

VALE RUSSE

(Les collines de Manchourie)

VALE

Musique :
Traditionnel

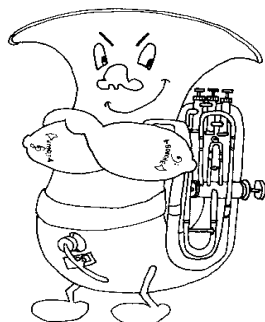
Arrangement :
H. JACOBY

COMPOSITION

Conducteur 5 voix

- 1 | Trompette Bb
| Trompette Ut
| Sax Alto Eb
- 2 | Sax Ténor Bb
| Sax Alto 2 Eb
| Tuba 2 Ut ♭
- 3 | Trombone Ut ♭
| Trombone à pistons Bb ♯
- 4 | Euphonium Bb ♯
| Tuba Ut ♭
- 5 | Soubassophone Bb ♭
| Sax Basse Bb ♯
| Sax Baryton Eb
| Contrebasse Ut ♭
| Contre Tuba Ut ♭
| Guitare Ut

Grille Ut



VALSE RUSSE

5 Voix

Musique : Traditionnel

CONDUCTEUR

Arrangement : H. JACOBY

A

1

Tp. & Sax Bb

Sax Ténor Bb *Tacet 1° fois*

Trombone Bb

Euphonium Bb

Souba Bb

Dm A7 Dm

9

1 2

Dm Gm A7 Dm

B

18

A7 Dm C F A7

VALSE RUSSE

5 Voix

CONDUCTEUR

Musical score for measures 26-34. The score consists of five staves: four treble clefs and one bass clef. The key signature is one flat (B-flat). Measure 26 is marked with a 'C' in a box. The first ending (1) and second ending (2) are indicated above the first staff. The bass line includes a sharp sign (#) above the note in measure 30.

Dm Gm A7 Dm

Musical score for measures 35-42. The score consists of five staves: four treble clefs and one bass clef. The key signature is one flat (B-flat). Measure 35 is marked with a 'C' in a box. The bass line includes a sharp sign (#) above the note in measure 37.

Dm A7 Dm

Musical score for measures 43-50. The score consists of five staves: four treble clefs and one bass clef. The key signature is one flat (B-flat). Measure 43 is marked with a 'C' in a box. The text "Saxes soli" is written above the first staff in measure 43. The bass line includes a sharp sign (#) above the note in measure 45.

Dm Gm A7 Dm

VALSE RUSSE

5 Voix

CONDUCTEUR

D

Saxes soli 1° fois

Musical score for measures 51-58. The score consists of five staves: four treble clefs and one bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The music features a melody in the first treble staff and accompaniment in the other staves. Chords are indicated below the bass staff: D7, Gm, C, and F.

Musical score for measures 59-67. The score consists of five staves: four treble clefs and one bass clef. The key signature has one flat. The music features a melody in the first treble staff and accompaniment in the other staves. Chords are indicated below the bass staff: Dm, Gm, A7, and Dm. A section starting at measure 65 is marked "Al Coda" with a double bar line and a repeat sign. This section has two endings: "1 Tutti" and "2 D.C. al Coda".

Musical score for measures 68-75, labeled "CODA". The score consists of five staves: four treble clefs and one bass clef. The key signature has one flat. The music features a melody in the first treble staff and accompaniment in the other staves. A "rit..." marking is present above the first treble staff. Chords are indicated below the bass staff: Dm, D7, Gm, G#dim, Dm, Em7⁽¹⁻⁵⁾, A7, Dm, and Dm⁶.

VALE RUSSE

Voix 1

Musique : Traditionnel

TROMPETTE Bb (ligne du haut)

Arrangement : H. JACOBY

1 **A**

9

18 **B**

26

35 **C**

43 *Saxes soli*

51 **D** *Saxes soli 1° fois*

59 *Al Coda* 1 *Tutti* 2 *D.C. al Coda*

68 **CODA** *rit.....*

Detailed description: This is a musical score for the Trompette Bb (line du haut) part of 'Valse Russe'. The score is written in 3/4 time and consists of nine staves of music. The key signature has one flat (Bb). The score is divided into sections A, B, C, D, and CODA. Section A (measures 1-17) is a 16-measure phrase with a repeat sign and a first ending. Section B (measures 18-25) is an 8-measure phrase with a repeat sign and a first ending. Section C (measures 26-34) is an 8-measure phrase with a repeat sign and a first ending. Section D (measures 35-50) is a 16-measure phrase with a repeat sign and a first ending. Section D (measures 51-58) is an 8-measure phrase with a repeat sign and a first ending. Section D (measures 59-67) is an 8-measure phrase with a repeat sign and a first ending. The CODA (measures 68-75) is an 8-measure phrase with a repeat sign and a first ending. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'rit.' and 'Tutti'.

VALESE RUSSE

Voix 1

Musique : Traditionnel

TROMPETTE Ut (ligne du haut)

Arrangement : H. JACOBY

1 **A**

9 1 2

18 **B**

26 1 2

35 **C**

43 *Saxes soli*

51 **D** *Saxes soli 1° fois*

59 *Al Coda* 1 *Tutti* 2 *D.C. al Coda*

68 **CODA** *rit.....*

Detailed description: This is a musical score for the Trompette Ut (line du haut) part of 'Valse Russe'. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music. The first staff (measures 1-8) is marked 'A' and features a series of chords. The second staff (measures 9-17) has first and second endings. The third staff (measures 18-25) is marked 'B' and contains a melodic line. The fourth staff (measures 26-34) has first and second endings. The fifth staff (measures 35-42) is marked 'C' and continues the chordal texture. The sixth staff (measures 43-50) is marked 'Saxes soli' and contains a melodic line. The seventh staff (measures 51-58) is marked 'D' and 'Saxes soli 1° fois', featuring a melodic line. The eighth staff (measures 59-67) includes 'Al Coda' and first/second endings, with 'Tutti' and 'D.C. al Coda' markings. The final staff (measures 68-75) is the 'CODA', marked 'rit.....' and ending with a double bar line.

VALESE RUSSE

Voix 1

Musique : Traditionnel

SAX ALTO Eb (ligne du bas)

Arrangement : H. JACOBY

1 **A**

9

18 **B**

26

35 **C**

43 *Saxes soli*

51 **D** *Saxes soli 1° fois*

59 *Al Coda* 1 *Tutti* 2 *D.C. al Coda*

68 **CODA**

rit.....

Detailed description: This is a musical score for Sax Alto Eb in 3/4 time. The piece is titled 'Valse Russe' and is an arrangement by H. Jacoby. The score is written for a single saxophone part. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The music is divided into several sections: Section A (measures 1-17), Section B (measures 18-25), Section C (measures 26-34), Section D (measures 35-58), and a Coda (measures 59-67). Section A consists of a series of chords. Section B features a melodic line with some grace notes. Section C returns to a chordal texture. Section D is a melodic passage. The Coda section includes a 'rit.' (ritardando) marking and ends with a double bar line. Performance instructions include 'Saxes soli' at measure 43, 'Saxes soli 1° fois' at measure 51, 'Al Coda' at measure 59, and first/second endings for the Coda section.

VALESE RUSSE

Voix 2

Musique : Traditionnel

SAX TENOR Bb

Arrangement : H. JACOBY

A *Tacet 1° fois*

1 9 18 26 35 43 51 59 68

B

C

D

Al Coda

1 2
D.C. al Coda

CODA

rit.....

VALESE RUSSE

Voix 2

Musique : Traditionnel

SAX ALTO 2 Eb (à défaut ténor)

Arrangement : H. JACOBY

A
1 *Tacet 1° fois*

9

B
18

26

C
35

43

D
51

59 *Al Coda* 1 2 *D.C. al Coda*

CODA 68 *rit.....*

VALESE RUSSE

Voix 2

Musique : Traditionnel

TUBA 2 Ut (à défaut ténor)

Arrangement : H. JACOBY

A *Tacet 1° fois*

1 *Tacet 1° fois*

9

18 **B**

26 1 2

35 **C**

43

51 **D**

59 *Al Coda* 1 2 *D.C. al Coda*

CODA 68 *rit.....*

VALESE RUSSE

Voix 3

Musique : Traditionnel

TROMBONE Ut

Arrangement : H. JACOBY

1 **A** 15 1 2

18 **B**

26 1 2

35 **C**

43

51 **D**

59 *Al Coda* 1 2 *D.C. al Coda*

CODA 68 *rit.....*

VALESE RUSSE

Voix 3

Musique : Traditionnel

TROMBONE à pistons Bb

Arrangement : H. JACOBY

1 **A** 15 1 2

18 **B**

26 1 2

35 **C**

43

51 **D**

59 *Al Coda* 1 2 *D.C. al Coda*

CODA 68 *rit.....*

VALESE RUSSE

Voix 4

Musique : Traditionnel

EUPHONIUM Bb

Arrangement : H. JACOBY

1 **A**

9 1 2

18 **B**

26 1 2

35 **C** 16

51 **D**

59 Al Coda 1 2 D.C. al Coda

68 CODA rit.....

VALESE RUSSE

Voix 4

Musique : Traditionnel

TUBA Ut

Arrangement : H. JACOBY

1

A

9

18

B

26

35

C

51

D

59

68

CODA

rit.....

16

Al Coda

1 2

D.C. al Coda

Detailed description: This is a musical score for Tuba Ut, titled 'Valse Russe'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of several systems of music. System 1 (measures 1-8) is marked 'A'. System 2 (measures 9-17) ends with a double bar line and first/second endings. System 3 (measures 18-25) is marked 'B'. System 4 (measures 26-34) also ends with first/second endings. System 5 (measures 35-50) is marked 'C' and contains a 16-measure rest. System 6 (measures 51-58) is marked 'D'. System 7 (measures 59-67) includes the instruction 'Al Coda' and first/second endings, with the second ending labeled 'D.C. al Coda'. System 8 (measures 68-75) is the 'CODA' section, ending with a 'rit.' (ritardando) instruction.

VALESE RUSSE

Voix 5

Musique : Traditionnel

SOUBASSOPHONE Bb

Arrangement : H. JACOBY

The musical score is written for Subbassophone Bb in 3/4 time, featuring a key signature of one flat (Bb). The piece is divided into several sections:

- Section A:** Measures 1-8. A first ending bracket covers measures 7-8, leading to a double bar line.
- Section B:** Measures 9-17. A first ending bracket covers measures 16-17, leading to a double bar line.
- Section C:** Measures 18-25. A first ending bracket covers measures 24-25, leading to a double bar line.
- Section D:** Measures 26-34. A first ending bracket covers measures 33-34, leading to a double bar line.
- Section E:** Measures 35-42. A first ending bracket covers measures 41-42, leading to a double bar line.
- Section F:** Measures 43-50. A first ending bracket covers measures 49-50, leading to a double bar line.
- Section G:** Measures 51-58. A first ending bracket covers measures 57-58, leading to a double bar line.
- Section H:** Measures 59-67. A first ending bracket covers measures 66-67, leading to a double bar line. The instruction "Al Coda" is placed above measure 60, and "D.C. al Coda" is placed above measure 67.
- CODA:** Measures 68-75. The word "CODA" is written to the left of the staff. The final measure (75) is marked with "rit.....".

VALEUSE RUSSE

Voix 5

Musique : Traditionnel

SAX BASSE Bb

Arrangement : H. JACOBY

The musical score is written for Saxophone Bass Bb in 3/4 time, featuring a key signature of one flat (Bb). The piece is divided into several sections:

- Section A:** Measures 1-8. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of quarter notes and eighth notes, with a repeat sign at the end.
- Section B:** Measures 18-25. It starts with a treble clef and a key signature of one flat. The melody continues with quarter notes and eighth notes, ending with a repeat sign.
- Section C:** Measures 35-42. It begins with a treble clef and a key signature of one flat. The melody is composed of quarter notes and eighth notes, concluding with a repeat sign.
- Section D:** Measures 51-58. It starts with a treble clef and a key signature of one flat. The melody features quarter notes and eighth notes, ending with a repeat sign.
- Section 59-67:** This section includes a first ending (1) and a second ending (2) labeled "D.C. al Coda". It begins with a treble clef and a key signature of one flat. The melody consists of quarter notes and eighth notes, ending with a repeat sign.
- CODA:** Measures 68-75. It starts with a treble clef and a key signature of one flat. The melody is composed of quarter notes and eighth notes, ending with a double bar line. The instruction "rit....." is written below the staff.

VALESE RUSSE

Voix 5

Musique : Traditionnel

SAX BARYTON Eb

Arrangement : H. JACOBY

1 **A**

9

18 **B**

26

35 **C**

43

51 **D**

59 *Al Coda* 1 2 *D.C. al Coda*

68 **CODA** *rit.....*

Detailed description: This is a musical score for Saxophone Bass Eb in 3/4 time. The piece is titled 'Valse Russe' and is an arrangement by H. Jacoby of a traditional tune. The score is divided into sections A, B, C, and D. Section A (measures 1-8) and Section B (measures 18-25) each have two endings. Section C (measures 35-42) and Section D (measures 51-58) are single-line passages. Section D concludes with a first ending (measures 59-67) that leads to a Coda section (measures 68-75). The Coda section begins with a 'rit.' (ritardando) marking. The key signature has one sharp (F#) and the time signature is 3/4.

VALESE RUSSE

Voix 5

Musique : Traditionnel

CONTREBASSE Ut

Arrangement : H. JACOBY

The musical score is written for Contrabass in C major (one flat) and 3/4 time. It consists of nine staves of music. The first staff (measures 1-8) is marked with a box 'A' and a first ending bracket. The second staff (measures 9-17) includes a second ending bracket with two options, labeled '1' and '2'. The third staff (measures 18-25) is marked with a box 'B'. The fourth staff (measures 26-34) includes a second ending bracket with two options, labeled '1' and '2'. The fifth staff (measures 35-42) is marked with a box 'C'. The sixth staff (measures 43-50) is marked with a box 'D'. The seventh staff (measures 51-58) is marked with a box 'D'. The eighth staff (measures 59-67) includes a first ending bracket with two options, labeled '1' and '2', with the instruction 'D.C. al Coda' under the second ending. The ninth staff (measures 68-75) is labeled 'CODA' and ends with a 'rit.....' instruction.

1

9

18

26

35

43

51

59

68

CODA

rit.....

A

B

C

D

D

Al Coda

1

2

D.C. al Coda

VALESE RUSSE

Voix 5

Musique : Traditionnel

CONTRETUBA Ut

Arrangement : H. JACOBY

The musical score is written for Contretuba in E-flat major (three flats) and 3/4 time. It consists of nine staves of music. The first staff (measures 1-8) is marked with a box 'A'. The second staff (measures 9-17) includes first and second endings. The third staff (measures 18-25) is marked with a box 'B'. The fourth staff (measures 26-34) includes first and second endings. The fifth staff (measures 35-42) is marked with a box 'C'. The sixth staff (measures 43-50) is marked with a box 'D'. The seventh staff (measures 51-58) includes first and second endings, with the second ending marked 'D.C. al Coda'. The eighth staff (measures 59-67) includes the instruction 'Al Coda' above measure 60. The final staff (measures 68-75) is labeled 'CODA' and ends with a 'rit.' (ritardando) marking.

VALE RUSSE

Voix 5

Musique : Traditionnel

GUITARE UT

Arrangement : H. JACOBY

1 **A** Cm G7 Cm

9 Cm Fm G7 Cm 1 2

18 **B** G7 Cm Bb Eb G7

26 Cm Fm G7 Cm 1 2

35 **C** Cm G7 Cm

43 Cm Fm G7 Cm

51 **D** C7 Fm Bb Eb

59 Cm Fm G7 Al Coda Cm 1 2 D.C. al Coda

CODA 68 Cm C7 Fm F#dim Cm

74 Dm7(b5) G7 Cm Cm6/9 rit.....

VALSE RUSSE

TRADITIONNEL - Arr. H.JACOBY - 1984

TEMPO de VALSE : 3 Temps par Mesures

A x 2 Fois

							16
C _m	-	G ⁷	-	-	-	C _m	-
C _m	-	F _m	-	G ⁷	-	C _m	-

B x 2 Fois

							16
G ⁷	-	C _m	-	B ^b	-	E ^b	G ⁷
C _m	-	F _m	-	G ⁷	-	C _m	-

C x 1 Fois

							16
C _m	-	G ⁷	-	-	-	C _m	-
C _m	-	F _m	-	G ⁷	-	C _m	-

D x 2 Fois

							16
C ⁷	-	F _m	-	B ^b	-	E ^b	-
C _m	-	F _m	-	G ⁷	-	C _m	-

D.C. al Coda

CODA

⊕	C _m	C ⁷
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F _m	F ^{♯0}	C _m	-	D _{m⁷^{5^b}}	G ⁷	C _m	C _m ⁶ ₉
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Rit.....