

# LOONEY TUNES

MARCHE

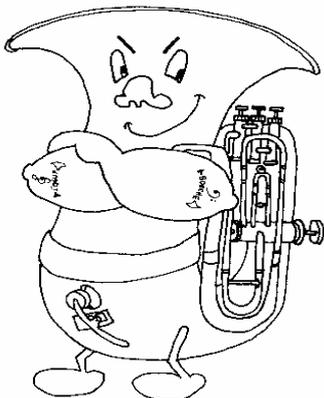
Musique :  
Warner Bros

Arrangement :  
TCHI TCHI

## COMPOSITION

Conducteur 8 voix

- 1 | Clarinette Bb  
Flûte Ut
- 2 | Sax Alto Eb  
Sax Ténor 2 Bb
- 3 | Sax Ténor Bb  
Sax Alto 2 Eb
- 4 | Trompette Bb  
Trompette Ut
- 5 | Euphonium Bb  $\text{tr}$   
Tuba Ut  $\text{b}$
- 6 | Trombone Ut  $\text{b}$   
Trombone à pistons Bb  $\text{tr}$
- 7 | Soubassophone Bb  $\text{b}$   
Sax Basse Bb  $\text{tr}$   
Sax Baryton Eb  
Contrebasse Ut  $\text{b}$   
Contre Tuba Ut  $\text{b}$   
Guitare Ut
- 8 | Glockenspiel Ut  
  
Grille Ut



# LOONEY TUNES

CONDUCTEUR

Musique : Warner Bros

8 Voix  
Arrangement : Tchi-tchi

Clarinette Bb

Sax Alto Eb

Sax Ténor Bb

Trompette Bb

Euphonium Bb

Trombone Ut

Soubassophone C

Glockenspiel

D Emin7 F°7 D G7 C Dmin7 Eb°7 C C G7

# LOONEY TUNES

CONDUCTEUR

8 Voix

Cl. Bb  
7

As. Eb

Ts. Bb

Tp. Bb  
7

Eu. Bb

Tb. Ut

Sb. Bb. G7 C Dmin Dm7(b5) G7 C C7 F

Gik  
7

# LOONEY TUNES

CONDUCTEUR

8 Voix

Cl. Bb  
14

As. Eb

Ts. Bb

Tp. Bb  
14

Eu. Bb

Tb. Ut

Sb. Bb. C7 F B F#7 B D7 G D7 D7 E7

Glk.  
14

# LOONEY TUNES

CONDUCTEUR

8 Voix

Cl. Bb  
26

As. Eb

Ts. Bb

Tp. Bb  
26

Eu. Bb

Tb. Ut

Sb. Bb.    D7   E7   D7            G                            D7            D7   E7   D7   E7   D7

Gik.  
26

# LOONEY TUNES

CONDUCTEUR

8 Voix

Cl. Bb  
39

As. Eb

Ts. Bb

Tp. Bb  
39

Eu. Bb

Tb. Ut

Sb. Bb. G C Cmin Bmin E9 A7 D7 G

Glk.  
39

# LOONEY TUNES

CONDUCTEUR

8 Voix

Cl. Bb  
53

As. Eb

Ts. Bb

Tp. Bb  
53

Eu. Bb

Tb. Ut

Sb. Bb.      D7      D7 E7      D7 E7      D7      G      A9 Daug7      G      F/GG7

Gik  
53

# LOONEY TUNES

CONDUCTEUR

8 Voix

Cl. Bb  
65

As. Eb

Ts. Bb

Tp. Bb  
65

Eu. Bb

Tb. Ut

Sb. Bb. C D Emin7 F°7 D G7 C Dmin7 Eb°7 C C G7

Glk  
65

# LOONEY TUNES

CONDUCTEUR

8 Voix

Cl. Bb  
71

As. Eb

Ts. Bb

Tp. Bb  
71

Eu. Bb

Tb. Ut

Sb. Bb. G7 C Dmin Dm7(b5) G7 C

Gik.  
71

*tr*

*p*

# LOONEY TUNES

Voix 1

Musique : Warner Bros

CLARINETTE Bb

Arrangement : Tchi-tchi

The musical score is written for Clarinet Bb and consists of ten staves of music. The first staff begins in C major and common time (C). The second staff starts at measure 7. The third staff starts at measure 13 and changes to 2/4 time. The fourth staff starts at measure 23. The fifth staff starts at measure 32. The sixth staff starts at measure 41. The seventh staff starts at measure 51. The eighth staff starts at measure 59 and changes back to common time. The ninth staff starts at measure 66 and includes trill ornaments. The tenth staff starts at measure 71 and ends with a double bar line. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *trill*.

# LOONEY TUNES

Voix 1

Musique : Warner Bros

FLUTE Ut

Arrangement : Tchi-tchi

The musical score is written for a single flute part in G major (one sharp) and 4/4 time. It consists of ten systems of music, each starting with a measure number. The notation includes treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Dynamics such as *f* (forte) are indicated above several measures. Trills are also present, marked with a trill symbol. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence in the tenth system.

# LOONEY TUNES

Musique : Warner Bros

SAX ALTO Eb

Voix 2  
Arrangement : Tchi-tchi

5

9

16

26

35

43

52

62

68

72

# LOONEY TUNES

Voix 2

Musique : Warner Bros

SAX TENOR 2 Bb (à défaut Alto Eb)

Arrangement : Tchi-tchi

The image displays a musical score for Saxophone Tenor 2 Bb (or Alto Eb) for the song 'Looney Tunes'. The score is written in treble clef and common time (C). It consists of ten staves of music, each starting with a measure number: 1, 5, 9, 16, 26, 35, 43, 52, 62, 68, and 72. The key signature is one sharp (F#), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some changes in the key signature and time signature, such as a change to 2/4 time at measure 9 and back to common time at measure 62. The score is arranged by Tchi-tchi.

# LOONEY TUNES

Voix 3

Musique : Warner Bros

SAX TENOR Bb

Arrangement : Tchi-tchi

The image displays a musical score for Saxophone Tenor Bb, consisting of ten staves of notation. The score is written in treble clef and common time (C). The key signature is one sharp (F#), indicating the key of D major. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and accidentals. Measure numbers are provided at the beginning of several staves: 5, 9, 16, 26, 35, 43, 52, 62, 68, and 72. The score concludes with a double bar line at the end of the final staff.

# LOONEY TUNES

Voix 3

Musique : Warner Bros

SAX ALTO 2 Eb (à défaut Ténor Bb)

Arrangement : Tchi-tchi

5

9

16

26

35

43

52

62

68

72

# LOONEY TUNES

Voix 4

Musique : Warner Bros

TROMPETTE Bb

Arrangement : Tchi-tchi

The musical score is written for Trompette Bb and consists of nine staves of music. The first staff is in common time (C) and contains the first six measures. The second staff starts at measure 5 and ends at measure 12, featuring a double bar line and a 2-measure rest. The third staff starts at measure 13 and ends at measure 20, with a 2/4 time signature change at the beginning. The fourth staff starts at measure 21 and ends at measure 28, featuring a 3-measure rest. The fifth staff starts at measure 32 and ends at measure 39, also featuring a 3-measure rest. The sixth staff starts at measure 43 and ends at measure 50. The seventh staff starts at measure 51 and ends at measure 58, featuring a 3-measure rest. The eighth staff starts at measure 63 and ends at measure 70. The ninth staff starts at measure 69 and ends at measure 76, featuring a 2-measure rest. The score includes various musical notations such as notes, rests, accidentals, and time signature changes.

# LOONEY TUNES

Voix 4

Musique : Warner Bros

TROMPETTE Ut

Arrangement : Tchi-tchi

The musical score is written for Trompette Ut and consists of nine staves of music. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* and *f* are indicated. There are also markings for articulation like accents and slurs. The piece concludes with a double bar line.

5

13

21

32

43

51

63

69

# LOONEY TUNES

Voix 5

Musique : Warner Bros

EUPHONIUM Bb

Arrangement : Tchi-tchi



# LOONEY TUNES

Voix 5

Musique : Warner Bros

TUBA Ut

Arrangement : Tchi-tchi



# LOONEY TUNES

Voix 6

Musique : Warner Bros

TROMBONE Ut

Arrangement : Tchi-tchi



# LOONEY TUNES

Voix 6

Musique : Warner Bros

TROMBONE à Piston Bb

Arrangement : Tchi-tchi

The image displays a musical score for Trombone in B-flat, arranged by Tchi-tchi. The score is written in treble clef and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score begins with a common time signature (C) and changes to 2/4 at measure 7. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and accidentals. The score is divided into measures, with measure numbers 7, 13, 23, 32, 41, 49, 56, 65, and 71 indicated at the start of their respective staves. The final measure of the score is a double bar line.



# LOONEY TUNES

Voix 7

Musique : Warner Bros

SAX BASSE Bb

Arrangement : Tchi-tchi

The musical score is written for Saxophone Bass Bb and consists of nine staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (Bb). The second staff starts at measure 7 and includes a first ending bracket with a '2' above it. The third staff begins at measure 13 and changes to a 2/4 time signature. The fourth staff starts at measure 21 and features a key signature change to two flats (Bb and Eb). The fifth staff begins at measure 32. The sixth staff starts at measure 43. The seventh staff begins at measure 52. The eighth staff starts at measure 63 and changes back to common time (C). The ninth staff begins at measure 70 and includes a second ending bracket with a '2' above it. The score concludes with a double bar line.

# LOONEY TUNES

Voix 7

Musique : Warner Bros

SAX BARYTON Eb

Arrangement : Tchi-tchi

The musical score is written for Saxophone Baryton Eb and consists of nine staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like accents and slurs. The piece concludes with a double bar line and repeat dots.

7

13

21

32

43

52

63

70

# LOONEY TUNES

Voix 7

Musique : Warner Bros

CONTREBASSE Ut

Arrangement : Tchi-tchi



# LOONEY TUNES

Voix 7

Musique : Warner Bros

CONTRE TUBA Ut

Arrangement : Tchi-tchi

7

13

21

32

43

52

63

70

# LOONEY TUNES

Voix 7

Musique : Warner Bros

GUITARE UT

Arrangement : Tchi-tchi

Chords: B $\flat$  C Dm7 E $\flat$ 7 C F7 B $\flat$  Cm7 D $\flat$ 7 B $\flat$  B $\flat$

6 Chords: F7 F7 B $\flat$  Cmin Cm7(b5) F7

12 Chords: B $\flat$  B $\flat$ 7 E $\flat$  B $\flat$ 7 E $\flat$  A

18 Chords: E7 A C7 F C7 C7D7 C7D7 C7

28 Chords: F F C7 C7D7 C7D7

38 Chords: C7 F B $\flat$  B $\flat$ min Amin

48 Chords: D9 G7 C7 F C7 C7 D7

56 Chords: C7 D7 C7 F G9 C7#5 F E $\flat$ /F F7

65 Chords: B $\flat$  C Dm7 E $\flat$ 7 C F7 B $\flat$  Cm7 D $\flat$ 7 B $\flat$  B $\flat$  F7

71 Chords: F7 B $\flat$  Cmin Cm7(b5) F7 B $\flat$

# LOONEY TUNES

Voix 8

Musique : Warner Bros

GLOCKENSPIEL Ut

Arrangement : Tchi-tchi

The musical score is written for a Glockenspiel in G major (one flat) and 4/4 time. It consists of nine staves of music. The first staff begins with a treble clef and a common time signature. The melody is characterized by eighth and sixteenth notes, often beamed together. The second staff starts at measure 5 and includes a triplet of eighth notes. The third staff begins at measure 11, where the key signature changes to D major (two sharps) and the time signature changes to 2/4. The fourth staff starts at measure 19 and features a triplet of eighth notes. The fifth staff begins at measure 30 and also contains a triplet of eighth notes. The sixth staff starts at measure 43. The seventh staff begins at measure 53 and includes a triplet of eighth notes. The eighth staff starts at measure 65. The final staff begins at measure 71 and concludes with a double bar line. The arrangement is credited to Tchi-tchi.

# LOONEY TUNES

Musique : Warner Bros - Arrangement : Tchi tchi 2006

## THEME à 4 TEMPS

4/4	B <sup>b</sup>	C	Dm <sup>7</sup>	F7	B <sup>b</sup>	Cm <sup>7</sup>	B <sup>b</sup>	F7	-	B <sup>b</sup>	12
		E <sup>b</sup> °	C		D <sup>b</sup> °	B <sup>b</sup>					
					Cm	B <sup>b</sup>					
			C°	F7	B <sup>b</sup> / 7						

## INTERLUDE à 2 TEMPS

2/4	E <sup>b</sup>	B <sup>b</sup> 7	-	E <sup>b</sup>	A	E7	-	A / C7	8

## THEME à 2 TEMPS (44 AABA')

A	F	-	-	C7	C7 / D7	C7 / D7	C7	F	22 AA
	F	-	-						
A	F	-	-	C7	C7 / D7	C7 / D7	C7	F	
	F	-	-						

B	B <sup>b</sup>	-	-	B <sup>b</sup> <sub>m</sub>	A <sub>m</sub>	D <sup>9</sup>	G7	C7	8 B

A'	F	-	-	C7	C7 / D7	C7 / D7	C7	F	14 A'
	F	-	-	G <sup>9</sup> / C <sup>7</sup> <sup>5+</sup>	F	E <sup>b</sup> / F7			

## THEME à 4 TEMPS

4/4	B <sup>b</sup>	C	Dm <sup>7</sup>	F7	B <sup>b</sup>	Cm <sup>7</sup>	B <sup>b</sup>	F7	-	B <sup>b</sup>	12
		E <sup>b</sup> °	C		D <sup>b</sup> °	B <sup>b</sup>					
					Cm	B <sup>b</sup>					
			C°	F7	B <sup>b</sup>						