

Discovery Ensemble

a unique chamber orchestra in Boston

Courtney Lewis, conductor

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**Conductor Courtney Lewis Appointed
New York Philharmonic Assistant Conductor
beginning September 2014**

Lewis will also continue as Music Director of Boston's Discovery Ensemble

**Discovery Ensemble Concert at NEC's Jordan Hall This Sunday, March 2 at 3 PM
Featuring works by Schubert, Haydn, Berg and Brahms**

Boston, MA and New York, NY--Courtney Lewis, age 29, has been named New York Philharmonic Assistant Conductor beginning in September 2014. Current Assistant Conductor Case Scaglione, age 31, will be promoted to Associate Conductor, also to begin in September 2014. They will assist Music Director Alan Gilbert and all guest conductors throughout the season, and will lead educational events, including School Day Concerts and Young People's Concerts. Joshua Weilerstein, who has been Assistant Conductor along with Mr. Scaglione since September 2011, will conclude his tenure as Assistant Conductor at the end of the 2013-14 season.

Courtney Lewis will lead the Young People's Concerts on November 15, 2014 (*Super Sonic Music Box: "Melody Transformed"*) and February 21, 2015 (*Super Sonic Music Box: "Story Transformed"*) and the School Day Concerts -- which are open only to school groups, grades 3-12 -- on March 4-6, 2015.

"We discovered Courtney Lewis after an extensive audition process, and he emerged as a very promising future colleague as our next Assistant Conductor," said Music Director Alan Gilbert. "Case Scaglione has proven to be a brilliant and helpful partner since he became Assistant Conductor in 2011 -- through his conducting the Orchestra in Young People's Concerts and on subscription, as well as by being a behind-the-scenes collaborator throughout the year and on tour. It was a natural decision to appoint him as our Associate Conductor. I am looking forward to their contributions to the New York Philharmonic."

Courtney Lewis will continue serve as Music Director of Discovery Ensemble in Boston.

"I am delighted to take up this new position working with Music Director Alan Gilbert, the wonderful musicians of the New York Philharmonic and their guest conductors. I'm also glad to be moving back to the East Coast which will allow me to spend more time in Boston with Discovery Ensemble!" says Lewis.

Since 2009, **Courtney Lewis** has served as associate conductor of the Minnesota Orchestra, where he made his subscription debut with a fully staged production of Humperdinck's *Hansel and Gretel* during the 2011–12 season. He has also served as a Dudamel Fellow with the Los Angeles Philharmonic; he made his debut there in the fall of 2011 and returned for additional performances in spring 2012. A passionate advocate of music education, Mr. Lewis is the founder and music director of Boston's Discovery Ensemble, a chamber orchestra dedicated not only to giving concerts of contemporary and established repertoire at the highest level of musical and technical excellence, but also to bringing live music into the least privileged parts of Boston with workshops in local schools. He made his major American orchestral debut in November 2008 with the St. Louis Symphony, and has since appeared with the Atlanta Symphony, Washington National Symphony, Los Angeles Philharmonic, Minnesota Orchestra, Milwaukee Symphony, Naples Philharmonic, Alabama Symphony, Rochester Philharmonic, RTÉ National Symphony Orchestra of Ireland, and Ulster Orchestra (for a series of BBC Radio 3 Invitation Concerts, as well as on subscription). Recent and upcoming engagements include debuts with the Vancouver Symphony, Lausanne Chamber, Edmonton Symphony, Jacksonville Symphony, Kitchener-Waterloo Symphony, and Memphis Symphony orchestras, as well as returns to the Minnesota Orchestra, Alabama Symphony, and RTÉ National Symphony Orchestra of Ireland. Born in Belfast, Northern Ireland, Courtney Lewis graduated from the University of Cambridge where he studied composition with Robin Holloway and clarinet with Dame Thea King. After completing a master's degree with a focus on the late music of György Ligeti, he attended the Royal Northern College of Music, where his teachers included Sir Mark Elder and Clark Rundell.

Boston's Discovery Ensemble, conducted by Courtney Lewis, will present "**An Embarrassment of Musical Riches**" Sunday, March 2 at 3 P.M. at NEC's Jordan Hall, 30 Gainsborough Street, Boston. The concert will be preceded by A Musical Conversation with conductor **Courtney Lewis** hosted by *Classical New England's* **Brian McCreath** at 2 P.M. Jordan Hall is wheelchair accessible.

Reserved seat single concert tickets for this concert, priced at \$40, \$32 and \$20, are available now by calling the Jordan Hall box office, 617-585-1260 or in person at the box office at 30 Gainsborough Street, Boston. Box Office hours are 10 A.M. - 6 P.M. Mondays through Fridays and 12 P.M. - 6 P.M. on Saturdays. Tickets may also be purchased online at www.discoveryensemble.org or at www.tix.com. Tickets for seniors with identification are available in person at the box office at a discount of \$10 in all price ranges. Student tickets are FREE with student ID and a voucher which is available at the box office or downloadable at www.discoveryensemble.org.

Sunday, March 2, 2014 at 3:00 PM; [Musical Conversation, 2:00 P.M.]

Jordan Hall, 30 Gainsborough Street, Boston

"An Embarrassment of Musical Riches"

Schubert: *Symphony No. 8, "Unfinished"*

Haydn: *Cello Concerto No. 1 in C Major*, with cellist Nicolas Altstaedt

Berg: *Three Pieces from the Lyric Suite*

Brahms: *Symphony No. 3*

Discovery Ensemble's Sunday, March 2 program is an embarrassment of riches. TWO of the greatest symphonies of the standard nineteenth century repertory on one program, together with Berg's rarely heard - because notoriously difficult to perform - string orchestra arrangement of three movements of his great *Lyric Suite*. And on top of all that, Haydn's *C Major Cello Concerto*, which will be performed by the young, brilliant, staggeringly original German cellist **Nicolas Altstaedt**. Are we mad? Maybe, but don't miss this insanely great program!

The German cellist **Nicolas Altstaedt** has won a number of prizes and awards, such as 1st Prize at the Lausanne "Concours d'Interpretation Musicale internationale" in 2003, the Landgrave of Hesse Prize of the Kronberg Academy in 2004, 1st prize at the German Music Competition in 2005, 1st prize at the International Domnick Cello Competition in Stuttgart in 2005, the Adam International Cello Competition in New Zealand in 2006, the Marguerite-Duetschler Award - Gstaad in 2008, the Kulturstiftung Dortmund prize in 2010, and the Credit Suisse Young Artist Award 2010. He gave his debut with the Wiener Philharmoniker under Gustavo Dudamel at the Lucerne Festival 2010.. He received a Borletti Buitoni Fellowship in 2009, and is a BBC New Generation Artist 2010-2012, which includes performances and recordings with all BBC orchestras, appearances at the BBC Proms, the Wigmore Hall and various festivals.

Coming up in April:

Sunday, April 13, 2014 at 3:00 PM; [Musical Conversation, 2:00 P.M.]

Jordan Hall, 30 Gainsborough Street, Boston

Tchaikovsky: *Serenade*

Stravinsky: *Violin Concerto* with violinist **Xiang Yu**

Haydn: *Symphony No. 102*