

# Simon Taroni | Lighting TD

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## LightingReel Breakdown

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### **Les As de la Jungle | 3ds Max - Vray | TAT Production | 52 x 11' TV serie | 2014**

Final set dress, scene cleaning, create lighting and adjust it for the framing, keep the lighting logic. Create name selection to separate character and background, prepare each scene for rendering process. Check all passes after rendering. Production quotas : 7 shots each day to create one episode each week. Work with supervision and 5 co-workers.

### **Baobab | 3ds Max - Mental ray | Supinfocom | 6'55" Graduation short | 2012**

Final project at Supinfocom. Help for final script from the original idea. Executed rough layout and premodeling for sets and characters. Provided technical support for final setup, compositing pipeline creation, forest environment shading and fixing bug. Full charge of lighting and rendering. Teamwork with 4 people.