor}$
- 7 | Euphonium Bb  $\text{trésor}$   
| Tuba Ut  $\text{basso}$
- 8 | Soubassophone Bb  $\text{basso}$   
| Sax Basse Bb  $\text{trésor}$   
| Sax Baryton Eb  
| Contrebasse Ut  $\text{basso}$   
| Contre Tuba Ut  $\text{basso}$   
| Guitare Ut
- 9 | Glockenspiel Ut  
  
| Grille Ut



## **PIENSA EN MI**

written by Agustin Lara

Si tienes un hondo penar  
Piensa en mí  
Si tienes ganas de llorar  
Piensa en mí

Ya ves que venero tu imagen divina  
Tu párvula boca que siendo tan niña  
Me enseñó a pecar

Piensa en mí  
Cuando beses (*suffres dans le film*)  
Cuando llores  
También piensa en mí

Cuando querias quitarme la vida  
No la quiero para nada  
Para nada me sirve sin ti

Piensa en mí  
Cuando beses  
Cuando llores  
También piensa en mí

Cuando querias quitarme la vida  
No la quiero para nada  
Para nada me sirve sin ti

# PIENSA EN MI

Musique : Augustin LARA

CONDUCTEUR

9 Voix  
Arrangement : Tchi-tchi 2003

Clarinettes en si

Saxophone soprano

Saxophone alto

Saxophone ténor

Trompette en si

Trombone

Euphonium en si

Tuba basse

Glockenspiel

B♭m Gm7(♭5) Fm D♭7 Gm7(♭5) C7 Fm B♭m Gm7(♭5)

# PIENSA EN MI

CONDUCTEUR

9 Voix

Cl. Si  
6

Sx. S.

Sx. A.

Sx. T.

*mf*

Tpt. Si  
6

Tbn.

Euph. Si

Tba. B. Fm Db7 Gm7(b5) C7 Fm Fm C7

Glk  
6

Detailed description: This is a page of a musical score for the piece 'PIENSA EN MI'. The score is written for a conductor and includes parts for several instruments. The key signature has two flats (Bb and Eb), and the time signature is 6/8. The instruments and their parts are: Clarinet in Bb (Cl. Si), Saxophone Soprano (Sx. S.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Trumpet in Bb (Tpt. Si), Trombone (Tbn.), Euphonium in Bb (Euph. Si), Trombone Bass (Tba. B.), and Glockenspiel (Glk). The conductor part is at the bottom. The saxophone parts have melodic lines, with the tenor saxophone part ending in a *mf* dynamic marking. The trombone and euphonium parts have rhythmic patterns. The bass line (Tba. B.) includes chord symbols: Fm, Db7, Gm7(b5), C7, Fm, Fm, C7. The score is divided into five measures.

# PIENSA EN MI

CONDUCTEUR

9 Voix

Cl. Si  
11

Sx. S.

Sx. A.

Sx. T.

Tpt. Si  
11

Tbn.

Euph. Si

Tba. B. Fm C7 Fm Fm C7 Fm F7

Glk  
11

Detailed description: This is a page of a musical score for a conductor. It features seven staves. The top four staves are for woodwinds: Clarinet in B-flat (Cl. Si), Saxophone Soprano (Sx. S.), Saxophone Alto (Sx. A.), and Saxophone Tenor (Sx. T.). The next three staves are for brass: Trumpet in B-flat (Tpt. Si), Trombone (Tbn.), and Euphonium in B-flat (Euph. Si). The fifth staff is for Double Bass (Tba. B.), which includes a bass line and chord symbols: Fm, C7, Fm, Fm, C7, Fm, F7. The bottom staff is for Glockenspiel (Glk). The score is in 4/4 time and B-flat major. The first measure of each staff contains a whole rest, indicating the start of the piece. The notation includes various rhythmic values, accidentals, and dynamic markings.

# PIENSA EN MI

CONDUCTEUR

9 Voix

Cl. Si  
16

Sx. S.

Sx. A.

Sx. T.

Tpt. Si  
16

Tbn.

Euph. Si

Tba. B. Bbm Bbm Gm7(b5) C7 Fm

Glk  
16

Detailed description: This is a page of a musical score for a conductor. It features seven staves. The top four staves are for woodwinds: Clarinet in B-flat (Cl. Si), Saxophone Soprano (Sx. S.), Saxophone Alto (Sx. A.), and Saxophone Tenor (Sx. T.). The next three staves are for brass: Trumpet in B-flat (Tpt. Si), Trombone (Tbn.), and Euphonium in B-flat (Euph. Si). The bottom staff is for Double Bass (Tba. B.), which includes a bass line and chord symbols: Bbm, Bbm, Gm7(b5) C7, and Fm. The final staff is for Glockenspiel (Glk). The score is in 4/4 time and B-flat major. The first five measures show various rests and melodic lines for the instruments, with the double bass providing harmonic support.

# PIENSA EN MI

CONDUCTEUR

9 Voix

Cl. Si  
21

Sx. S.

Sx. A.

Sx. T.

Tpt. Si  
21

Tbn.

Euph. Si

Tba. B.                    G7                    Db7(b5)                    C7                    Db7                    C7

Glk  
21

# PIENSA EN MI

CONDUCTEUR

9 Voix

Cl. Si  
26

Sx. S.

Sx. A.

Sx. T.

Tpt. Si  
26

Tbn.

Euph. Si

Tba. B. F Gm7 Am7 G# Gm7 C9 Gm7 C7

Glk  
26

Detailed description: This is a page of a musical score for the conductor part of the piece 'PIENSA EN MI'. The score is written for a 9-voice choir and includes parts for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system includes parts for Clarinet in Bb (Cl. Si), Saxophone Soprano (Sx. S.), Saxophone Alto (Sx. A.), and Saxophone Tenor (Sx. T.). The second system includes parts for Trumpet in Bb (Tpt. Si), Trombone (Tbn.), Euphonium in Bb (Euph. Si), and Trombone Bass (Tba. B.). The Tba. B. part includes a chord progression: F, Gm7, Am7, G#, Gm7, C9, Gm7, C7. The Keyboardist (Glk) part is also included at the bottom of the page.



# PIENSA EN MI

CONDUCTEUR

9 Voix

Cl. Si  
31

Sx. S.

Sx. A.

Sx. T.

Tpt. Si  
31

Tbn.

Euph. Si

Tba. B. Gm7 C7 F F Gm7 Am7 G#°

Glk  
31

# PIENSA EN MI

CONDUCTEUR

9 Voix

Cl. Si  
36

Sx. S.

Sx. A.

Sx. T.

Tpt. Si  
36

Tbn.

Euph. Si

Tba. B. Gm7 C9 Gm7 C7 Gm7 C7 Gm7 C7

Glk  
36

# PIENSA EN MI

CONDUCTEUR

9 Voix

Musical score for 'PIENSA EN MI' for conductor. The score is written for a 9-voice choir and includes parts for woodwinds, brass, and percussion. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into two systems, labeled 1 and 2. The first system (1) contains measures 1 through 4, and the second system (2) contains measures 5 through 8. The instruments and their parts are:

- Cl. Si 41:** Clarinet in B-flat, measures 1-4 and 5-8.
- Sx. S.:** Saxophone Soprano, measures 1-4 and 5-8.
- Sx. A.:** Saxophone Alto, measures 1-4 and 5-8.
- Sx. T.:** Saxophone Tenor, measures 1-4 and 5-8.
- Tpt. Si 41:** Trumpet in B-flat, measures 1-4 and 5-8.
- Tbn.:** Trombone, measures 1-4 and 5-8.
- Euph. Si:** Euphonium in B-flat, measures 1-4 and 5-8.
- Tba. B.:** Trombone Bass, measures 1-4 and 5-8, with chord symbols: Gm7, C7, F, F, G#, Gm7.
- Glk 41:** Glockenspiel, measures 1-4 and 5-8.

The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The tempo is marked with a common time signature (C).

# PIENSA EN MI

CONDUCTEUR

9 Voix

Cl. Si  
46

Sx. S.

Sx. A.

Sx. T.

Tpt. Si  
46

Tbn.

Euph. Si

Tba. B. C7 Bbm Gm7(b5) Fm Db7 Gm7(b5) C7 Fm

Glk  
46

# PIENSA EN MI

CONDUCTEUR

9 Voix

Cl. Si  
51

Sx. S.

Sx. A.

Sx. T.

Tpt. Si  
51

Tbn.

Euph. Si

Tba. B.    Bbm    Gm7(b5)    Fm    Db7    Gm7(b5)    C7    F    F

Glk  
51

# PIENSA EN MI

CONDUCTEUR

9 Voix

This musical score is for the conductor part of the piece "PIENSA EN MI". It is written for a 9-voice choir and includes parts for woodwinds, brass, and percussion. The score is in 4/4 time and features a key signature of one sharp (F#). The music is divided into three measures, with dynamics ranging from *mp* to *p*. The woodwind section includes Clarinet in Si (Cl. Si), Saxophone Soprano (Sx. S.), Saxophone Alto (Sx. A.), and Saxophone Tenor (Sx. T.). The brass section includes Trumpet in Si (Tpt. Si), Trombone (Tbn.), Euphonium in Si (Euph. Si), and Trombone Bass (Tba. B.). The percussion part (Glk.) is also included. The score is marked with a rehearsal mark of 3 and a measure number of 56. The dynamics are *mp* for the first measure, *mf* for the second, and *p* for the third. The Tba. B. part includes chord markings: F, Bbm, F, F, C7, F.

# PIENSA EN MI

Voix 1

Musique : Augustin LARA

CLARINETTE Bb

Arrangement : Tchi-tchi 2003

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), common time (C). The staff contains the first line of music, starting with a whole note G4, followed by quarter notes A4, Bb4, and C5. The line ends with a quarter rest.

Musical staff 2: Treble clef, key signature of two flats. The staff contains the second line of music, starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. It includes a triplet of eighth notes (G4, A4, Bb4) and ends with a quarter note C5.

Musical staff 3: Treble clef, key signature of two flats. The staff contains the third line of music, starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. It includes a quartet of eighth notes (G4, A4, Bb4, C5) and ends with a quarter note C5.

Musical staff 4: Treble clef, key signature of two flats. The staff contains the fourth line of music, starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. It includes a triplet of eighth notes (G4, A4, Bb4) and ends with a quarter note C5.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains the fifth line of music, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. It includes a quarter rest and ends with a quarter note C5.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains the sixth line of music, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. It includes a quarter rest and ends with a quarter note C5.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains the seventh line of music, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. It includes a first ending bracket (1) and a second ending bracket (2). The first ending ends with a quarter note C5, and the second ending ends with a quarter note C5.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains the eighth line of music, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. It includes a quarter rest and ends with a quarter note C5.

Musical staff 9: Treble clef, key signature of two flats. The staff contains the ninth line of music, starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. It includes a quarter rest and ends with a quarter note C5.

Musical staff 10: Treble clef, key signature of one sharp. The staff contains the tenth line of music, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. It includes a triplet of eighth notes (G4, A4, B4) and ends with a quarter note C5. Dynamics markings *mp*, *mf*, and *p* are indicated below the staff.

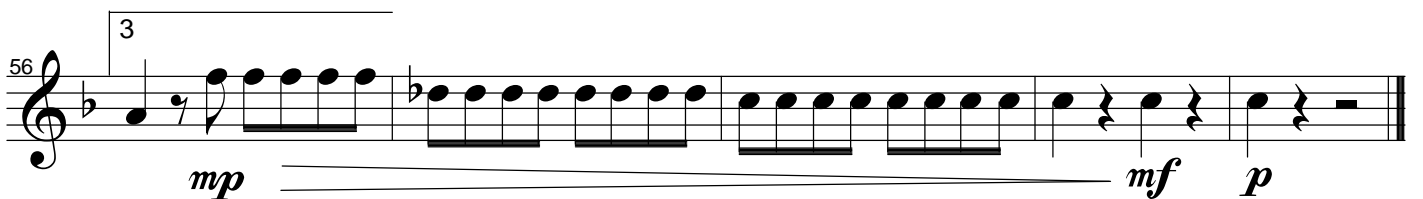
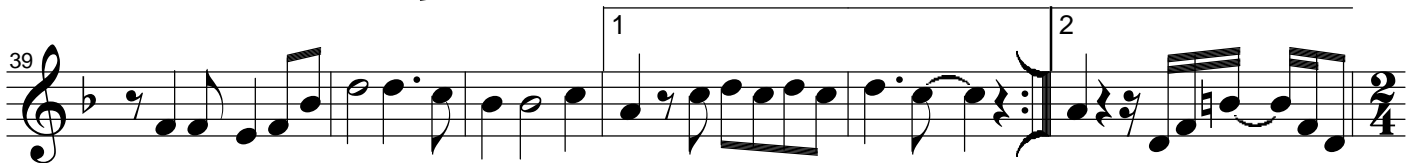
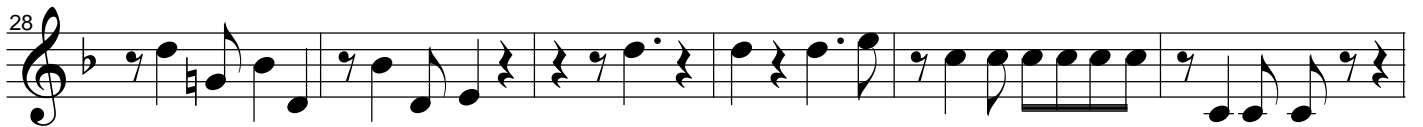
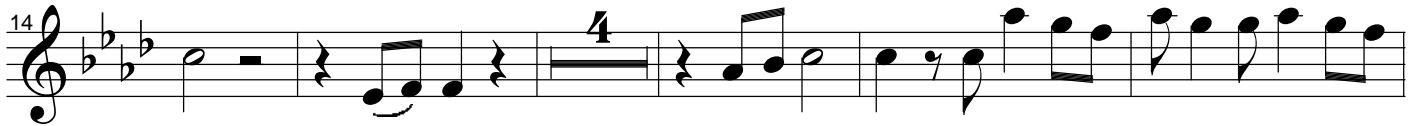
# PIENSA EN MI

Voix 1

Musique : Augustin LARA

FLUTE Ut

Arrangement : Tchi-tchi 2003





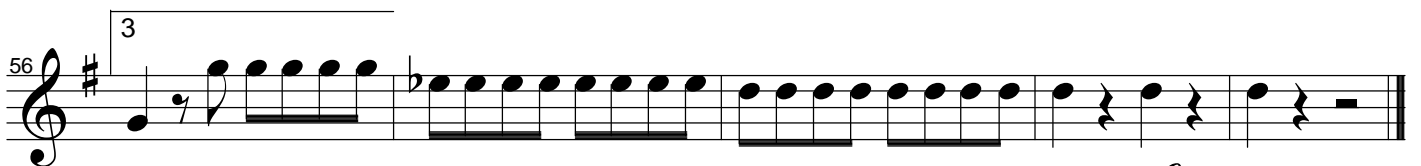
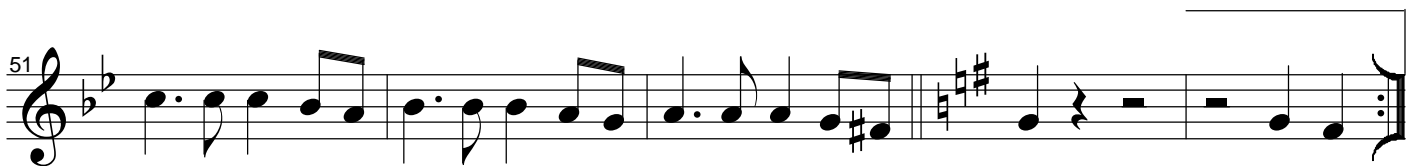
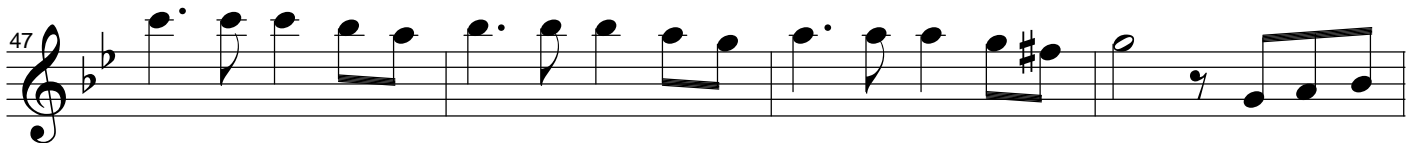
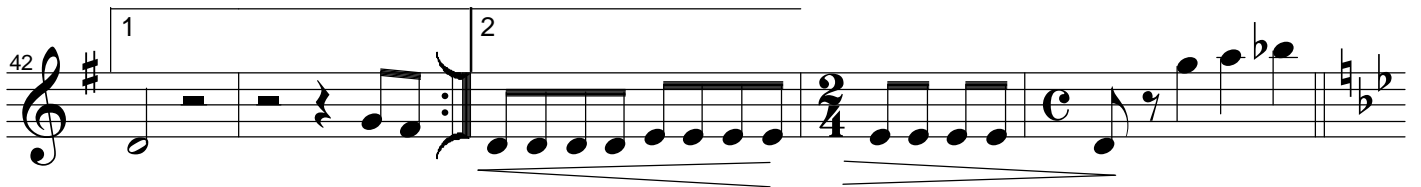
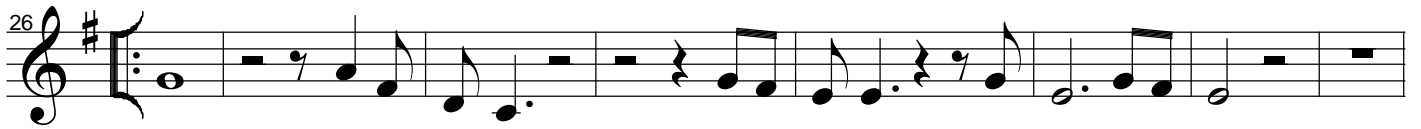
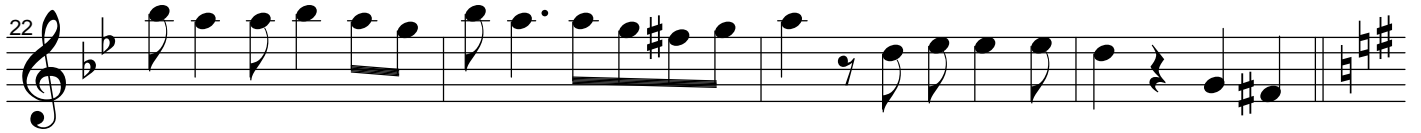
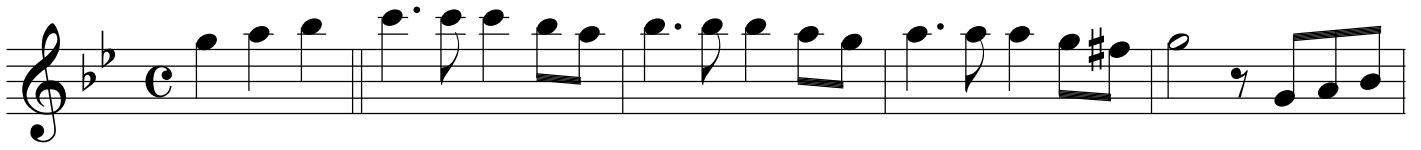
# PIENSA EN MI

Voix 2

Musique : Augustin LARA

SAX SOPRANO Bb

Arrangement : Tchi-tchi 2003



*mp* ————— *mf* *p*

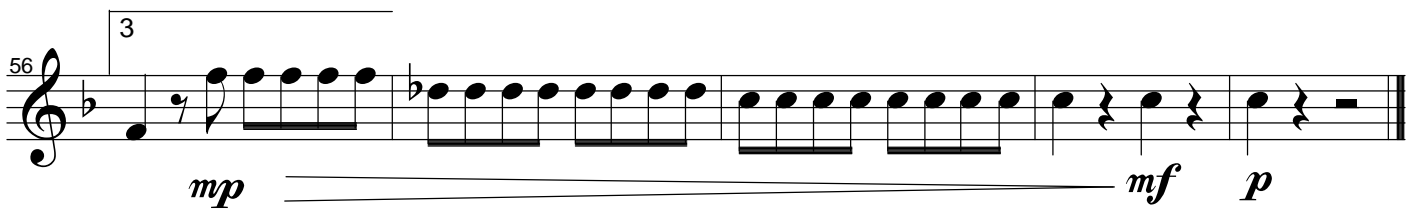
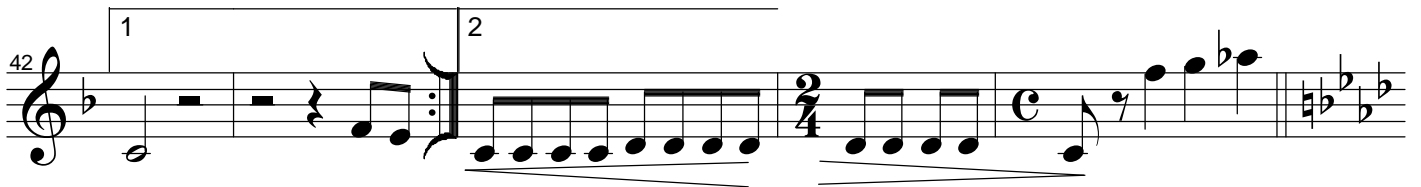
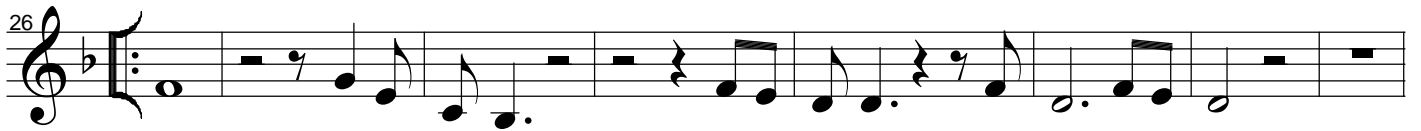
# PIENSA EN MI

Voix 2

Musique : Augustin LARA

FLUTE Ut (à défaut soprano)

Arrangement : Tchi-tchi 2003



# PIENSA EN MI

Voix 3

Musique : Augustin LARA

SAX ALTO Eb

Arrangement : Tchi-tchi 2003

9

24

30

39

45

51

56

*mp* *mf* *p*

# PIENSA EN MI

Voix 3

Musique : Augustin LARA

SAX TENOR Bb (à défaut alto)

Arrangement : Tchi-tchi 2003

9

24

30

39

45

51

56

*mp* *mf* *p*

# PIENSA EN MI

Voix 4

Musique : Augustin LARA

SAX TENOR Bb

Arrangement : Tchi-tchi 2003

*mf*

10

17

23

31

40

47

56

*mp* *mf* *p*

# PIENSA EN MI

Voix 4

Musique : Augustin LARA

SAX ALTO Eb (à défaut Ténor)

Arrangement : Tchi-tchi 2003

*mf*

10

17

23

31

40

47

56

*mp* *mf* *p*

# PIENSA EN MI

Voix 5

Musique : Augustin LARA

TROMPETTE Bb

Arrangement : Tchi-tchi 2003

6

3

26

1 2

3

3

*mp* *mf* *p*

# PIENSA EN MI

Voix 5

Musique : Augustin LARA

TROMPETTE Ut

Arrangement : Tchi-tchi 2003

6

11 3 3

26

36 1 2

47 3 2

56 3 mp mf p



# PIENSA EN MI

Voix 6

Musique : Augustin LARA

TROMBONE Ut

Arrangement : Tchi-tchi 2003

The musical score is written for Trombone in E-flat major (three flats) and 4/4 time. It consists of ten staves of music. The first staff begins with a common time signature (C) and a key signature of three flats. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs (double bar lines with dots) and dynamic markings. The score includes several triplet markings (indicated by a '3' above the notes) and articulation marks (vertical lines with dots). The piece concludes with a double bar line.

*mp*

*mf*

*p*

# PIENSA EN MI

Voix 6

Musique : Augustin LARA

TROMBONE à Pistons Bb

Arrangement : Tchi-tchi 2003

*mp*

*mf*

*p*

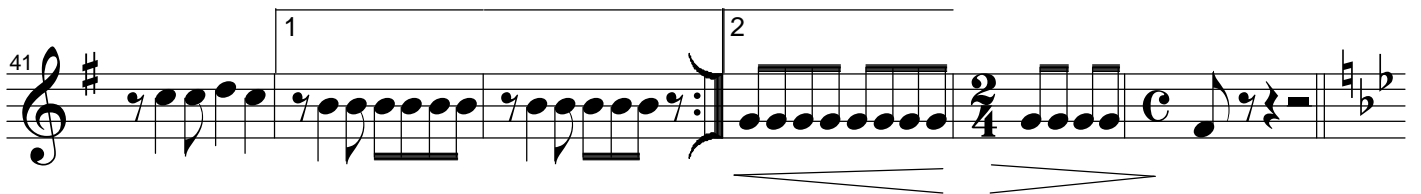
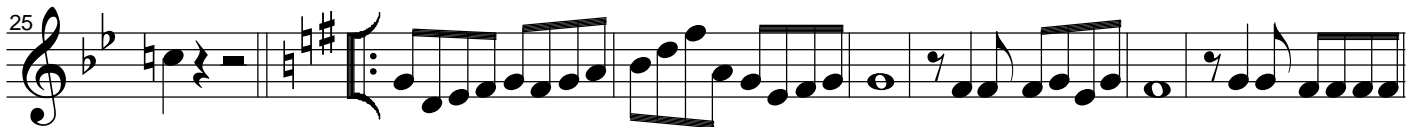
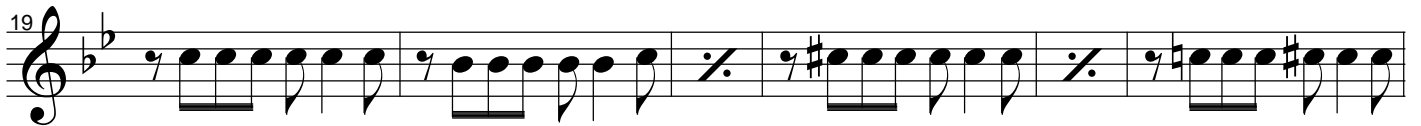
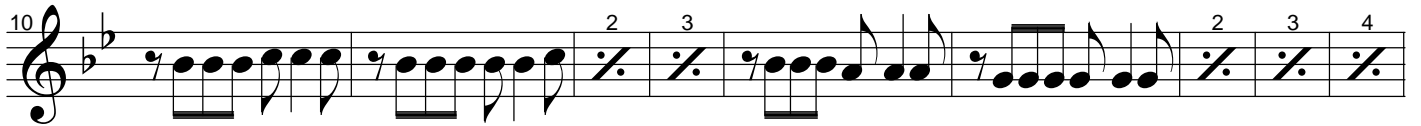
# PIENSA EN MI

Voix 7

Musique : Augustin LARA

EUPHONIUM Bb

Arrangement : Tchi-tchi 2003



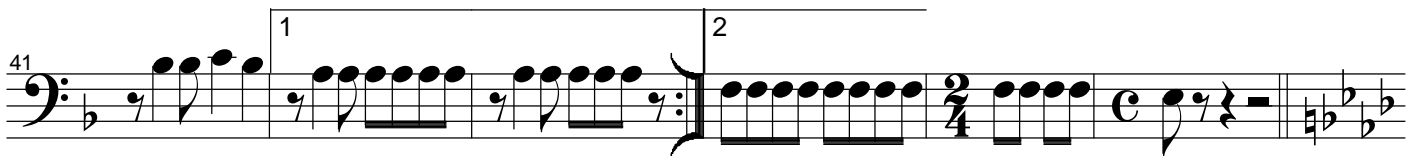
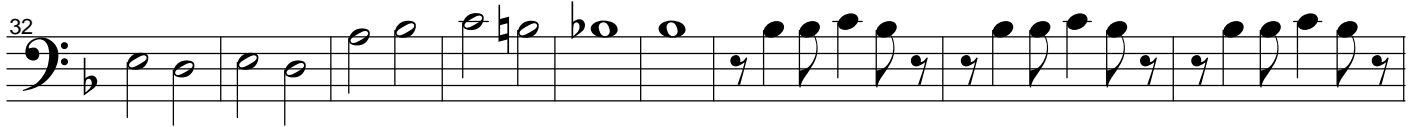
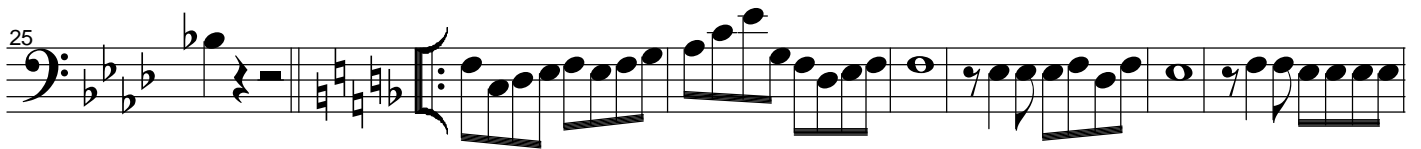
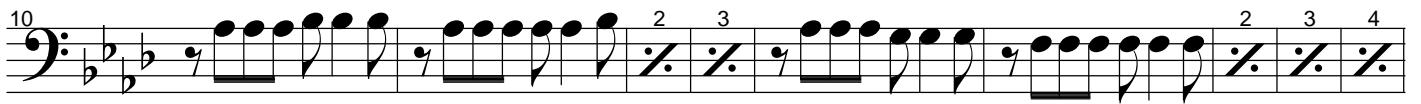
# PIENSA EN MI

Voix 7

Musique : Augustin LARA

TUBA Ut

Arrangement : Tchi-tchi 2003



*mp*

*mf*

*p*

# PIENSA EN MI

Voix 8

Musique : Augustin LARA

SOUBASSOPHONE Bb

Arrangement : Tchi-tchi 2003

8

16

24

29

36

44

50

56

*mp* *mf* *p*

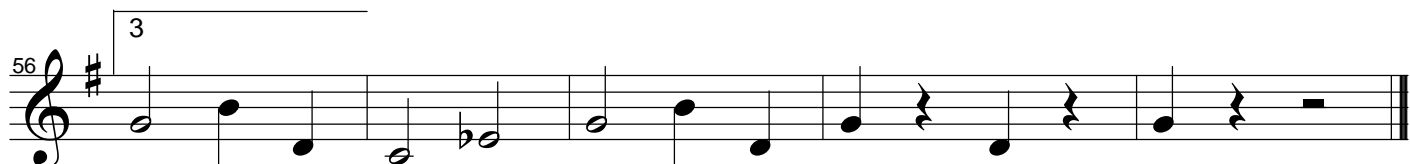
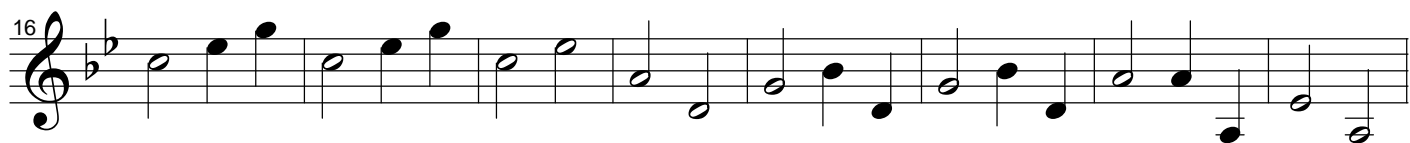
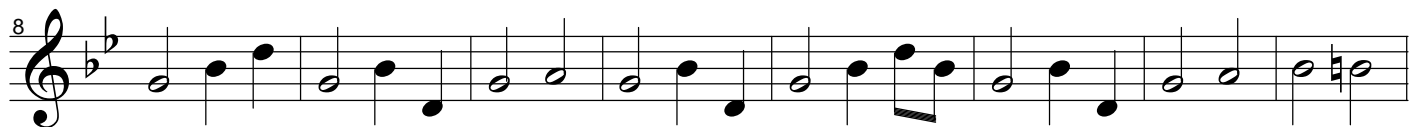
# PIENSA EN MI

Voix 8

Musique : Augustin LARA

SAX BASSE Bb

Arrangement : Tchi-tchi 2003



*mp*

*mf*

*p*

# PIENSA EN MI

Voix 8

Musique : Augustin LARA

SAX BARYTON Eb

Arrangement : Tchi-tchi 2003

8

16

24

29

36

44

50

56

*mp* *mf* *p*


# PIENSA EN MI

Voix 8

Musique : Augustin LARA

CONTREBASSE Ut

Arrangement : Tchi-tchi 2003

*mp*  *mf* *p*



# PIENSA EN MI

Voix 8

Musique : Augustin LARA

CONTRE TUBA Ut

Arrangement : Tchi-tchi 2003

8

16

24

29

36

44

50

56

*mp* *mf* *p*

# PIENSA EN MI

Voix 8

Musique : Augustin LARA

GUITARE Ut

Arrangement : Tchi-tchi 2003

1 Bbm Gm7(b5) Fm Db7 Gm7(b5) C7 Fm

5 Bbm Gm7(b5) Fm Db7 Gm7(b5) C7 Fm

10 Fm C7 Fm C7 Fm Fm C7 Fm F7

16 Bbm Bbm Gm7(b5) C7 Fm

22 G7 Db7(b5) C7 Db7 C7 F Gm7 Am7 G#°

28 Gm7 C9 Gm7 C7 Gm7 C7 F

34 F Gm7 Am7 G#° Gm7 C9 Gm7 C7 Gm7 C7 Gm7 C7

41 Gm7 C7 1 F 2 F G#° Gm7 C7

47 Bbm Gm7(b5) Fm Db7 Gm7(b5) C7 Fm Bbm Gm7(b5)

52 Fm Db7 Gm7(b5) C7 F F

56 3 F Bbm F F C7 F

*mp* *mf* *p*

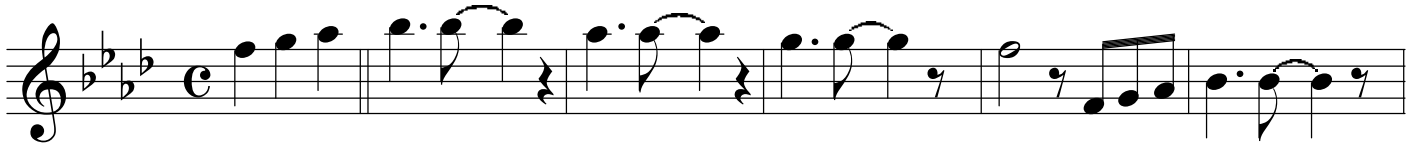
# PIENSA EN MI

Voix 9

Musique : Augustin LARA

GLOCKENSPIEL Ut

Arrangement : Tchi-tchi 2003



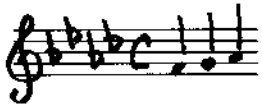
*mp*

*mf*

*p*

# PIENSA EN MI

Musique : Augustin LARA - Arrangement : Tchi-tchi - 2003



Intro

B <sup>b</sup> m / G <sup>∅</sup>	F <sup>m</sup> / D <sup>b</sup> 7	G <sup>∅</sup> / C7	F <sup>m</sup>	B <sup>b</sup> m / G <sup>∅</sup>	F <sup>m</sup> / D <sup>b</sup> 7	G <sup>∅</sup> / C7	F <sup>m</sup>	9AA
							F <sup>m</sup>	

F <sup>m</sup> / C7	F <sup>m</sup> / C7	F <sup>m</sup>	-	F <sup>m</sup> / C7	F <sup>m</sup> / F7	B <sup>b</sup> m	-	16 AB
B <sup>b</sup> m	G <sup>∅</sup> / C7	F <sup>m</sup>	-	G7	D <sup>b</sup> 7 <sup>5b</sup>	C7 / D <sup>b</sup> 7	C7	

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F / G <sup>m</sup> 7	A <sup>m</sup> 7 / G <sup>#</sup> 0	G <sup>m</sup> 7	C9	G <sup>m</sup> 7 / C7	∴	F	-	18AA'
∴	∴	-	-	G <sup>m</sup> 7 / C7	∴	∴	∴	

1° fois

F	-	:
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2° fois

F / G <sup>#</sup> 0	2 / 4 G <sup>m</sup> 7	C7
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B <sup>b</sup> m / G <sup>∅</sup>	F <sup>m</sup> / D <sup>b</sup> 7	G <sup>∅</sup> / C7	F <sup>m</sup>	B <sup>b</sup> m / G <sup>∅</sup>	F <sup>m</sup> / D <sup>b</sup> 7	G <sup>∅</sup> / C7	F	9AA
							F	

D.S. al Coda ←

CODA

F	B <sup>b</sup> m	F	F / C7	F
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