

EULALIE Valse

VALSE

Musique :
Jacques COUTUREAU

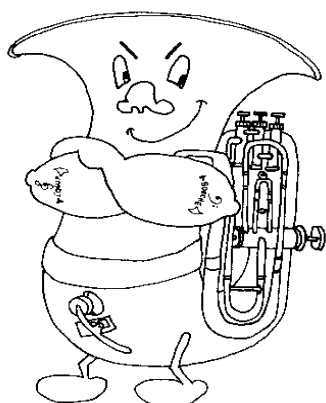
Arrangement :
Jacques COUTUREAU

COMPOSITION

Conducteur 6 voix

- 1 | Clarinette Bb
Flûte Ut
- 2 | Sax Alto Eb
Sax Ténor Bb
- 3 | Trompette Bb
Trompette Ut
- 4 | Euphonium Bb tr
Trombone Ut b
- 5 | Soubassophone Bb b
Sax Basse Bb tr
Sax Baryton Eb
Contrebasse Ut b
Contre Tuba Ut b
- 6 | Accordéon Guitare Ut

Grille Ut



EULALIE Valse

6 Voix

Musique : Jacques COUTUREAU

CONDUCTEUR

Arrangement : Jacques COUTUREAU

Clarinette Bb

Sax Ténor Bb

Trompette Bb

Baryton Bb

Soubassophone Bb

Accordéon Cm Fm

Cl. Bb

Ts. Bb

Tp. Bb

Bar. Bb

Sb. Bb

Acc. Bb7 Ab7 G7

EULALIE Valse

6 Voix

CONDUCTEUR

Cl. Bb
17

Ts. Bb

Tp. Bb
17

Bar. Bb

Sb. Bb

Acc.
17

Cm

Fm

Cl. Bb
25

To Coda $\text{\textcircled{C}}$

Ts. Bb

Tp. Bb
25

To Coda $\text{\textcircled{C}}$

Bar. Bb

Sb. Bb

Acc.
25

B \flat 7 To Coda $\text{\textcircled{C}}$

A \flat 7

G7

EULALIE Valse

6 Voix

CONDUCTEUR

Cl. Bb
33

Ts. Bb

Tp. Bb
33

Bar. Bb

Sb. Bb

Acc.
33

Cm

Fm

Cl. Bb
42

Ts. Bb

Tp. Bb
42

Bar. Bb

Sb. Bb

Acc.
42

Bb7

Ab7

G7

EULALIE Valse

6 Voix

CONDUCTEUR

Cl. Bb 51

Ts. Bb

Tp. Bb 51

Bar. Bb

Sb. Bb

Acc. 51 Cm Fm

Cl. Bb 60 *D.C. al Coda*

Ts. Bb *rit.*

Tp. Bb 60 *rit.*

Bar. Bb *rit.*

Sb. Bb

Acc. 60 *rit.* *D.C. al Coda* B \flat 7 A \flat 7 G7

EULALIE Valse

6 Voix

CONDUCTEUR

CODA

Cl. Bb
69

Ts. Bb

Tp. Bb
69

Bar. Bb

Sb. Bb

Acc.
69

B \flat 7 A \flat 7 G7 Cm

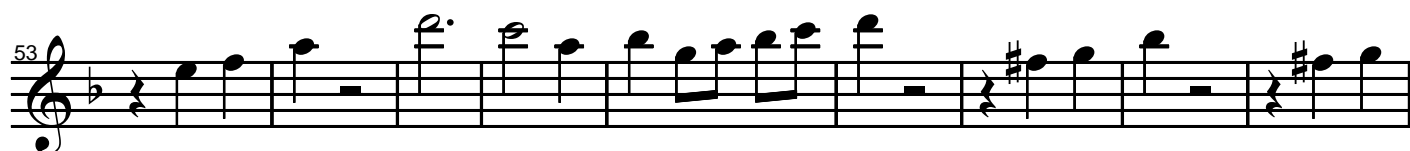
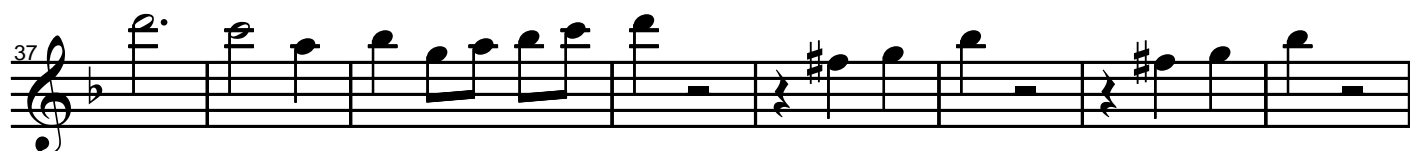
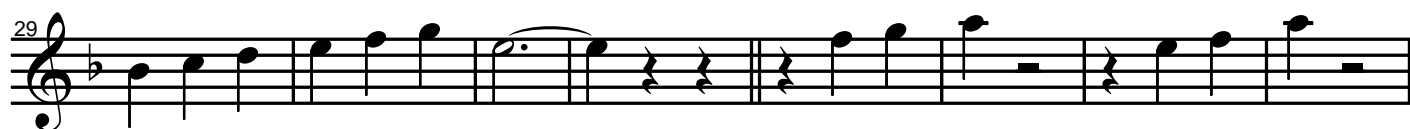
EULALIE Valse

Voix 1

Musique : Jacques COUTUREAU

CLARINETTE Bb

Arrangement : Jacques COUTUREAU



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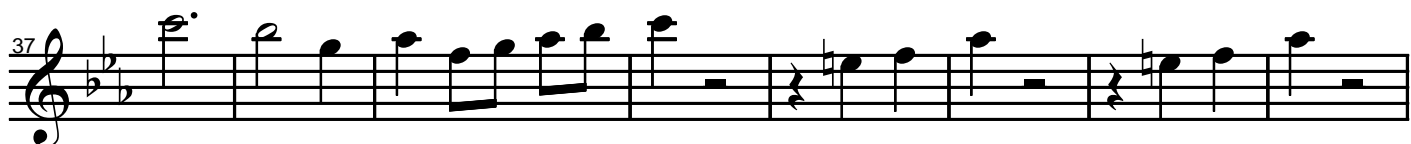
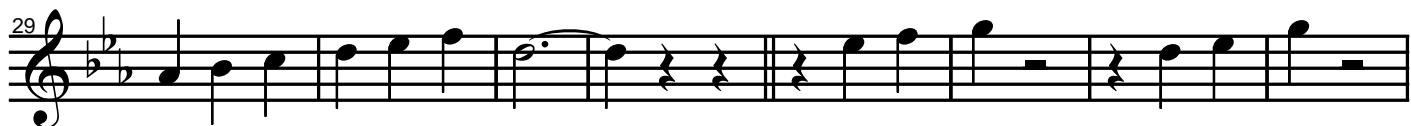
EULALIE Valse

Voix 1

Musique : Jacques COUTUREAU

FLUTE Ut

Arrangement : Jacques COUTUREAU



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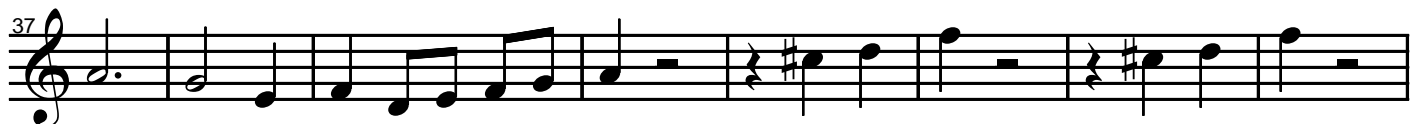
EULALIE Valse

Voix 2

Musique : Jacques COUTUREAU

SAX ALTO Eb

Arrangement : Jacques COUTUREAU



CODA



EULALIE Valse

Voix 2

Musique : Jacques COUTUREAU

SAX TENOR Bb

Arrangement : Jacques COUTUREAU

Musical staff 1, measures 1-10. The key signature has one flat (Bb) and the time signature is 3/4. The melody begins with a quarter rest, followed by a dotted quarter note G4, a half note F4, and a quarter note E4. It continues with a dotted quarter note D4, a half note C4, and a quarter note B3. The piece concludes with a quarter note A3, a dotted quarter note G3, and a quarter note F3.

Musical staff 2, measures 11-20. The melody continues with a quarter note E3, a dotted quarter note D3, and a quarter note C3. It then features a dotted quarter note B2, a half note A2, and a quarter note G2. The piece ends with a dotted quarter note F2, a half note E2, and a quarter note D2.

Musical staff 3, measures 21-28. The melody starts with a quarter note C3, a dotted quarter note B2, and a quarter note A2. It continues with a dotted quarter note G2, a half note F2, and a quarter note E2. The piece concludes with a dotted quarter note D2, a half note C2, and a quarter note B1. A double bar line is followed by a quarter rest and a quarter note A1. The text *To Coda* with a Coda symbol is placed above the staff.

Musical staff 4, measures 29-36. The melody begins with a quarter note G1, a dotted quarter note F1, and a quarter note E1. It continues with a dotted quarter note D1, a half note C1, and a quarter note B0. The piece ends with a dotted quarter note A0, a half note G0, and a quarter note F0.

Musical staff 5, measures 37-44. The melody starts with a quarter note E0, a dotted quarter note D0, and a quarter note C0. It continues with a dotted quarter note B0, a half note A0, and a quarter note G0. The piece concludes with a dotted quarter note F0, a half note E0, and a quarter note D0.

Musical staff 6, measures 45-52. The melody begins with a quarter note C0, a dotted quarter note B0, and a quarter note A0. It continues with a dotted quarter note G0, a half note F0, and a quarter note E0. The piece ends with a dotted quarter note D0, a half note C0, and a quarter note B0.

Musical staff 7, measures 53-61. The melody starts with a quarter note A0, a dotted quarter note G0, and a quarter note F0. It continues with a dotted quarter note E0, a half note D0, and a quarter note C0. The piece concludes with a dotted quarter note B0, a half note A0, and a quarter note G0.

Musical staff 8, measures 62-68. The melody begins with a quarter note F0, a dotted quarter note E0, and a quarter note D0. It continues with a dotted quarter note C0, a half note B0, and a quarter note A0. The piece ends with a dotted quarter note G0, a half note F0, and a quarter note E0. The text *D.C. al Coda* is placed above the staff, and *rit.* is placed below the staff.

CODA

Musical staff 9, measures 69-72. The Coda section begins with a Coda symbol above the staff. The melody starts with a quarter note D0, a dotted quarter note C0, and a quarter note B0. It continues with a dotted quarter note A0, a half note G0, and a quarter note F0. The piece concludes with a dotted quarter note E0, a half note D0, and a quarter note C0. Accents (>) are placed above the notes in measures 71 and 72.

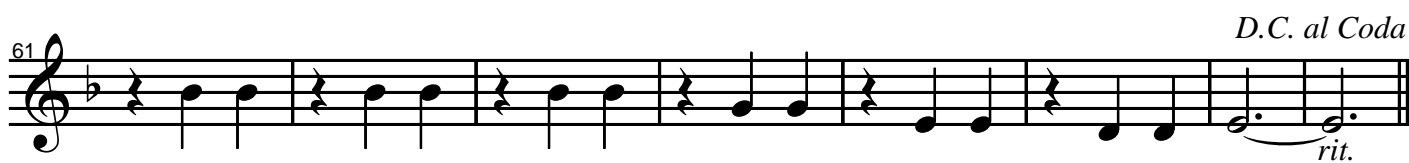
EULALIE Valse

Voix 3

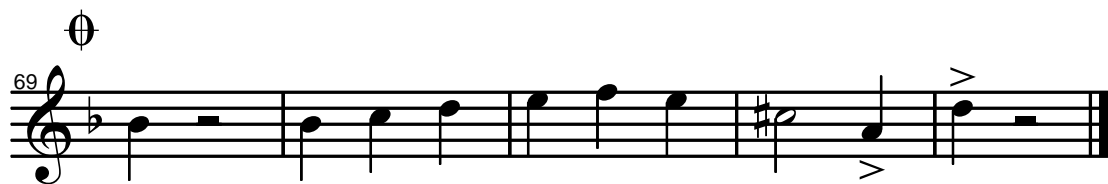
Musique : Jacques COUTUREAU

TROMPETTE Bb

Arrangement : Jacques COUTUREAU



CODA



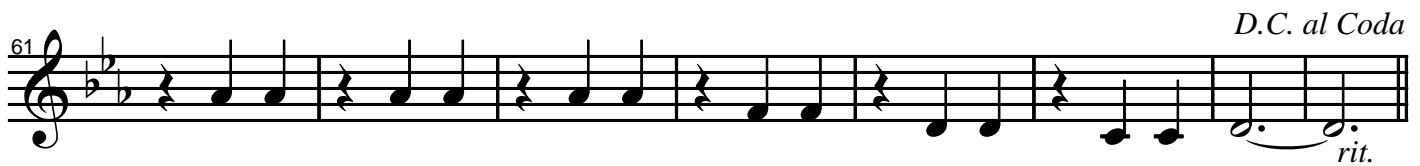
EULALIE Valse

Voix 3

Musique : Jacques COUTUREAU

TROMPETTE Ut

Arrangement : Jacques COUTUREAU



EULALIE Valse

Voix 4

Musique : Jacques COUTUREAU

EUPHONIUM Bb (Ligne du bas)

Arrangement : Jacques COUTUREAU

CODA

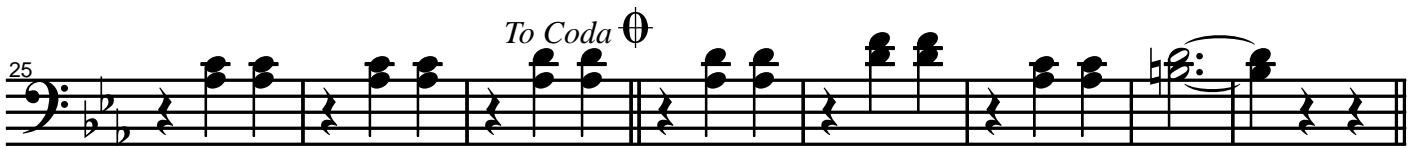
EULALIE Valse

Voix 4

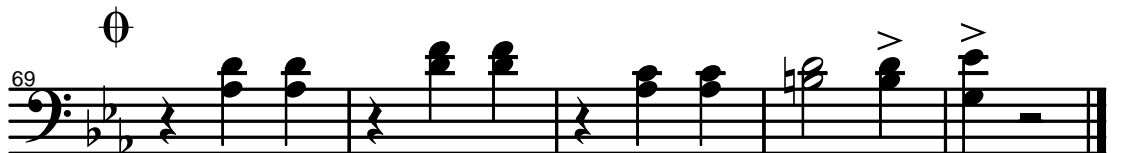
Musique : Jacques COUTUREAU

TROMBONE Ut (Ligne du haut)

Arrangement : Jacques COUTUREAU



CODA



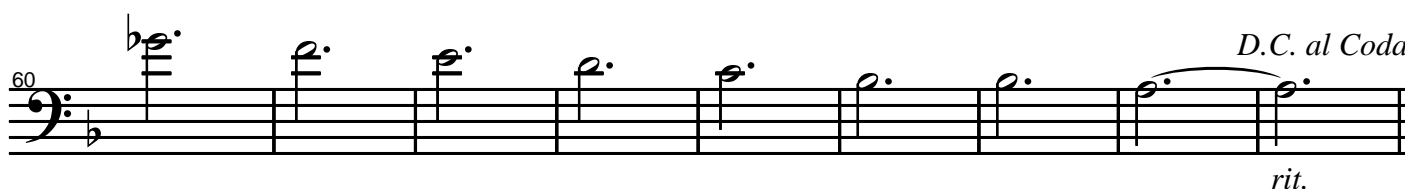
EULALIE Valse

Voix 5

Musique : Jacques COUTUREAU

SOUBASSOPHONE Bb

Arrangement : Jacques COUTUREAU



CODA



EULALIE Valse

Voix 5

Musique : Jacques COUTUREAU

SAX BASSE Bb

Arrangement : Jacques COUTUREAU

Musical staff 1: Treble clef, 3/4 time signature, key signature of one flat. Measures 1-10.

Musical staff 2: Treble clef, 3/4 time signature, key signature of one flat. Measures 11-20.

To Coda

Musical staff 3: Treble clef, 3/4 time signature, key signature of one flat. Measures 21-30.

Musical staff 4: Treble clef, 3/4 time signature, key signature of one flat. Measures 31-40.

Musical staff 5: Treble clef, 3/4 time signature, key signature of one flat. Measures 41-50.

Musical staff 6: Treble clef, 3/4 time signature, key signature of one flat. Measures 51-60.

D.C. al Coda

Musical staff 7: Treble clef, 3/4 time signature, key signature of one flat. Measures 61-70. *rit.*

CODA

Musical staff 8: Treble clef, 3/4 time signature, key signature of one flat. Measures 71-80. *>*

EULALIE Valse

Voix 5

Musique : Jacques COUTUREAU

SAX BARYTON Eb

Arrangement : Jacques COUTUREAU



To Coda \oplus



D.C. al Coda



CODA



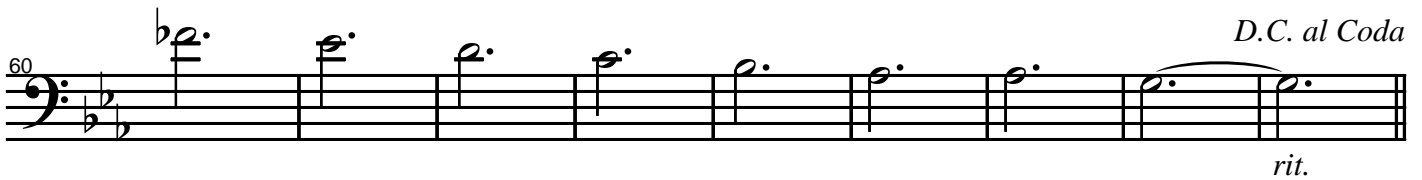
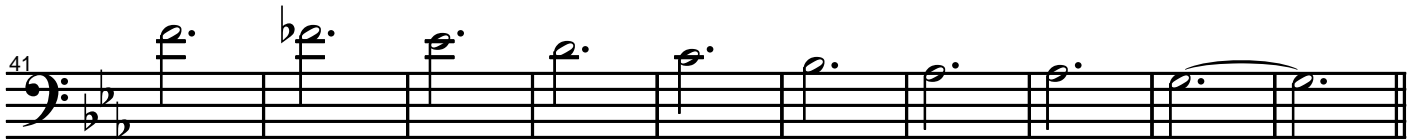
EULALIE Valse

Voix 5

Musique : Jacques COUTUREAU

CONTREBASSE Ut

Arrangement : Jacques COUTUREAU



CODA



EULALIE Valse

Voix 5

Musique : Jacques COUTUREAU

CONTRE TUBA Ut

Arrangement : Jacques COUTUREAU



To Coda \emptyset



D.C. al Coda



CODA



EULALIE Valse

Voix 6

Musique : Jacques COUTUREAU

ACCORDEON / GUITARE Ut

Arrangement : Jacques COUTUREAU

Musical score for Eulalie Valse, measures 1-60. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The melody consists of eighth and quarter notes, often beamed together. Chord symbols are placed above the staff: Cm (1-9), Bb7 (10-18), Ab7 (19-27), G7 (28-35), Cm (36-43), Bb7 (44-50), Ab7 (51-59), G7 (60). Measure 19 is marked 'To Coda' with a circle containing a cross. Measure 60 is marked 'D.C. al Coda' with a circle containing a cross. The piece concludes with a 'rit.' (ritardando) marking.

CODA

Musical score for the Coda, measures 69-72. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The melody consists of quarter notes. Chord symbols are placed above the staff: Bb7 (69), Ab7 (70), G7 (71), Cm (72). Measure 69 is marked with a circle containing a cross. Measure 72 has an accent (>) over the final note.

EULALIE Valse

Musique : Jacques COUTUREAU

TEMPO de VALSE : 3 Temps par Mesures

A 16

C _m	-	-	-	-	-	F _m	-
F _m	-	B ^b 7	-	-	-	A ^b 7	G7

A' 16

C _m	-	-	-	-	-	F _m	-
F _m	-	B ^b 7	-	-	A ^b 7	G7	-

al Coda ←

B 18

C _m	-	-	-	-	-	F _m	-
F _m	-	-	-	-	B ^b 7	-	A ^b 7
						G7	-

B 18

C _m	-	-	-	-	-	F _m	-
F _m	-	-	-	-	B ^b 7	-	A ^b 7
						G7	-

rit.....

D.C. ←

CODA

B ^b 7	-	A ^b 7	G7	C _m
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