

Open Door Pictures

2014 Screenplay Contest - Rules & Regulations

RULES & REGULATIONS

This contest is open to **any screenwriter worldwide** who meets the enclosed criteria. Competition is open to anyone 18 years or older.

Writers who reside in countries other than the United States are welcome to enter the contest. Entry into the competition is void where prohibited by law.

All scripts must be submitted in English.

Entry fees must be paid in U.S. dollars.

All online script entries must be under 10MB in file size.

We will accept collaborative work, but by no more than two authors. On the online application there is an option to fill in the 2nd writer's name. Each writer, however, must complete the online entry application, agree to the ODP Screenplay Contest terms and conditions, and sign the release form individually. If selected as a winner, the prize money will be split equally between them.

Screenplays must be the original work of the applicant(s) and may not be based, in whole or in part, on any other fiction or nonfiction material, published or unpublished, produced or un-produced that is not already in public domain. If it is in public domain, it is eligible for the contest.

Scripts must be typed in English and be headed by the title page, which includes title of work and *WGA registration number (if applicable); font must be 12-point Courier, courier new or courier final draft (no exceptions please). Please ensure you keep a copy. Pages must be numbered, not including the title page. Feature screenplays should be approximately 90-120 pages and in standard spec screenplay format. Short screenplays should be no more than 30 pages (8-15 pages recommended) and in standard spec screenplay format. If the script is shorter or longer, it will not be disqualified. This is simply a guideline to consider as it relates to general industry preference.

**We strongly encourage writers to register their work with the Writers Guild of America (WGA). As the world leader in online screenplay registration, the WGAW represents writers in the motion picture, broadcast, cable and new media industries. Registration is available to anyone worldwide. You can learn more about the WGAW registration here: <http://www.wgawregistry.org/webrss/>*

The title page should include only the title of the script (and registration number, if applicable). No other information should appear on the title page. If the script is based on a true story, that should be noted on the title page.

Online script submissions must consist of a standard script format (*industry standard format) and be submitted as a PDF file. Final Draft, Movie Magic and Word documents should be converted to PDF before submitting. Plain word

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documents are NOT accepted. *Please note, PDF files are the required format file to send, and each of the above writing software programs and Word allows you to convert your script easily to a PDF file. Once your script file is opened, simply click on the 'File/Save as PDF' option. If you do not have one of the above software programs, you may SCAN your document into a PDF file via a local copy, print or office supply store in your area.

**If you are not familiar with industry standard screenwriting formatting, we suggest the following article from Final Draft (The Industry's #1 Screenwriting Software): <http://www.finaldraft.com/learn/articles/how-to-format-a-screenplay>*

Once a script has been submitted, no revised drafts or corrected pages will be accepted to the original. If you have made changes to your script after it has already been submitted, the writer must resubmit the entire script filling out a new ODP Screenplay Contest Application via our online application system, as if submitting a new entry, and select "yes" under the appropriate section labeled "Are you replacing a previously submitted version of this script?" Once the resubmission is in place, the revised script will replace the previous version.

Submissions must be transmitted electronically on or before the Early, Official, Late or Final entry deadline, and the entry fee paid in order to qualify for the respective submission rate. Online entries may be submitted up until midnight Pacific Time on the final deadline date. Any entries submitted or payments received after the final deadline will be disqualified. Open Door Pictures, LLC reserves the right to extend the entry deadline.

Writers are free to enter their submitted material to other contests and entities; however, they must not have already received a screenwriting prize that includes a 'first look' clause, an option, or any other quid pro quo involving the writer's submitted entry to Open Door Pictures LLC. If a submitted screenplay becomes optioned or purchased between the time of submission and the end of the Open Door Pictures judging period, the applicant must notify us and that screenplay will no longer be eligible for an award.

Multiple entries are permissible but each entry must be accompanied by a separate signed entry and release form and a separate entry fee.

Each script entered is allotted one genre category in the price of the submission.

Entry fees are payable by Credit Card or Paypal (online). Entry fees are nonrefundable. Once an entry payment has been processed we cannot provide a refund.

We are 100% green, and require the contest application, full entry requirements of script and payment to go through the online system. We do not accept screenplays by mail. If we received a submission by mail it will not be returned.

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Open Door Pictures LLC is not responsible for submissions that are lost, stolen, or damaged in transit.

All entrants understand and agree that there are a diverse amount of story contexts and ideas, and in no way is Open Door Pictures LLC responsible now or in the future of borrowing or stealing from an idea, copy written concept, or storyline from a script entry.

All winners will be responsible for their own U.S. income tax withholding. Open Door Pictures LLC is not responsible for withholding any taxes or payments to any government agency, at any level, be it state, local or federal.

Contest applicants must accept without reservation the decisions rendered by the judges. The decisions of the judges are final.

Competition judges, readers, employees of Open Door Pictures LLC, along with their immediate family members, are not eligible to enter the competition.

Each applicant will receive an e-mail notifying them of the competition results. We will be announcing the semi-finalists, finalists and the Grand Prize Winners. All writers must keep their personal contact information on file with us updated and current. It is the entrant's responsibility to make sure we have your current contact information. Open Door Pictures has no responsibility for correspondence that is misdirected as a result of writer(s) failure to provide us with current contact information. Writers should add the ODP email addresses to their address list to ensure email correspondence is not refused or sent to spam or bulk mail.

It is the winners' responsibility to redeem corresponding prizes from us or any third party sponsors or partners by responding to our winners notification email in a timely fashion with your current mailing address or any additional requested contact information. Prizes that go unredeemed after 90 days from the conclusion of the contest will not be delivered.

By submitting your work to the contest, you agree that you have read and understand all of the contest rules and regulations as well as the terms and conditions and agree to hold Open Door Pictures LLC, our employees, our judges and partners harmless from all claims and/or liabilities.

Thank you for your interest in submitting your screenplay to the
2014 Open Door Pictures Screenplay Contest.

We will begin accepting submissions on May 5th, 2014.

Entrants are offered the Judge's Scorecard and a brief summary of Producer's notes for \$30. Note: This selection may be made at the time of checkout.