The Dorothy Cohen Shoichet
Annual Conference in Art History

The Department of Art History
The Yolanda and David Katz
Faculty of the Arts
Tel Aviv University

TIAF
Tel Aviv Israeli Art Foundation

Dis Place

New Directions in the History of Art in Israel

May 17-18, 2017

**Auditorium,
The Porter School of
Environmental Studies (PSES),
Tel Aviv University**

Vered Nissim, Untitled, 2014, Installation (Part of the series "Fantasy Hands"). Courtesy of the artist.

Wednesday, May 17, 2017

09:00 - 09:30 Gathering

09:30 - 10:00 Greetings

Chair: Assaf Pinkus, Chair of TIAF and Co-organizer of the conference, Tel Aviv University

Zvika Serper, Dean of the Yolanda and David Katz Faculty of the Arts, Tel Aviv University

Sefy Hendler, Head of the Art History Department, Tel Aviv University

Mrs. Dorothy Cohen Shoichet, Toronto

10:00 - 11:00 Keynote Lecture

Chair: Tal Dekel, Co-organizer of the conference, Tel Aviv University

Israeli art – Inside Out Historiographies
Gannit Ankori, Brandeis University

11:00 - 11:30 Coffee Break

11:30 - 13:00 | Session 1

Activism and Transgression
Chair: Ayelet Zohar, Tel Aviv University

The Exterritory Project
Maayan Amir, University of Haifa

Betrayal and the Curatorial
Joshua Simon, MOBY – Bat Yam Museum

Trading Zone: Authority and Art in Public Spaces
Neta Meisels, "HaMiffal" Project and the "Empty House" Collective, Jerusalem

13:00 - 14:30 Lunch Break

14:30 - 16:00 | Session 2

Identity, Place, and Belonging
Chair: Rona Sela, Tel Aviv University

Palestinian Art: Creativity in the Shadow of the Conflict
Housni Alkhateeb Shehada, Levinsky College of Education

Collective Remembrance and Fragile Landscapes
Hannah Braun, Boston University

Racialization and Gendering in Israeli Art
Sivan Rajuan Shtang, Shenkar College of Engineering and Design and Sapir College

16:00 - 16:30 Coffee Break

16:30 - 18:00 | Session 3

Gendered Aspects of Art
Chair: Ruth E. Iskin, Ben Gurion University of the Negev

Alternative Visions of Nation-Building, German-Jewish Women Photographers after 1933
Anna Sophia Messner, Max-Planck Institute, Florence

Cleaning and Erasing in Palestinian Women's Art: A Political Context
Aida Nasrallah, Beit Berl College

Jewish Orthodox Feminist Art: Institutional Criticism of the Rabbinical Establishment
David Sperber, Bar Ilan University

18:00 - 18:30 Coffee Break

18:30 - 20:00 | Session 4

Mizrahi Israeli Art
Chair: Orly Shevi, Tel Aviv University

Forbidden Inheritance – Aesthetics, Rituals, and Identity Codes in Video Art
Dafna Shalom, Bezalel Academy of Arts, Activist and Artist

"My Heart at East" –On Allocation of National Cultural Budgets
Shula Keshet, Feminist, Artist, and Curator, CEO of "Achoti – for Women in Israel"

The Identity Scratch – The Chronicle of Mizrahi Art
Haviva Pedaya, Ben Gurion University of the Negev

Thursday, May 18, 2017

09:30 - 10:00 Gathering

10:00 - 11:30 | Session 1

Migration and Transnationalism
Chair: Naama Klorman-Eraqi, Tel Aviv University

The Iconic Face of Transnational Art in Israel: Our Lady of South Tel Aviv
Anastasia Keshman Wasserman, The Van Leer Jerusalem Institute

Return to Zion: Art and Zionism in the Czech Lands
Eva Janacova, Institute of Art History, Czech Academy and Science

The Return of Handicraft as Political Activism: Displacement, Exclusion, Solidarity
Yael Guilat, Oranim Academic College & Shoshi Waksman, Independent scholar

11:30 - 12:00 Coffee Break

12:00 - 12:30

Special performance - Anisa Ashkar

12:30 - 13:45 Lunch Break

13:45 - 15:45 | Session 2

On Curators and Museums
Chair: Mira Banay, Tel Aviv University and the Open University

The Performative Turn in Israeli Curatorial Practice
Dror Harari, Tel Aviv University

Reshaping the Past: On Reconstructed Exhibitions
Osnat Zukerman Rechter, Independent Scholar

Modern Calls, Mental Walls
Jelle Bouwhuis, The Vrije Universiteit, Amsterdam

From Nationalism to Universalism: The Bezalel Museum between Wars
Shir Kochavi, University of Leeds

15:45 - 16:15 Coffee Break

16:15 - 17:45 | Session 3

Reconsidering the Canon
Chair: Nava Sevilla Sadeh, Tel Aviv University

Absentees; Historiography as Critique
Dalia Manor, Ben Gurion University of the Negev

Where was the Voice in the 1970? On Authenticity in the Art of Michal Na'aman
Ela Krieger, Jacobs University, Bremen

Post-Structuralist Critique Reconsidered
Merav Yerushalmy, Ben Gurion University of the Negev

17:45 - 18:00 Break

18:00 - 18:30

Special Performance - Shahar Marcus

18:30 - 18:45 - Coffee Break

18:45 - 19:45 - Keynote Lecture

Chair: Adi Louria Hayon, Tel Aviv University

Gender, Migration and Transnationalism: The Case of Chana Orloff
Paula Birnbaum, University of San Francisco