

BARNUM CIRCUS

PARADE FORAINE

Musique :
Rudi REVIL

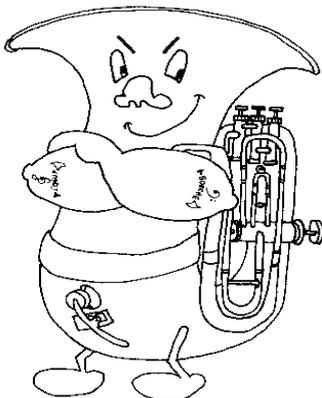
Arrangement :
J. L'OEUF

COMPOSITION

Conducteur 6 voix
Paroles

- 1 | Clarinette Bb
| Flûte Ut
- 2 | Sax Alto Eb
| Sax Ténor Bb
- 3 | Trompette Bb
| Trompette Ut
- 4 | Trombone Ut basso
| Euphonium Bb alto
- 5 | Soubassophone Bb basso
| Sax Basse Bb alto
| Sax Baryton Eb
| Contrebasse Ut basso
| Contre Tuba Ut basso
- 6 | Accordéon Ut
| Guitare Ut

Grille Ut



BARNUM CIRCUS

CONDUCTEUR

6 Voix

Cl. Si \flat 27

Sx. A.

Tpt. Si \flat 27

Tbn.

CB.

Acc. 17

F

G7

Cl. Si \flat 25

Sx. A.

Tpt. Si \flat 25

Tbn.

CB.

mf

Tpt. Si \flat 25

Tbn.

CB.

mf

Acc. 25

C G7 C A7 Dm G7 C

mf

BARNUM CIRCUS

CONDUCTEUR

6 Voix

This page of the musical score for "Barnum Circus" includes parts for several instruments and an accompaniment. The score is divided into two systems, each with five staves. The instruments are: Clarinet in B-flat (Cl. Si \flat), Saxophone Alto (Sx. A.), Trumpet in B-flat (Tpt. Si \flat), Trombone (Tbn.), and Contrabass (CB.). The accompaniment (Acc.) is shown on a grand staff. The key signature is one sharp (F#) and the time signature is 4/4. The score features dynamic markings of *f* (forte) and *mf* (mezzo-forte). The first system starts at measure 23 and ends at measure 32. The second system starts at measure 41 and ends at measure 50. Chord symbols F, D7, Gm, C7, and F are indicated above the accompaniment staff. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

BARNUM CIRCUS

CONDUCTEUR

6 Voix

Cl. Si \flat
49

Sx. A.

Tpt. Si \flat
49

Tbn.

CB.

Acc.
49

F7 B \flat

Cl. Si \flat
57

Sx. A.

Tpt. Si \flat
57

Tbn.

CB.

Acc.
57

B \flat B \flat m F G7 C7 F

BARNUM CIRCUS

CONDUCTEUR

6 Voix

Cl. Si \flat 65

Sx. A.

Tpt. Si \flat 65

Tbn.

CB.

Acc. 65

F C7

Cl. Si \flat 74

Sx. A.

Tpt. Si \flat 74

Tbn.

CB.

Acc. 74

1 F 2 F

Fine

mf

BARNUM CIRCUS

Nous sommes le plus grand cirque international
Qui montre en liberté n'importe quel animal
Des chameaux, des panthères
Et même des dromadaires,
Des clowns, des acrobates,
Ainsi que le cercle infernal

Vous verrez la dompteuse
Qui ne craint pas les lions
Entrez entrez Messieurs Dames
Vous verrez la lutteuse
Qui ne craint pas les morsures
Que lui font les autres femmes
Vous verrez la jongleuse
Qui vous lance au plafond
Des tas d'choses avec adresse
Le jour même de la caisse
Elle a fait jongler tout l'pogon
Entrez tous dans la maison

Entrez entrez
Et vous verrez
En liberté l'dompteur Marius
Accompagné du lion Brutus
Entrez tous au Barnum Circus

Tout c'que l'on vous présente, ça marche et c'est
vivant
On a la femme-poisson qui plonge sur le ciment
On a même une sirène
C'est un vrai phénomène
Ce n'est pas une sirène
D'alerte pour les bombardements

V'là l'avaleuse de sabres
Qui mange des épées nues
Et qui boit du verre qu'on pile
Voilà la femme à barbe
Qui n'a plus d'poils - aucun
Depuis que les femmes s'épilent
Vous verrez la voyante
Qui est aveugle des deux yeux
Mais qui voit bien clair de l'autre
Elle vous indiquera votre numéro avec la série
Pour gagner à la loterie

Entrez entrez
Et vous verrez
En liberté l'dompteur Marius
Accompagné du lion Brutus
Entrez tous au Barnum Circus

Vous pouvez tous entrer, on ne paie qu'en sortant,
Moitié prix pour les militaires et les enfants
Quart de place aux nourrices
Et - dernier sacrifice -
Complètement gratuit pour les militaires au-dessous
d'sept ans

Vous verrez la danseuse
Qui vient de l'Oubangui
Dans un décor indigène,
Vous verrez la boxeuse
Qui a de longs gants gris
Que l'on gonfle à l'hydrogène
Quand elle fait ses haltères
Elle est vite altérée
Et boit avec l'écuyère
Qui est toujours au bistrot
C'est une écuyère à café
Entrez Messieurs Dames entrez

Entrez entrez
Et vous verrez
Le fameux professeur Motus
Il ne dit rien, n'en fait pas plus
Entrez tous au Barnum Circus

Entrez, entrez et vous verrez
Le dompteur Marius
Le professeur Motus
Entrez Mesdames et Messieurs
Et prenez vos billets
La séance va commencer
Mademoiselle Thérèse et son numéro de puces
savantes
La célèbre puce Rosalie
Qui a passé six ans sur le chien de la reine
d'Angleterre
La seule puce qui comprend l'anglais
Demandez l'programme
Il ne me coûte rien
Je le vends dix francs
Entrez, entrez,
Ca va commencer
Entrez Mesdames et Messieurs
Entrez, entrez, entrez,
Demandez une pochette-surprise !

BARNUM CIRCUS

Musique : Rudi REVIL

CLARINETTE Bb

Voix 1
Arrangement : J. L'OEUF

5

ff

9

mf

17

mf

25

mf

33

f

mf

41

f

mf

49

f

57

ff

65

ff

73

mf

1

2

Fine

BARNUM CIRCUS

Musique : Rudi REVIL

FLUTE Ut

Voix 1
Arrangement : J. L'OEUF

5
ff

9
mf

17

25
mf

33
f
mf

41
f
mf

49
f

57
ff

65

73
mf
Fine

BARNUM CIRCUS

Voix 2

Musique : Rudi REVIL

SAX ALTO Eb (Ligne du haut)

Arrangement : J. L'OEUF

The musical score is written for Sax Alto Eb (Ligne du haut) and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a dynamic marking of *ff* (fortissimo) and includes several first and second endings. The dynamics vary throughout, including *mf* (mezzo-forte), *f* (forte), and *ff*. The score concludes with a *Fine* marking and a repeat sign.

Staff 1: *ff*

Staff 9: *mf*

Staff 17: *mf*

Staff 25: *mf*

Staff 33: *f*, *mf*

Staff 41: *f*, *mf*

Staff 49: *f*

Staff 57: *ff*

Staff 65: *ff*

Staff 73: *mf*, *Fine*

BARNUM CIRCUS

Voix 2

Musique : Rudi REVIL

SAX TENOR Bb (Ligne du bas)

Arrangement : J. L'OEUF

ff

9

mf

17

25

mf

33

f

mf

41

f

mf

49

f

57

ff

65

2

73

2

1

2

Fine

mf

BARNUM CIRCUS

Voix 3

Musique : Rudi REVIL

TROMPETTE Bb

Arrangement : J. L'OEUF

The musical score is written for Trompette Bb and consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamics and musical notations:

- Staff 1: Starts with a *ff* dynamic. A first ending bracket labeled '2' spans measures 3-8.
- Staff 2: Continues the melody. Ends with a *mf* dynamic.
- Staff 3: Features accents (>) over notes in measures 17-24.
- Staff 4: Continues the melody with a *mf* dynamic at the end.
- Staff 5: Includes repeat signs (slashes with dots) in measures 33-35, followed by accents (>) and a *f* dynamic.
- Staff 6: Continues with accents (>) and a *mf* dynamic at the end.
- Staff 7: Continues with accents (>) and a *f* dynamic.
- Staff 8: Continues with accents (>) and a *ff* dynamic at the end.
- Staff 9: Includes a first ending bracket labeled '2' spanning measures 65-72.
- Staff 10: Includes a first ending bracket labeled '1' (measures 73-76) and a second ending bracket labeled '2' (measures 77-80). Ends with a *mf* dynamic and a 'Fine' symbol.

BARNUM CIRCUS

Voix 3

Musique : Rudi REVIL

TROMPETTE Ut

Arrangement : J. L'OEUF

ff

2

9

mf

17

25

mf

33

f

mf

41

f

mf

49

f

57

ff

65

2

73

1

2

Fine

mf

BARNUM CIRCUS

Voix 4

Musique : Rudi REVIL

TROMBONE Ut (Ligne du haut)

Arrangement : J. L'OEUF

The musical score is written for Trombone Ut (Ligne du haut) and consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The piece concludes with a double bar line, a repeat sign, and a *Fine* marking.

Staff 1: *ff*

Staff 2: *mf*

Staff 3: *mf*

Staff 4: *mf*

Staff 5: *f*, *mf*

Staff 6: *f*, *mf*

Staff 7: *f*

Staff 8: *ff*

Staff 9: *mf*

Staff 10: *mf*, *Fine*

BARNUM CIRCUS

Voix 4

Musique : Rudi REVIL

EUPHONIUM Bb (Ligne du bas)

Arrangement : J. L'OEUF

The musical score is written for Euphonium Bb (Ligne du bas) and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a dynamic marking of *ff* and includes various articulations such as accents (>) and slurs. The dynamics fluctuate throughout, with markings for *mf*, *f*, and *ff*. The piece concludes with a first ending (marked '1') and a second ending (marked '2'), leading to a *Fine* section with a double bar line and a repeat sign. The final dynamic marking is *mf*.

BARNUM CIRCUS

Voix 6

Musique : Rudi REVIL

SOUBASSOPHONE Bb

Arrangement : J. L'OEUF

The musical score is written for Subbassophone Bb in the key of D major (one sharp) and 2/4 time. It consists of ten staves of music, each starting with a measure number. The score includes various dynamic markings and articulation symbols:

- Staff 1 (Measures 1-7):** Starts with a *ff* (fortissimo) dynamic. Notes are marked with accents (>).
- Staff 2 (Measures 8-15):** Continues the rhythmic pattern with accents.
- Staff 3 (Measures 16-25):** Starts with a *mf* (mezzo-forte) dynamic. Includes a repeat sign with first and second endings.
- Staff 4 (Measures 26-32):** Continues with *mf* dynamics.
- Staff 5 (Measures 33-40):** Features a *f* (forte) dynamic followed by *mf*.
- Staff 6 (Measures 41-51):** Starts with *f* and ends with *mf*. Includes repeat signs.
- Staff 7 (Measures 52-59):** Starts with *f* dynamic.
- Staff 8 (Measures 60-67):** Features a *ff* dynamic.
- Staff 9 (Measures 68-75):** Continues with accents.
- Staff 10 (Measures 76-83):** Ends with a *mf* dynamic, a *Fine* marking, and a repeat sign.

BARNUM CIRCUS

Voix 6

Musique : Rudi REVIL

SAX BASSE Bb

Arrangement : J. L'OEUF

Musical score for Saxophone Bass Bb, titled "Barnum Circus". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music, with measure numbers 8, 16, 26, 33, 41, 52, 60, 68, and 76 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are also accents (>) and breath marks (^) throughout the piece. The score concludes with a double bar line, a repeat sign, and the word "Fine" above a final section of music, ending with a double bar line and a repeat sign. A first ending bracket labeled "1" and a second ending bracket labeled "2" are present in the final staff.

BARNUM CIRCUS

Voix 6

Musique : Rudi REVIL

SAX BARYTON Eb

Arrangement : J. L'OEUF

Musical score for Saxophone Baryton Eb, titled "Barnum Circus". The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piece consists of ten staves of music, with measure numbers 8, 16, 26, 33, 41, 52, 60, 68, and 76 indicated at the beginning of their respective staves. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and repeat signs. The piece concludes with a double bar line, a repeat sign, and the word "Fine".

8 *ff*

16 *mf*

26 *mf*

33 *f* *mf*

41 *f* *mf*

52 *f*

60 *ff*

68

76 1 2 *mf* Fine

BARNUM CIRCUS

Voix 6

Musique : Rudi REVIL

CONTREBASSE Ut

Arrangement : J. L'OEUF

Musical score for Contrabass (Utt) for the piece "Barnum Circus". The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The piece consists of 76 measures, divided into systems of 8 measures each. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score includes various musical notations such as accents (>), slurs, repeat signs, and a double bar line with a repeat sign. The piece concludes with a "Fine" marking and a repeat sign.

Measures 1-8: *ff*

Measures 8-16: *mf*

Measures 16-26: *mf*

Measures 26-33: *f*

Measures 33-41: *f*

Measures 41-52: *f*

Measures 52-60: *ff*

Measures 60-68: *mf*

Measures 68-76: *mf*, Fine

BARNUM CIRCUS

Voix 6

Musique : Rudi REVIL

CONTRE TUBA Ut

Arrangement : J. L'OEUF

This musical score is for the Contrabass Tuba part of 'Barnum Circus'. It is written in C major and 2/4 time. The score consists of ten staves of music, with measure numbers 8, 16, 26, 33, 41, 52, 60, 68, and 76 marked at the beginning of their respective lines. The piece begins with a forte (*ff*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often with accents. There are several repeat signs and first/second endings. The dynamics fluctuate throughout, including mezzo-forte (*mf*) and fortissimo (*ff*). The score concludes with a 'Fine' marking and a double bar line.

BARNUM CIRCUS

Voix 6

Musique : Rudi REVIL

ACCORDEON Ut

Arrangement : J. L'OEUF

The musical score is written for a single melodic line in a key of one flat (B-flat major). It consists of ten staves of music, each starting with a measure number. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo) again. Articulation marks like accents (>) and slurs are used throughout. Chord symbols are placed above the staff to indicate harmonic accompaniment. The score concludes with a double bar line, a repeat sign, and the word "Fine".

Staff 1: Measure 1-8. Chords: F, C7. Dynamics: *ff*.

Staff 2: Measure 9-17. Chords: F, F, F. Dynamics: *mf*.

Staff 3: Measure 18-25. Chord: G7.

Staff 4: Measure 26-32. Chords: C, G7, C, A7, Dm, G7, C. Dynamics: *mf*.

Staff 5: Measure 33-40. Chords: F, D7, Gm. Dynamics: *f*, *mf*.

Staff 6: Measure 41-48. Chords: C7, F. Dynamics: *f*, *mf*.

Staff 7: Measure 49-56. Chords: F7, Bb. Dynamics: *f*.

Staff 8: Measure 57-64. Chords: Bb, Bbm, F, G7, C7, F. Dynamics: *ff*.

Staff 9: Measure 65-73. Chords: F, C7.

Staff 10: Measure 74-81. Chords: 1 F, 2 F. Dynamics: *mf*. Ends with "Fine".

BARNUM CIRCUS

Voix 6

Musique : Rudi REVIL

GUITARE Ut

Arrangement : J. L'OEUF

Musical staff 1: Treble clef, key signature of one flat, 4/4 time. Chords: F, F, C7. Dynamics: *ff*.

Musical staff 2: Treble clef, key signature of one flat, 4/4 time. Chords: C7, C7, F. Dynamics: *mf*.

Musical staff 3: Treble clef, key signature of one flat, 4/4 time. Chords: F, F, G7.

Musical staff 4: Treble clef, key signature of one flat, 4/4 time. Chords: G7, C, C, A7, Dm, G7, C. Dynamics: *mf*.

Musical staff 5: Treble clef, key signature of one flat, 4/4 time. Chords: F, F, D7, Gm. Dynamics: *f*, *mf*.

Musical staff 6: Treble clef, key signature of one flat, 4/4 time. Chords: Gm, Gm, C7, F. Dynamics: *f*, *mf*.

Musical staff 7: Treble clef, key signature of one flat, 4/4 time. Chords: F, F, F7, B \flat . Dynamics: *f*.

Musical staff 8: Treble clef, key signature of one flat, 4/4 time. Chords: B \flat , B \flat m, F, G7, C7, F. Dynamics: *ff*.

Musical staff 9: Treble clef, key signature of one flat, 4/4 time. Chords: F, F, C7.

Musical staff 10: Treble clef, key signature of one flat, 4/4 time. Chords: C7, C7, F, F. Dynamics: *mf*. Ends with "Fine" and a repeat sign.

BARNUM CIRCUS

Musique : Rudi REVIL - Arrangement : J. L'ŒUF 2013



INTRO

16

F	-	-	-	-	-	C7	-
C7	-	-	-	-	-	F	-

COUPLET

16

F	-	-	-	-	-	G7	-
G7	C	•	•	C	A7	$\frac{Dm}{G7}$	C

32

F	-	-	-	-	D7	Gm	-
Gm	-	-	-	-	C7	F	-
F	-	-	-	-	F7	B ^b	-
B ^b	B ^b _m	F	G7	C7	-	F	-

REFRAIN

2 fois 16

 F	-	-	-	-	-	C7	-
C7	-	-	-	-	-	F	

← % FIN