


































MONDAY, APRIL 6, 2015					 Park East 		PUEBLO'S FAMILY STEAKHOUSE 720 Goodnight • 719-565-6655					
	6 PM	6:30	7 PM	7:30	8 PM	8:30	9 PM	9:30	10 PM	10:30	11 PM	11:30
FOX 21	The Big Bang Theory 	FOX 21 News at 6:30 p.m. 	Gotham "Everyone Has a Cobblepot" Gordon seeks information about the recent controversy with Commissioner Loeb. 		The Following "The Hunt" Only a few days before Joe's execution, Ryan and Mike shift their focus to a new threat. 		FOX 21 News at 9 p.m. 		Modern Family "Hit and Run" Jay and Manny become stressed out. 	Modern Family "Send Out the Clowns"	Two and a Half Men "Humiliation Is a Visual Medium"	Two and a Half Men "Love Isn't Blind, It's Retarded"
NBC 5	News 5 at 6 p.m. 		The Voice "The Live Playoffs, Night 1" The remaining artists perform in front of coaches for a chance at the live shows. 				The Night Shift "Best Laid Plans" It's all hands on deck when a tremendous explosion sends dozens into the E.R. 		News 5 at 10 p.m. 	(35) The Tonight Show Guests include Michael Douglas, Kat Dennings and musical guest St. Vincent. Guests Michael Douglas, Kat Dennings, St. Vincent 	(35) Late Night K!t Harrington, Adam Horowitz, The Mountain Goats 	
PBS 9	PBS NewsHour An analysis of current events with a news summary, discussions, and news features. 		Antiques Roadshow "Birmingham (Hour Two)" Highlights 1968 letters from a young Bill Clinton and a 1952 John Falter illustration. 		Antiques Roadshow "Billings, MT (Hour Three)" Items include an 1843 sword and belt and a collection of ruby, diamond and jade rings. 		Independent Lens "Little Hope Was Arson/ City in Flames" The burning of 10 churches lit the largest criminal investigation in East Texas history. 		BBC World News A report on the day's international news. 		Charlie Rose 	
CBS 11	Wheel of Fortune 	Championship Central (L) 	NCAA Basketball Division I Tournament Final Four Championship Site: Lucas Oil Stadium -- Indianapolis, Ind. (L) 				Mike & Molly "To Have and Withhold"		11 News @ 10 p.m. 	(35) The Late Show With David Letterman David Letterman entertains with comedy skits, celebrity interviews and musical guests. 	(35) Late James Corden Jordana Brewster, Raimi Wilson, Saint Motel 	
ABC 19	NewsChannel 13 at 6 p.m. 	Entertainment Tonight 	Dancing With the Stars (N) 				Castle "Once Upon a Time in the West" Castle and Beckett learn that a murder victim may have been poisoned at a resort. 		NewsChannel 13 at 10 p.m. 	(35) Jimmy Kimmel Live This distinctive late-night talk show features celebrity guests, bands and comedy. 	(35) ABC News Nightline In-depth reporting on major news stories. 	

CREATURE FEATURE

Gibbons and friends share their space

BY ABBIE KRAUSE
SPECIAL TO THE CHIEFTAIN

Zoos have evolved tremendously since their earliest versions of bored animals lounging in concrete cages and bars. Modern zoos incorporate concepts such as naturalistic exhibit design and animal enrichment to stimulate the minds and bodies of their resident animals.

One aspect of creating a more natural environment is to combine multiple species in one exhibit that may be found in a shared habitat in the wild. These animal communities evolve together, creating niche feeding strategies so they do not compete for food. By doing this, they naturally maximize the Earth's resources among ground dwellers, aerial occupants and subterranean inhabitants.

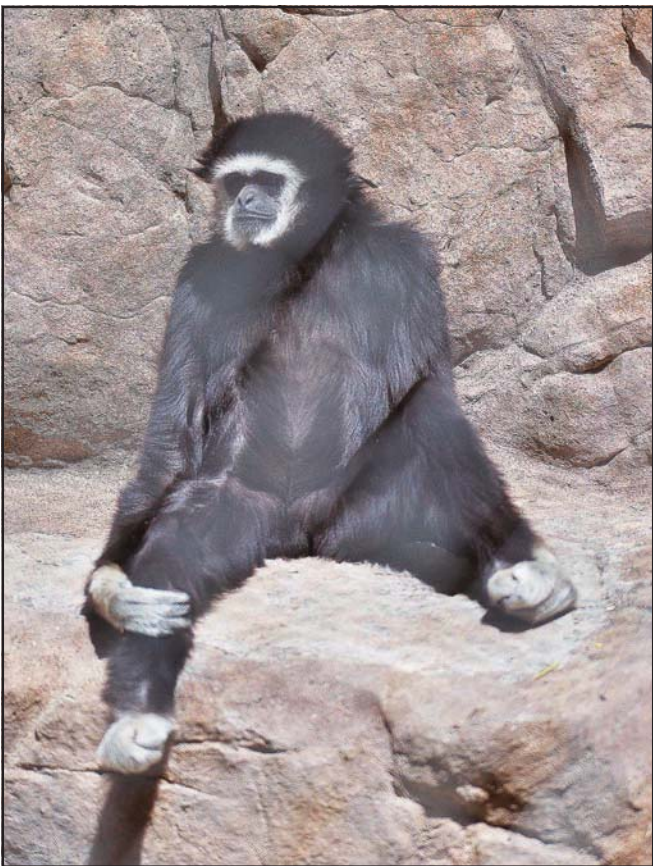
At the Pueblo Zoo, as with many other modern zoos, you can find several of these multi-species exhibits. For example, three types of animals are found in the gibbon exhibit: gibbons, muntjac and tragopans.

Gibbons are arboreal apes, meaning they live in the trees. You can find them swinging in the high region of the exhibit and hanging out on aerial supports. The same exhibit features two types of ground dwellers that naturally might be found in the same part of the world as the gibbons — muntjac (a small type of deer) and tragopans (a type of pheasant).

In nature, gibbons gather fruit high in the trees while the ground dwellers graze, collect low-hanging fruit and also often benefit from the food that the gibbons drop. Though they all live together, the species don't commonly interact. However, muntjac are naturally curious and will "beg" from the gibbons. The gibbons will let them know with a gentle nudge or swat when they have had enough.

Examples of other international multi-species exhibits at the Pueblo Zoo include:

- Africa — Zebras, ostriches and gazelle located on the south side of the zoo. This May, we will welcome a new zebra



CHIEFTAIN PHOTO/JOHN JAQUES

One of the Pueblo Zoo's white-handed gibbons sits in the sunshine in its multi-species enclosure.

- and Speke's gazelle.
- North America — Elk and bison. As Coloradans, we are quite familiar with this combo.
- Australia — Kanga-

- roos and emu.
- South America — Our rainforest illustrates a multitude of species commonly found together in nature.

JUST THE FACTS

Scientific name: Hylobates lar
Common name: White-handed gibbon, so named because of the white hair on the upper sides of their hands and feet.
Description: White-handed gibbons are primates that are well known for their loud vocalizations. Gibbons make a loud whooping noise that is enhanced by a throat sac that amplifies the sound. Making loud noises is important in the treetops, since it allows family groups to communicate even when they can't see each other. White-handed gibbons have a variety of colorings, including dark brown, black, red and blond. Individuals always

have a white fringe that surrounds a black face and white upper sides to their hands and feet. They have very long arms, which they use to swing from branch to branch through the trees. White-handed gibbons are very agile in the trees and can get around with ease. They are diurnal (awake during the day) and spend most of their time foraging and feeding. Gibbons are omnivorous, eating fruits, leaves, flowers, shoots, buds, insects, eggs and occasionally birds.
Range: White-handed gibbons are found in Southeast Asia, China, Myanmar, Thailand, Malaysia and Indonesia.
Habitat: They are found in

tropical rainforests. Gibbons live in the upper canopy and will rarely, if ever, descend to the forest floor.
Reproduction and rearing: It was thought that white-handed gibbons mated for life, but recent studies have revealed that some gibbons will change partners or have non-monogamous groupings. Typically, however, the gibbons do mate for life and live in pairs with their offspring. Males and females engage in a loud "song" as a bonding ritual. They breed year-round and produce one baby every few years. Gestation is 7-8 months. Offspring are weaned at 18 months of age. Care is primarily given by the mother, but the father

and older siblings will help as well. White-handed gibbons reach sexual maturity at 9 years, which is when they typically leave their parents.
Predators: Humans are the primary threat to white-handed gibbons. Habitat loss due to logging and agriculture have left the gibbons with much less land to inhabit. Additionally, gibbons are sometimes hunted for meat or are captured as babies for the pet trade.
Lifespan: Typically, 25-30 years in the wild.
Conservation status: Endangered.
— Mo Walsh
References: [arkive.org](#), [iucnredlist.org](#)

TELEVISION

'Aloha Vet' flies, swims and drives to help animals

BY SUE MANNING
THE ASSOCIATED PRESS

LOS ANGELES — Not every veterinarian would call it paradise.

Scott Sims gets to far-flung locales in the Hawaiian Islands by flying a plane he built himself or by biking, riding an ATV or swimming to reach sick or injured animals. He will wrangle overweight pigs, scuba-dive to free a sea turtle tangled in a net and patch up patients in unexpected places, operating in a barn or the back of a truck.

He stars in Nat Geo Wild's show "Aloha Vet" that debuted March 21. He treats pets, of course, but also takes flight or bumps along Kauai's lone cross-island road to help wild animals — something that sets him apart from other veterinarians in rural or hard-to-reach U.S. areas who often travel to treat livestock or pets.

The 59-year-old vet, who sports a Hawaiian shirt and a well-worn hat lined with palm trees,

soars above lush forests and lands on secluded beaches when he's not taking his car — tricked out with water, refrigeration and X-ray capabilities — to treat animals.

In the first episode, Sims flies to Molokai to help a dog with a broken leg, which he thinks he can save despite another vet's recommendation to amputate. He also treats a runaway horse that got a large gash on its leg after falling into a river and making it through rapids and over rocks. Finally, Sims meets a pig for a manicure because its unkempt hooves threaten

its health. In the second episode, Sims pulls a horse's cracked tooth, examines an endangered coot and checks on a portly pig that's blind from extra skin covering its eyes. Sims later removes the excess flesh so the pig can see again. Last week, he treated a goat with constipation.

Sims started his adventure by moving his practice from California to Hawaii in 2001.

"I came here on vacation and fell in love with the beauty and warmth and clean air and everything else that is so

spectacular in Hawaii," Sims said. The other animal clinics on the 571-square-mile island of Kauai are only for pets and don't make house calls, while Sims covers any animal, any size, anywhere, said Penny Cistaro, executive director of the Kauai Humane Society. "He has a genuine heart for the animals. He puts them first," Cistaro said. "He doesn't think anything of flying. It's all in a day's work."

The vet spends half his time at his home clinic and the other half in the air or on the road — in of-



AP PHOTO/NATIONAL GEOGRAPHIC CHANNEL

Veterinarian Scott Sims, the star of Nat Geo Wild's new 'Aloha Vet' series, carries a dog next to his two-seater airplane near his facility at Kilauea on the island of Kauai in Hawaii.

ten time-consuming trips. The lone road across Kauai is one lane each way and takes 2½ hours to cross, Cistaro said.

Plus, his plane is hardly a jet. Sims says he made the two-seat propeller plane, a dynamic WT9, from a kit.

FOR BETTER OR WORSE



BY LYNN JOHNSTON

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