



DOORS OPEN FOR MUSIC AT SOUTHMINSTER

Roland Graham, Artistic Director

WINTER 2017 LINE-UP

Wednesdays at 12 p.m. January 11 – Apr. 12, 2017

Southminster United Church, 15 Aylmer Avenue

Admittance by Freewill Offering (\$10/\$20 suggested)

Information: (613) 730-6874

Jan 11	Organ Meditation A recital commemorating the birthday of Maurice Duruflé featuring a contemplative selection of works by Reger, Duruflé, Brahms and Vierne. Mária Budáková , organ
Jan 18	Bach To Liszt Transcriptions of Baroque gems by Vivaldi, Gluck and Bach and romantic works by Franz Liszt including <i>Venezia et Napoli</i> S.159 Maria Sourjko , piano
Jan 25	Happy Birthday, Tom! A celebration of Bossa Nova giant Antonio Carlos (Tom) Jobim, featuring a selection of famous and lesser-known songs sung in the original Portuguese Rachel Beausoleil , voice Garry Elliott , guitar Mark Alcorn , bass Marilee Townsend , drums
Feb 1	Classical Guitar through the Ages A guitar recital featuring baroque masterworks for lute adapted for the modern guitar alongside 20 th -century and contemporary classics Afshin Toraby , classical guitar
Feb 8	In Solitude

	<p>Two monumental solo works by Bach and Kodály that demonstrate the full spectrum of the cello's sonic potential.</p> <p>Raphael Weinroth-Browne, cello</p>
Feb 15	<p>Celebrating Black Heritage</p> <p>Musicians of black heritage celebrate Black History Month, playing works of the European canon along with improvisations & arrangements of Negro spirituals</p> <p>John Kofi Dapaah, piano Cendrine Despax, violin Jean Despax, violin Maxime Despax, viola Valérie Despax, cello</p>
Feb 22	<p>Hopewell Showcase</p> <p>A tradition four years in the making, the talented students of Hopewell Elementary School share their music with the community</p> <p>Junior and Senior Concert Band Hopewell Jazz Band Marya Woyiwada, director</p>
Mar 1	<p>Romantics to Ragtime</p> <p>Two classic eras of piano music juxtaposed: 19th-century Europe and 20th-century America. Music by Chopin, Schubert, Dawes, Mayerl and Albright</p> <p>Patrick Cashin, piano</p>
Mar 8	<p>Carole King's Tapestry</p> <p>A re-creation of the chart-topping 1971 album commemorating International Women's Day sung in three-part harmony by the The Juliet Singers.</p> <p>Rachel Beausoleil, Kathleen Eagan & Elise Letourneau, vocals</p>
Mar 15	<p>The Celtic Rathskallions</p> <p>A fun-filled hour for the young and young-at-heart incorporating music, dancing, drama and storytelling. A special presentation for March Break 2017</p> <p>Wendy Moore, harp, whistle, oboe, English horn, bagpipes, bodhran, vocals, bass, step-dancer, author Arthur McGregor, guitar, djembe, vocals, banjo, ukulele, autoharp, story-teller.</p>
Mar 22	<p>Nine German Arias</p> <p>George Frederic Handel's sublime <i>Nine German Arias</i> for soprano, violin and continuo celebrating the abundant goodness of God and the beauty of Creation</p>

	<p>Isabelle Lacroix, soprano Adam Nelson, violin Roland Graham, harpsichord</p>
Mar 29	<p>German Masters</p> <p>A selection of baroque and romantic solos and duos for violin, cello and piano by German masters Bach, Telemann, Handel and Brahms</p> <p>Judy Hung, baroque violin, violin, piano Dmitry Babich, cello</p>
Apr 5	<p>Resilience</p> <p>A musical exploration of loss and recovery through a program of 20th & 21st-century piano works by Janacek, Scriabin, Ginastera, Prokofiev and Snider</p> <p>Darren Creech, piano</p>
Apr 12	<p>Stabat Mater</p> <p>Pergolesi's profoundly moving setting of the Stabat Mater Dolorosa for soprano, mezzo-soprano, strings and continuo to mark the passage of Holy Week</p> <p>Susan Brown, soprano Lydia Peihl, mezzo-soprano Consort of strings Roland Graham, harpsichord & direction</p>