

## Doors Open for Music at Southminster - Fall 2016 Line-up

Artistic Director: Roland Graham

Southminster United Church, 15 Aylmer Avenue, Ottawa, Ontario

Wednesdays at 12:00 noon

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Date	Details
Sept 7	<b>Cantemus!</b> <i>Germany's original Cathedral Girls' Choir, on tour in North America presenting European masterworks for female voices and organ. Featuring works by Croce, Karg-Elert, Poulenc, Gjeilo &amp; more.</i> <b>Würzburg Cathedral Girls' Choir</b> <b>Stefan Schmidt, organ</b> <b>Alexander Rueth, director</b>
Sept 14	<b>Pipes and Valves</b> <i>Celebrated works for trumpet and organ from Britain, Europe and Canada.</i> <b>Travis Mandel, trumpet</b> <b>Denis Gagné, organ</b>
Sept 21	<b>Eonic Echoes</b> <i>A solo viola presentation featuring music through the ages by Enescu, Ligeti, Godin, Biber and Mahler .</i> <b>Pemi Paull, viola solo</b>
Sept 28	<b>Hymne à l'amour</b> <i>A tribute to the legendary Édith Piaf by critically acclaimed vocalist Pandora Topp and pianist Danny McErlain, featuring classic scores by Monnot, Emer, and Glanzberg.</i> <b>Pandora Topp, vocals</b> <b>Danny McErlain, piano</b>
Oct 5	<b>Bach's Sinfonias</b> <i>Johann Sebastian Bach's rarely played Fifteen Keyboard Sinfonias (Three-part Inventions) interpreted on the piano by DOMS founding artistic director.</i> <b>Roland Graham, piano</b>
Oct 12	<b>Hubbard's Cupboard</b> <i>Ed Lister and friends pays tribute to the great jazz trumpeter Freddie Hubbard.</i> <b>Ed Lister, trumpet &amp; flugel horn</b> <b>Marc Decho, bass</b> <b>Clayton Connell, piano</b> <b>Stephen Adubofuor, drums</b>
Oct 19	<b>Songs of Autumn</b> <i>Opera selections by G. F. Handel and W. A. Mozart and lieder by Richard Strauss, including Strauss' Four Last Songs.</i> <b>Stephanie Piercey Beames, soprano</b> <b>Nadia Boucher, pianist</b>
Oct 26	<b>Miniatures and a Monolith</b> <i>Liszt's titanic Piano Sonata in B minor coupled with shorter works by Chopin, Respighi, Gershwin &amp; Radiohead.</i> <b>Jonathan Tsay, piano</b>
Nov 2	<b>In Memoriam</b> <i>Acclaimed Canadian organist Thomas Gonder marks All Souls Day with a reflective program of works by Bach, Bales &amp; Vierne, with an improvisation to close.</i> <b>Thomas Gonder, organ</b>
Nov 9	<b>Beautiful Love</b> <i>A musical conversation on the theme of Love with favourites by Benny Goodman, Artie Shaw, Eddie Daniels &amp; others.</i> <b>David Renaud, clarinet &amp; bass clarinet</b> <b>Brian Browne, piano</b>

Nov 16	<b>Sanctuary in Song</b> <i>An exploration through words and music of the meanings of sanctuary. Works by Warlock, Howells, Rubbra, Vaughan Williams, Finzi &amp; others.</i> <b>Daniel Cabena, countertenor</b> <b>Stephen Runge, piano</b>
Nov 23	<b>Concertino!</b> <i>Transcriptions of works Paganini, Payson and Bach along with two twentieth-century percussion works for marimba and piano.</i> <b>Zac Pulak, marimba &amp; vibraphone</b> <b>Tom Annand, piano</b>
Nov 30	<b>Late Romanticism Today</b> <i>A cosmopolitan trio performs chamber music from Johannes Brahms to Jörg Widmann.</i> <b>Tomoko Inui, piano</b> <b>Pedro Molina, clarinet</b> <b>Juan Sebastian Delgado, cello</b>
Dec 7	<b>Classic Blue</b> <i>A foray into the classical side of jazz with a focus on the music of George Gershwin, including arrangements of Rhapsody in Blue and Three Preludes.</i> <b>Peter Crouch, trumpet</b> <b>Nick Rodgers, piano</b>
Dec 14	<b>Noël Nouvelet</b> <i>A Christmas program for harp and choir with Juno-nominated Caroline Léonardelli and the acclaimed choir of De La Salle Secondary School.</i> <b>Caroline Léonardelli, harp</b> <b>De La Salle Secondary School Choir</b> <b>Robert Filion, conductor</b>

Admission is by freewill offering (\$5, \$10 or \$20 is suggested)

The church is fully accessible, located on OCTranspo routes 1 & 7

Free on-street parking on Bank, Aylmer and other nearby streets.