



DS30 MANIFESTO

Fuel Foundation of the Nation
The heart of an island
Built on a bedrock of coal
An eternal grave

Industrial sabotage and wanton destruction
The rich seam of corporate privilege
A doctrine designed to shock
Political Social Cleansing

From Deep Coal to Data Mining
Beneath the earth. Behind the screen
Fear and Oppression
Inequality Insecurity
Surveillance
Submission

Industrial heartlands
Urban poundlands
Zero production
Zero-hours contracts
Short termism, profit and greed

Cumulative Impact Assessment
No Pity. No Shame. No Future.
Homogenisation
Sterility and safety
Systematic deregulation

Cult of the individual
Removed and isolated
The aspirational vision
Racketeering and protection
Within a criminally unjust system

A Dead Language or a Living Culture

HALT!

The Assault

The extraction of logic
Entombed Media Consensus

Lest we forget
Better ways
Pride Community
Solidarity!
Collective Action
Shoulder to Shoulder

DS30
Dunston Staiths, Gateshead
27–30 March 2014

DS30 Production

Paul Jamrozy, Graham Cunnington,
Angus Farquhar (Test Dept)
Rebecca Shatwell (AV Festival)
Dan Adams (Production Manager)
Martin Hulse (Tyne & Wear Building
Preservation Trust)
Nick Hillel (Yeast Culture, Video Edit)
Phil Supple (Lighting Design)
Paul Smith (Test Dept Management)

Archive material

Graham Relton, Dave Parsons, Susanna
Huber (North East Film Archive), Graeme
Rigby, Sirkka-Liisa Konttinen, John
Davies, Sally Ann-Norman (Amber), Dave
Temple (Author) and Friends of Durham
Miners Gala (Banner Images), John Harris
& John Sturrock (Report Digital), BBC
North East, BFI.

Test Dept archive material

Brett Turnbull (Test Dept Archive Film),
Martine Thoquenne (Test Dept Archive
Film), Alan Sutcliffe (Statement), Kay
Sutcliffe (Poem for the Snowdown
Women's Support Group Choir), Toni
Sutcliffe (Images), Keith Bufton & Brian
Lloyd (South Wales Striking Miners
Choir), Whittle Women's Support Group,
Northumberland and Durham Mining
communities, Geoff Penfield (Kent Mining
Photos), the Sutcliffe Family, Aylesham
Community, Snowdown Women's Support
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friends and family who have supported us
throughout the production.

*DS30 is dedicated to all those who lived
and died supporting the Miners Struggle.*

COAL NOT DOLE

It stands so proud, the wheels so still
A ghost-like figure on the hill
It seems so strange there is no sound
Now there are no men underground.

What will become of this pit yard?
Where men once trampled, faces hard
So tired and weary, their shift done
Never having seen the sun.

Will it become a sacred ground?
Foreign tourists gazing round
Asking if men once worked here
Way beneath this pit head gear.

Empty trucks once filled with coal
Lined up like men on the dole
Will they ever be used again
Or left for scrap just like the men?

There'll always be a happy hour
For those with money, jobs and power
They'll never realise the hurt
They caused to men they treat like dirt.

Kay Sutcliffe
(Founder of Snowdown Women's Support Group, Aylesham)

Marking 30 years since the 1984-5 miners' strike, DS30 is a political collage of sound and image, set within the monumental structural lines of Dunston Staiths; featuring footage of mining communities and industry along the River Tyne and of the wider mining community, together with footage and sounds from Test Dept's own archive related to the strike. DS30 reflects on the group's nationwide Fuel to Fight Tour in support of the miners, during which they collaborated with local activists and mining communities. These included Kent miner Alan Sutcliffe, who performed as writer and guest vocalist on live and recorded material, and the South Wales Striking Miners' Choir, with whom they recorded the album 'Shoulder to Shoulder' to raise money for the Miners' Hardship Fund.

Test Dept formed in the decaying docklands of South London in late 1981. The group made raw, visceral music out of re-purposed scrap metal and machinery scavenged from industrial waste-ground and derelict factories; a percussive sound with a political edge performed live against monumental slide and film projections in recently abandoned industrial spaces. Drilling, pounding, grinding, metal bashing – a Constructivist/Futurist-inspired soundtrack to the death throes of industrial Britain.

Test Dept have a book entitled 'Total State Machine' due to be published by PC Press later this year, www.pc-press.co.uk

Test Dept support The Orgreave Truth and Justice Campaign, fighting for a public inquiry into the policing and subsequent cover up of the events of 14th June 1984 at the Orgreave coking works in South Yorkshire. You can follow the campaign: <http://otjc.org.uk/>

www.testdept.org.uk
@Test_Dept

Commissioned by AV Festival 14: Extraction
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