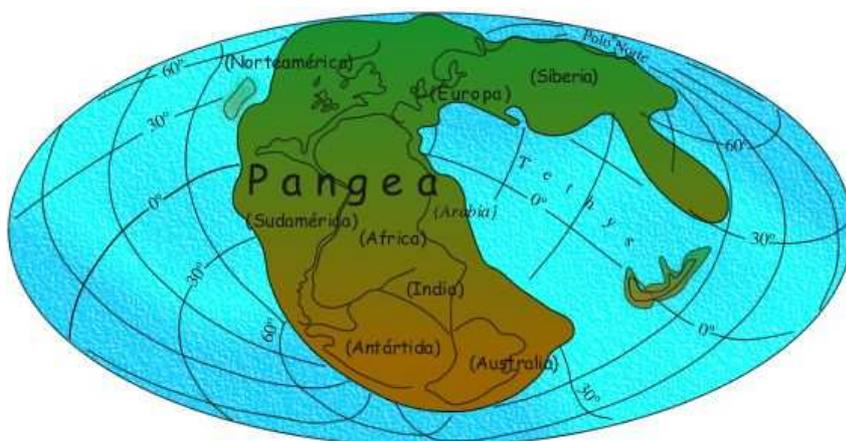


PANGEA

MÚSICA: J. L. SALAS

The musical score is written on five staves. The first staff starts with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). It begins with a measure containing a fermata and the number '16'. The first measure of music is marked with a forte 'f' dynamic. The second staff has a measure with a fermata and the number '22'. The third staff has a measure with a fermata and the number '28', followed by the word 'FIN'. The fourth staff starts with a piano 'p' dynamic and has a measure with a fermata and the number '34'. The fifth staff has a measure with a fermata and the number '39', followed by a double bar line and a repeat sign. Below the repeat sign is a measure with a fermata and the number '4', with the instruction 'SALTA A [F#] Y FIN' above it.



¿Sabías que...?

Pangea fue un supercontinente que habría existido hace unos 300 millones de años. Poco a poco se fue desgajando dando lugar a los **continentes** actuales. El término está formado por el prefijo griego pan ("todo") y el vocablo gea ("suelo" o "tierra").

Entra en



<http://blog.educastur.es/musicafeijoo>

➤ PARTITURAS

Encontrarás la base pregrabada y la partitura interactiva.