



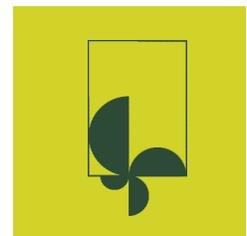
UNIVERSITY FORUM

MEXICO: DIVERSITY & CHALLENGES

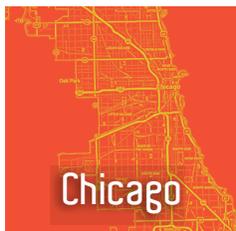


August • September • October
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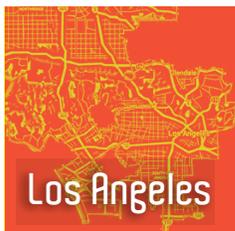
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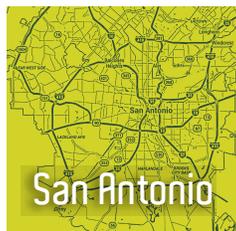
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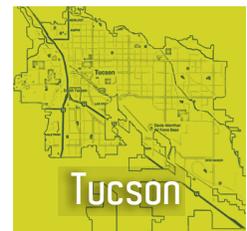
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FORUM MEXICO: DIVERSITY AND CHALLENGES

México: diversidad y desafíos (Mexico: Diversity and Challenges) is a forum commissioned by Dr. Enrique Graue Wiechers, President of the National Autonomous University of Mexico (UNAM), through the Humanities Coordination of the University and its satellite offices in the United States. UNAM is Mexico's leading public university and the largest higher education institution in Latin America.

The purpose of the forum is to strengthen a positive image of Mexico in the U.S. through a series of lectures by Mexican academics who will discuss accomplishments and successes in their respective fields.

The forum will take place from August to October, 2016 at the satellite offices of UNAM in the United States, located in Los Angeles, Chicago, San Antonio, Seattle and Tucson.

PROGRAM – UNAM LOS ANGELES

September 9

Evolution of the Organization of Drug Trafficking in Mexico

Lic. Guillermo Valdés Castellanos

8:30 a.m. Breakfast and lecture
UNAM Los Angeles
634 S. Spring St.
Los Angeles, CA 90014

October 7

Foundations for the Construction of the Mexican Identity in the 17th Century

Dr. Verónica Volkow

8:30 a.m. Breakfast and lecture
LA Plaza de Cultura y Artes
501 N. Main St.
Los Angeles, CA 90012

October 14

Mexico: My Inspiration

Tania Pérez-Salas, Choreographer and dancer

8:30 a.m. Breakfast and lecture
LA Plaza de Cultura y Artes
501 N. Main St.
Los Angeles, CA 90012

October 26

Javier Marín: Review of the Creative Process in the Work of a Mexican Artist

Roxana Velásquez, Silvia Zárate, and Eduardo Mier y Terán

8:30 a.m. Breakfast and lecture
LA Plaza de Cultura y Artes
501 N. Main St.
Los Angeles, CA 90012

6:30 p.m. Ahmanson Auditorium
Museum of Contemporary Art
Grand (MOCA)
250 S. Grand Ave.
Los Angeles, CA 90012

EVOLUTION OF THE ORGANIZATION OF DRUG TRAFFICKING IN MEXICO

Lic. Guillermo Valdés Castellanos.

The development and evolution of the drug trafficking organizations, since its inception in the 20's to the present day, as well as its transformation in powerful transnational organizations during the late last century and its fragmentation and diversification into other criminal activities during the first decades of the XXI Century.

A brief analysis of the policies implemented by the Mexican government in order to deal with the spread of criminal organizations, and of the efforts to strengthen the security institutions and justice systems required to ensure social security.



Guillermo Valdés Castellanos holds a degree in Social Sciences by the Autonomous Technological Institute of Mexico (ITAM). He began his career in the public sector, where he worked on tasks dedicated to public policy advising and design.

From January 2007 to September 2011, Valdés Castellanos directed the Center for Research and National Security (CISEN). He was a member of the Cabinet of Public Security of the Mexican President Felipe Calderón, and National Security Adviser for President Barack Obama.

He has been a columnist for the Mexican Newspaper, *Milenio* since 2000. He is a member of the Group of Economists and Associates, S. C. (GEA), consulting firm specializing in economics and politics, where he has directed social development projects, public opinion research and strategic security plans for states and municipalities.

As author of the book *History of Drug Trafficking in Mexico*, published in 2013 by the Aguilar publishing, he analyzed the relationship between organized crime, violence and institutions.

Foundations For the Construction of the Mexican Identity in the 17th Century

Dr. Verónica Volkow

In the New Spain of the late 17th century, we were witness to a cultural apotheosis with writers and artists like Sor Juana Inés de la Cruz and Cristóbal de Villalpando, whose works became figurations of the macrocosm, an alternative vision to the scientific model that began to gain hegemony in Europe. The great art of the New Spanish Baroque followed not only an aesthetic, but an episteme: it sought to integrate the various elements of modernity within a reformulated humanist tradition. This humanistic basis was critical for the foundations of the Mexican identity.



Verónica Volkow is an author and academic who currently works as head professor and researcher at the National Autonomous University of Mexico. She holds a master's degree in Comparative Literature from Columbia University, an M.A. in Art History from the National Autonomous University of Mexico and a Ph.D. in Comparative Literature from the same institution.

She has published several books of essays, art criticism and poetry. In 2004, she received the Pellicer Award, and in 2005, the José Revueltas Literary Essay Recognition for *The Portrait of Jorge Cuesta*, published in 2009 by Siglo XXI Publishing.

MEXICO: MY INSPIRATION

Tania Pérez-Salas, Dancer and Choreographer

Mexico is a country that does not like war and that rejects it at all costs; however, there is an eternal struggle in the search for education and equality. Tania Pérez-Salas will offer a reevaluation of the impact that education has on each individual, and of the role of art and education, which constantly cross paths. Mexico, educated through art, will increase people's self-esteem and will make us aware of the creative capacity that lies in each one of us.



Tania Pérez-Salas, director, choreographer and dancer, began her career in 1993. She has been recognized by cultural authorities in Mexico and abroad, and her company has participated in prestigious festivals. Her work draws on literature, film, philosophy, visual arts and personal experiences. Among many honors, she was awarded the Lunas del Auditorio Prize in 2012 for best project of contemporary dance, and, in 2014, she was recognized as a Pioneer Woman by the Autonomous University of Mexico.

JAVIER MARÍN: REVIEW OF THE CREATIVE PROCESS IN THE WORK OF A MEXICAN ARTIST

Roxana Velásquez, Silvia Zárate, and Eduardo Mier y Terán Guest artist: Javier Marín

The Javier Marín Foundation will screen a video covering the 30-year career path of Javier Marín, graduate of the National School of Plastic Arts (ENAP-UNAM). Afterwards, experts will lead the panel *Javier Marín: Review of the Creative Process in the Work of a Mexican Artist*, composed by the following specialists:

- **Roxana Velásquez**, Director of the San Diego Museum of Art and author of "Human From Head to Toe: Temporal-Spatial Paradoxes in the Work of Javier Marín."
- **Silvia Zárate**, Director of the Javier Marín Foundation and author of the curatorial text of the Corpus-Terra shows.
- **Eduardo Mier y Terán**, Javier Marín's manager for 15 years.

Javier Marín will be glad to chat with the press and audience after the Q&A session.



Javier Marín, in nearly 30 years of professional practice, has presented more than 90 individual art exhibitions and participated in over 200 collectives in several countries in America, Asia and Europe. His work focuses on the human nature and on transgression, and his art manifests the constant search for what he considers 'the perfect synthesis': Matter as an idea.

His work is part of important public and private collections in Mexico and abroad, and has been displayed in important public spaces, venues and international events, such as the Venice Art Biennale. He has received several awards and distinctions, including the First Prize at the Third Beijing International Art Biennial (2008), and the title of Knight of the Order of Orange-Nassau, awarded by the Queen of Holland in 2009.

Please RSVP to unamla@unamla.org or at (213) 627-3930.

We wish to thank our sponsors and partners

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