



THE HAWAII ACADEMY OF RECORDING ARTS

2017 Nā Hōkū Hanohano Awards – Submission Form

Product and Artist Profiles

Check appropriate boxes where applicable

Deadline: Friday, January 20, 2017 by 4:00 p.m.

• Artists must be Hawai'i State residents in the General Categories (see Guidelines for exceptions).

- | | | |
|---|---|--|
| <input type="checkbox"/> Album of the Year | <input type="checkbox"/> Instrumental Composition of the Year | <input type="checkbox"/> Male Vocalist of the Year |
| <input type="checkbox"/> Single of the Year | <input type="checkbox"/> Favorite Entertainer of the Year | <input type="checkbox"/> Female Vocalist of the Year |
| <input type="checkbox"/> Song of the Year | | <input type="checkbox"/> Group of the Year |
| <input type="checkbox"/> EP (Extended Play Release) of the Year | | <input type="checkbox"/> Most Promising Artist of the Year |

• Artists must be Hawai'i State residents in the Genre Categories. Albums by U.S. Mainland resident artists may be eligible in **ONLY** the following Genre Categories: Hawaiian Album Island Music Album Slack Key Album 'Ukulele Album

• Albums will appear in only one (1) Genre Category. Following the Guidelines, indicate 1st, 2nd, 3rd (#1, #2, or #3) choices in blanks preceding the Genre Categories:

- | | | | |
|--|---|---------------------------------------|--|
| <input type="checkbox"/> Alternative Album | <input type="checkbox"/> Contemporary Album | <input type="checkbox"/> Jazz Album | <input type="checkbox"/> Religious Album |
| <input type="checkbox"/> Anthology Album | <input type="checkbox"/> Hawaiian Album | <input type="checkbox"/> Music DVD | <input type="checkbox"/> Rock Album |
| <input type="checkbox"/> Christmas Album | <input type="checkbox"/> Hip Hop Album | <input type="checkbox"/> R & B Album | <input type="checkbox"/> Hawaiian Slack Key |
| <input type="checkbox"/> Comedy Album/DVD | <input type="checkbox"/> Instrumental Album | <input type="checkbox"/> Reggae Album | <input type="checkbox"/> 'Ukulele |
| <input type="checkbox"/> Compilation Album | <input type="checkbox"/> Island Music | | |

• Individuals must be Hawai'i State residents in the Technical and Engineer Categories; U.S. Mainland residents ARE eligible in the Haku Mele and Hawaiian Language Performance categories:

Technical Categories:

- Graphics
- Liner Annotation

Adjudicated Categories:

- Haku Mele
- General Engineering
- International Album Special Recognition
- Hawaiian Language Performance
- Hawaiian Engineering

Artist(s) (Name on Release) _____ Hawai'i resident(s)? Y / N
(circle one)

Release Title: _____

Record Label / Number _____

UPC Bar code (required) _____

Producer(s) _____ Hawai'i resident(s)? Y / N
(circle one)

Graphic Designer(s) _____ Hawai'i resident(s)? Y / N
(circle one)

Engineer(s) _____ Hawai'i resident(s)? Y / N
(circle one)

Liner Notes Writer _____ Hawai'i resident(s)? Y / N
(circle one)

Date of release (or commercial availability) _____

Where release is sold _____

Three (3) copies of the release must accompany this form. For digital-only releases three (3) EACH: burned CD copies, copies of cover art, credit listing and track sheets must be submitted.

Responsibility for completeness and accuracy of the information on this form resides with the artist, artist representative, record label, or whoever submits this form. Knowingly miss-representing information on the nomination form may be grounds for disqualification. _____ Please initial that you have read this statement.

Composer's Awards

Song of the Year and **Instrumental Composition of the Year** are Composers Awards, *new songs and first-time recordings of original material* should be listed here for consideration on the preliminary ballot.

Song of the Year – One (1) new composition only:

1. Title: _____

Composer(s): _____

_____ Hawai'i resident(s)? Y / N
(circle one)

Instrumental Composition of the Year – One (1) new composition only:

1. Title: _____

Composer(s): _____

_____ Hawai'i resident(s)? Y / N
(circle one)

Haku Mele – Mele or oli primarily in the Hawaiian language. Only one (1) composition per composer per release is permitted. Compositions co-written with one or more composers may be submitted up to a total of three (3) distinct composer(s)/composer groups per release.

10 copies of lyrics and translations must be submitted in writing. DO NOT list composer(s) name(s) on the copies.

1. Title: _____

Composer(s): _____

2. Title: _____

Composer(s): _____

3. Title: _____

Composer(s): _____

Artists / composers entering the Hawaiian Language Performance and Haku Mele categories must submit an additional **ten (10) copies** of the recorded product for the committee judges.

General Engineering Award

Please provide two (2) tracks of the engineer's choice that best exemplify the engineer's craft:

1. Track title: _____

2. Track title: _____

Hawaiian Engineering Award

1. Track title: _____

2. Track title: _____

Contact Person:

Name: _____
Address: _____ City _____ State _____ ZIP _____
Phone number(s): _____ // _____ email _____

PLEASE CHECK:

Submission form Documentation of release date and commercial availability \$10.00 submission fee
 Three (3) copies deposit material Ten (10) additional copies for Haku Mele and/or Hawaiian Language Performance (if applicable)

Artist Contact Info:

Name: _____
Address: _____ City _____ State _____ ZIP _____
Phone number(s): _____ // _____ email: _____

Please mail to:

• Hawai'i Academy of Recording Arts – Nā Hōkū Hanohano Awards • P.O. Box 821 • Honolulu, Hawai'i 96808

Or, to expedite the process, deliver to:

• Hawai'i Academy of Recording Arts • 1414 Dillingham Boulevard #208 • Honolulu, Hawai'i 96817

For more information, contact the HARA office (808) 593-9424 or by email: info@nahokuhanohano.org

DEADLINE for nomination submission is FRIDAY, JANUARY 20, 2017

For office use: P: _____ S: _____ HM: _____ HL: _____
In: _____ Input: _____ L/T: _____ E: _____ Nominee Number _____

Notes: