

# PANDORA, NOW

ARTIST FILM WEDNESDAY NIGHTS  
NOVEMBER 2014 - JUNE 2015

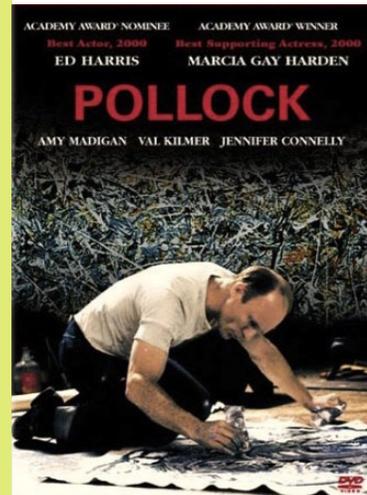
LOW-KEY / FREE

**KORESH ART & CULTURE ASSC.**

Koresh 14, Entrance D, downstairs  
Jerusalem 9414417

7.30PM 

November - December 2014  
**PANDORA, NOW**



**5 November 2014 POLLOCK 2000**

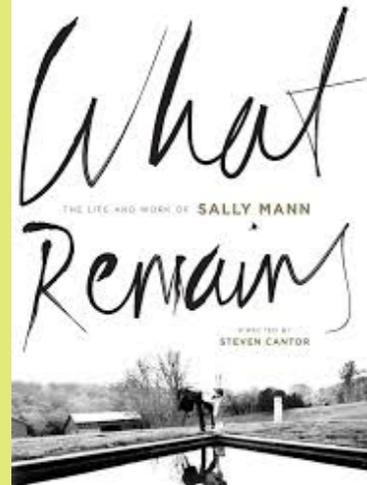
Director: Ed Harris  
Runtime: 122 min  
Country: USA  
Language: English  
Cast: Ed Harris, Marcia Gay Harden and Tom Bower

At the end of the 1940's, abstract expressionist Jackson Pollock (1912-1956) is featured in Life magazine. Flashback to 1941, he's living with his brother in a tiny apartment in New York City, drinking too much, and exhibiting an occasional painting in group shows. That's when he meets artist Lee Krasner, who puts her career on hold to be his companion, lover, champion, wife, and, in essence, caretaker. To get him away from booze, insecurity, and the stress of city life, they move to the Hamptons where nature and sobriety help Pollock achieve a breakthrough in style: a critic praises, then Life magazine calls. But so do old demons: the end is nasty, brutish, and short.

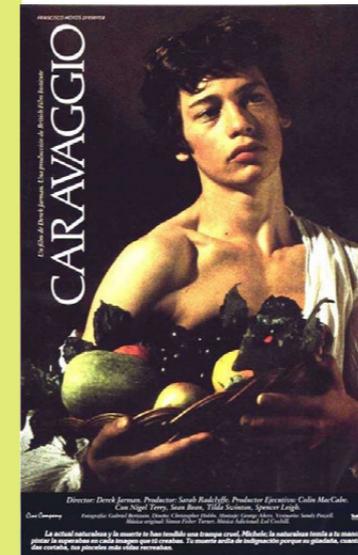
**3 December 2014 WHAT REMAINS - SALLY MANN 2005**

Director: Steven Cantor  
Runtime: 125 min  
Country: USA  
Language: English  
Cast: Sally Mann, Karen Bailey, Richard Jantz

As one of the world's preeminent photographers, Sally Mann creates artwork that challenges viewers' values and moral attitudes. Described by Time magazine as "America's greatest photographer," she first came to international prominence in 1992 with Immediate Family, a series of complex and enigmatic pictures of her own children. In WHAT REMAINS, director Steven Cantor follows the creation of Mann's same-named series - on the myriad aspects of death and decay. Never one to compromise, Mann reflects on her own personal feelings toward mortality as she continues to examine the boundaries of contemporary photography. At her family farm in Virginia, she is surrounded by her husband and now-grown children, and her willingness to reveal her artistic process as it unfolds allows the viewer to gain exclusive entrance to her world. Spanning five years, WHAT REMAINS contains unbridled access to the many stages of Mann's work, and is a rare glimpse of an eloquent and brilliant artist.



January - February 2015  
**PANDORA, NOW**



**7 January 2015 CARAVAGGIO 1986**

Director: Derek Jarman  
Runtime: 93 min  
Country: UK  
Language: English  
Cast: Nigel Terry, Tilda Swinton and Sean Bean

As Caravaggio lies dying at Porto Ercole in 1610, his mind drifts back over a short life of extraordinary passion: his relationship with his model, Ranuccio Thomasoni, who posed perhaps as the muscular assassin in so many 'martyrdom' pictures, and the other apex in the triangle, Lena, who is Ranuccio's mistress and Caravaggio's model for the Magdalene and the dead Virgin. Jarman proposes a murderous intensity as the mainspring for both Caravaggio's love life and for his furious painting, and it certainly carries great weight of conviction. For all the melodrama of the story, however, he has elected a style of grave serenity, composed of looks and glances, long silences in shaded rooms, sudden eruptions of blood. It all works miraculously well, even the conscious use of anachronisms and the street sounds of contemporary Italy.

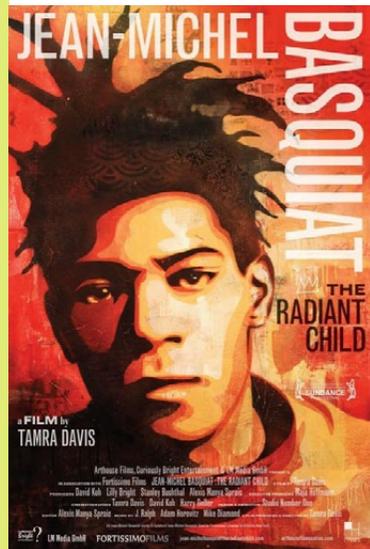
**4 February 2015 RIVERS AND TIDES:  
ANDY GOLDSWORTHY 2001**

Director: Thomas Riedelsheimer  
Runtime: 90 min  
Country: Germany | Finland | UK | Canada  
Language: English  
Cast: Andy Goldsworthy

Filmmaker Thomas Riedelsheimer follows Scottish artist Andy Goldsworthy. Working in the open air with odds and ends of nature—ice, driftwood, stones, leaves and twigs—Goldsworthy is not exactly a sculptor, not quite a conceptual artist. He himself would defy category, no doubt; he just does what he does, crafting everything from daisy-chains of leaves to stone walls miles long. His commentary on the soundtrack is elusive and tantalizing, as is his work, even to himself. An artist who seems not to know what he's after until he sees it, he gropes instinctively toward finding the hidden patterns and unities in nature. He doesn't always succeed, but it seems that, for him, the effort itself is the point. Goldsworthy's practice is exasperating, and so is Riedelsheimer's film.



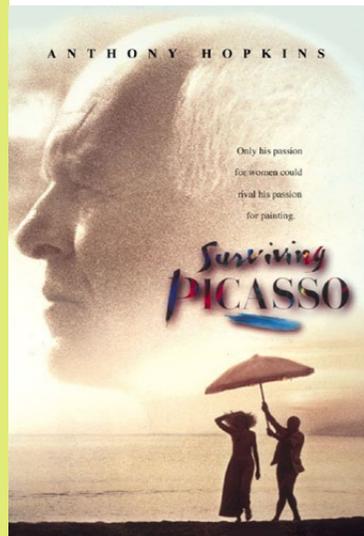
March - April 2015  
**PANDORA, NOW**



**4 March 2015 BASQUIAT** 1996

Director: Julian Schnabel  
Runtime: 108 min  
Country: USA  
Language: English  
Cast: Jeffrey Wright, Claire Forlani and David Bowie

One artist who came to be part of Andy Warhol's "scene" was Jean Michel Basquiat, an antisocial street-bum who went from writing graffiti on alley walls to being the toast of New York City's art world. This film biography chronicles the progression of Basquiat and his progression from living in cardboard boxes to penthouses, his romances, his drug use, and his death in 1988 at age 27. Along the way, he never stopped detesting the rich, including art agent Bruno Bischofberger, and he never lost his naivete. Warhol picks up some of the pieces as Basquiat lurches through the art scene.



**1 April 2014 SURVIVING PICASSO** 1996

Director: James Ivory  
Runtime: 125 min  
Country: USA  
Language: English  
Cast: Natasha McElhone, Anthony Hopkins, Julianne Moore

In 1943, a young painter, Françoise Gilot (1921- ) meets Pablo Picasso (1881-1973), already the most celebrated artist in the world. For the next ten years, she is his mistress, bears him two children, is his muse, and paints within his element. She also learns slowly about the other women who have been or still are in his life: Dora Maar, Marie- Thérèse (whose daughter is Picasso's), and Olga Koklowa, each of whom seems deeply scarred by their life with Picasso. Gilot's response is to bring each into her relationship with Picasso. How does one survive Picasso? She keeps painting, and she keeps her good humor and her independence.

May - June 2015  
**PANDORA, NOW**



**6 May 2015  
3 June 2015  
YOUR NIGHT!**



After some nights of varying perspectives on the possible minds of visual artists, come to co-create these evenings of impressions & discussion: **Bring or suggest** movies on artists you find challenging or admire, classical or post-modern, fictional or documentary. The film will be decided on one week in advance, so email your suggestions in time to [info@koresh.org.il](mailto:info@koresh.org.il)

**PANDORA, NOW** is a series of Wednesday night film screenings aimed at exploring the minds of radical/sublime artists whose impact on society can be felt today, all the way here in Jerusalem at Koresh. Each screening is framed by an introduction to the artist, and rounded off by an informally moderated discussion to encourage interpretative exchange and stimuli... so this series lives by your contribution!

*Join us to share  
your thoughts & films!*

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