

PROFILE

Seeking a place within the creative community to continue persuing a passion for sharing photography with others.

EXHIBITIONS

March 2013

reVeal - Graduation Show
Ai Minnesota Gallery
Minneapolis, MN

February 2013

The Cold Seasons - Individual Show
West Side Perk, Bloomington, MN

August 2012

Ai Food Photography
Chowgirls Parlor, Minneapolis, MN

July 2010

Ai Photo Club Show
West Photo, Minneapolis, MN

PUBLICATIONS

April 2012

The Life of Neon, Self-Published
Photographic Essay Book

June 2010

C2 Magazine
The Art Institutes International Minnesota
Minneapolis, MN

ORGANIZATIONS

April 2010-April 2011

Photo Club President
The Art Institutes International Minnesota
Minneapolis, MN

EDUCATION

March 2013

The Art Institutes International Minnesota, Bachelors of Fine Art in Photography

EMPLOYMENT

May 2012 - Current

Memory Me Studio - Photography and Design, Owner & Photographer

- Photographing kids and families
- Running all aspects of the business
- Building and maintaining branding
- Sales tracking
- Budgeting and setting prices
- Purchasing/renting props for stylized shoots
- Social media marketing - Facebook, email, Twitter

December 2012 - March 2013

Bluewater Inc - Photography & Graphic Design Intern

- Built sales presentations utilizing Prezi and Powerpoint
- Worked as a team with the marketing department to complete projects in a timely manor
- Made sure all projects are on brand with the Bluewater Style Guide
- Created graphics for use with presentations
- Designed new business cards for the company that better matched the website

November 2008 - May 2012

Proex Portraits - Photographer

- Trained and helped certify other photographers (Single Subject, Small and Large Groups, Seniors, Pets and Location Sessions)
- Coached associates on successful selling techniques
- Consistently maintained a high sales average
- Measured and documented monthly sales
- Correspond with customers to remedy customer issues.

Ritz Camera - Sales and Lab Associate

- Worked with a team to solve problems
- Provided NEEDS assessment to every customer
- Ran Frontier Chemical Lab
- Logged all equipment coming in and out of the store
- Completed in house retouching on client and portrait studio images
- Guided customers with learning their cameras both at the photo kiosk and at Ritz University education classes

August 2007 - August 2008

Sadie's Creative Portrait Studio, Lead Photographer

- Acted as Temporary Assistant Manager
- Ran and managed in studio Noritsu chemical printing lab
- Improved and maintained Sadie's creative and photogrpahy standards
- Conducted guided photo commentaries on a weekly basis
- Train new photographers on company ideals and procedures and equipment
- Performed quarterly photographer quality evaluations
- Maintained photography equipment, props and studio rooms
- Facilitated the creation of new ideas for scenes, props and posing
- Maintained and added to a catalog of images for marketing/training purposes

Professional & Artistic Skills



Artist Statement

I picked up my first camera at a very young age. I was six and would pose my dolls and stuffed animals as if they were people, any film left in my mom's camera would be used up during these photo sessions. As my photography grew and developed, I found a love for working with people to create memorable images. My subjects are the inspiration for the work that I create, their personalities and interactions with one another help me to create compelling portraits. My work is thoughtful yet playful, some pieces are created in natural environments, either outdoors or on location, others utilize a more traditional studio setting. Within these locations, I use light, props, and color to create a balance between the subject and the background to build a dynamic image that highlights my subject. With each photograph I create and every person I interact with, I am reminded why I continue to follow my dreams that started as a child with my mom's camera.