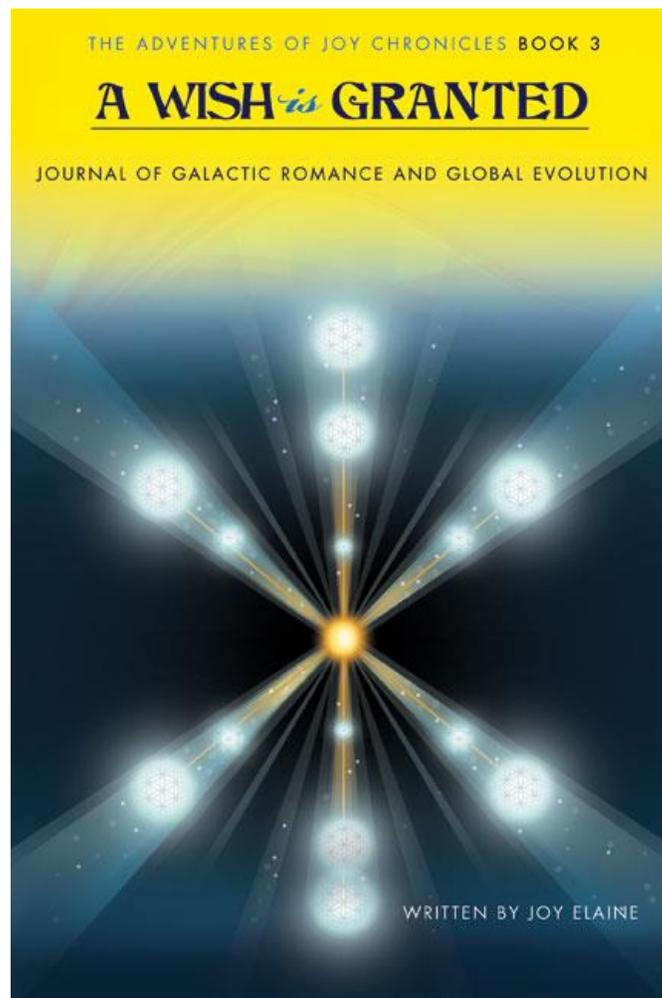


**The Adventures of Joy Chronicles: Book 3**  
**A Wish is Granted**  
**Journal of Galactic Romance and Global Evolution**



**Joy Elaine**

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### **Chapter Thirty-Three:**

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### **Chapter Thirty-Four:**

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### **Chapter Thirty-Seven:**

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### **Chapter Thirty-Eight:**

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### **Chapter Thirty-Nine:**

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## **CHAPTER ONE**

September 14 and 15, 2014

This morning I heard Tonas say, “Until such time as we are together, I wish to offer you my heart in assurance that this is the beginning of our lifelong love. Let’s move across the gate here to the 10th dimension.”

I don’t think I’ll mention to him that I heard those words. I loved hearing them, but the idea of a love like that still seems like an unreachable dream, especially since lifelong could mean quattuodecillion years and more. I realize he is content to wait until the day I know he is my lifelong love. I am waiting for that day also.

“Esthra, earlier today someone offered me something. Who was speaking to me and what do they have to offer?”

“This was one of the Lyran people; several of them wish to assist you to remember some cosmic principles that you will be able to use on the 8th dimension and even part of the 7th dimension. They suggest that you come to the temple of Harmeen via Tonas’s ship.”

Cosmic principles sound good to me even if I have to wait awhile to access them. I gate to Inishimora and ask Tonas to take me to the temple of Harmeen. He doesn’t request any additional directions and immediately I can feel we are in the atmosphere above that temple. He assists me to transmit to the temple and then to follow the three people who are waiting for me there. We move into a room containing an orb which must be very large because I feel myself move into it. Even though they are always with me, it seems like a good idea to personally invite Archangel Michael, Metatron, Sananda and Melchizedek to watch the proceedings.

Sananda informs me that the Lyrans are streaming laser beams into my chakras and as soon as they touch the chakras they turn into sacred geometries. “This is all happening in your aura, not your physical body. These geometries consist of cosmic principles that are non-dual and they are interfacing with all of your levels of consciousness. They’re finished but they would like for you to stay for at least nine hours; everyone else can stay as well. You will move into a beautiful red-colored crystalline encasement. I am suggesting to Tonas that he take you back to his ship at the end of nine hours and then bring you back to Earth’s atmosphere; when you wake up, simply gate back to your home.”

September 15, 2014

Esthra greets me by calling me his beloved and says he is ready to assist me. I ask him to tell me about the work the Lyrans did yesterday. He says it is a tremendous advantage for me, because as things would apply on Lyra, I will be applying them on Earth. Lyra is a place of magic, music and art and the principles I received were selected for me by many individuals who love me dearly.

These are examples Esthra gives me of abilities that will appear later in my life: As I move through my day, whatever I desire will appear before me. If I decide to play an instrument, I will be able to play it like it I had studied it my whole life.

I'm really glad I jumped at the opportunity to visit the Lyrans. Those abilities are ones I am eagerly anticipating, especially the one connected to music.

Recently I was thinking about working with Ganesha concerning the siddhis—master abilities like teleporting and bi-locating—and I heard, “Now this is the turn point.”

I've never consciously met this Hindu god who is considered to be the remover of obstacles and is pictured as a dancing, rotund elephant. Maybe someday I'll chat with him about why he is depicted that way, but not today.

Since Sananda was a student in an ancient academy along with Ganesha, I ask him to speak with me about the siddhis. He says that several people in addition to Ganesha have been working together to light me up. “They have a package containing principles that will link to your 8th dimensional self; these principles are part of the automatic nature of all of the siddhis and are from different worlds.

In the past these siddhis were named so that individuals could grasp them. You do not need those names; you will simply develop what you already have in your levels of consciousness. These principles are keys to help you access and link all that up. The more you move into the 8th dimension the more automatic these will become; they will also help you through the 7th dimension.”

Continuing my conversation with Sananda, I mention that this morning I heard it was important to drink some kind of milk. He explains that St. Germain's Elixir of Life is creamy, it is the color of milk and he offers to guide me in experiencing it. I accept, of course, and he directs me to gate onto the hillside of Mount Shasta. St. Germain will assist me to shift into the ascended master temple there.

“Walk directly up to the fountain containing the milky fluid, fill the container there with the elixir and drink it. You may gate into this temple and drink the elixir anytime you wish.”

I've heard that there is something called the Crystal of Aum at this temple and Sananda suggests this is also something I might enjoy experiencing. He explains that it is a blue crystal that resonates the Aum sound; this helps to move toxins out of the energy and physical bodies of anyone who steps into it. Following Sananda's directions, I step into the crystal, activate it, roll forward to where I am finished and then step back into my physical body.

“Thank you for bringing Heifetz to play for me. I was so delighted that he took the time to come.”

“It was a little bit of a challenge, and yet he was so very taken by your adoration of him. He was a teacher, as you might know, and so to have someone as important as you take an interest in him gave him a very exciting role to play.”

This statement about my importance still takes me aback.

“My ears didn't hear him but some part of me must have because I was crying the whole time he was playing. Was I able to assist him in any way with his abilities?”

“I am assured that the answer is yes. How you applied this I am beyond understanding.”

I suggest that maybe it occurred when I offered gifts to people in the Fifth Realm. After checking, Sananda says it is interesting that not only did I assist Heifetz, but many others as well. He adds that the advancements that were rippling through that time were also a factor.

“He was a prodigy and if one is inspired at a young enough age, this is how the spark can be lit. I am speaking to someone who could write a book about him.”

Another name to add to a list of people I could write about.

“Yesterday I was thinking about when I was talking with Gaia and Aton at their wedding party and cautioning them about the possibility of getting hurt skiing. I realized that kind of thinking was ridiculous; I suppose they don't have accidents.”

Sananda laughs as he asks me how there could be an accident in a non-dual dimension.

“I don't know! We're used to incidents like, ‘Oops, I tripped and fell and broke my leg!’”

“That is expected in duality.”

“I have never been very coordinated. Learning new movements or dancing skills, tai-chi or the various exercise classes I've gone to has been challenging. I would really like for my body to be extremely coordinated and flexible.”

I'm delighted when Sananda says it will be impossible for me to be uncoordinated or inflexible because when duality is gone, resistance is gone. He adds, "There are no strings tied to you which pull you; there is no need to drag energy along with you in your movements. Instead, you are free!"

I mention that Tonas's difficulty in driving a car helped me to realize that perhaps we have an advantage over beings that have never experienced duality because we're used to having to do things. He confirms that is a tremendous advantage, and that it was an advantage that all initiates and instructors in the ancient academies discovered.

"You are well aware that I was in a fist fight."

"Oh! No, I didn't know that."

"Yes, I was in a fist fight and I believe that it was one of my finest hours as an initiate of the academy. I did have my nose damaged; there was a tremendous blood flow. It was healed, of course, and is still as magnificent as ever. I felt the pumping of the blood, the anger rise in me; I felt my fist fold and I moved it outward. As I moved it outward my sparring partner was a little ahead of me; he must have had more boiling blood than myself. We were rolling on the ground; it was a spectacle for all to see. We were pulled apart and went into what was considered 'counseling.'"

I ask Sananda if he remembers what the fight was about. He replies that he was jealous! He was an academy initiate then and not an ascended master, I assume, but jealousy just seems like too human of an emotion for a man of his current stature to ever have experienced.

He explains that he was also angry with himself because he was not mastering a tutorial that they were both studying. "When I cornered him to ask him the secrets of that tutorial, he laughed at me and told me that I would have to find my way to learn it. Also that he was a far superior student of this because of his duality upbringing. That is when I spouted to him that he had also gone crazy four and a half hundred thousand years before and had to be locked into a chamber until he came to his senses. That is also when my fist closed and his moved out swifter. He understood the fist fight and I did not. We made a tremendous spectacle. I only had the one experience of this."

He adds that it is his belief he has been able to be of greater assistance to humanity since he knows what it feels like to have your blood boil. I check with him to make sure it's OK for me to include his story here because I've learned people have preferences about their private lives. He answers that he is an open book.

At this point I find myself revealing to Sananda a concern that I haven't been conscious of even having.

“I wonder if Tonas is too good. That sounds terrible, doesn’t it? It’s just that I’ve had quite a bit of drama and struggle in my life and he hasn’t experienced any of that.”

Sananda wants to know why that would concern me and I’m somewhat at a loss as to how to answer him. It occurs to me that when I am in that non-dual 8th dimension I’m going to be, hopefully, a much nicer person. I will have finally cleared and released my disempowering beliefs and all my old stories containing fear, anger, and similar emotions. After a few moments of consideration, I’m able to reply that perhaps this won’t be an issue for me when I am in the higher dimensions.

This evening as I ponder my concern about Tonas being too good, I realize how silly it is. Here is a man who will never lie to me or cheat on me, doesn’t smoke or have any addictions, will never be jealous of me or uninterested in my interests, is stunningly handsome, or so I’ve been told, and only wants the best for me; obviously, I’m the one with issues to be addressed.

After I greet Tonas at the Joy Councils, he tells me I am receiving a well-deserved accolade. I’m slightly embarrassed as I ask why I’m receiving an accolade.

“All that you brought to those delicious ones; they are returned from their shenanigans.”

“Thank you all for the accolades, but, you see, I’ve already moved past the party. I have something for Gaia that I got a couple of nights ago; it has to do with lighting her up because of the assistance she’s given to me. Who can tell me more about this?”

Isis tells me that I have a special blessing for Gaia, “that has been brought through from your very deepest heart of that spirit that you use in transmission of the Great Spirit. If you transmit it into the crystal it can then be transmitted in all directions from here in the Earth and from the Moon, and we can continue to do so.”

I tell the council that I’d like to expand the transmission to include a blessing and a flowing of joy to all sentient beings and every particle of all the universes. Osiris suggests that we simply make part of the transmission for Gaia in all directions of time and then another part for all other worlds. He adds that I will know how to make the transmission through my voice and then the council will apply it.

This is something I usually do spontaneously and even though I’m not feeling spontaneous at this moment, I’m going to do my best.

“I open my heart and transmit this blessing to Gaia. I’m grateful for every part of you, your clouds and seas, your birds and bees and I thank you for nourishing me and for nourishing all the beings who live upon and in you. I send my love, my deepest blessings and my joy to you.

I am grateful for the experience of transmitting the energy of the Great Spirit and for my Higher Self flowing love and blessings to you. I thank you for the indigenous peoples and their wisdom. Now I'm expanding to include a blessing for Aton and for all the planets, all the Joy Stars, to every essence, to every particle, through all the threads to every universe. I thank you for I AM that I AM and so are you."

Swizzler One tells me that each person, each plant, each seed and each grain of sand received the message in the way that would most benefit them. "That is what we are transmitting also; it is as if a translator of heart. We have now, within each of us, a heart. Thank you to Gaia for this gift to us."

This moves me so much that I speak the language to them and tell them I love them.

"It was for each of us a gift that allows us to feel most intimately all that exists. It is beautiful and we are beautiful."

"Yes, you are. Thank you all for your help. Farewell."

**Note to readers:**

This morning I got a taste of instant manifestation. I heard Tonas ask me, "Shall we step into the dimension and see if it is possible?" We had to have been in the 8th dimension because I thought about a bright new penny and the copper itself manifested on my hand!

These kinds of abilities will also be available for you! Here are some questions to consider: What will you do with your life when you are able to easily manifest your every desire? What will you be doing then that you feel like you can't do now? Will you be living where you live now? What kind of home will you create? What kind of physical appearance will you choose? How will you spend your days?

## About Joy Elaine



Joy has a master's degree in music and is a professional violinist living in Bloomington, Indiana. She grows orchids as a hobby, enjoys walks in the woods and playing as well as listening to classical music.

The adventures in The Joy Chronicles are an everyday experience for Joy, as she lives and breathes her sacred service in these transitional times. Her passion and dedication light the way for each and every reader to catch on the waves of change that the councils sponsor and gracefully ride them along with Gaia to a new tomorrow that is bigger and better than any dreamer can imagine. Visit Joy at [JoyElaine.com](http://JoyElaine.com)

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