



Saturday October 8, 2016		[&]	
Time	Main Stage	Members' Studio	Concrete Jungle
8:30 - 9:00	SIGN IN & OPENING CEREMONY	_____	_____
9:05 - 10:00	The Importance of Memoir Peter Selgin	Prose Readings Scott Hughes	Papercrafts
10:05 - 11:00	How Do We YA? Charmaine Brackett Lauren Morrill	Cate McGowan Peter Selgin	Papercrafts
11:05-12:00	Intro to New Theatre The Evolution of the Playwright Josy Jones Winsphere Jones	Constructive Criticism Art Review Break Out Heatherly Wakefield	Papercrafts
12:00 - 1:00	LUNCH	LUNCH	LUNCH
1:05 - 2:00	Perspectives from Publishers Mercer University Press & Snake Nation Press	Poetry Readings Lindsay Tigie Sara Hughes	The Roving Listeners The Art of Narrative
2:05 - 3:00	Hard Questions, Strong Answers - Poetry Today Sara Hughes, Y-O, Lindsay Tigie	YA Reading Lauren Morrill Charmaine Brackett	Performance Poetry Vinson Muhammad
3:05 - 4:00	Black Girl Magic: The Power of AA Women Writing in Georgia Beauty Bragg	Poetry Reading Anya Silver	Songwriting Tips from Louise Warren
4:05 - 5:00	To MFA or not MFA Sara Hughes, Lindsay Tigie, Anya Silver	Poetry Readings Alice Friman/John Charles Griffin	
5:05 - 6:00	CLOSING CEREMONY BOOK SALE SIGNINGS	_____	_____

Workshops will be cordially hosted at The Cannonball House

	The Cannonball House	The Cannonball House	The Cannonball House
Time	Dining Room	Parlor	Office
9:30 - 11:30	Poetry Workshop	Performance Poetry Workshop	Carrie Howland
12:00 - 1:00	Lunch	Lunch	Lunch
1:30 - 3:30	Memoir Workshop	Fiction Workshop	Carrie Howland
4:00 - 5:30			

Trolleys will run from Ampersand to Cannonball for the convenience of our guests/writers.

Ampersand to Cannonball 9AM

Cannonball to Ampersand Noon

Ampersand to Cannonball 1PM

Cannonball to Ampersand 4PM (LAST TROLLEY RIDE)

We would like to thank our sponsors:



KF Knight Foundation

