

BELLA ABZUG | MIRIAM COHEN GLICKMAN | JOHN LEWIS | LILLIAN MILES LEWIS | JAMES CHANEY
 ANDREW GOODMAN | MICHAEL SCHWERNER | RITA SCHWERNER | FANNIE LOU HAMER | BOB
 MOSES | SAMUEL LEIBOWITZ | W.E.B. DU BOIS | JOEL SPINGARN | ARTHUR SPINGARN | ELLA BAKER
 MARY CHURCH TERRELL | PHILIP RANDOLPH | BAYARD RUSTIN | JULIUS ROSENWALD | RALPH
 BUNCHE | IDA B. WELLS | JAMES FORD | CLAUDE MCKAY | JACK GREENBERG | FELIX ADLER | JACOB
 SCHIFF | HERBERT APTHEKER | DIZZY GILLESPIE | RICHARD B. MOORE | HENRY MOSKOWITZ | ROY
 WILKINS | KIVIE KAPLAN | STEPHEN WISE | LILLIAN WALD | MARCUS GARVEY | JAMES BALDWIN | LEO
 FRANK | BOOKER T. WASHINGTON | CORNEL WEST | BILLIE HOLIDAY | ABEL MEEROPOL | LENA HORNE
BLACKS, MER | SIDNEY LUMET | LOUIS ARMSTRONG | ZORA NEALE HURSTON
JEWS, AND SOCIAL STANLEY LEVISON
JUSTICE LAWRENCE FUCHS
IN AMERICA Y COWAN | MARCH
 UN WASHINGTON FOR JOBS AND FREEDOM ER
 SOJOURNERS FOR TRUTH AND JUSTICE | R AN
 RALPH ABERNATHY | DAISY BATES | HARRY ITZ
 MOSE WRIGHT | NICHOLS AND MAY | ADA I
 CIVIL RIGHTS ACT OF 1964 | P/ THURGOOD MARSHALL
 JACK GREENBERG | EMMA GOI DROTHY MILLER ZELLNER
 NAACP | LETTY COTTIN POGREBIN | MARIAN ANDERSON | DIANE NASH | EDMUND PETTUS BRIDGE
 ANTI-DEFAMATION LEAGUE | CHARLAYNE HUNTER-GAULT | FREEDOM RIDES | AMERICAN JEWISH
 CONGRESS | CONGRESS OF RACIAL EQUALITY | FREEDOM SUMMER | ARTHUR WASKOW | HEMAN
 SWEATT | VOTING RIGHTS ACT | EQUAL EMPLOYMENT OPPORTUNITY COMMISSION | LLOYD GAINES
 FRANZ BOAS | CONSTANCE BAKER MOTLEY | JAMES L. FARMER JR. | MELVIN B. TOLSON | RABBI
 EUGENE B. BOROWITZ | ELEANOR HOLMES NORTON | SUSAN BROWN MILLER | BARNEY JOSEPHSON
 LEON HIGGINBOTHAM JR. | GEORGE MCLAURIN | WILLIAM T. COLEMAN JR. | REVEREND C. T. VIVIAN
 ELAINE JONES | JOHN PAYTON | JULIUS CHAMBERS | ROBERT CARTER | CHARLES HAMILTON
 HOUSTON | MYRLIE EVERS | JOSEPHINE BAKER | DOROTHY HEIGHT | GLORIA ROBINSON | VIVIAN
 MALONE | CHARLAYNE HUNTER-GAULT | JAMES MEREDITH | SOUTHERN POVERTY LAW CENTER
 NINA SIMONE | PAULI MURRAY | MELVIN TOLSON | SUSAN BROWN MILLER | VICKI GABRINER

PROGRAM COMMITTEE

THOMAS DOHERTY, American Studies, Chair

JOYCE ANTLER, American Studies

ANITA F. HILL, Senior Advisor to the Provost and
Professor of Social Policy, Law and Women's Studies

JONATHAN SARNA, Near Eastern and Judaic Studies

STEPHEN J. WHITFIELD, American Studies

CHAD WILLIAMS, African and Afro-American Studies

CONFERENCE COORDINATOR

PAULA MUSEGADES, American Studies

AMSTCONFERENCE2014.COM

UNDERWRITTEN BY THE LAWRENCE H. FUCHS
FUND AND THE LOUIS D. BRANDEIS LEGACY
FUND FOR SOCIAL JUSTICE.

CO-SPONSORED BY: International Center for
Ethics, Justice and Public Life; the departments
of African and Afro-American Studies,
History, Near Eastern and Judaic Studies, Politics
and Sociology; the Sarnat Center for the Study
of Anti-Jewishness; the Social Justice and Social
Policy program; and the Office of the President,
the Office of the Provost, and the Office of the
Dean of Arts and Sciences at Brandeis University

JUNE 10-12 / AMST CONFERENCE 2014

**HOSTED BY THE AMERICAN STUDIES
PROGRAM AT BRANDEIS UNIVERSITY**

SCHEDULE

TUESDAY, JUNE 10

8:00-9:00 AM | BREAKFAST AND REGISTRATION IN MANDEL ATRIUM
REGISTRATION UNTIL 4:00 PM

9:00-9:10 AM

**WELCOME FROM PRESIDENT FREDERICK M. LAWRENCE,
BRANDEIS UNIVERSITY**

LOCATION: MANDEL CENTER, G03

9:15-11:00 AM

PLENARY SESSION

LOCATION: MANDEL CENTER, G03

CHAIR: Joyce Antler, Brandeis University

- Black-Jewish Relations: Contending Narratives and the Way Forward
IBRAHIM SUNDIATA, BRANDEIS UNIVERSITY
- A Short History of Black-Jewish Relations — and Why It Matters
CHERYL GREENBERG, TRINITY COLLEGE
- Whither the Future from a Mixed Past: Black-Jewish Relations Broadly
Conceived in American History
MARSHALL F. STEVENSON JR., DELAWARE STATE UNIVERSITY

11:15 AM-1:00 PM

SESSION A

CAMPUS ACTIVISM: THE CASE OF BRANDEIS UNIVERSITY

LOCATION: MANDEL CENTER, G03

CHAIR: Eugene Sheppard, Brandeis University

- Lynn Goldsmith: A Jewish Student Volunteer in the Civil Rights Movement
MIYUKI KITA, UNIVERSITY OF KITAKYUSHU
- Morris Abram, Black-Jewish Relations and the Anatomy of a Failed Presidency
JONATHAN KRASNER, HEBREW UNION COLLEGE
- From “The Birth of a Nation” to the Birth of Neo-Conservatism: Brandeis University, 1948-1972
STEPHEN J. WHITFIELD, BRANDEIS UNIVERSITY

SESSION B

THE ROLE OF THE NAACP

LOCATION: MANDEL CENTER, G12

CHAIR: Chad Williams, Brandeis University

- The Complicated Alliance with Baltimore’s NAACP
JACOB R. LEVIN, AMERICAN UNIVERSITY
- Overrun by a Spreading Flood: The NAACP and Jewish Activists Challenge the American Ghetto
JEFFREY D. GONDA, SYRACUSE UNIVERSITY
- It Just Makes Beauty: Black-Jewish Relations in the Early Civil Rights Movement
LORI HARRISON-KAHAN, BOSTON COLLEGE

1:00-2:00 PM | LUNCH IN MANDEL ATRIUM

2:15-4:00 PM

SESSION C

MIXING TRADITIONS IN THE POPULAR ARTS

LOCATION: MANDEL CENTER, G03

CHAIR: Thomas Doherty, Brandeis University

- Jews, Radicals and Race: Cy Endfield and the 1950 Hollywood Agenda
BRIAN NEVE, UNIVERSITY OF BATH
- “The Surest Laugh in Show Business”: Rochester, the Boss and Race Relations on Jack Benny’s Radio Show
KATHRYN FULLER-SEELEY, UNIVERSITY OF TEXAS AT AUSTIN
- Blacks, Jews and Jazz in American Noir Musical Cinema
SHERI CHINEN BIESEN, ROWAN UNIVERSITY

SESSION D

THE ANTEBELLUM LANDSCAPE

LOCATION: MANDEL CENTER, G12

CHAIR: John Burt, Brandeis University

- Maurice Mayer of Charleston (1852-59): A Red Republican Rabbi Fights Abolitionism
ANTON HIEKE, MARTIN LUTHER UNIVERSITY HALLE-WITTENBERG
- Let My People Go!: Blacks, Jews and American Slavery
DARRYL HELLER, UNIVERSITY OF ILLINOIS AT CHICAGO
- “Egyptian Principles Fastened to the People of Israel”: Particularist and Universalist Implications of Exodus in Antebellum America
MICHAEL HOBERMAN, FITCHBURG STATE UNIVERSITY

4:00-4:15 PM | REFRESHER BREAK IN MANDEL ATRIUM

4:15-5:45 PM

SESSION E

CAMPUS ACTIVISM: ANTIOCH COLLEGE, 1945-1975

LOCATION: MANDEL CENTER, G03

CHAIR: Lester P. Lee Jr., Suffolk University

- Robert S. Fogarty, editor of "The Antioch Review" and Antioch College John Dewey Professor Emeritus in the Humanities
- Nasha Levitt Miller, retired social worker and 1950 graduate of Antioch College
- Scott Sanders, Antioch College archivist

SESSION F

THE BLACK LEFT AND THE CULTURAL FRONT

LOCATION: MANDEL CENTER, G12

MODERATOR: Judith Smith, University of Massachusetts Boston

- A Failed Left-Wing Black-Jewish Collaboration: Harry Belafonte's "The Angel Levine" (1970)
JUDITH SMITH, UNIVERSITY OF MASSACHUSETTS BOSTON
- "That Marxist Monkey on Your Back": Bohemia and Old Left Crisis and Continuity in Lorraine Hansberry's "The Sign in Sidney Brustein's Window"
JAMES SMETHURST, UNIVERSITY OF MASSACHUSETTS AMHERST
- The Jewish Men of the Left Who Produced Lorraine Hansberry's "Broadway"
TRACY HEATHER STRAIN, NORTHEASTERN UNIVERSITY

6:00-7:30 PM | DINNER AT THE FACULTY CLUB

KEYNOTE SPEAKER

TUESDAY, JUNE 10 | 8:00 PM, SHAPIRO AUDITORIUM

Congressman
John Lewis, D-GA

Welcome by Anita F. Hill,
senior advisor to the provost
and professor of social policy,
law and women's studies



Introduction by
President Frederick M. Lawrence

Congressman John Lewis embodies the civil rights movement that transformed the South and then the nation. Born to a family of sharecroppers in Troy, Ala., he was educated at American Baptist College and Fisk University. He conducted sit-ins in Nashville and also became a Freedom Rider (sponsored by the Congress of Racial Equality). As chairperson of the Student Non-Violent Coordinating Committee, Lewis spoke at the March on Washington in 1963 and is the last surviving major participant of that epochal moment in American history. Lewis subsequently made a successful transition (to quote Bayard Rustin, organizer of the March on Washington) "from protest to politics." Since 1987, Lewis has represented, as a Democrat, the Fifth Congressional District of Georgia, which covers much of Atlanta. Our keynote speaker is the author of an autobiography, "Walking With the Wind" (1999) and recently became the first member of the U.S. Congress to publish a graphic novel, "March: Book One," which he co-authored.

WEDNESDAY, JUNE 11

8:30-9:15 AM | BREAKFAST IN MANDEL ATRIUM
REGISTRATION UNTIL 2:00 PM

9:15-11:00 AM

SESSION G

THINKING ABOUT SOCIAL JUSTICE

LOCATION: MANDEL CENTER, G03

CHAIR: Eve Raimon, University of Southern Maine

- Lynching: African-American Crisis and Poetic Response
AMY KIRSCHKE, UNIVERSITY OF NORTH CAROLINA WILMINGTON
- Social Justice? Of Course! But What Do We Mean By "Social Justice"?
The "Atlantic City Civil Rights Compromise," 1964
JACOB COHEN, BRANDEIS UNIVERSITY
- Performing Civil Rights at Camp Kinderland During the Cold War
ORION A. TEAL, DUKE UNIVERSITY

SESSION H

THE URBAN LANDSCAPE

LOCATION: MANDEL CENTER, G12

CHAIR: Brian Donahue, Brandeis University

- Vigilantism Reconsidered: Competition and Conflict in Civil Rights-Era Natchez
DAVID CUNNINGHAM, BRANDEIS UNIVERSITY
- Race, Ethnicity and the Illusion of Color Blindness in the New York City Police Department
ANDREW DARIEN, SALEM STATE UNIVERSITY
- Whites, Jews, Black Israelites and the Black Power Era in New York City: The Possessive Investment in Whiteness and the Fraying of the Black-Jewish Left
JACOB S. DORMAN, UNIVERSITY OF KANSAS

11:15 AM-1:00 PM

SESSION I

THE RELIGIOUS FOUNDATIONS OF SOCIAL JUSTICE

LOCATION: MANDEL CENTER, G03

CHAIR: Maura Farrelly, Brandeis University

- In God's Image: Howard Thurman and Abraham Joshua Heschel on the Inwardness of Spiritual Equality
EDWARD K. KAPLAN, BRANDEIS UNIVERSITY
- Rabbi Philip Posner and the 1961 Freedom Riders
ROBERT LUCKETT, JACKSON STATE UNIVERSITY
- Black and Jewish Theological Encounters for Justice: Between Race and Anti-Racism
ELLIOT RATZMAN, TEMPLE UNIVERSITY

SESSION J

MIXING TRADITIONS IN LITERATURE

LOCATION: MANDEL CENTER, G12

CHAIR: Stephen J. Whitfield, Brandeis University

- Adam Mansbach's "Jewish Lit-Hop": Destabilizing the Black-Jewish Binary
KIMBERLY CHABOT DAVIS, BRIDGEWATER STATE UNIVERSITY
- Call It Othring: Jewish Patriarchy and Black Sexual Predation in "Mercy of a Rude Stream"
ELI BROMBERG, UNIVERSITY OF MASSACHUSETTS AMHERST
- Teaching Jo Sinclair's Novel "The Changelings" to Undergraduates as an Introduction to Issues of Blacks, Jews and Social Justice
ADAM S. MEYER, VANDERBILT UNIVERSITY

1:00-2:00 PM | LUNCH IN MANDEL ATRIUM

2:15-4:00 PM

SESSION K

CIVIL RIGHTS LEADERSHIP

LOCATION: MANDEL CENTER, G03

CHAIR: Gordon Fellman, Brandeis University

- The Dixie Divide: An Analysis of Region, Identity and Civil Rights Protest in Southern Jewish Communities, 1945-65
SAMANTHA BRYANT, UNIVERSITY OF NEBRASKA-LINCOLN
- Praying with My Legs: The Remarkable Friendship of Abraham Joshua Heschel and Martin Luther King Jr.
SUSANNAH HESCHEL, DARTMOUTH COLLEGE
- In the Spirit of Collaboration: Black and Jewish Co-Authors and the Black Nation Thesis
TREVOR JOY SANGREY, WASHINGTON UNIVERSITY IN ST. LOUIS

SESSION L

KINDLING THE FIRES OF CIVIL RIGHTS AND FEMINISM: BLACK AND JEWISH WOMEN'S EXPERIENCES

LOCATION: MANDEL CENTER, G12

CHAIR: Faith Smith, Brandeis University

- Wednesdays in Mississippi: Traversing the Boundaries of Race, Religion and Region
JUDITH ROSENBAUM, JEWISH WOMEN'S ARCHIVE
- Passing as "Bright": Northern Jewish Women in the Southern Civil Rights Movement
DEBRA SCHULTZ, KINGSBOROUGH COMMUNITY COLLEGE
- Consciousness-Raising, Conflict and Coalescence: Feminist Perspectives on Racism and Anti-Semitism
JOYCE ANTLER, BRANDEIS UNIVERSITY

4:00-4:15 PM | REFRESHER BREAK IN MANDEL ATRIUM

4:15-5:45 PM

REMEMBERING THE STRUGGLE: TESTIMONY FROM THE FREEDOM RIDERS

LOCATION: MANDEL CENTER, G03

MODERATOR: Raymond Arsenault, University of South Florida

- Carol Ruth Silver, San Francisco, Calif.
- Rabbi Israel "Si" Dresner, Wayne, N.J.
- Ellen Ziskind, Brookline, Mass.
- Bernard Lafayette Jr., Emory University
- Paul Breines, Boston College

FEATURED EVENT

WEDNESDAY, JUNE 11 | 8:00 PM, SHAPIRO AUDITORIUM



A Screening of "Freedom Summer"

**Introduction by Raymond Arsenault
(University of South Florida) and Stanley
Nelson (producer, writer and director).
Followed by a Q&A with Nelson.**



"Freedom Summer" (2014) is the most recent documentary from acclaimed filmmaker Stanley Nelson. Through interviews, archival footage, line drawings and Lyndon B. Johnson's secret recordings, he tells the story of the campaign by the Student Non-Violent Coordinating Committee and the 700 college students

who came to Mississippi in the summer of 1964 to register disenfranchised African-American voters. At its premiere screening at Sundance in January, "'Freedom Summer' enthralled and educated a packed house," wrote the Hollywood Reporter. Nelson "has crafted a searing portrait of those violent, racist times. Intelligently composed and powerfully driven, 'Freedom Summer' is a stirring historical document." The film will broadcast nationally on June 24 on the acclaimed PBS series "American Experience."

An Emmy and Peabody award-winning filmmaker, Nelson is also the director of "The Murder of Emmett Till" (2003), "Sweet Honey in the Rock: Raise Your Voice" (2005), "Jonestown: The Life and Death of Peoples Temple" (2006), "We Shall Remain" (2009) and "Freedom Riders" (2011).

From American Experience Films and Firelight Films. Produced, written and directed by Stanley Nelson. Produced by Cyndee Readdean. Executive producer: Mark Samels. Edited by Aljernon Tunsil. Music by Tom Phillips. 113 minutes.

THURSDAY, JUNE 12

8:30-9:00 AM | BREAKFAST IN MANDEL ATRIUM

9:00-10:45 AM

SESSION M

AFRICAN-AMERICAN JEWISH WOMEN

LOCATION: MANDEL CENTER, G03

CHAIR: Jillian Powers, Brandeis University

- Life Beyond the Hyphen
YAVILAH MCCOY, WRITER, PRODUCER, PERFORMER, "THE COLORS OF WATER"
- A Too New South? North Carolina, Civil Rights, Coalition Building and the First African-American Female Rabbi
MARK DOROSIN, UNIVERSITY OF NORTH CAROLINA
- Personal Experience as an African-American Jewish Woman
CAROL CONAWAY, UNIVERSITY OF NEW HAMPSHIRE

PHOTO COURTESY OF SUSANNAH HESCHEL



SESSION N

TRANSNATIONAL CONNECTIONS: ISRAEL, SOUTH AFRICA AND THE USSR

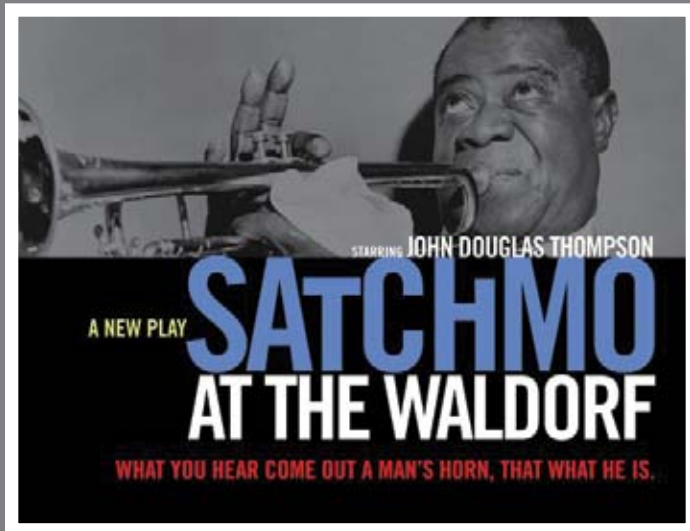
LOCATION: MANDEL CENTER, G12

CHAIR: Daniel Terris, Brandeis University

- Caring a "Bunche": Ralph Bunche, Israel and the Black-Jewish Relationship
GABBY GOLDBERG, NEW YORK UNIVERSITY
- Apartheid and Liberation: African-Americans, Jews and the Anti-Apartheid Movement
MARJORIE N. FELD, BABSON COLLEGE
- Cold War Politics, Civil Rights Rhetoric and the Soviet Jewish Resettlement Movement
LAURA BROWDER, UNIVERSITY OF RICHMOND

FEATURED EVENT

THURSDAY, JUNE 12 | 11:00 AM-12:45 PM, SHAPIRO AUDITORIUM



Writing and Performing "Satchmo at the Waldorf"

A performance and discussion with John Douglas Thompson and Terry Teachout

Introduced by Susan Dibble,
Brandeis University



Currently performed off-Broadway at the Westside Theater, "Satchmo at the Waldorf" is a one-person play about Louis Armstrong and his manager Joe Glaser, performed by John Douglas Thompson and written by Terry Teachout. The setting is March 1971, backstage at the Empire Room of the Waldorf

Astoria hotel, scene of one of Louis Armstrong's legendary performances. Thompson will perform a selection of monologues from the play, and he and Teachout will conduct a talk-back with the audience.

Thompson is an Obie award-winning actor whose résumé of theatrical performances includes the lead roles in "The Emperor Jones," "Othello" and "Richard III." His motion picture credits include "Michael Clayton" and "The Bourne Legacy." New York Times theater critic Ben Brantley hails him as "one of the most compelling classical stage actors of his generation."

A critic, author and now playwright, Teachout is the drama critic of the Wall Street Journal and critic-at-large for Commentary. "Satchmo at the Waldorf" is based in part on his highly praised biography "Pops: A Life of Louis Armstrong" (2009), which Teachout describes as "the story of a great artist who was also a good man." His most recent book is "Duke: A Life of Duke Ellington" (2013).

BIOS

JOYCE ANTLER, Brandeis University

Joyce Antler is the Samuel Lane Professor of American Jewish History and Culture and a professor of women's and gender studies at Brandeis University. She is a member of the American studies faculty and an affiliate of the Department of African and Afro-American Studies. Her books on Jewish women's history include "The Journey Home: How Jewish Women Shaped Modern America"; "Talking Back: Images of Jewish Women in Modern American Culture"; and, most recently, "You Never Call! You Never Write! A History of the Jewish Mother."

RAYMOND ARSENAULT, University of South Florida

Raymond Arsenault is the John Hope Franklin Professor of Southern History and chairman of the Department of History and Politics at the University of South Florida, St. Petersburg. He earned a PhD at Brandeis and is the author of "Freedom Riders: 1961 and the Struggle for Racial Justice" (2006) and "The Sound of Freedom: Marian Anderson, the Lincoln Memorial and the Concert That Awakened America" (2009). The 2010 "American Experience" documentary "Freedom Riders," based on his book, won three Emmys and a Peabody Award.

SHERI CHINEN BIESEN, Rowan University

Sheri Chinen Biesen is an associate professor of film history at Rowan University and author of "Blackout: World War II and the Origins of Film Noir" (2005) and "Music in the Shadows: Noir Musical Films" (2014). She earned a BA and an MA from the University of Southern California School of Cinema and received a PhD at the University of Texas at Austin. She has taught at the University of California, the University of Texas and in England. She has contributed to "Film Noir: The Directors" as well as the journals Film and History, American Jewish History and Historical Journal of Film, Radio and Television.

PAUL BREINES, Boston College

A former Freedom Rider, Paul Breines is a retired history professor from Boston College. He is the author of "Tough Jews: Political Fantasies and the Moral Dilemma of American Jewry" (1990).

ELI BROMBERG, University of Massachusetts Amherst

Eli Bromberg is a second-year English PhD student at the University of Massachusetts Amherst, concentrating in American studies. His interests include Jewish-American literature, Yiddish literature, feminist and queer theory, and Jewish-American narratives involving incest, intermarriage and schlemiels.

LAURA BROWDER, University of Richmond

Laura Browder is the Tyler and Alice Haynes Professor of American Studies at the University of Richmond and the executive producer of the PBS documentary

“The Reconstruction of Asa Carter,” based on her book “Slippery Characters: Ethnic Impersonators and American Identities.” She is currently working on a biography of her grandfather, titled “Patriot: The Lives of Earl Browder.” Her most recent book, based on the traveling exhibition of the same name and with photographs by Sascha Pflaeging, is “When Janey Comes Marching Home: Portraits of Women Combat Veterans,” for which she interviewed 52 women from all branches of the military.

SAMANTHA BRYANT, University of Nebraska-Lincoln

Samantha Bryant is a PhD student at the University of Nebraska-Lincoln specializing in 20th-century America and racial and ethnic identity. She is particularly interested in the relationship between physical and social environments, Jewish identity in the U.S. South and protest politics in post-World War II America. She received a BA in history at Lynchburg College in Lynchburg, Va., and an MA in history at James Madison University in Harrisonburg, Va.

JOHN BURT, Brandeis University

John Burt is the Paul E. Prosswimmer Professor of American Literature at Brandeis, where he teaches courses in American fiction and American poetry. His books include “Lincoln’s Tragic Pragmatism: Lincoln, Douglas and Moral Conflict” and “Robert Penn Warren and American Idealism.” He is also the editor of “The Collected Poems of Robert Penn Warren” and the author of three books of poetry.

JACOB COHEN, Brandeis University

Jacob Cohen has been teaching American studies at Brandeis since 1960, with the exception of a brief separation. In spring 1964, he left Brandeis to work as a writer and editor with the Congress of Racial Equality. With James Farmer he wrote the book “Freedom — When?” (1966). He was with Farmer in Mississippi during the Freedom Summer and at the Atlantic City Convention. His course “The Sixties” was deemed the best course at Brandeis in Lisa Birnbach’s “College Book.” He has written and lectured widely on the idea of conspiracy in American culture, with a specialty in alleged conspiracies in connection with the assassination of President Kennedy and, among many other topics, black-Jewish relations. His current book, in gestation, is titled “Innermost Part: Brandeis University and the Jewish Question.”

CAROL CONAWAY, University of New Hampshire

Carol Conaway is an associate professor of women’s studies and affiliate associate professor of communication at the University of New Hampshire. Her research interests include but are not limited to black Jewish feminism, relationships between blacks and Jews, Jews by choice and black women’s intellectual traditions.

DAVID CUNNINGHAM, Brandeis University

David Cunningham is a professor and chair of the Department of Sociology at Brandeis, and he also directs the university’s interdisciplinary program in social justice and social policy. His current research, which has been supported by the National Science Foundation, the Spencer Foundation and the Harry Frank Guggenheim Foundation, focuses on the causes, consequences and legacy of racial violence. His latest book, “Klansville, U.S.A.: The Rise and Fall of the Civil Rights-Era Ku Klux Klan,” was published in 2013.

ANDREW DARIEN, Salem State University

Andrew Darien is an associate professor of history at Salem State University, where he teaches courses in modern U.S. and oral history. Darien received an undergraduate degree from the University of Michigan and a PhD from New York University. His book “Becoming New York’s Finest: Race, Gender and the Integration of the NYPD, 1935-1980” was published in 2013. He is currently writing a history of Temple Sinai in Brookline, Mass.

KIMBERLY CHABOT DAVIS, Bridgewater State University

Kimberly Chabot Davis is an associate professor of English and the film studies coordinator at Bridgewater State University in Massachusetts. Her presentation at the conference is drawn from her new book, “Beyond the White Negro: Empathy and Anti-Racist Reading” (2014). She is also the author of “Postmodern Texts and Emotional Audiences: Identity and the Politics of Feeling” (2007). Her scholarship focuses on critical whiteness studies and audience studies, and she teaches courses on African-American and Jewish-American literature and race in American film.

SUSAN DIBBLE, Brandeis University

Susan Dibble is the Barbara Sherman ’54 and Malcolm L. Sherman Chair of Theater Arts at Brandeis and a founding member of Shakespeare & Company in Lenox, Mass. She has been a choreographer, dancer and teacher for more than 30 years. In her classes, students explore dynamics and how energy defines the movement qualities of a human being as well as the constant changes that occur from moment to moment onstage. She offers the actor a chance to see that discipline and structure are a source for creative choices and to learn to be responsible for those choices. She teaches that being an actor in the theater business involves being committed to every aspect of being human — weaknesses and strengths alike — while knowing that one must be willing to change constantly.

THOMAS DOHERTY, Brandeis University

Thomas Doherty is a professor and chair of American studies at Brandeis University. His most recent book is “Hollywood and Hitler, 1933-1939” (2013).

BRIAN DONAHUE, Brandeis University

Brian Donahue is an associate professor of American environmental studies on the Jack Meyerhoff Fund and the director of the Brandeis Environmental Studies program. Donahue teaches courses on environmental issues, environmental history, and sustainable farming and forestry. He is the author of "Reclaiming the Commons: Community Farms and Forests in a New England Town" (1999), which won the 2000 Book Prize from the Society for the Preservation of New England Antiquities. His book "The Great Meadow: Farmers and the Land in Colonial Concord" (2004) won the 2004 Marsh Prize from the American Society for Environmental History, the 2005 Saloutos Prize from the Agricultural History Society, and the 2004 Best Book Prize from the New England Historical Association.

JACOB S. DORMAN, University of Kansas

Jacob S. Dorman is an assistant professor of history and of American studies at the University of Kansas. He wrote "Chosen People: The Rise of American Black Israelite Religions" (2013), which won the Byron Caldwell Smith Book Award and was named a Choice Outstanding Academic Title. He is working on a project on black Orientalism and African-American Islam as well as a book on black Jews during the black power movement. He received grants from the National Endowment for the Humanities, the Andrew Mellon Foundation and the American Council of Learned Societies. He earned a PhD in U.S. history from the University of California, Los Angeles in 2004.

MARK DOROSIN, University of North Carolina

Mark Dorosin is the managing attorney at the University of North Carolina (UNC) Center for Civil Rights. In that role, he oversees and coordinates the center's litigation and advocacy agenda. He also teaches the course "Political and Civil Rights" at the UNC School of Law.

RABBI ISRAEL "SI" DRESNER, Wayne, N.J.

A former Freedom Rider, Rabbi Israel Dresner was once known as "the most arrested rabbi in America." He was a member of the "Tallahassee Ten" in 1961 and was later active in the St. Augustine civil rights campaign of 1964.

MAURA FARRELLY, Brandeis University

Maura Farrelly is an associate professor of American studies and director of the journalism program at Brandeis. She holds a PhD in history from Emory University, with an emphasis on the colonial and early-American periods and on American religious history. She has taught at Emory, the University of Georgia and Fordham University. She worked as a full-time journalist for seven years, first for Georgia Public Radio and then for the Voice of America. She has also freelanced for National Public Radio, Public Radio International and the British Broadcasting Corporation. Farrelly's scholarly

research focuses on Catholicism and Methodism in the 18th and 19th centuries. Issues of interest include the role of religion in the shaping of American identity, the relationship between religious asceticism and American understandings of freedom, and the origins and development of religious "relativism" in America.

MARJORIE N. FELD, Babson College

Marjorie N. Feld is an associate professor of history and the faculty director of the Center for Women's Entrepreneurial Leadership at Babson College in Massachusetts, where she teaches courses on U.S. gender, labor and immigrant history along with the "History of Liberation Movements." Feld's first book, "Lillian Wald: A Biography" (2008) won the Saul Viener Book Prize of the American Jewish Historical Society. Her book "Nations Divided: American Jews and the Struggle Over Apartheid" will be published in July 2014.

GORDON FELLMAN, Brandeis University

Gordon Fellman teaches sociology at Brandeis and chairs its Peace, Conflict and Coexistence Studies program. Having earlier written on the possible shift from adversary relations to those of mutuality, he is now completing a draft of "The Coming End of War," which offers a three-part deconstruction of war and several suggestions for how to memorialize what war has been and how to move past it.

ROBERT S. FOGARTY, Antioch College

Robert S. Fogarty is the editor of The Antioch Review and the John Dewey Professor Emeritus in the Humanities at Antioch College. He is the author or editor of 10 books, including "All Things New: American Communes and Utopian Movements, 1860-1914" (1990) and "Desire and Duty at Oneida: Tirzah Miller's Intimate Memoir" (2000). He has been a visiting fellow at All Souls College, Oxford; the Newberry Library; and Johns Hopkins Center for Chinese and American Studies, Nanjing. He is the recipient of the PEN/American Center Lifetime Achievement Award for Editing.

KATHRYN FULLER-SEELEY, University of Texas at Austin

Kathryn Fuller-Seeley teaches American film and media history and audience reception studies at the University of Texas at Austin. She is the author of "At the Picture Show: Small-Town Audiences and the Creation of Movie Fan Culture" and several other books on aspects of the history of media influence on children, film exhibition and moviegoing. She is completing a book about Jack Benny and American radio comedy, for which she has received a National Endowment for the Humanities Fellowship.

GABBY GOLDBERG, New York University

Gabby Goldberg graduated from the University of Pennsylvania with a BA in American history. She received a master's in history from New York University (NYU). She was a contributing author to "The Encyclopedia of American Women's History" and is currently pursuing a dual PhD in history and Hebrew and Judaic studies at NYU.

JEFFREY D. GONDA, Syracuse University

Jeffrey D. Gonda is an assistant professor of history at Syracuse University's Maxwell School of Citizenship and Public Affairs. He received a joint PhD in history and African-American studies from Yale University in 2012, and he has recently completed a manuscript on the landmark civil rights case *Shelley v. Kraemer* (1948). His writing and teaching focus on the intersections of African-American legal, urban, social and political history in the 20th century.

CHERYL GREENBERG, Trinity College

Cheryl Greenberg teaches African-American and 20th-century American history at Trinity College in Hartford, Conn. She is the author or editor of several books, including "Troubling the Waters: Black-Jewish Relations in the American Century" (2006).

LORI HARRISON-KAHAN, Boston College

Lori Harrison-Kahan is the author of "The White Negress: Literature, Minstrelsy and the Black-Jewish Imaginary" (2011) and co-editor of a special issue of MELUS (Multi-Ethnic Literature of the United States) titled "The Future of Jewish American Literary Studies" (Summer 2012). Her essays have appeared in *Cinema Journal*, MELUS, the *James Joyce Quarterly*, *Jewish Social Studies*, *Legacy*, *Modern Fiction Studies*, *Modern Language Studies*, *Tulsa Studies in Women's Literature* and in a number of edited collections. A recipient of the American Studies Association's Gloria E. Anzaldúa Award for Independent Scholars and Contingent or Community College Faculty, she is currently an assistant professor of the practice of English at Boston College.

DARRYL HELLER, University of Illinois at Chicago

Darryl Heller received a BA in philosophy from the College of Charleston, an MA in American studies from Columbia University and a PhD in history from the University of Chicago. He currently teaches history and African-American studies at the University of Illinois at Chicago. He also teaches history with the Odyssey Project, a Bard College Clemente Course that offers an eight-month college humanities program for economically disadvantaged adults from the South Side of Chicago.

SUSANNAH HESCHEL, Dartmouth College

Susannah Heschel is the Eli Black Professor of Jewish Studies at Dartmouth College. She is the author and editor of several books, including "Abraham Geiger and the Jewish Jesus" (1998), "The Aryan Jesus: Christian Theologians and the Bible in Nazi Germany" (2010) and "Moral Grandeur and Spiritual Audacity: Essays of Abraham Joshua Heschel" (1997). She has been awarded four honorary doctorates as well as grants from the Ford Foundation and the Carnegie Foundation, and she is currently a Guggenheim Fellow. She has also held fellowships at the National Humanities Center and at the Wissenschaftskolleg zu Berlin. At present, she is writing a book on the history of Jewish scholarship on Islam.

ANTON HIEKE, Martin Luther University Halle-Wittenberg

Anton Hieke earned a PhD in American studies at Martin Luther University Halle-Wittenberg, Germany. His dissertation, "German-Jewish Immigrants of Reconstruction Georgia and the Carolinas," has appeared as "Jewish Identity in the Reconstruction South." He specializes in Jewish-American history in its trans-Atlantic context.

ANITA F. HILL, Brandeis University

Anita F. Hill received a J.D. from Yale University in 1980. She is the senior advisor to the provost and a professor of social policy, law and women's studies. Along with Provost Steve A. N. Goldstein, Hill is responsible for implementing "Fulfilling the Promise: The Brandeis University Strategic Plan." As counsel to Cohen Milstein, she advises on class-action workplace discrimination cases. Her latest book is "Reimagining Equality: Stories of Gender, Race and Finding Home" (2011), which combines the study of commercial and anti-discrimination law with an examination of culture and society to address the 2008 foreclosure crisis and its ongoing impact.

MICHAEL HOBERMAN, Fitchburg State University

Michael Hoberman teaches American literature and folklore at Fitchburg State University. His most recent book is "New Israel/New England: Jews and Puritans in Early America" (2011). In 2010, he was the Fulbright Senior Professor of American Studies at Utrecht University in the Netherlands.

EDWARD K. KAPLAN, Brandeis University

Edward K. Kaplan is the Kevy and Hortense Kaiserman Professor in the Humanities at Brandeis University, where he has taught courses on French, comparative literature and religious studies since 1978. In the field of French, he has published three books on the 19th-century Romantic historian Jules Michelet and articles on Victor Hugo, Jules Michelet, Charles Baudelaire, Arthur Rimbaud, Edmond Jabès, Yves Bonnefoy, Gaston Bachelard and others. He has also published articles on Martin Buber, Thomas Merton, Howard Thurman and Abraham Joshua Heschel. His biography, "Spiritual Radical: Abraham Joshua Heschel in America, 1940-1972" (2007), won the National Jewish Book Award in American Jewish Studies.

AMY KIRSCHKE, University of North Carolina Wilmington

Amy Kirschke is a professor of art history and history at the University of North Carolina Wilmington, specializing in African-American and African art. She is the author of "Aaron Douglas: Art, Race and the Harlem Renaissance" (1995) and "Art in Crisis: W.E.B. Du Bois and the Struggle for African-American Identity and Memory" (2007). She is the editor of "Protest and Propaganda: W.E.B. Du Bois, the Crisis and American History" (2014, with Phillip Luke Sinitiere) and "Women Artists of the Harlem Renaissance" (2014). She is writing a book on the political cartoons of Romare Bearden and working on a book on South African political cartoons in the apartheid era.

MIYUKI KITA, University of Kitakyushu

Miyuki Kita is an associate professor of American studies at the University of Kitakyushu, Japan. She was a Fulbright Visiting Scholar affiliated with the Department of Near Eastern and Judaic Studies at Brandeis from March 2012 to September 2013.

JONATHAN KRASNER, Hebrew Union College

Jonathan Krasner is an associate professor of the American Jewish experience at Hebrew Union College's Jewish Institute of Religion and a 2013-14 visiting researcher at the Jack, Joseph and Morton Mandel Center for Studies in Jewish Education at Brandeis University. He is the author of "The Benderly Boys & American Jewish Education" (2011), which won the 2011 National Jewish Book Award in American Jewish Studies, and was a finalist for the Sami Rohr Prize for Jewish Literature. Krasner received a PhD in Jewish history at Brandeis in 2002. He also has an EdM in education from Harvard University. His research interests include 20th-century American Jewish history, the history of education, gender and sexuality, and American Jewish youth culture.

BERNARD LAFAYETTE JR., Emory University

A former Freedom Rider and one of the world's foremost advocates of nonviolence, Bernard Lafayette is currently the distinguished scholar in residence at the Candler School of Theology at Emory University and the chairman of the board of directors of the Southern Christian Leadership Conference (SCLC). In 1968, he was the coordinator of SCLC's Poor People's Campaign. He is the author of the recently published "In Peace and Freedom: My Journey in Selma" (2013).

FREDERICK M. LAWRENCE, Brandeis University

Frederick M. Lawrence became the eighth president of Brandeis University on Jan. 1, 2011. An accomplished scholar, teacher and attorney, Lawrence is one of the nation's leading experts on civil rights, free expression and bias crimes. Lawrence has written, lectured and testified widely on civil rights crimes and is the author of "Punishing Hate: Bias Crimes Under American Law." Since becoming president of Brandeis, Lawrence has strengthened ties between the university and its alumni and focused on sustaining the university's historical commitment to educational access through financial aid. He has supported student innovation, including bVIEW (Brandeis Visions for Israel in an Evolving World), a conference by and for college students focused on future-oriented programming that depolarizes campus conversations about Israel, and 'Deis Impact, Brandeis' annual student-run festival of social justice. Prior to Brandeis, Lawrence was dean and the Robert Kramer Research Professor of Law at George Washington University Law School from 2005 to 2010. His legal career was distinguished by service as an assistant U.S. attorney for the southern district of New York, where he became chief of the Civil Rights Unit. Lawrence received a bachelor's degree in 1977 from Williams College and a law degree in 1980 from Yale Law School.

LESTER P. LEE JR., Suffolk University

Lester P. Lee Jr. is a senior lecturer in history at Suffolk University, where he teaches courses in African history, African-American history, world history and comparative history. He holds degrees from Antioch College, The Johns Hopkins University School of Advanced International Studies and Harvard University. He has participated in several social justice campaigns, from the 1965 civil rights demonstrations in Southampton County, Va., to chairing the 1994 campaign to save rent control in Massachusetts. His awards include the 1967 Cambridge, Mass., Jewish War Veterans Brotherhood Award and the 1998 Antioch College Arthur Morgan Distinguished Alumni Award. In 2005, he was elected a Fellow of the Massachusetts Historical Society. He continues to believe in Dr. Martin Luther Jr.'s "dream" of a beloved community.

JACOB R. LEVIN, American University

Currently a second year PhD student at American University, Jacob R. Levin completed his undergraduate education at the University of Maryland, College Park (2006) in history and secondary education. Levin began his graduate studies in the Historical Studies program at the University of Maryland, Baltimore County, where he completed a master's thesis in 2011 titled "Blacks and Jews in the Black Power Movement and Its Subsequent Scholarship." The thesis focused on the black-Jewish alliance in Baltimore versus national trends in the postwar decades, especially during the transition from the civil rights movement into the black power era.

ROBERT LUCKETT, Jackson State University

Robert Lockett received a PhD from the University of Georgia with a focus on civil rights movement history. A native Mississippian, he returned home to accept the positions of assistant professor of history and director of the Margaret Walker Center for the Study of the African-American Experience at Jackson State University. He currently has a manuscript with the University Press of Mississippi concerning segregationist strategies for offsetting the advances of the civil rights movement. Along with several publications and presentations at numerous academic conferences, he has appeared in documentaries on the civil rights movement, including the Independent Lens film "Spies of Mississippi" as well as "An Ordinary Hero" about the life of Joan Trumpauer Mulholland.

YAVILAH MCCOY

Yavilah McCoy is an African-American Jew and the founder of Ayecha, a nonprofit organization providing educational resources for Jewish diversity and advocacy for Jews of color in the United States. She is a teacher, writer, editor and diversity consultant. She has taught Judaic studies, Hebrew and English literature in elementary and secondary schools.

ADAM S. MEYER, Vanderbilt University

Adam S. Meyer, an associate professor of Jewish studies at Vanderbilt University, has been teaching and writing about black-Jewish relations, primarily in their literary manifestations, for more than 20 years. His publications along these lines include essays on Paule Marshall, Grace Paley, Ralph Ellison, Julius Lester and "The Merchant of Venice," among others. He has also written a full-length annotated bibliography describing works by African-American and Jewish-American writers in which members of the two communities encounter each other (2002).

NASHA LEVITT MILLER

Nasha Levitt Miller is a 1950 graduate of Antioch College and a 1952 graduate of the Simmons College School of Social Work. She spent several years as a social worker in a variety of settings. Currently, Miller is involved in a research project stemming from archival materials that she donated to the Longfellow House in Cambridge, Mass.

PAULA MUSEGADES, Brandeis University

Paula Musegades is the conference coordinator and administrator for the American Studies program at Brandeis University. She is also a part-time faculty member in the Visual and Media Arts Department at Emerson College, where she teaches courses in film and television history. She received a PhD in 2014 from Brandeis University in musicology, and her research interests include film music, American music and Hollywood's Golden Age.

BRIAN NEVE, University of Bath

Brian Neve is a reader in politics and film in the Department of Politics, Languages and International Studies at the University of Bath, U.K. He is on the editorial board of the *Journal of American Studies* and is the author of "Elia Kazan: the Cinema of an American Outsider" (2009) and "Film and Politics in America: a Social Tradition" (1992, 2000) and the joint editor of "Un-American Hollywood: Politics and Film in the Blacklist Era" (2007). His book on Cy Endfield's film career is forthcoming from Wisconsin University Press.

JILLIAN POWERS, Brandeis University

Jillian Powers is the Florence Kay Fellow in Immigration and American Society at Brandeis University, a joint position in American studies and sociology. She received a PhD in 2011 from Duke University in sociology. Her research and teaching interests explore issues of American heritage, culture and group identity.

EVE RAIMON, University Southern Maine

Eve Raimon received a PhD in American and English literature from Brandeis University in 1995. She teaches 19th-century African-American and American literature and culture, race and ethnic studies, cultural studies and popular culture, media studies

and nonfiction writing. She is co-editor of the collection "Harriet Wilson's New England: Race, Writing and Region," with a foreword by Henry Louis Gates Jr. (2007). She is also the author of "The 'Tragic Mulatta' Revisited: Race and Nationalism in Nineteenth-Century Antislavery Fiction" (2004).

ELLIOT RATZMAN, Temple University

Elliot Ratzman is an assistant professor of religion and Jewish studies at Temple University in Philadelphia. He teaches the popular course "Race and Judaism" and is involved with the Feinstein Center for American Jewish History. He is writing pieces on a range of topics, from the religious and ethical dimensions of "passing" undercover journalism to the discourse of race in the Israel-Palestine conflict.

JUDITH ROSENBAUM, Jewish Women's Archive

Judith Rosenbaum is the former director of public history and incoming executive director at the Jewish Women's Archive (JWA), where she developed and directed JWA's major educational initiatives, including the Living the Legacy social justice curriculum and the Jewish Women and the Feminist Revolution exhibition. A scholar of Jewish studies and women's studies, Rosenbaum holds a BA in history from Yale University and a PhD in American studies from Brown University. She serves on the faculty of the Bronfman Youth Fellowships and of Hebrew College's Adult Learning program, and she is currently co-editing an anthology that explores contemporary redefinitions of the "Jewish mother."

SCOTT SANDERS, Antioch College

Scott Sanders is the archivist for Antioch College. He holds a BA in American history and a master's in archival and historical administration, both earned at Wright State University of Dayton, Ohio. Originally hired by Antioch University in 1997, he was rehired by the Antioch College Continuation Corporation (ACCC) as its very first employee upon ACCC's acquisition of the historic college and its assets in 2009.

TREVOR JOY SANGREY, Washington University in St. Louis

Trevor Joy Sangrey is a lecturer at Washington University in St. Louis in the Women, Gender and Sexuality Studies and International and Area Studies programs. He earned a PhD from the History of Consciousness Department at the University of California Santa Cruz, with a dissertation on Communist Party USA pamphlets on the 1928 Resolution on the Negro Question, more commonly known as the Black Nation Thesis. The dissertation is currently under revision for a book manuscript suggesting the importance of pamphlets and small press literature for the development of cultural critique in social movements, particularly around issues of race, sexuality and gender. Sangrey teaches and has published on topics including print culture, race, sexuality and transgender studies.

DEBRA SCHULTZ, Kingsborough Community College

Debra Schultz is the author of "Going South: Jewish Women in the Civil Rights Movement" (2001). She currently teaches U.S., women's and modern European history and co-leads the Brooklyn Public Scholars Project at Kingsborough Community College. She has also taught at the New School, Rutgers University, LaGuardia Community College and at the Jewish Women's Archive's annual summer institute on "Teaching the Civil Rights Movement."

EUGENE SHEPPARD, Brandeis University

Eugene Sheppard is an associate professor of modern Jewish history and thought, associate director of the Tauber Institute for the Study of European Jewry and associate editor of the Tauber Institute Series with Brandeis University Press. He is the author of "Leo Strauss and the Politics of Exile: The Making of a Political Philosopher" (2007), which critically assesses the development of this controversial and enigmatic German-Jewish refugee's political philosophy and its legacy. Sheppard is currently working on a book that explores the ways in which German Jewish intellectuals grappled with issues of loyalty from the 1920s through the 1950s as well as another project that captures the ways in which people wrote and read about medieval Jewish persecution during the Third Reich. He is also co-editing "The 'Nachlass' of Simon Rawidowicz" with David N. Myers (UCLA) and Benjamin Ravid (Brandeis University, Emeritus). He and Samuel Moyn (Columbia University) are managing editors of the multivolume "Brandeis Library of Modern Jewish Thought."

CAROL RUTH SILVER, San Francisco, Calif.

A former Freedom Rider, Carol Ruth Silver is a San Francisco-based attorney and human rights activist. During the 1970s and 1980s, she served three terms on the San Francisco Board of Supervisors. She is the author of the recently published "Freedom Rider Diary: Smuggled Notes from Parchman Prison" (2014).

JAMES SMETHURST, University of Massachusetts Amherst

James Smethurst is a professor of Afro-American studies at the University of Massachusetts Amherst. He is the author of "The New Red Negro: The Literary Left and African-American Poetry, 1930-1946" (1999), "The Black Arts Movement: Literary Nationalism in the 1960s and 1970s" (2005) and "The African-American Roots of Modernism: From Reconstruction to the Harlem Renaissance" (2011). He is also the co-editor of "Left of the Color Line: Race, Radicalism and 20th-Century Literature of the United States" (2003), "Radicalism in the South Since Reconstruction" (2006) and "SOS — Calling All Black People: A Black Arts Movement Reader" (2014).

FAITH SMITH, Brandeis University

Faith Smith edited "Sex and the Citizen: Interrogating the Caribbean" (2011) and is working on "Whose Modern?" a book about Caribbean people's conceptions

of modernity across multiple imperial registers in the late 19th and early 20th centuries. She teaches classes in African and Afro-American studies; English and American literature; Latin American and Latino studies; and women's and gender studies at Brandeis.

JUDITH SMITH, University of Massachusetts Boston

Judith Smith is a professor of American studies at the University of Massachusetts Boston. She has written about Lorraine Hansberry and "A Raisin in the Sun" in the context of radical cultural expression on radio, television, stage and screen in the 1940s and 1950s in "Visions of Belonging: Family Stories, Popular Culture and Postwar Democracy, 1940-1960" (2004). Her new book, "Becoming Belafonte: Black Artist, Public Radical," is forthcoming in September 2014.

MARSHALL F. STEVENSON JR., Delaware State University

Marshall F. Stevenson Jr. is dean of the College of Arts, Humanities and Social Sciences and professor of history at Delaware State University. While previously serving as dean of the Division of Social Sciences at Dillard University in New Orleans, he directed Dillard University's National Center for Black-Jewish Relations (1999-2004). Aside from a number of articles and presentations, he gave the keynote address on the current state of black-Jewish relations for the introduction of the Yitzhak Rabin-Martin Luther King Jr. Initiative at Morehouse College in April 2009 and was inducted into the Morehouse University Martin Luther King Jr. Collegium of Scholars for his work in the area of black-Jewish relations.

TRACY HEATHER STRAIN, The Film Posse

Tracy Heather Strain, an award-winning documentary filmmaker, is president and CEO of the Film Posse, a Boston-based production studio she co-founded with Randall MacLowry. The company's latest production, "The Rise and Fall of Penn Station," premiered on PBS's "American Experience" in February. Strain also serves as a professor of the practice in the College of Arts, Media and Design in Northeastern University's Media and Screen Studies program.

IBRAHIM SUNDIATA, Brandeis University

Ibrahim Sundiata is Emeritus Spector Professor of History and African and Afro-American Studies at Brandeis. Among his particular interests are comparative ethnic relations. Sundiata has taught black-Jewish relations within the broader global perspective. In this connection, in 2010, he gave a plenary address at an international conference on Jews, race and color at Ben-Gurion University of the Negev. Sundiata is the author of four books. His forthcoming work is titled "Not Out of Dixie: the American Identity Crisis in the Age of Obama."

ORION A. TEAL, Duke University

Orion A. Teal specializes in 20th-century American political culture. He received a PhD in history from Duke University, where he now serves as a visiting assistant professor of history. He is working on a manuscript based on his dissertation, tentatively titled "Between Two Worlds: Youth and the Radical Terrain of Cold War New York."

DANIEL TERRIS, Brandeis University

Daniel Terris is the director of the International Center for Ethics, Justice and Public Life and senior lecturer in American studies at Brandeis University. He has written on race and ethnicity in the United States, business ethics, and international law and justice. His books include "Ethics at Work: Creating Virtue in an American Corporation" and "The International Judge: An Introduction to the Men and Women Who Decide the World's Cases" (with Leigh Swigart and Cesare P.R. Romano). Terris received a PhD in the history of American civilization from Harvard University. He lives in Concord, Mass., with his wife, Maggie Stern, an artist. His four sons — Ben, Eli, Theo and Sam — have all attended Brandeis.

STEPHEN J. WHITFIELD, Brandeis University

Stephen J. Whitfield is a professor of American studies at Brandeis. He is the author of "A Death in the Delta: The Story of Emmett Till" and "In Search of American Jewish Culture" and other works.

CHAD WILLIAMS, Brandeis University

Chad Williams is an associate professor and chair of the Department of African and Afro-American Studies at Brandeis. He is widely recognized as an expert on African-Americans and World War I and, more generally, African-Americans and the military. His first book, "Torchbearers of Democracy: African-American Soldiers in the World War I Era," was widely praised as a landmark study. It won the 2011 Liberty Legacy Foundation Award from the Organization of American Historians and the 2011 Distinguished Book Award from the Society for Military History and was designated as a 2011 Choice Outstanding Academic Title. Williams has published articles and book reviews in numerous leading journals and collections. He has earned fellowships from the American Council of Learned Societies, the Schomburg Center for Research in Black Culture, the Ford Foundation and the Woodrow Wilson Foundation. He is currently completing a study of W. E. B. Du Bois' historical writings on World War I.

ELLEN ZISKIND, Brookline, Mass.

A former Freedom Rider, Ellen Ziskind is a Brookline, Mass.-based psychiatric social worker. Born in Lowell, Mass., she graduated from Columbia University in 1962 and later worked at WBAI radio in New York City before attending graduate school at Harvard University and Simmons College. In June 1961, she helped the black journalist Louis Lomax to organize a Freedom Riders benefit concert.