

## THE HAWAI'I ACADEMY of RECORDING ARTS

2015 Nā Hōkū Hanohano Awards – Submission Form Product and Artist Profiles

Deadline: Friday, January 15, 2016 by 4:00 p.m.

## Please READ the GUIDELINES before filing out this form

• Artists must be Hawari Sta  Album of the Year	te residents in the <u>General Categories</u> (see Gu Instrumental Composition of the Year	<u>*</u>	
Single of the Year			
Song of the Year		Group of the Year	
EP (Extended Play) Releas	e of the Year	Most Promising Artist of the Year	
	te residents in the <u>Genre Categories</u> . Albums <u>ategories</u> : • <u>Hawaiian Album</u> • <u>Island Music A</u>		
<ul> <li>Albums will appear in only or #3) choices in blanks prece</li> </ul>	one (1) Genre Category. Following the Guide ding the Genre Categories:	lines, please_indicate 1st, 2nd, 3rd (#1, #2,	
Alternative Album Anthology Album Christmas Album Comedy Album/DVD Compilation Album	Hawaiian Album M Hip Hop Album R Instrumental Album Re	zz Album	
Artists must be Hawai'i Sta	te residents in the <u>Technical</u> and <u>Engineering</u> Hawaiian Language Performance categories:		
Technical Categories:	Adjudicated Categories:		
Graphics Award Liner Notes Award	Haku Mele Award Hav General Engineering Award Hav International Album Special Recognition	waiian Engineering Award	
Artist(s) Name (Name on release)		Hawai'i resident(s)? Y / N (circle one)	
Release Title:			
Record Label / Number			
UPC Barcode (required)			
Producer(s)		Hawai'i resident(s)? Y / N (circle one)	
Graphic Designer(s)		Hawaiʻi resident(s)? Y / N (circle one)	
Engineer(s)		Hawai'i resident(s)? Y / N (circle one)	
Liner Notes Writer		Hawaiʻi resident(s)? Y / N (circle one)	
Date of release (or commercial availability	ity)		
Where release is sold			
Three (3) copies of the release n	nust accompany this form. For digital	l-only releases: three (3) burned	
CD copies, three (3) copies each Responsibility for completeness of representative, record label, or w	of the cover art, credit listing, and translation on this for hoever submits this form. Knowingly miss-sfor disqualification.	nck sheets must be submitted. m resides with the artist, artist representing information on the	

## Composer's Awards

Song of the Year and Instrumental Composition of the Year Composers Awards, new songs and first-time recordings of original

*material* should be listed here for consideration on the preliminary ballot. **Song of the Year** – one (1) new composition only: Hawai'i resident(s)? Y / N (circle one) **Instrumental Composition of the Year** – One (1) new composition only: Composer(s): \_\_\_\_\_ Hawai'i resident(s)? Y / N (circle one) Haku Mele (mele or oli primarily in the Hawaiian language). Only one (1) composition per composer per release; is permitted; Compositions co-written with one or more composers may be submitted up to a total of three (3) distinct composer(s)/composer groups per release. 10 copies of lyrics and translations must be submitted in writing, DO NOT list composer(s) name(s) on the copies. 1. Title: \_\_\_\_\_ Composer(s): Composer(s): \_\_\_\_\_ Composer(s):\_\_\_\_\_ Artists entering the Hawaiian Language Performance and Haku Mele categories must submit an additional ten (10) copies of the recorded product for the committee judges. **Engineering Award** Please provide two (2) tracks of the engineer's choice that best exemplify the engineer's craft:

<b>Contact Person:</b>				
Name:				
Address:		City	State	ZIP
Phone number(s):	////	Email:		
<b>Artist Contact Info:</b>				
Name:				
Address:		City	State	ZIP
Phone number(s):		Email:		
For more information	Recording Arts • 1414 Dillicon, contact the HARA offi  IE for submission is F	ce (808) 593–9424 or by 6	email: <u>info@nahok</u>	xuhanohano.org
For office use: In: Input: Notes:	P: S: HM: L/T: E:		Nominee Number	