

Doors Open for **Music** at **Southminster**

FALL 2014

Artistic Director: Roland Graham

WEDNESDAY December 10th 2014

'Weinen, Klagen, Sorgen, Zagen'

Program

W. A. Mozart
(1756–1791)

Rondo in A minor, Kv 511 (1787)

Claude Debussy
(1862–1918)

Ballade (1890)

Estampes (1903)

Robert Schumann
(1810–1856)

Arabesque, Op. 18 (1838/9)

Franz Liszt
(1811–1886)

Weinen, Klagen, Sorgen, Zagen Variations,
S179 (1859)

Sara Rezki, piano

After next week's concert with Elise Letourneau and Tim Bedner, the **DOFMS series continues in 2015** with regular weekly concerts starting on **Wednesday January 14th**. Please check online at **www.classymusic.ca** or **www.southminsterunitedchurch.com** or call the church office at **(613) 730 – 6874** for more information.



Sara Rezki began her piano studies at a very young age, since which, she has blossomed into a talented and accomplished performer. In 2010, Ms. Rezki graduated from the *École Normal de Paris Alfred Cortot* where she studied with Nicole Salmon and Jacques Lagarde.

At the age of 17, she began studies in Piano Performance at the University of Montreal with teachers Jean Saulnier and Jimmy Brière, under whose guidance she quickly completed her Bachelor's Degree in Piano Performance, and with whom she is now working on her Masters in Piano Performance.

Ms. Rezki is a laureate of several competitions in Morocco and Canada. In 2010, she won First Prize at the *Concours international du Maroc* under the direction of Dominique Merlet, and she has received awards in the *Concours de Musique de Montréal* (2011), the *Concours de Musique Sorel-Tracy* (2012), and the *Concours de musique de la Capitale* (2013).

In addition to her primary teachers, Ms. Rezki has studied with renowned pianists Prisca Benoit, Gabriel Tacchino, Aquiles Dellevigne, and André Laplante at the *Orford Art Center* and the *Nice International Academy*. Today's concert marks her debut in the Nation's capital.

NEXT DOFMS CONCERT – Wednesday December 17th 2014



'Tidings of Light and Joy'

A contemporary take on Christmas featuring a mix of well-known and original songs for the season. Program includes music from Handel to Gordon Lightfoot, with everything in between!

Elise Letourneau, piano, flute & vocals
Tim Bedner, guitar