



MENSWEAR SARTORIALIST COLLECTION
FALL/WINTER 2013

CONCEPT

"An attempt at visualizing the Fourth Dimension: Take a point, stretch it into a line, curl it into a circle, twist it into a sphere, and punch through the sphere."

Einstein, Albert

FACETS OF THE FOURTH DIMENSION SUCH AS SIMULTANEITY, FRAGMENTATION, AND DISORIENTATION ARE EXPLORED THROUGHOUT THIS FALL/WINTER COLLECTION. THESE NOTIONS ARE MADE APPARENT WITH HIDDEN AGENDAS SUCH AS MOBIUS CUFFS, TESSERACT EMBOSSEMENTS AND MONOGRAMS. FURTHER HIGHLIGHTS ARE THE PRINTS BY LIU WEI AND EADWEARD MUYBRIDGE; THE FORMER ADVOCATES AN OPEN-MINDED MENTALITY WHILE THE LATTER SHOWCASES MOTION IN PHOTOGRAPHY VIA FRAGMENTATION.

THE NATURE OF THE HYPERCUBE AND THE MOBIUS STRIP IS ONE THAT DOES NOT ACCOMMODATE ANY SECTIONS THAT REPRESENT "NOW" OBJECTIVELY. WITHIN THIS FOUR-DIMENSIONAL STRUCTURE, THE CONCEPTS OF HAPPENING AND BECOMING ARE NOT COMPLETELY SUSPENDED, WHAT OCCURS MERGES BOTH PAST AND PRESENT EXPERIENCE SUCH THAT ONLY A SINGLE EXISTENCE REMAINS. WITH THIS IN MIND, THE FOLLOWING COLLECTIONS ARE RIDDLED WITH GARMENTS THAT ADOPT A MORE SINGULAR FORM. SIMULTANEITY IS PERCEIVED IN THE LACK OF A DEFINITE FRONT AND BACK OR THE MULTIPLE PRESENCES OF PLACKETS, POCKETS, AND COLLARS, AS WELL AS THE USE OF SHEER FABRICS. THE SENSE OF DISORIENTATION EXPERIENCED AS A HYPERCUBE FOLDS INTO ITSELF IS REPRESENTED IN THE DISPROPORTIONATE COLLARS AND SLEEVES, EXTERIOR LAPELS, AND THE DISPLACEMENT OF WELTS.

MUSE

JUNYA WATANBE

"My ideas and feelings are strongly distilled into the collections and the garments I create" Watanabe concludes. "I believe that providing further detail and explanation in words would not lead to more profound insight, but rather, obscure the focus that should be placed on the garments themselves."

- Flaccavento, Angelo. "Sarrasine: Junya Watanabe and the Death of the Author." Dapper Dan 5 (2012)

TARGET CONSUMER

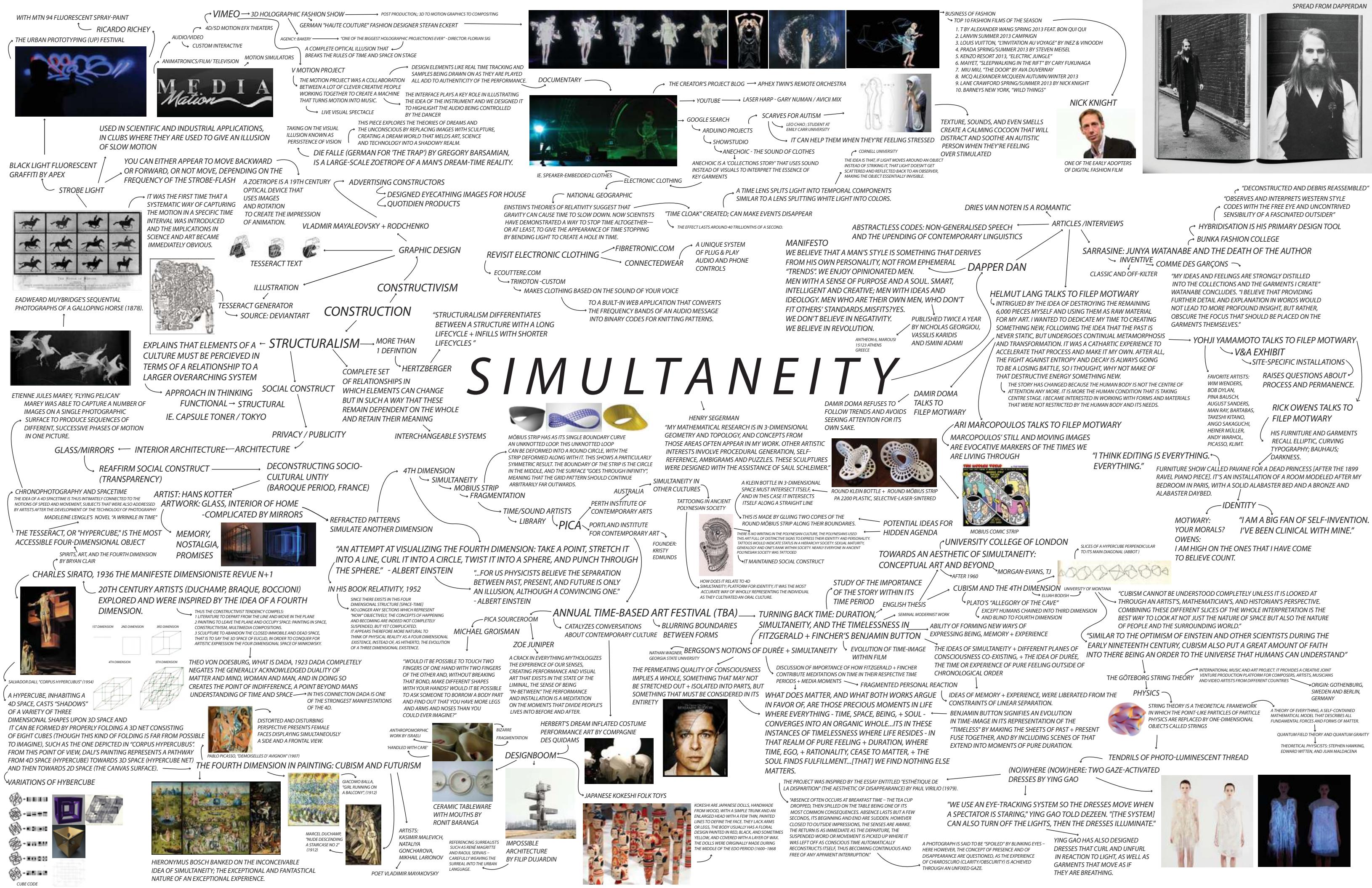
ADVOCATES OF DAPPER DAN MAGAZINE

DAPPER DAN; A MENS MAGAZINE THAT DISCARDS SPOON-FED TRENDS. FOUNDED ON SPIRIT; NOT FORMAT. ENCOMPASSES MUSIC, CULTURE, APPAREL, PHILOSOPHY...FEEDS THE WANDERING MIND. PUBLISHED TWICE A YEAR. INFLUENCES OPINION. CELEBRATES INTELLIGENCE AND CREATIVITY. SATISFIES MEN WHO STAND STRONG. MEN WHO ARE THEIR OWN MEN.

"Dapper Dan is for the man who doesn't feel he should have to be like everybody else."

COLLECTION KEY FEATURES

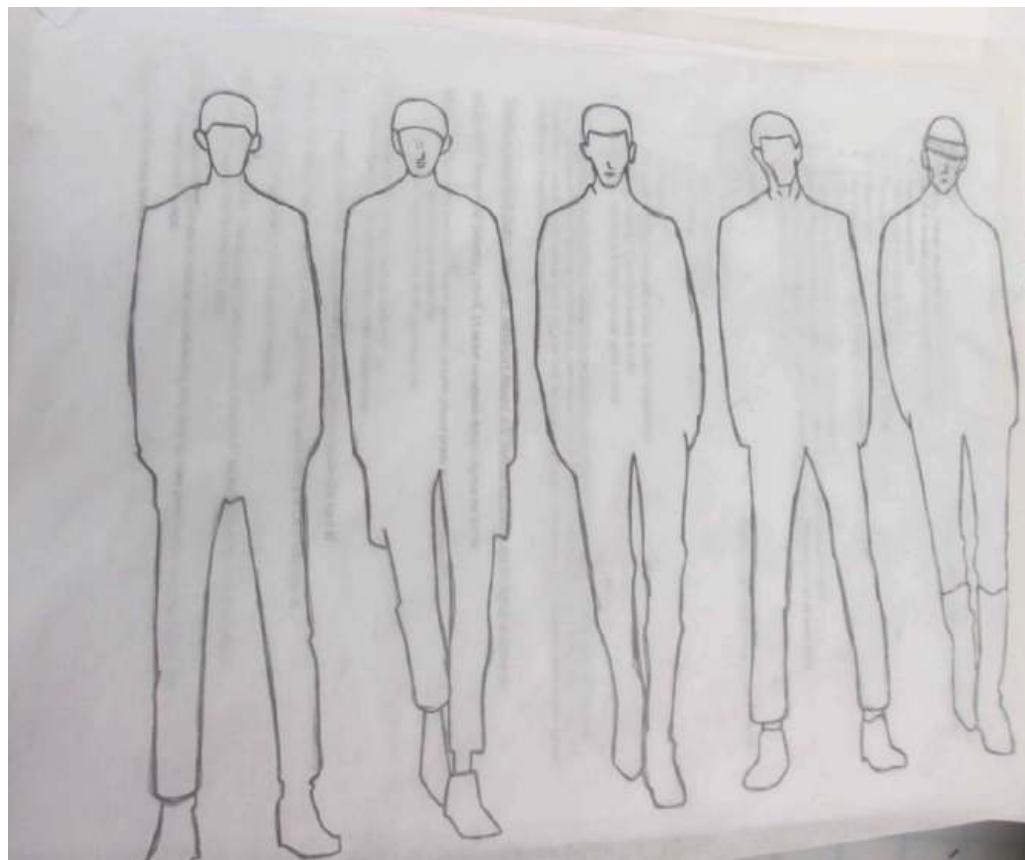
DISPLACED WELTS / DOUBLE FRONTED GARMENTS / DISPROPORTIONATE SLEEVES + COLLARS / EXTERIOR LAPELS / OFF-CENTER PLACKETS / TRANSPARENT BOWTIES + LININGS / MISMATCHED HEMLINES / MONK STRAPS / BOW TIES



DECONSTRUCTION



FORMATTING SKETCHES INTO MERCHANDISED BOARDS



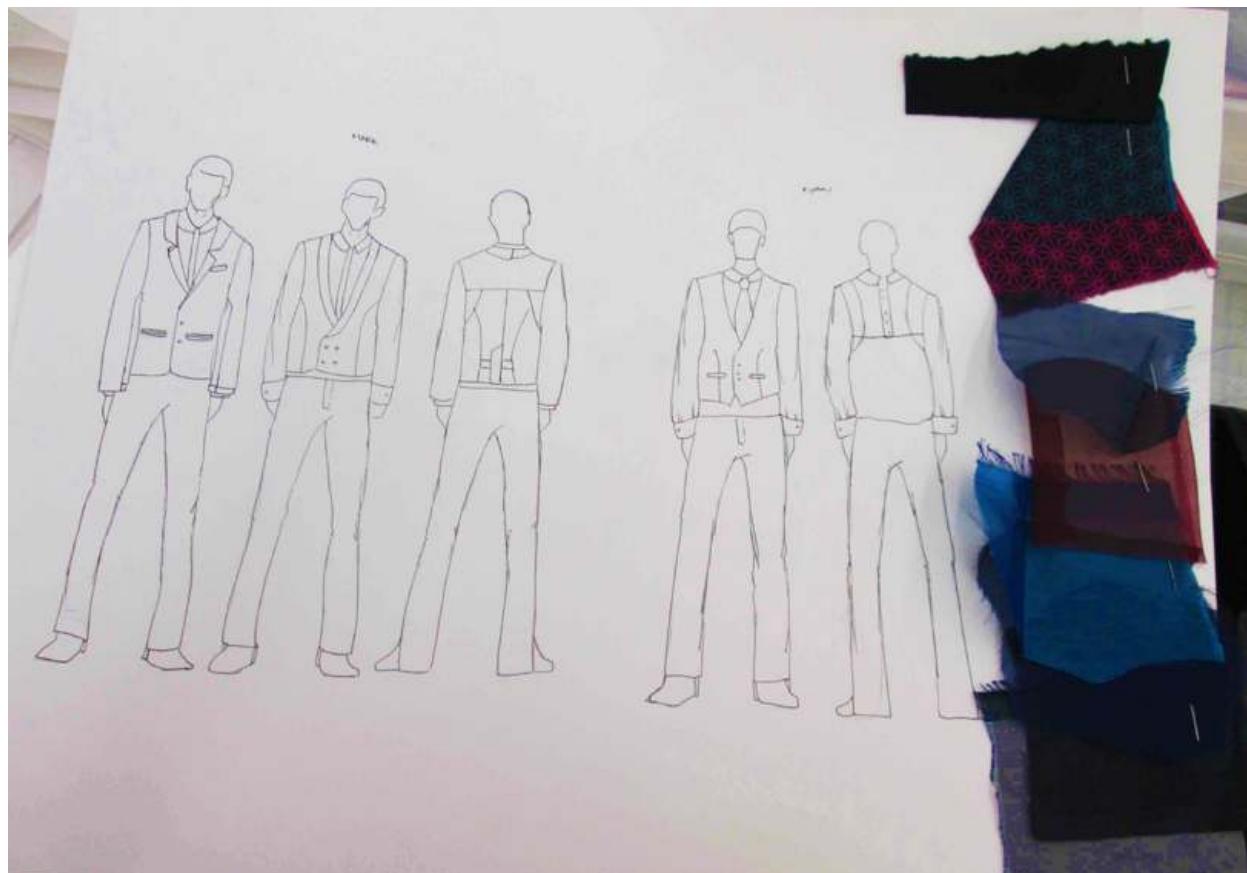
These silhouettes served as a jumping board for each attire.



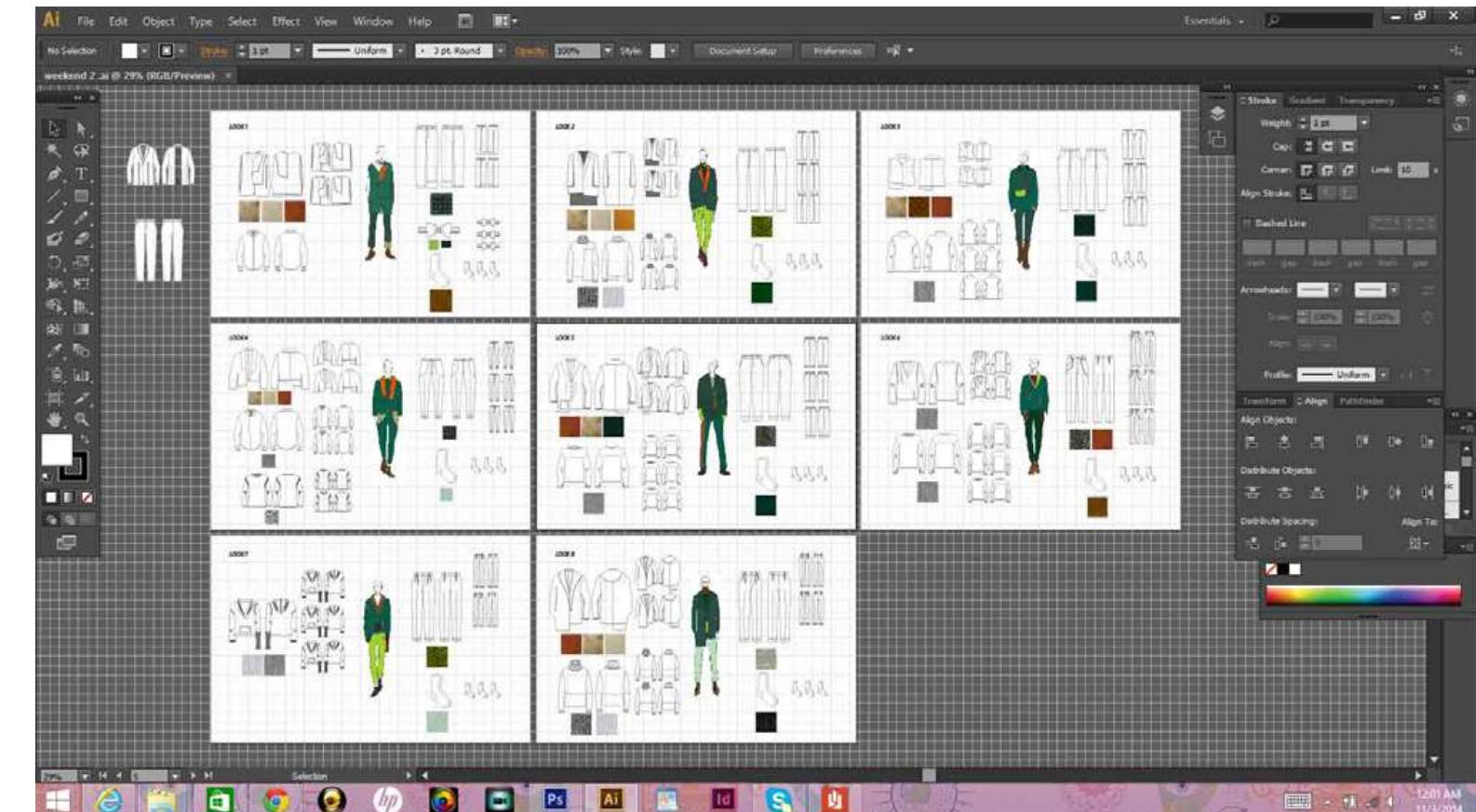
Preliminary sketches



Editing sketches, deciding where concept was going to portrayed and prints placement.



Finalizing sketches and fabrics for 1st crit.

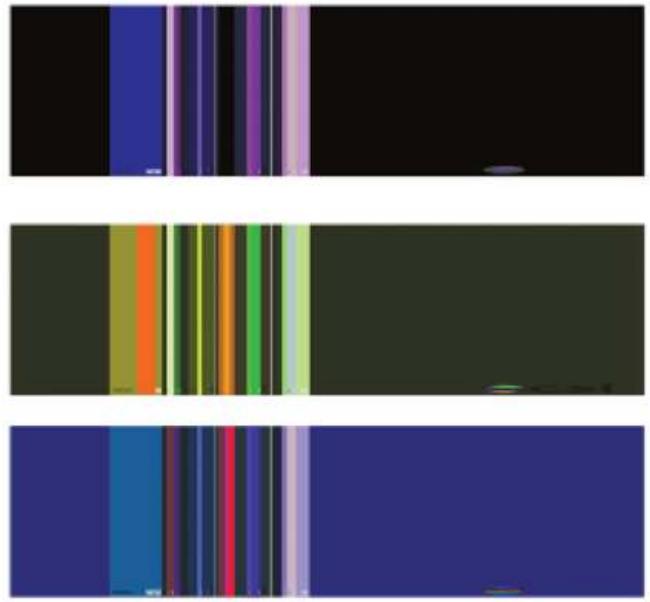


Weekend merchandising boards layout in Adobe Illustrator.

CREATIVE RESEARCH AT THE RISD MUSEUM



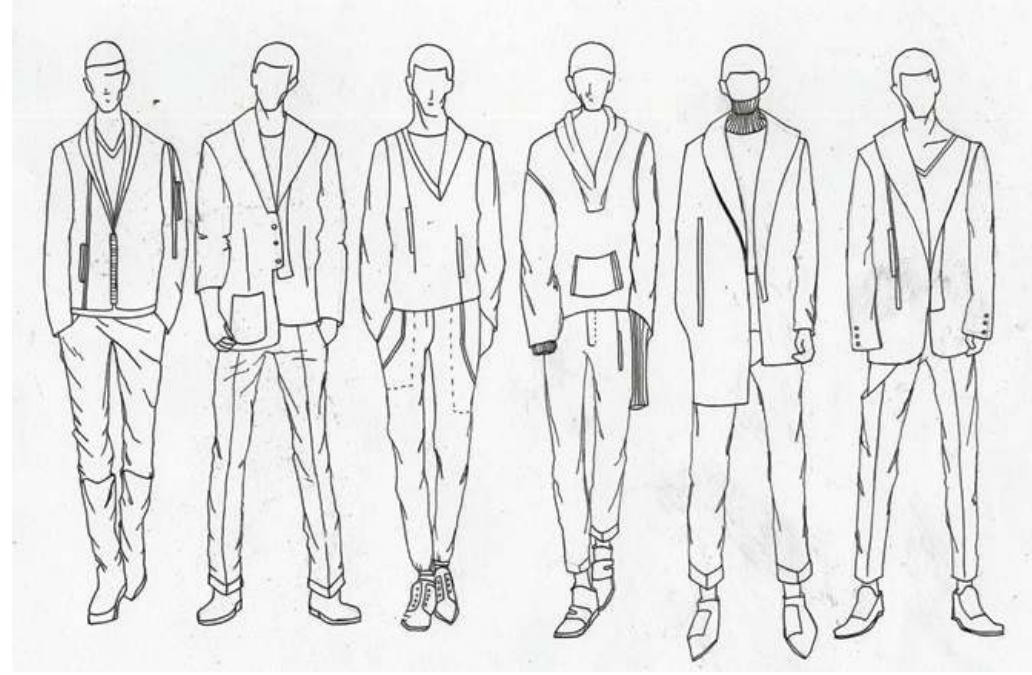
COLORWAY BOARD



Each category is assigned a specific color that is split into its separate hues to portray the idea of simultaneity within the color palette. A contrast color was added to keep a dynamic quality.



Figure drawing with a single color and its various shades to test out different colorways.



Weekend sketches, handrawn, scanned and ready to be filled with color and print.



Weekend Color Composition Trial #1



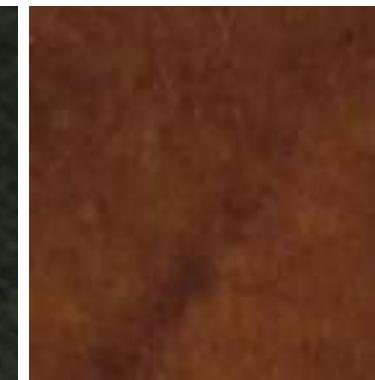
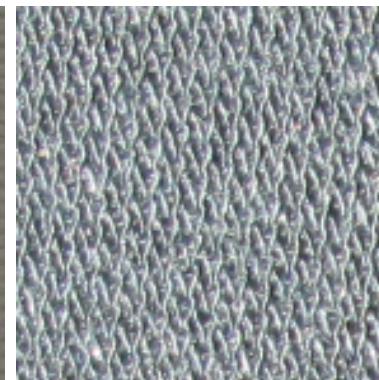
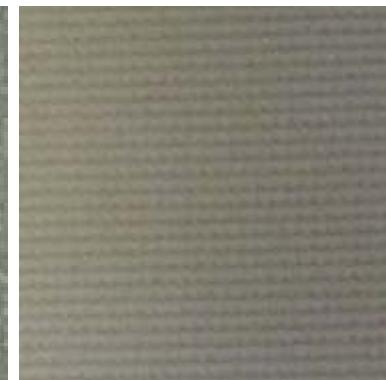
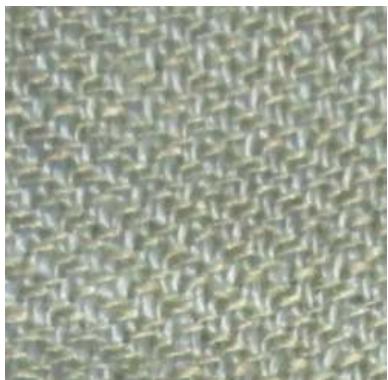
Weekend Color Composition Trial #2



Weekend Color Composition trial #3

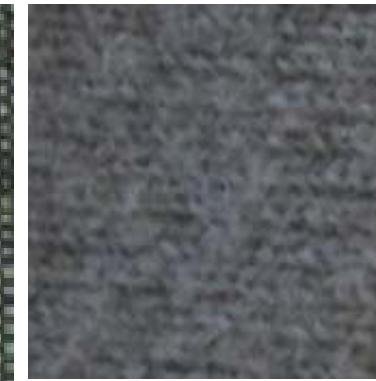
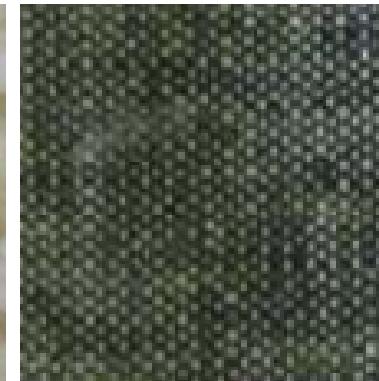
FABRICS EXPLORATION

WEEKEND SWATCHES



SHIRTING

SUEDE



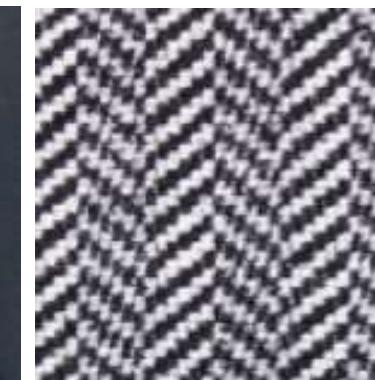
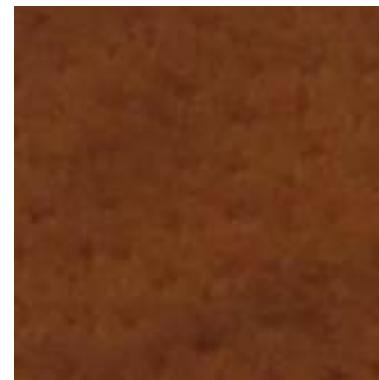
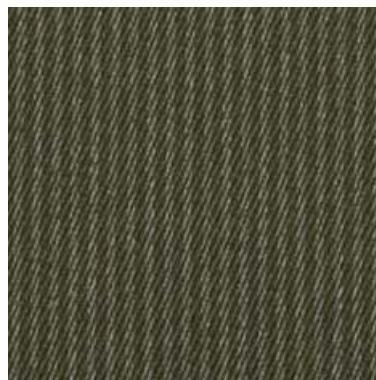
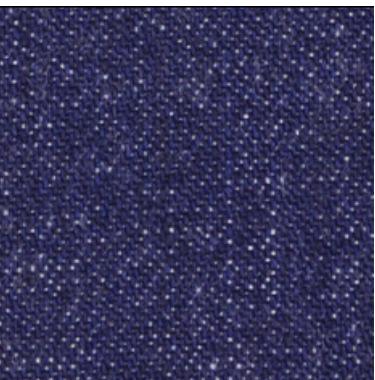
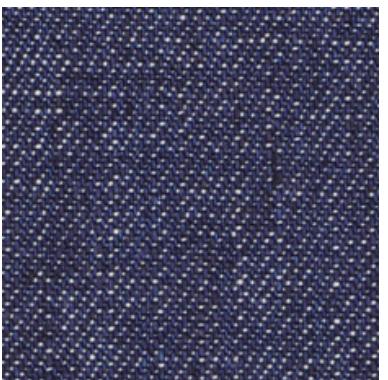
2X2 RIBBING

FELT

SHEARLING

PLAIN WEAVE

TWILL WEAVE

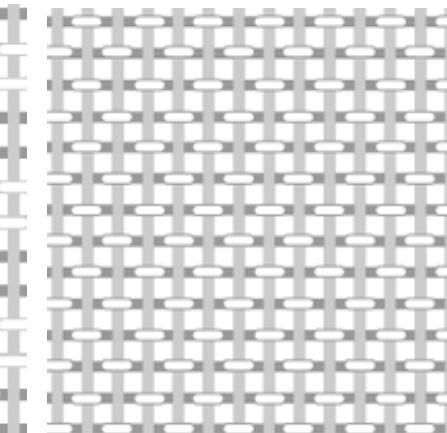
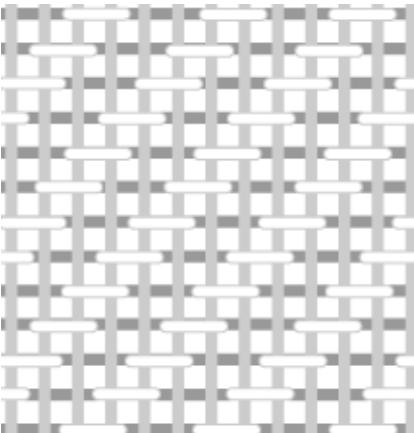
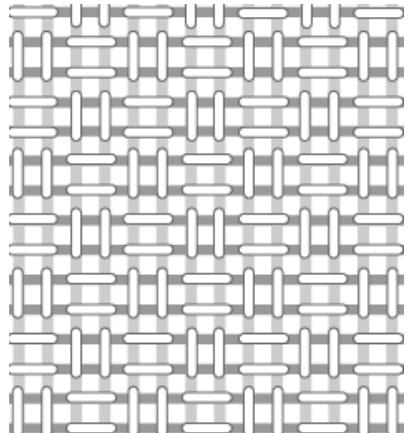
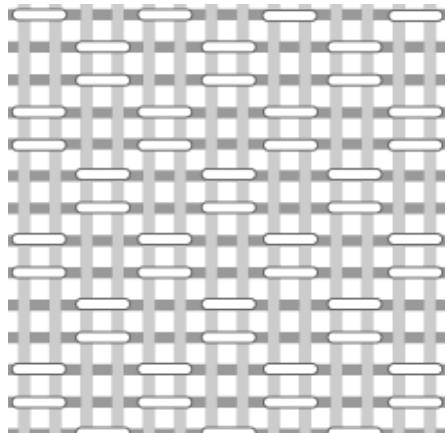


DENIM

TWILL WEAVE

HERRINGBONE

WOVENS RESEARCH



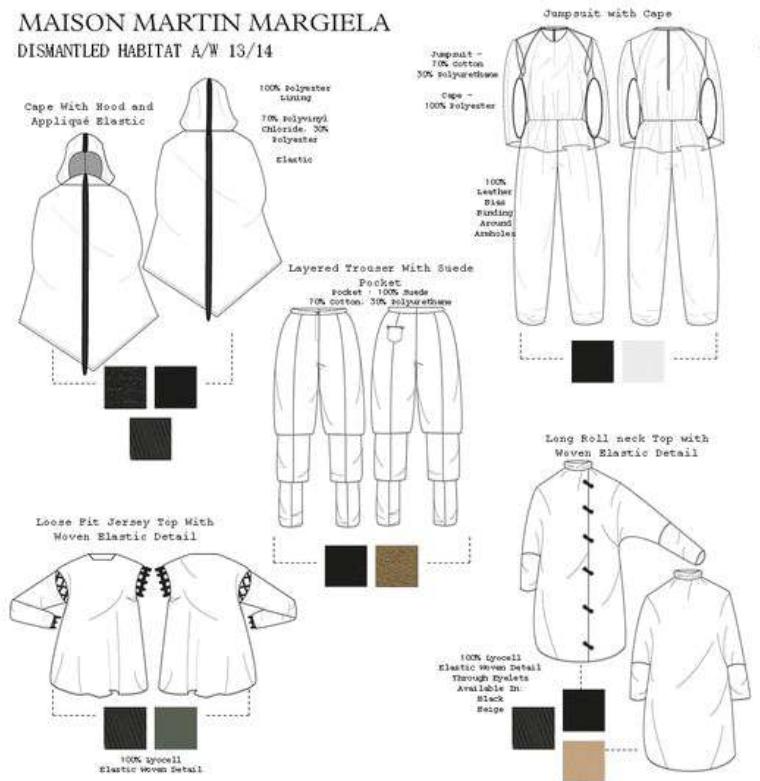
BASKET WEAVE

BASKET WEAVE VARIATION

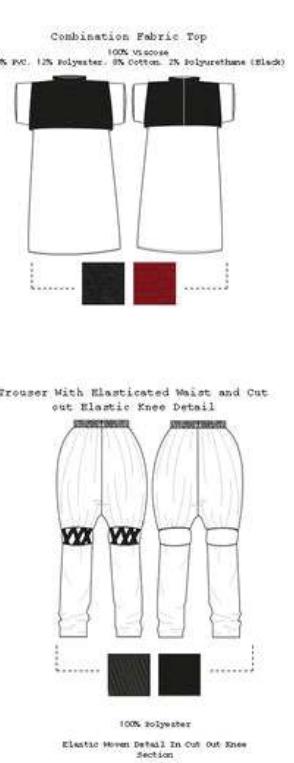
2/2 TWILL WEAVE

PLAIN WEAVE

TECHNICAL DRAWING RESEARCH + PRACTICE

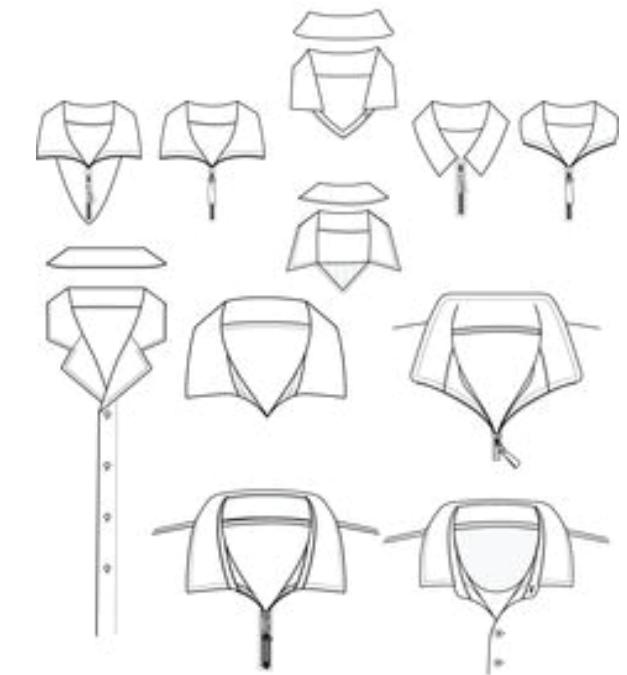


Starting point for flats layout



Before attempting to render patterns, take the time to form a plan for how the pattern will lay out on the different parts of the garment (such as collars, lapels, and pockets).

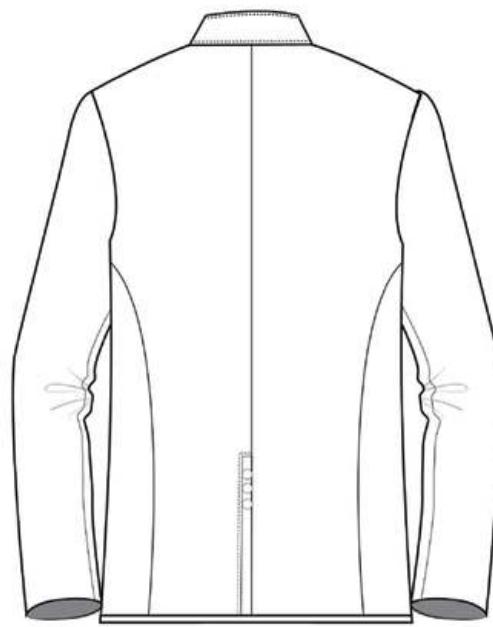
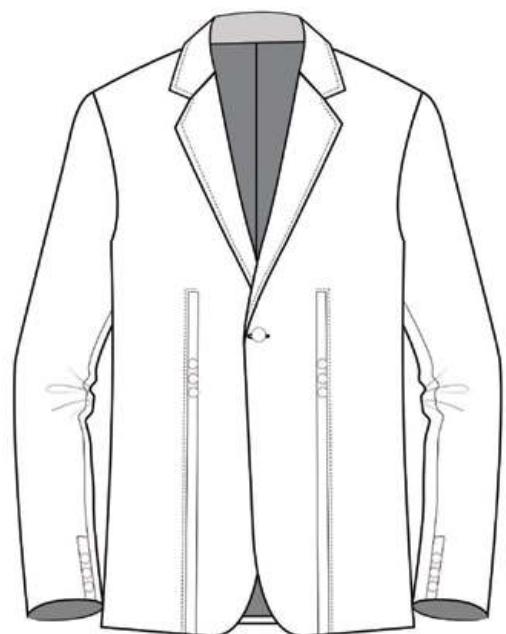
FLATKNIT & SHIRTS COLLARS
BOY'S side



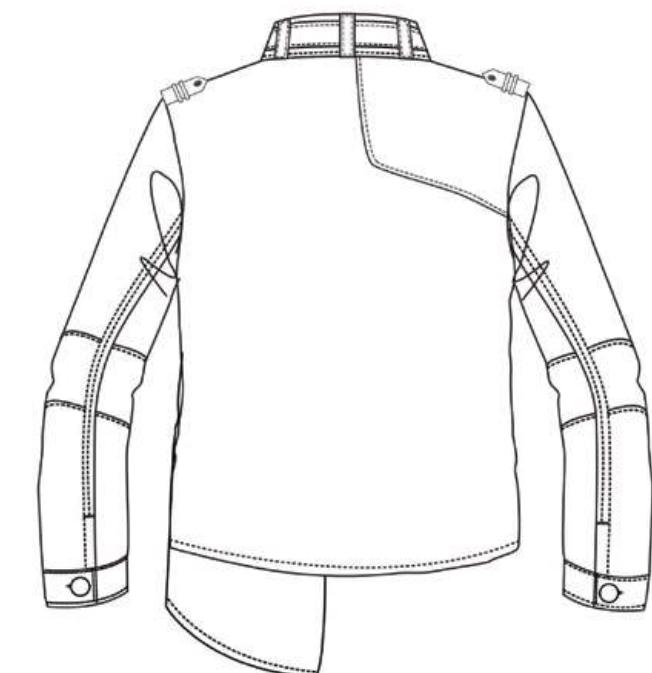
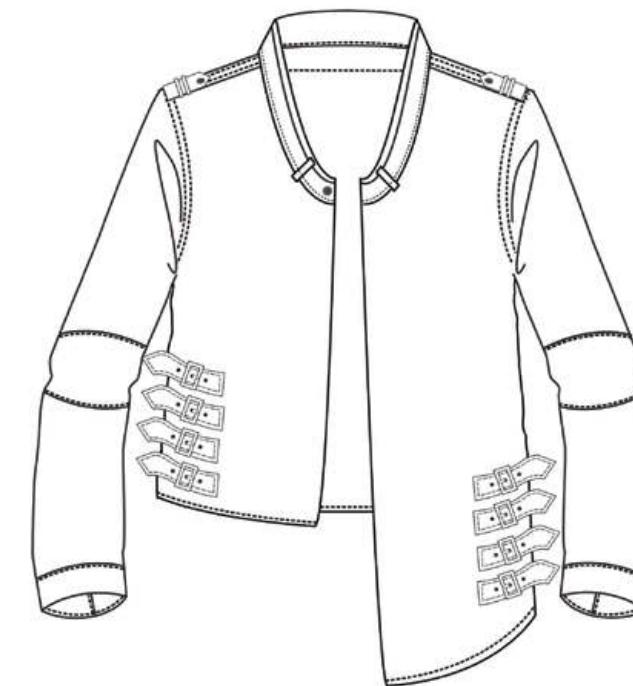
www.prestigeprodesign.com
Collar Variation Research

PAGE 6

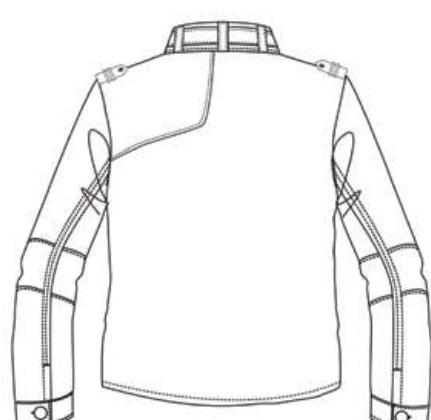
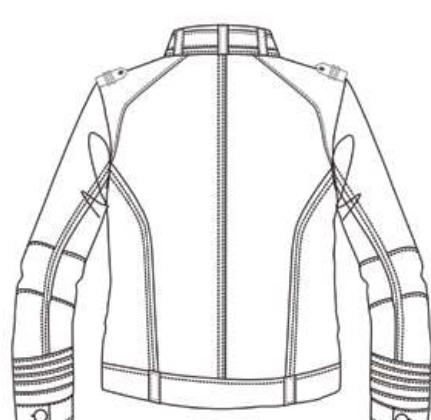
BLAZER VARIATION #1



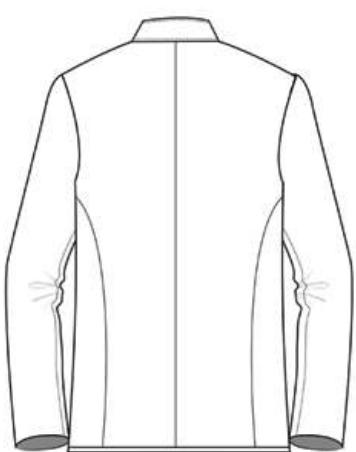
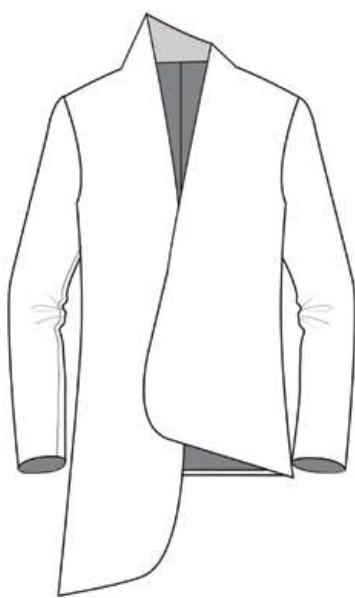
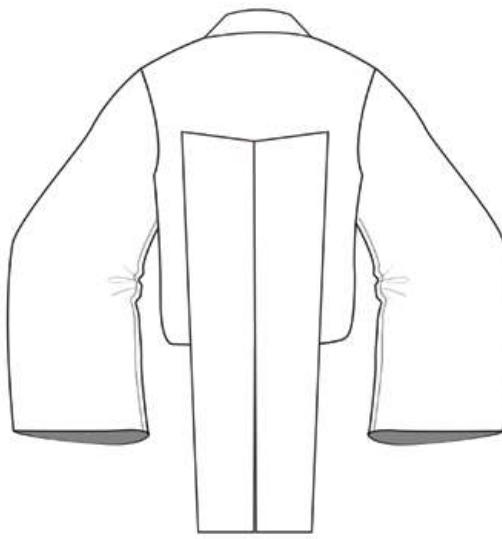
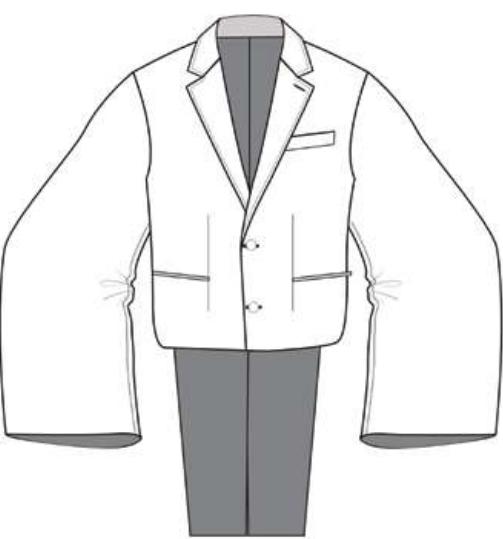
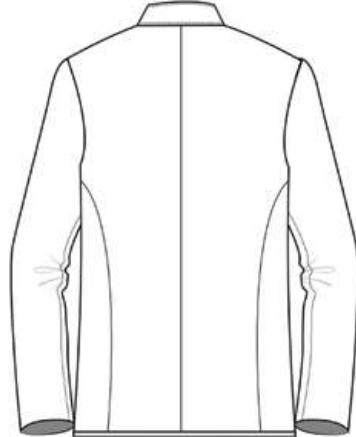
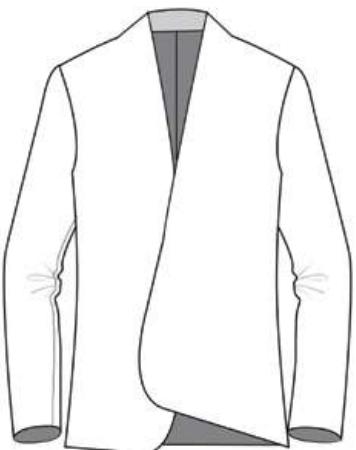
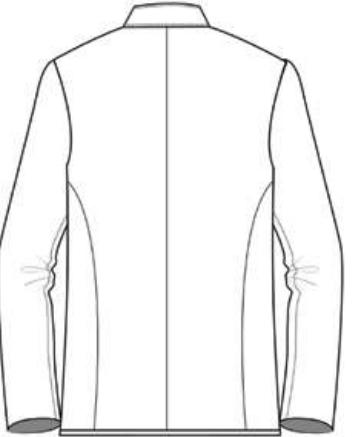
BIKER JACKET VARIATION #1



BIKER JACKET VARIATION EXERCISE



BLAZER VARIATION EXERCISE

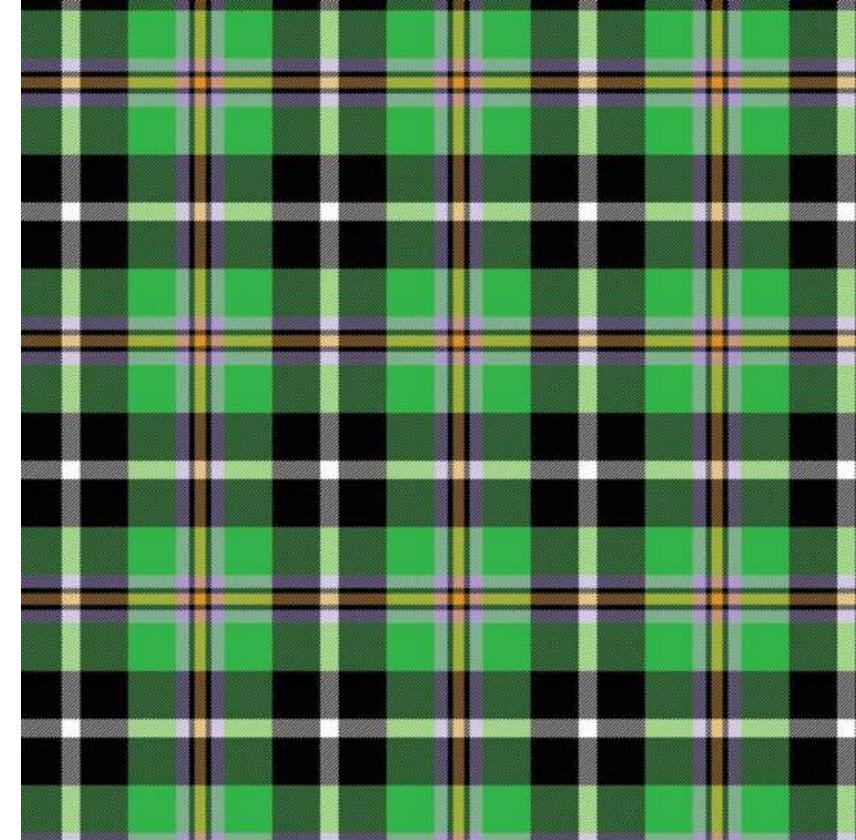


MENSWEAR ILLUSTRATION

ILLUSTRATION TECHNIQUES



CAD PLAID



APPLICATION ON SCANNED SKETCHES

These sketches helped envision the probably design outcome. Print placement and color harmony within the collection were realized through this exercise.



CONSTRUCTION PROCESS

Measurements

Mark; shirt

Full length - B25 F20
 Across shoulder - B17 F20 (B17 / 2 = 8 1/2) (F20 / 2 = 10)
 Center length - B22 F16
 Chest (1/4) - B9 1/2 F9
 Across Back - 19 (19 / 2 = 9 1/2)
 Across Chest - 18 (9)
 Shoulder Length - 7"

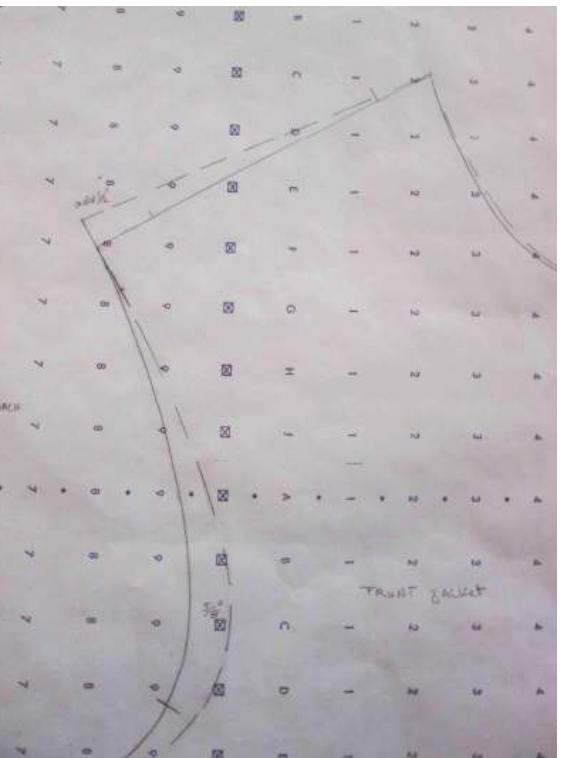
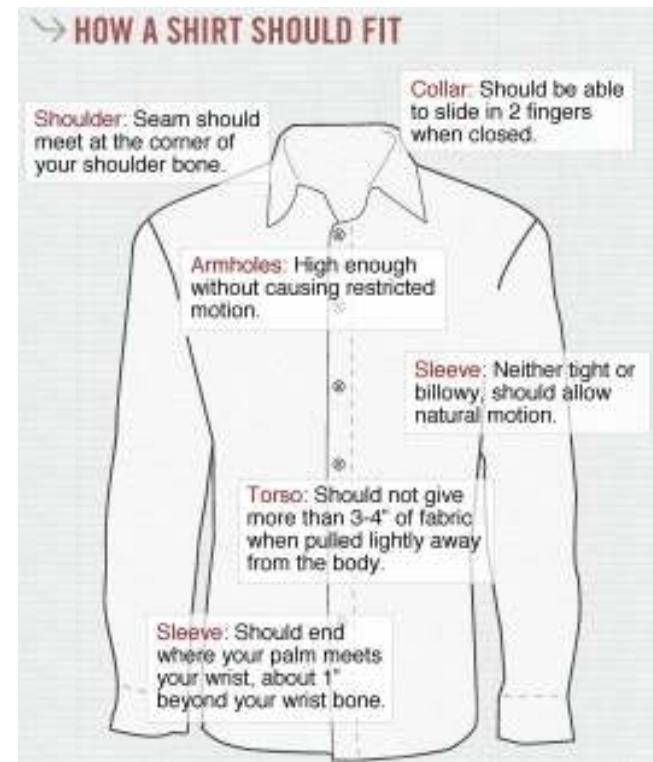
Back Shirt	Armhole (AH)
AB - 25	- 1 1/4 diagonal from J
AD - 8 1/2; then square down 4"	- 1/2 --> at waist
BE - 22	- 1 1/2 --> at waist
BF - 25 / 2 = 12 1/2 --> 12 1/2 - 1 1/2 = 11	
FG = 9 1/2 + 1 1/4 = 10 3/4	
BH - 10 3/4	
CI - 10 3/4	
FJ - 19 1/2 + 1/2 = 10	
JK - 10 / 3 = 3 1/3 --> 3 5/16	
BM - 19	
ML - 7; extend 1/2" past M	

Front shirt (left) trace back G-->F
 BH - 20
 HI - 10 + 1/2 = 10 1/2 then sq down 4"
 HK - AL of back neck
 KL - 7 + 1/2 = 7 1/2
 BM - 16 - 3/8 = 15 5/8
 FN - 19 + 1/4 - 9 1/4 --> sq 4" up
 - draw 3/4 extension at CF

Front shirt (right) trace front left
 - draw 1 1/4 line from extension
 - mark and fold line, notch at 3/4" from center

Shirt front facing
 - double front left
 - 1 1/2 extension

Shirt sleeve	Yoke
Sleeve length - 22 1/2" --> 26"	3" from CB
Cap height - 6 1/2"	-1 1/4 from front shoulder
Bicep - 12" --> 6"	cut and attach + add 1/2" SA
AB - 22 1/2 - 2 1/2 = 20" --> 26 - 2 1/2 = 24 1/2	*no pockets *
AC - 6 1/2 - 1/2 = 6	
CD - 12 / 2 = 6 --> 16 / 2 = 8"	
CE - 6"	
Cuff	
-10 + 1/2 = 10 1/2	



Side view of first muslin of vest and pants.



Pants ill-fitting and need to be lowered and loosened.



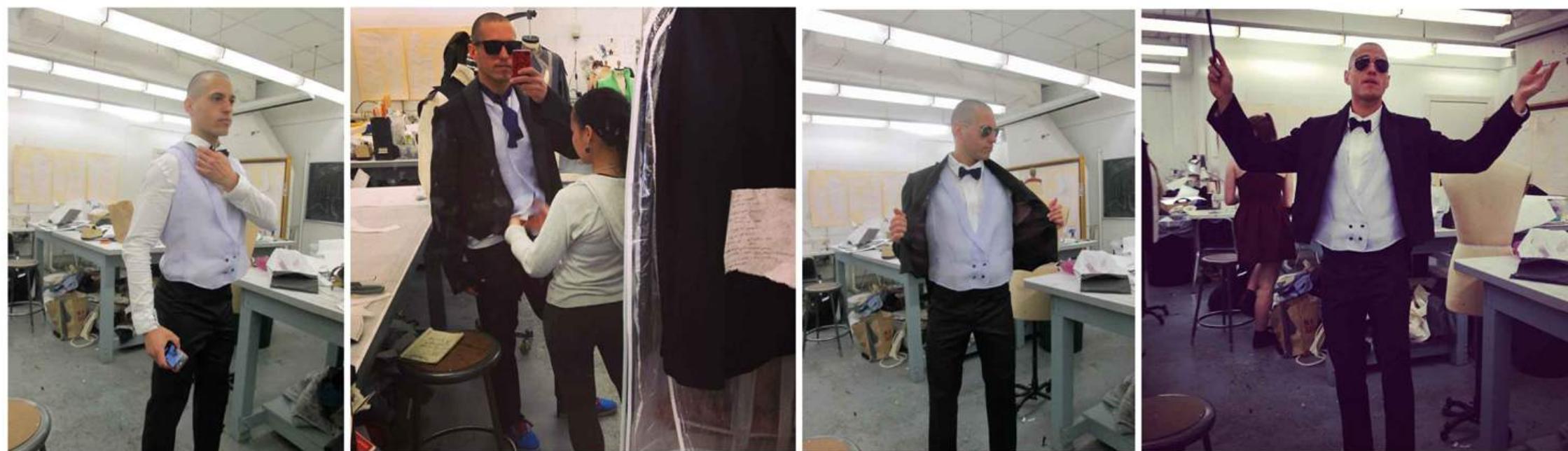
Figuring out button placement and hem length.

PROCESS

STUDIO:CONSTRUCTION



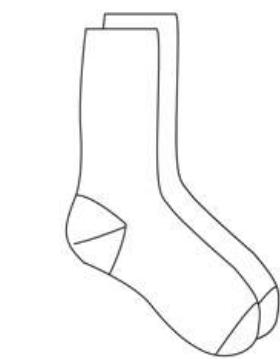
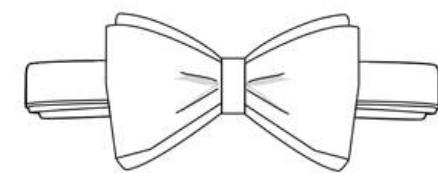
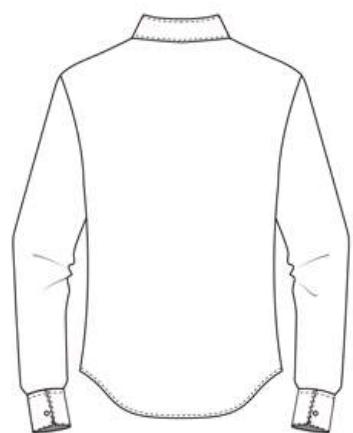
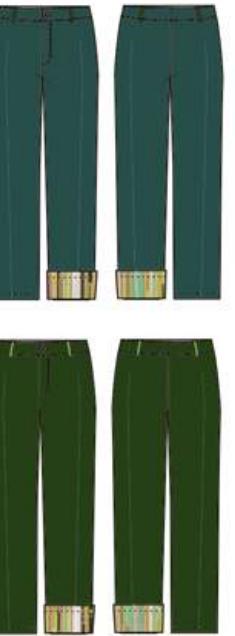
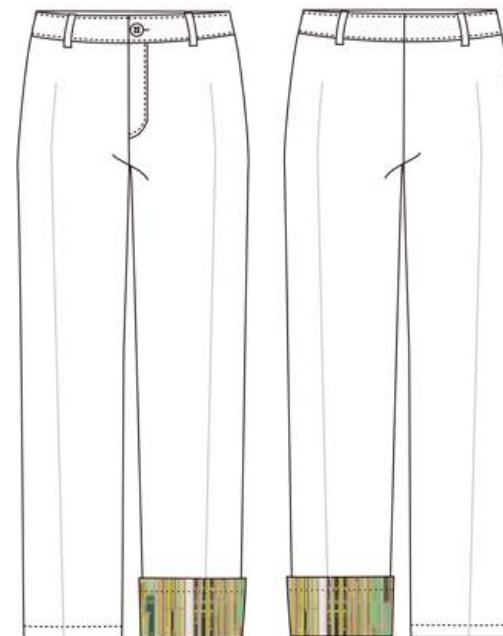
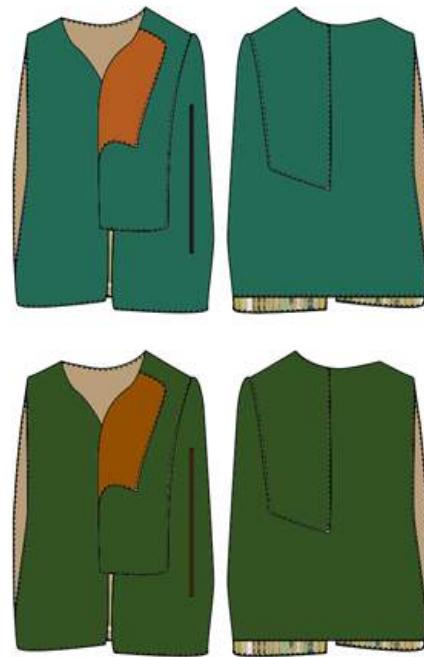
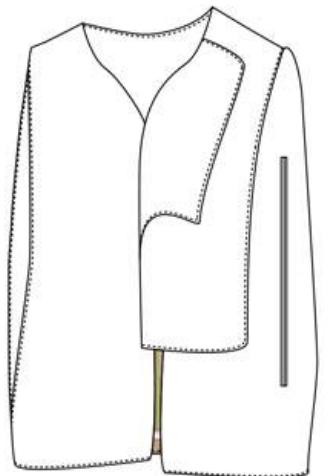
stiffening ideas - starch / sulky solution
seaming involved - french seaming for lining
- french seaming for self did not work
interfacing involved - collars / lapels / waistbands / cuffs /
jacket front and back / 2" at bottom of coattail /
- considered placing in sleeves for aesthetic purpose but didnt
fitting frequency - once / twice a week
trims used - 3/4 buttons, 1/4 buttons, hook and eye, 7" zipper
lining issues - synthetic organza doesnt lie flat, silk organza does
risd museum - research for coattail



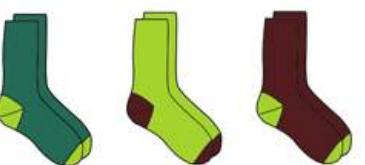
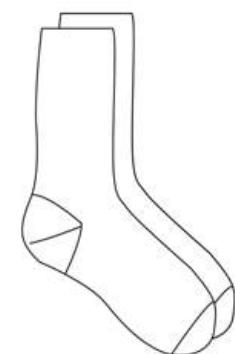
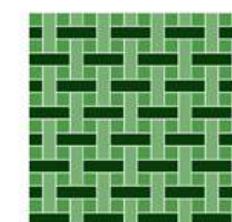
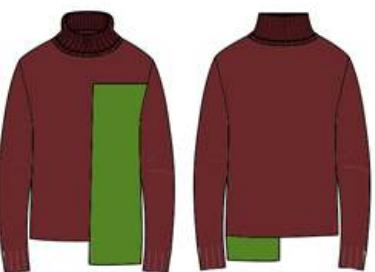
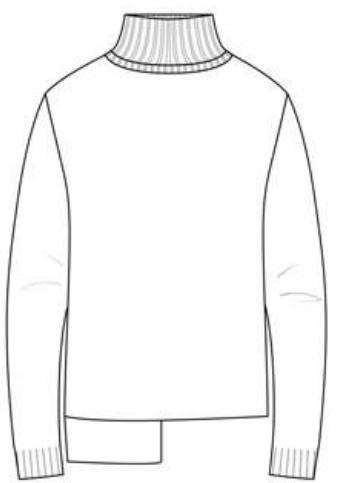
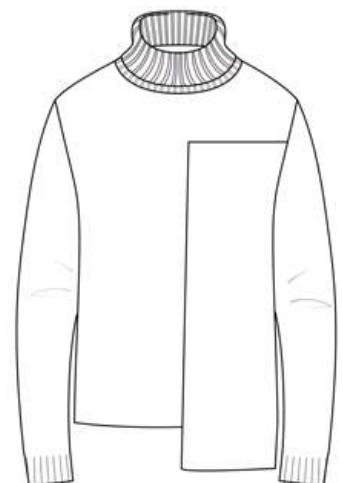
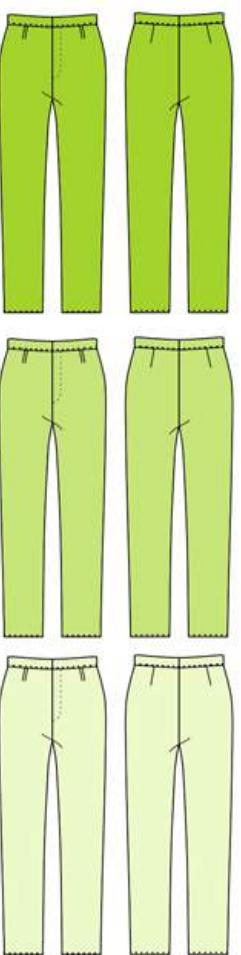
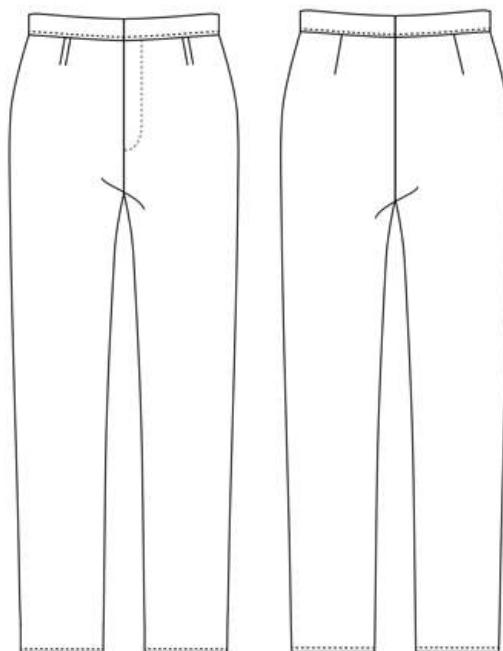
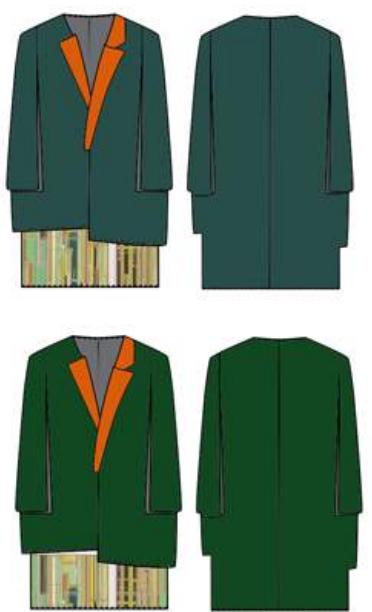
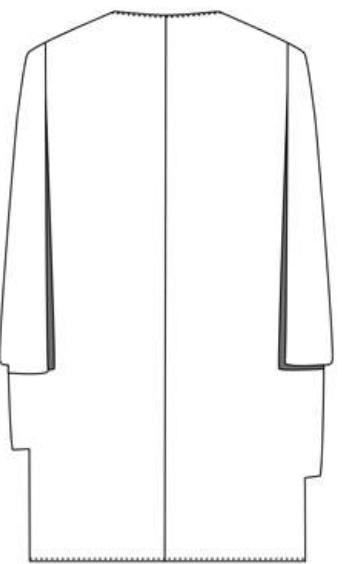
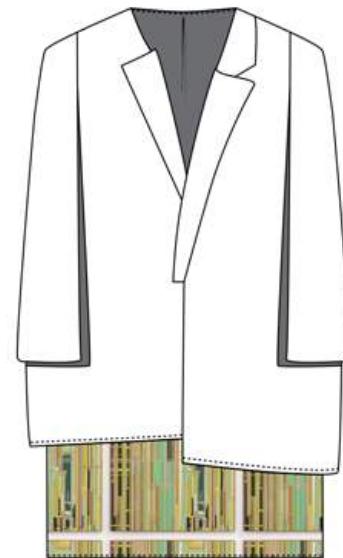
WEEKEND A/W 2013 COLLECTION



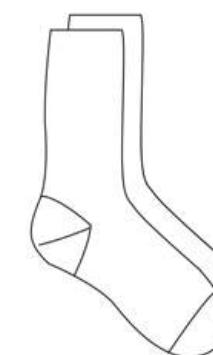
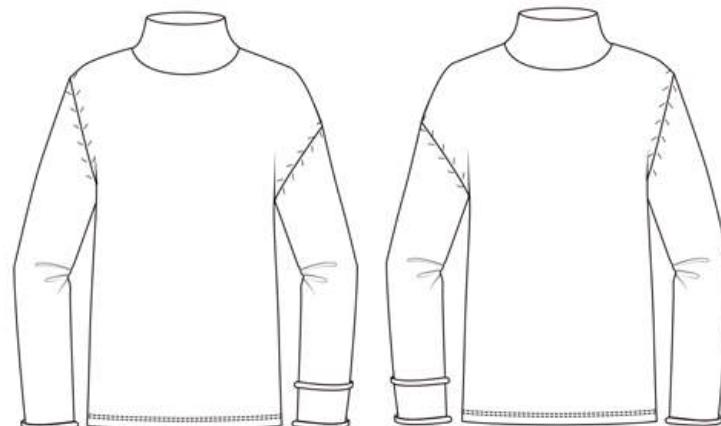
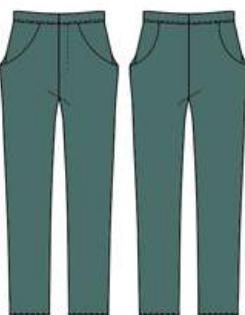
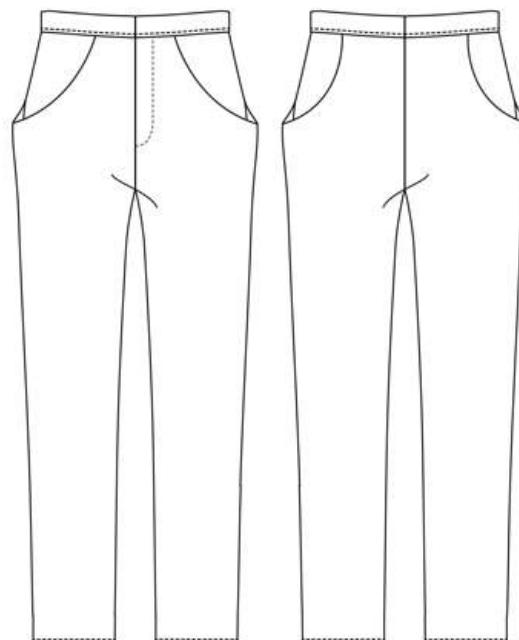
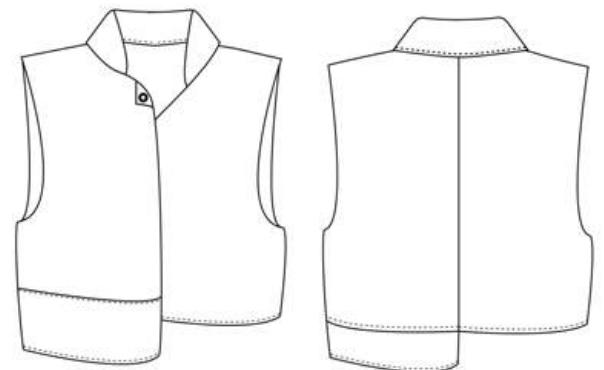
LOOK 1



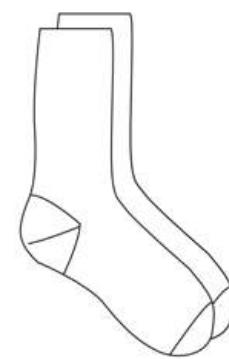
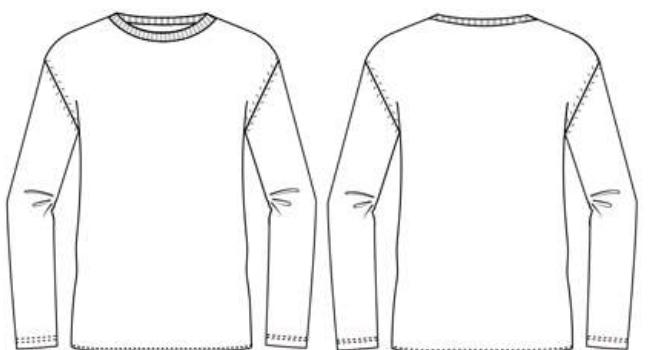
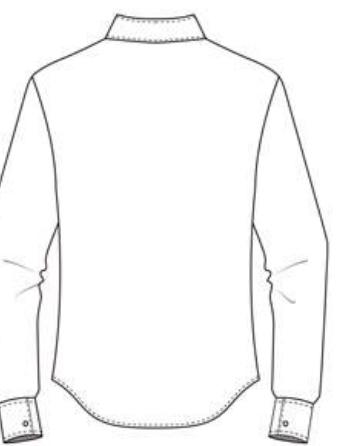
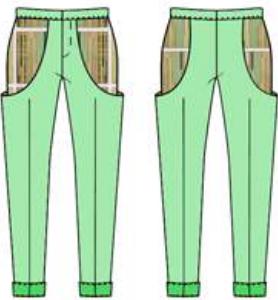
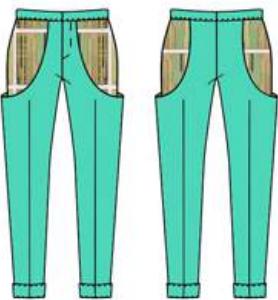
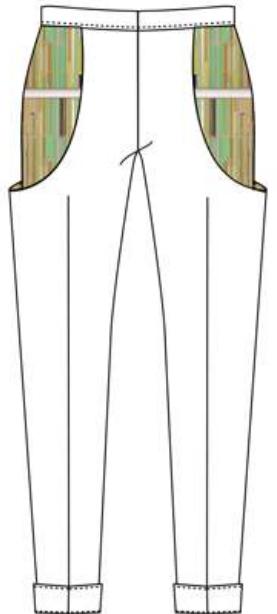
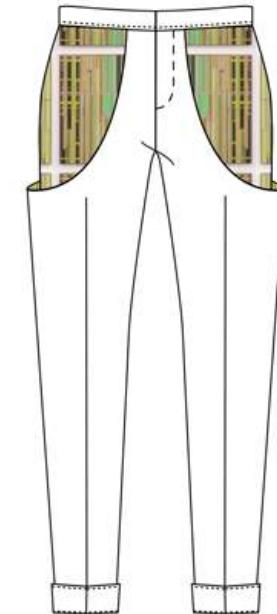
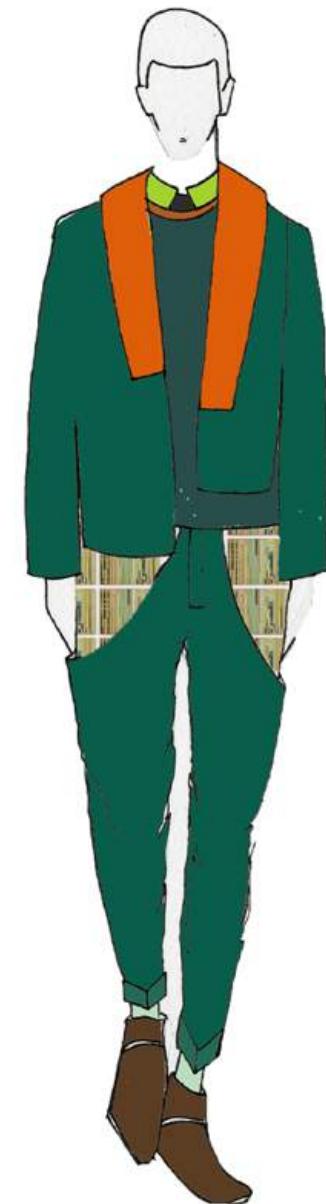
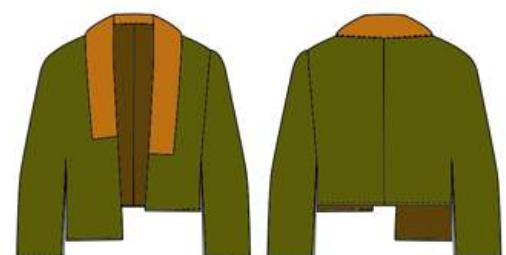
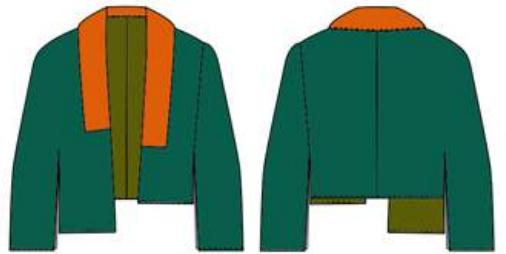
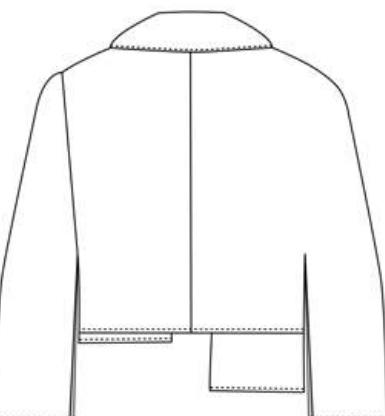
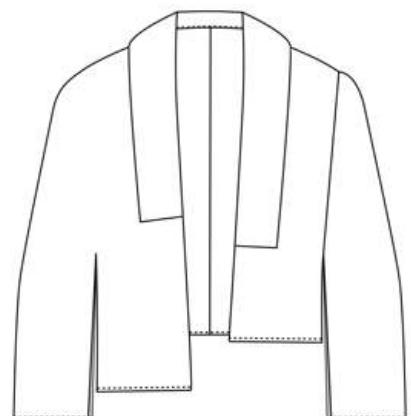
LOOK 2



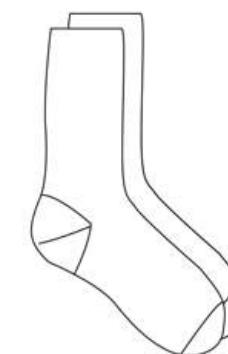
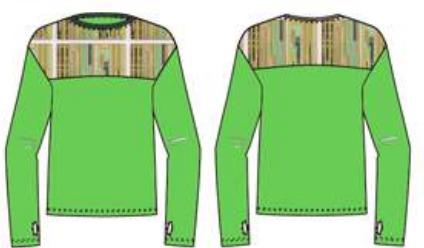
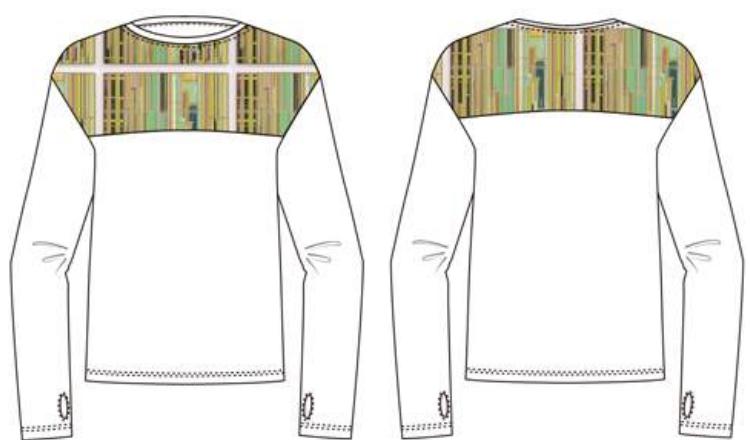
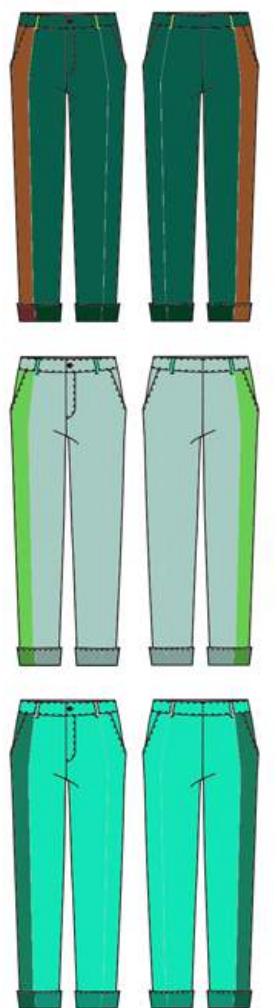
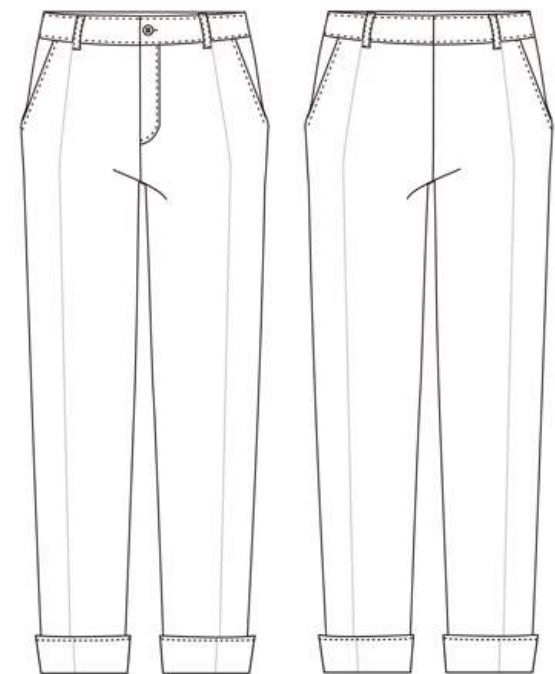
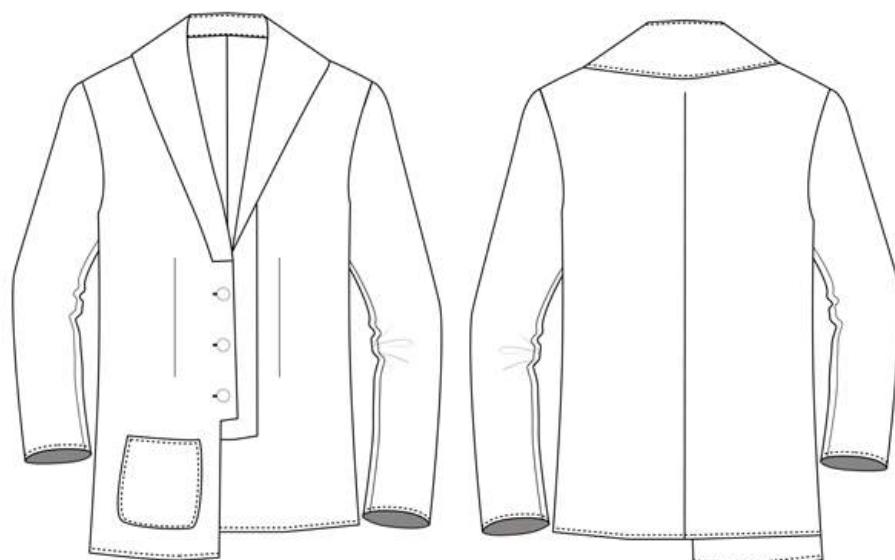
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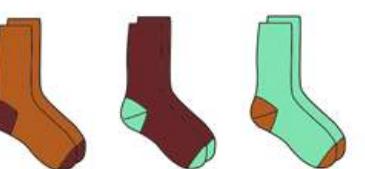
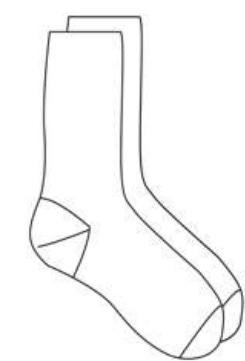
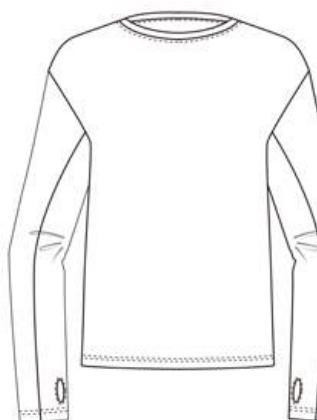
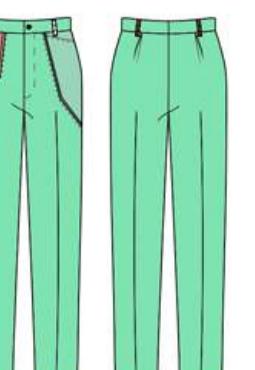
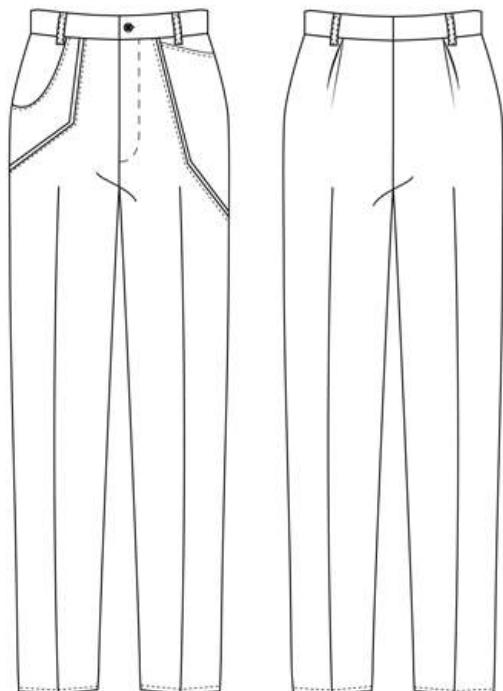
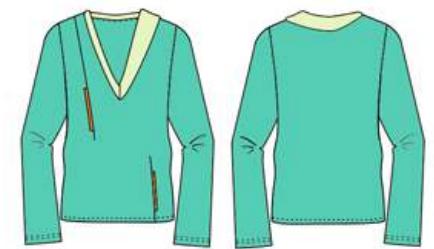
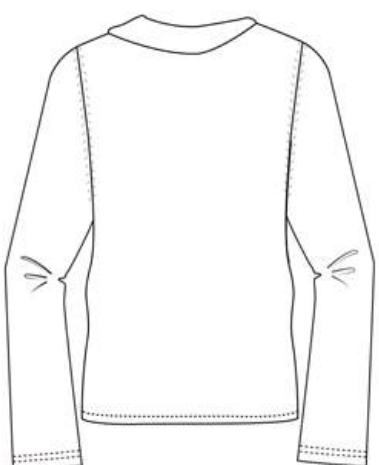
LOOK 4



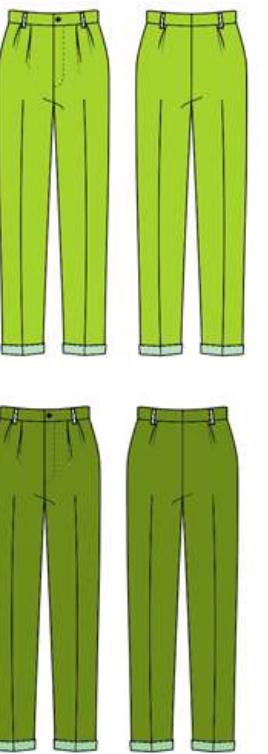
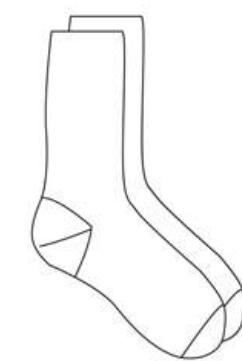
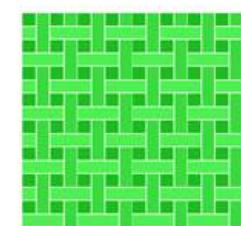
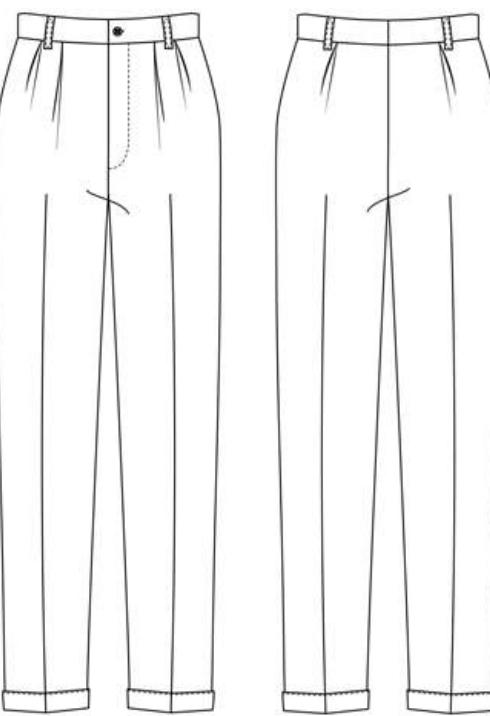
LOOK 5



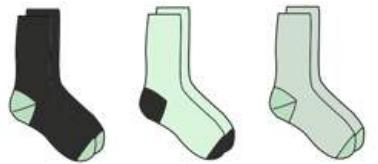
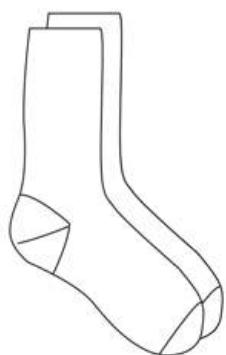
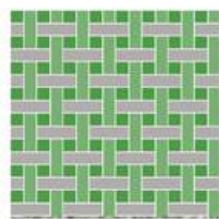
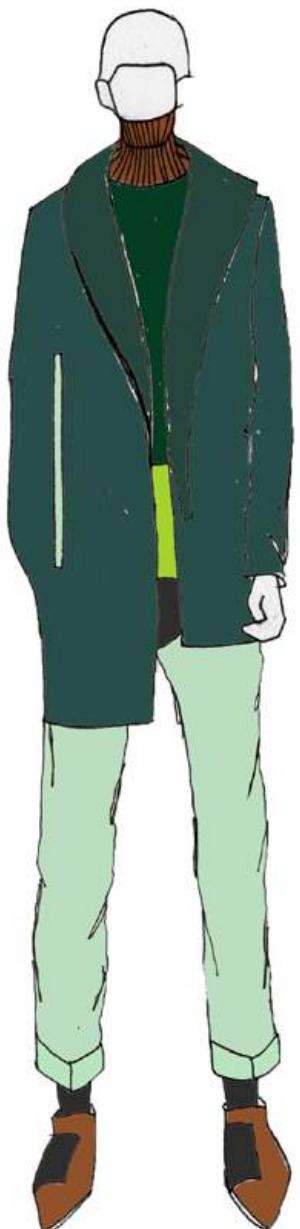
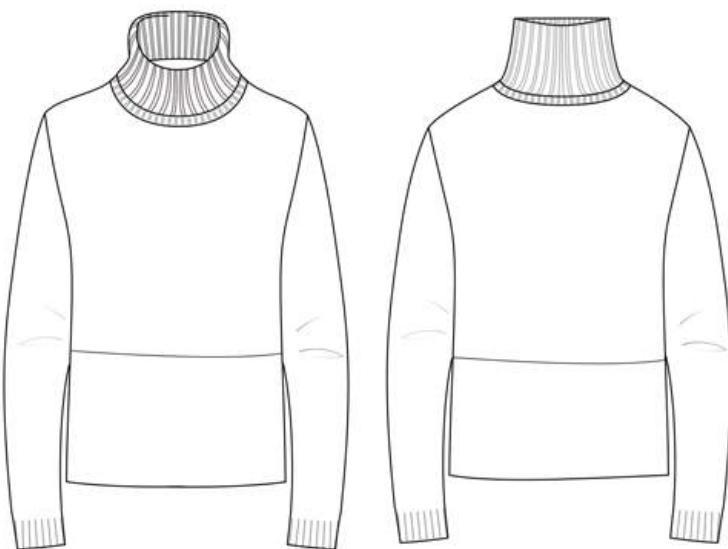
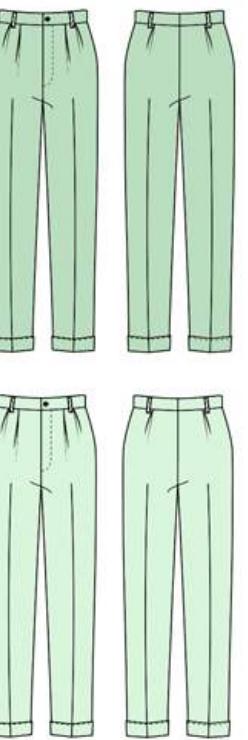
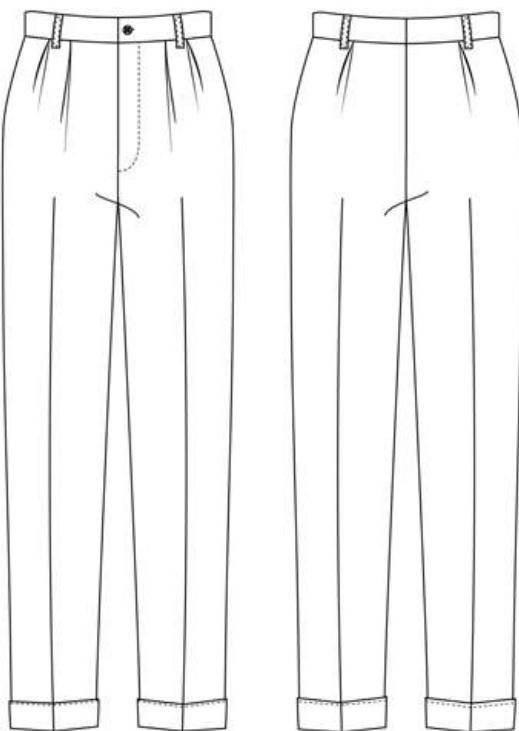
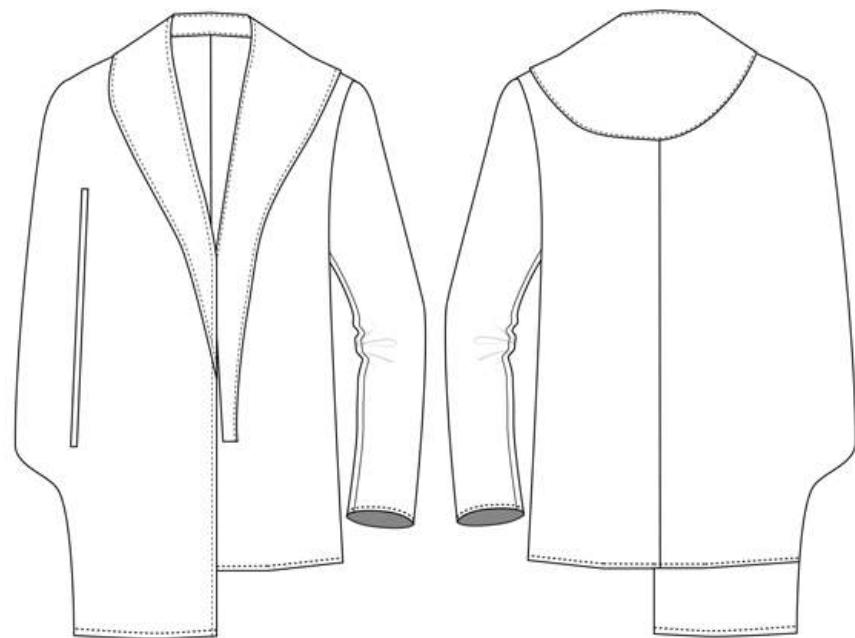
LOOK 6



LOOK 7



LOOK 8



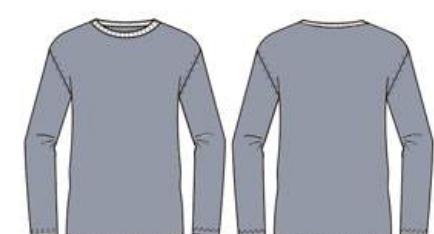
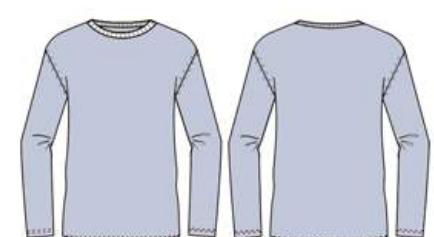
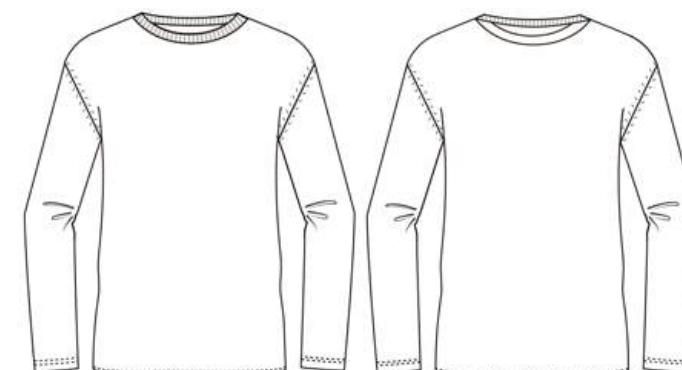
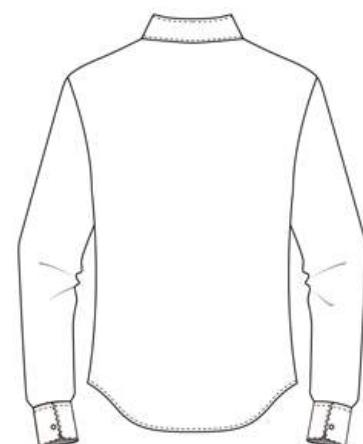
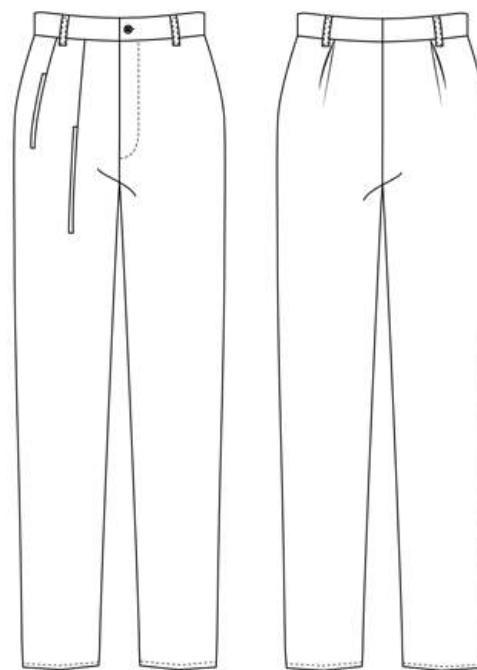
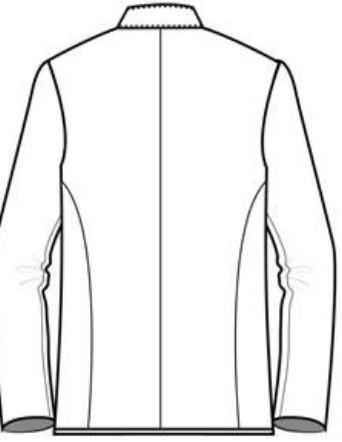
WORK A/W 2013 COLLECTION



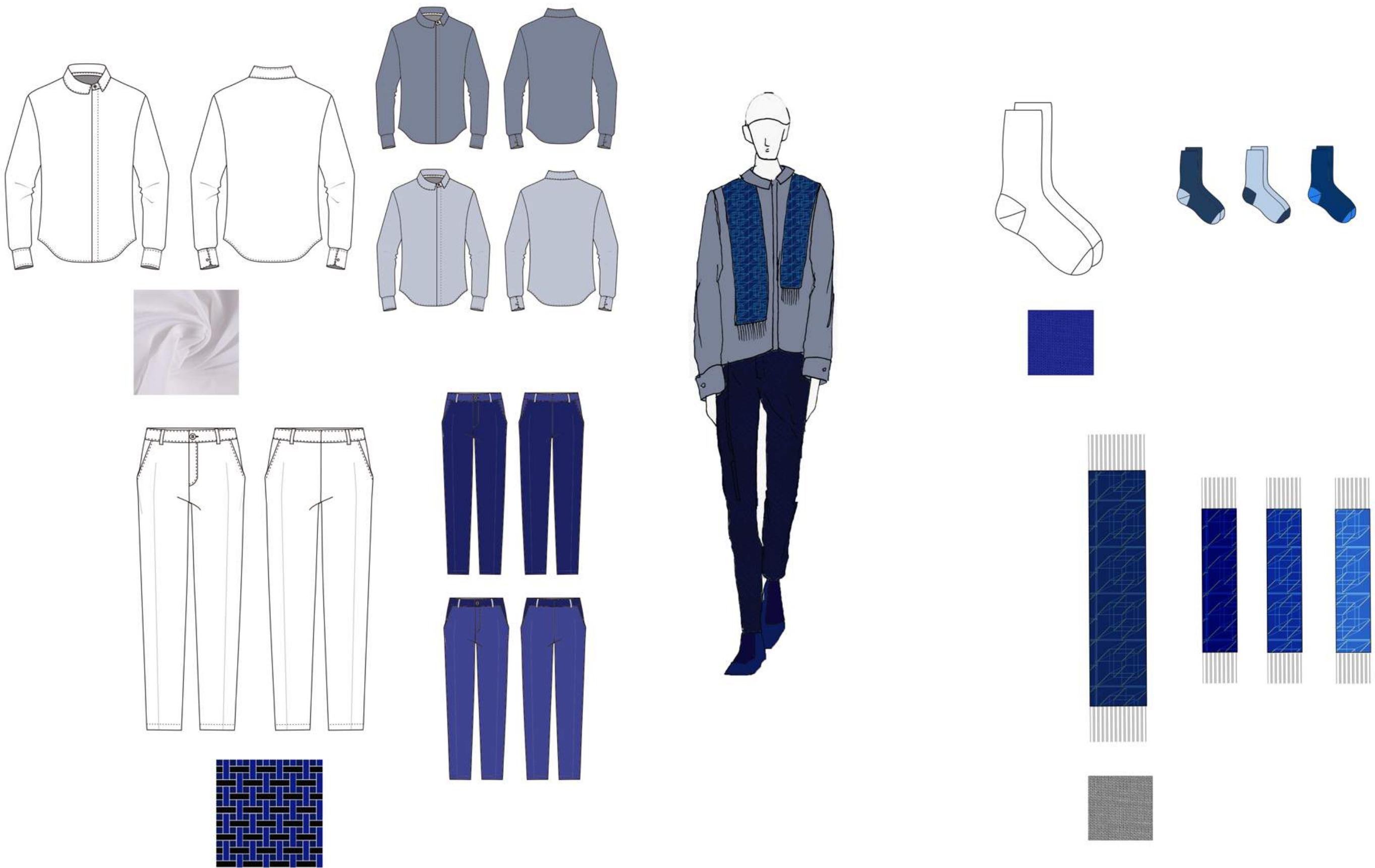
LOOK 1



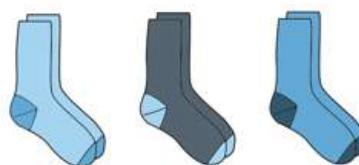
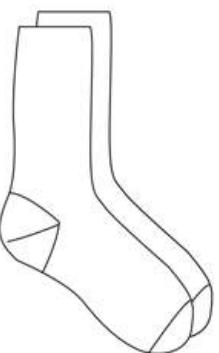
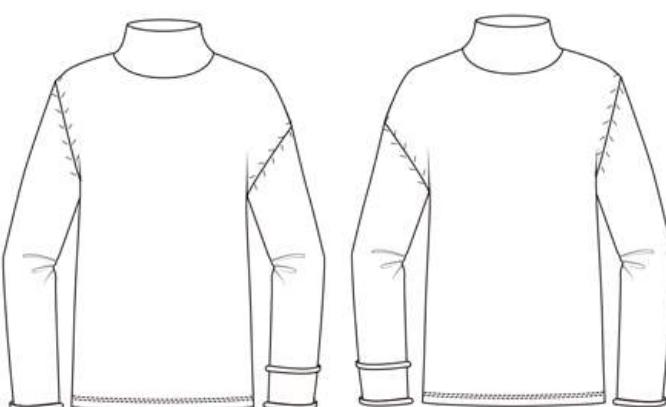
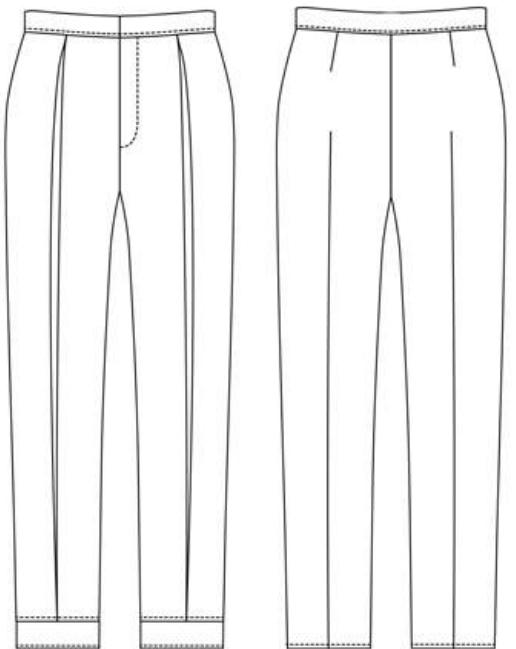
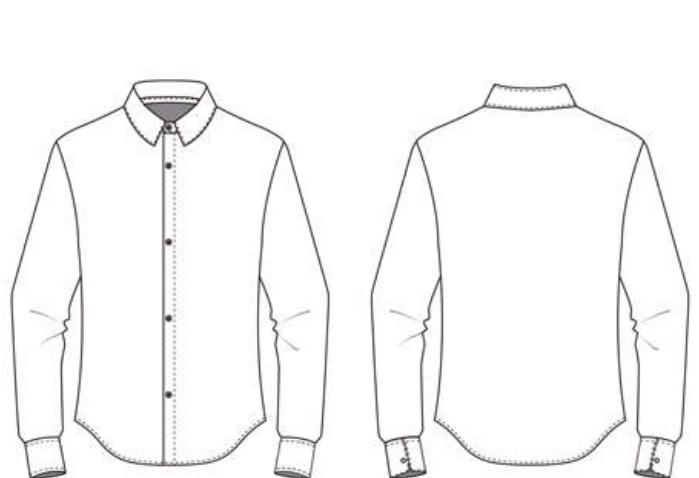
LOOK 2



LOOK 3



LOOK 4



LOOK 5



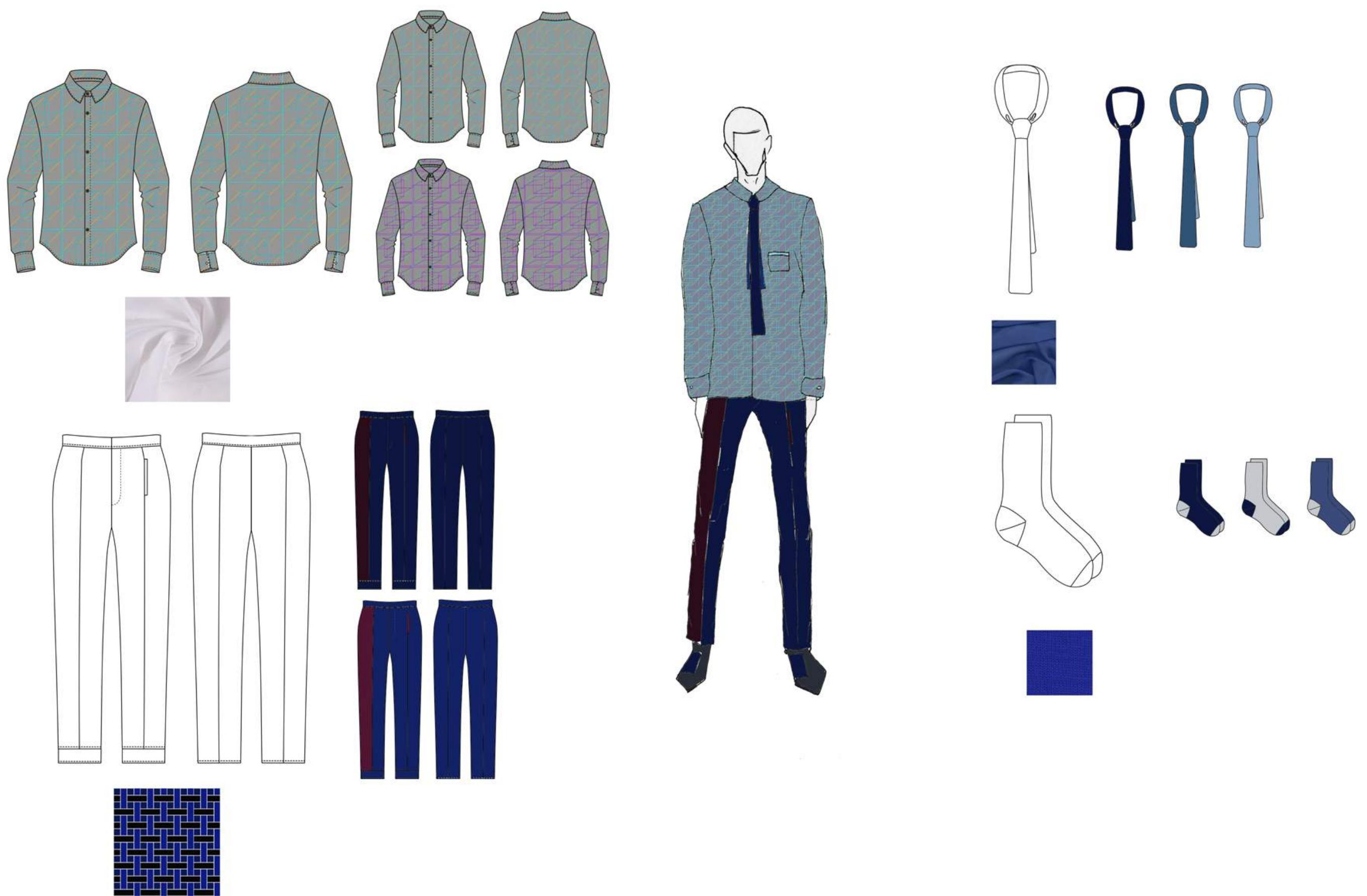
LOOK 6



LOOK 7



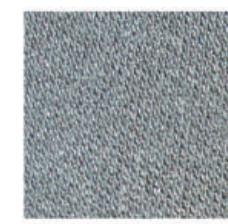
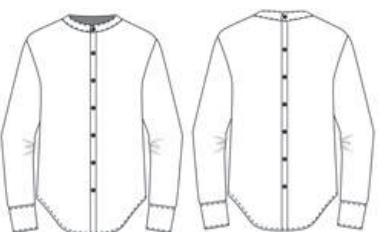
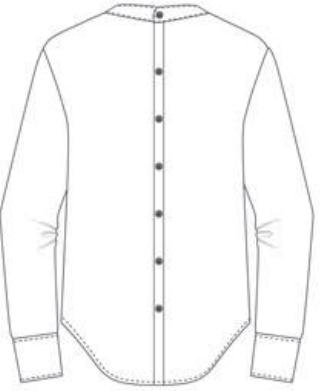
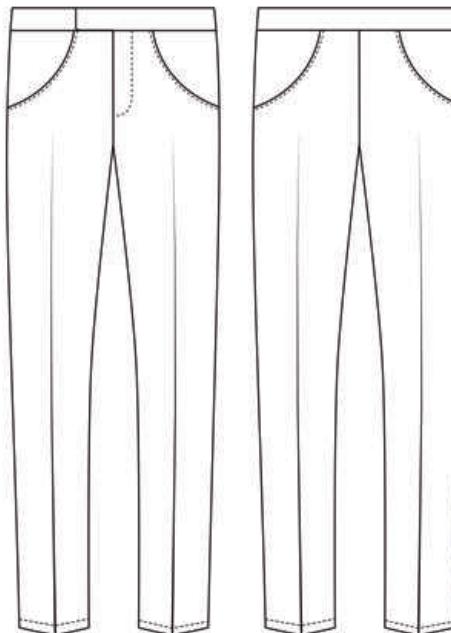
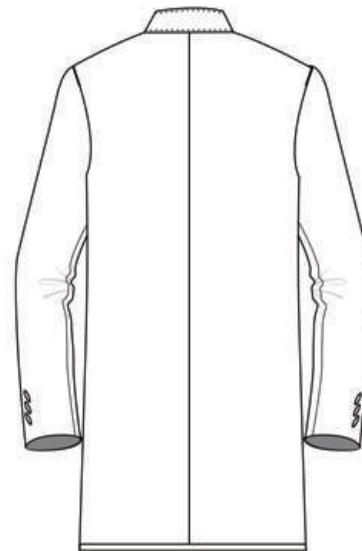
LOOK 8



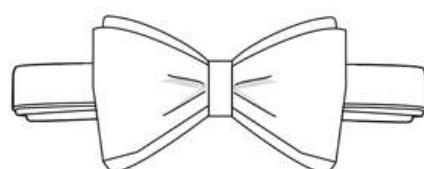
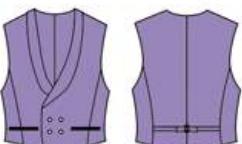
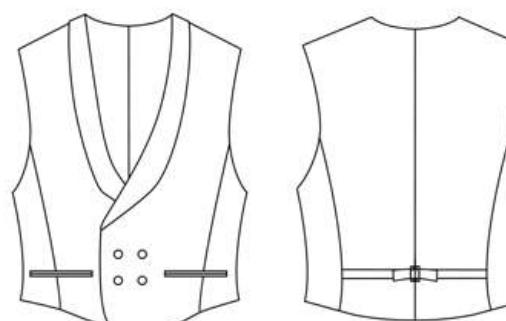
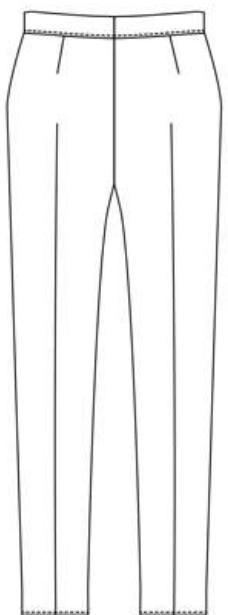
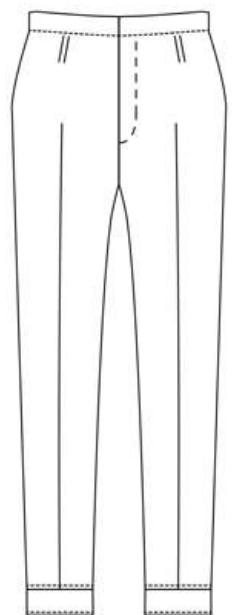
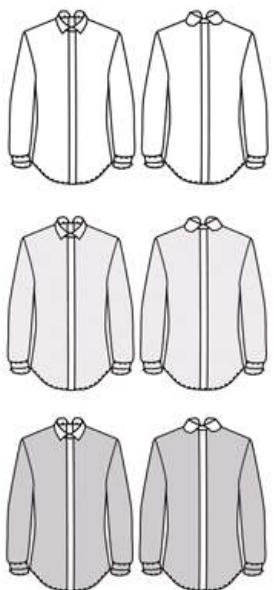
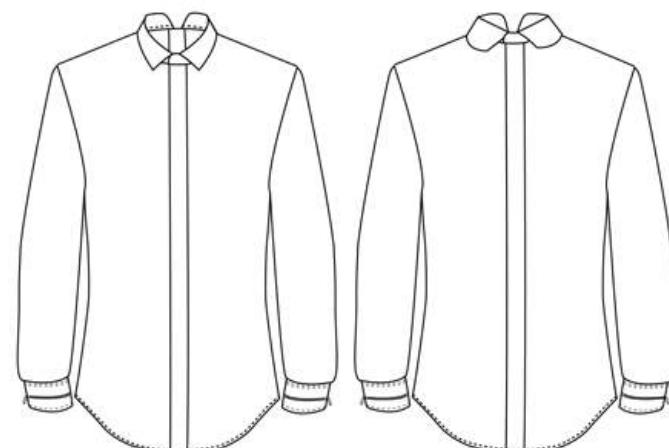
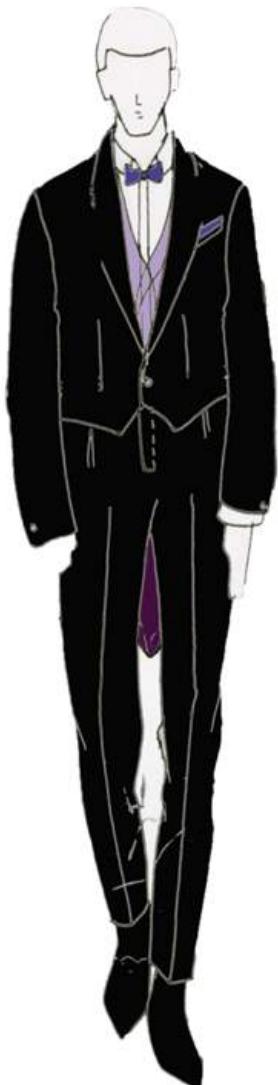
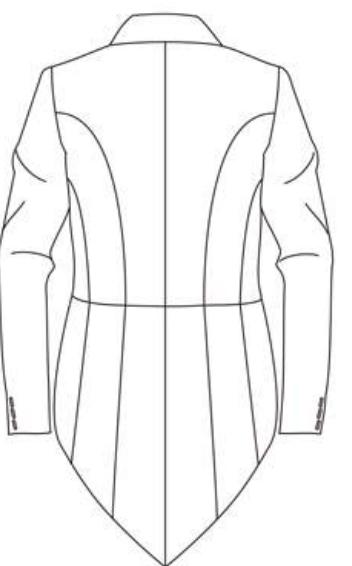
NEW FORMAL A/W 2013 COLLECTION



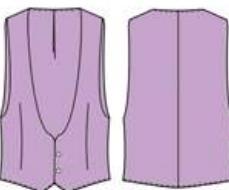
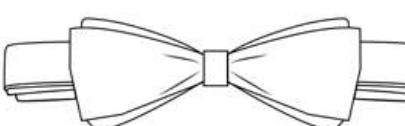
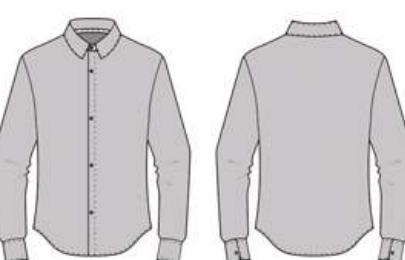
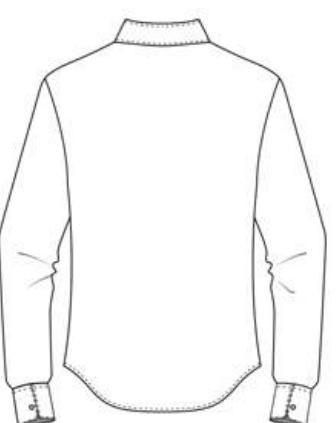
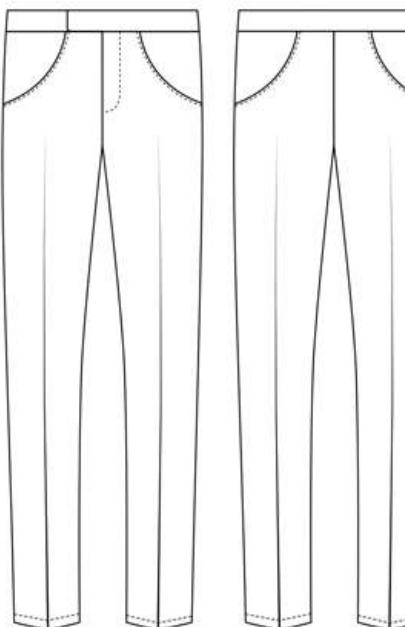
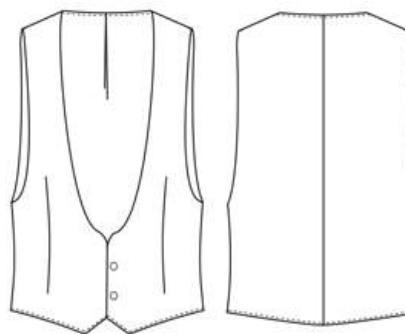
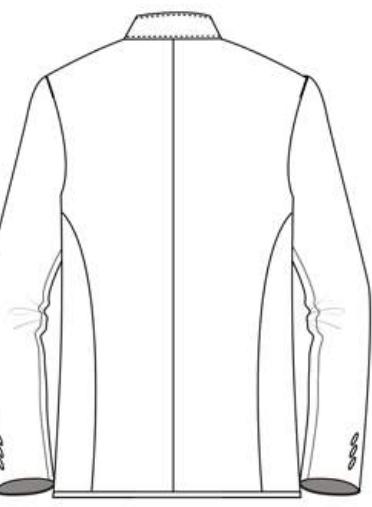
LOOK 1



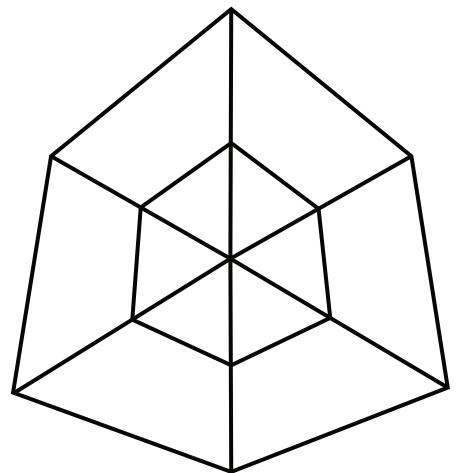
LOOK 2



LOOK 3

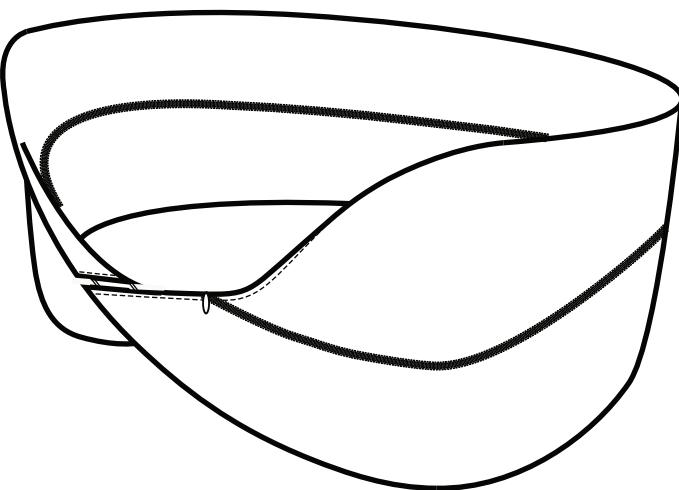


HIDDEN AGENDA



WORK
HYPERCUBE MONOGRAM
TO BE PLACED ON COLLAR (CENTER BACK)

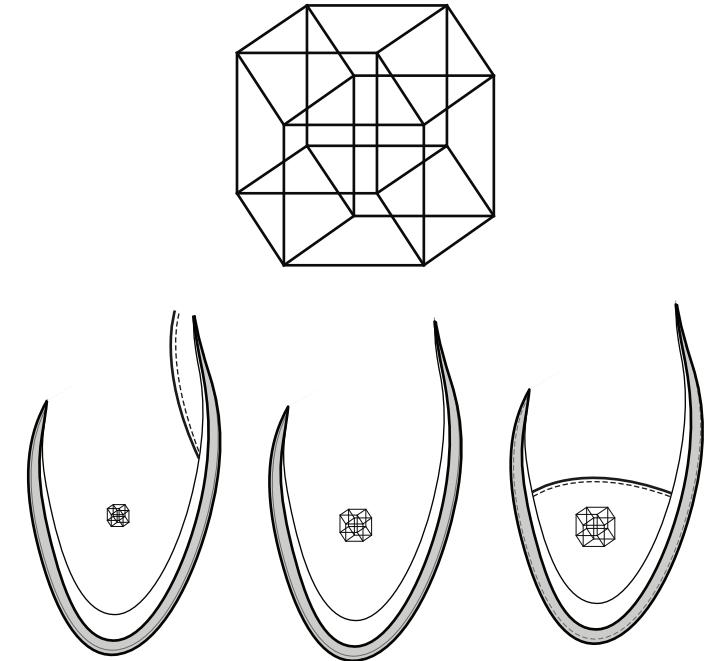
THE TESSERACT, OR "HYPERCUBE," IS THE MOST ACCESSIBLE FOUR-DIMENSIONAL OBJECT. IT IS A PORTRAYAL OF A CUBE THAT CONTINUALLY FOLDS INTO ITSELF.



NEW FORMAL
MÖBIUS CUFF

THE MÖBIUS STRIP IS A SURFACE WITH ONLY ONE SIDE AND ONLY ONE BOUNDARY COMPONENT. THE MÖBIUS STRIP HAS THE MATHEMATICAL PROPERTY OF BEING NON-ORIENTABLE. A LINE DRAWN STARTING FROM THE SEAM DOWN THE MIDDLE WILL MEET BACK AT THE SEAM BUT AT THE "OTHER SIDE". IF CONTINUED THE LINE WILL MEET THE STARTING POINT AND WILL BE DOUBLE THE LENGTH OF THE ORIGINAL STRIP.

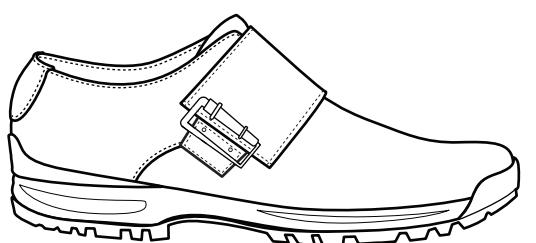
THE POSSIBILITY OF TRAVELING INDEFINITELY IN A LOOP ALONG A MOBIUS STRIP MAKES SOME PEOPLE ASSOCIATE THE MOBIUS STRIP WITH THE CONCEPT OF INFINITY.



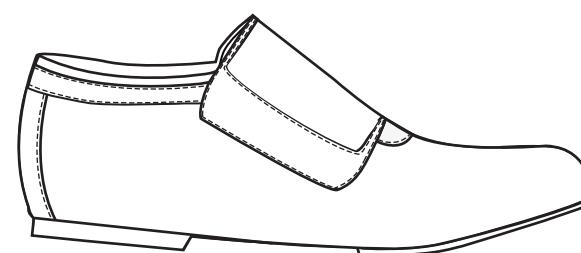
WEEKEND
EMBOSSED HYPERCUBE

"...FOR US PHYSICISTS BELIEVE THE SEPARATION BETWEEN PAST, PRESENT, AND FUTURE IS ONLY AN ILLUSION, ALTHOUGH A CONVINCING ONE."
- ALBERT EINSTEIN

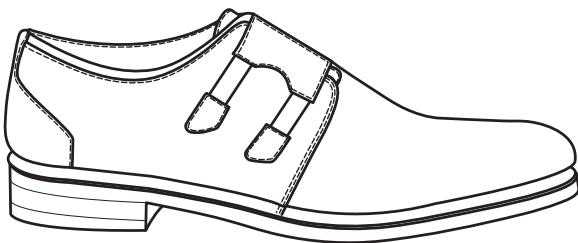
SHOES



WEEKEND

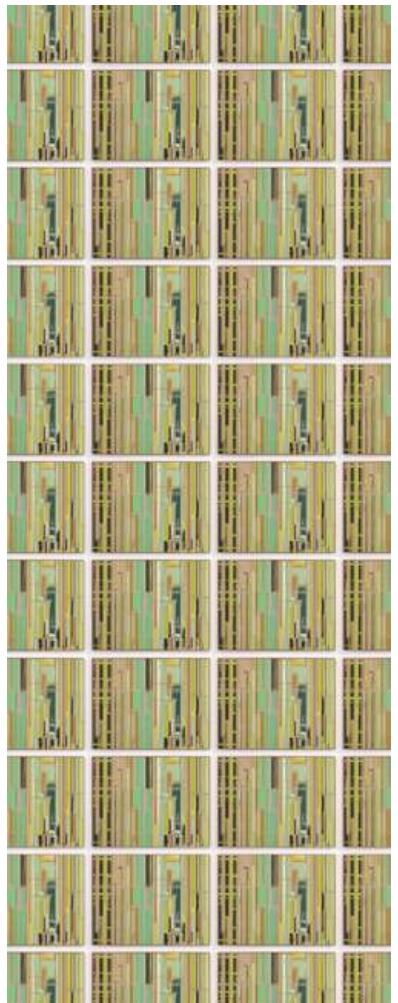


WORK



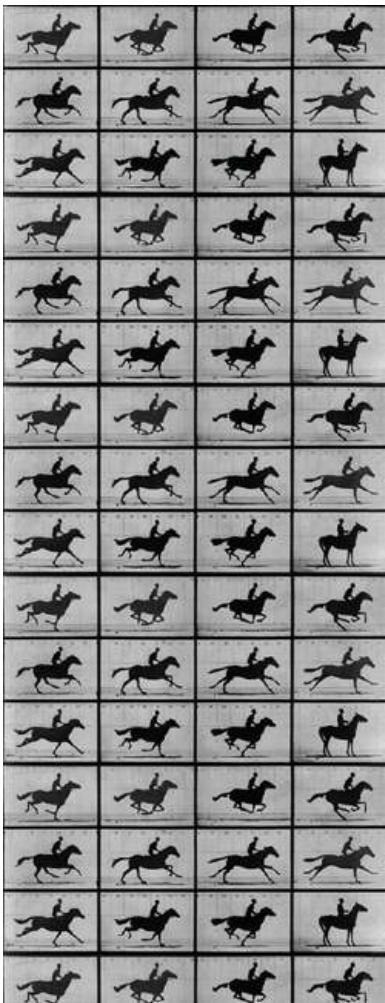
NEW FORMAL

PRINTS



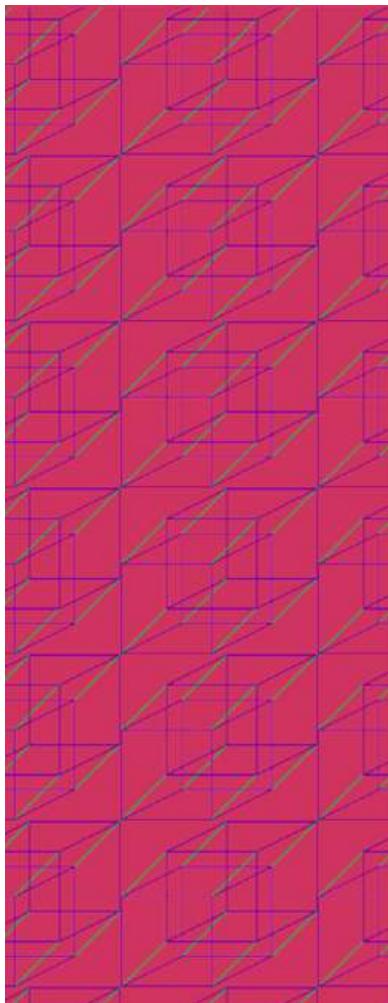
PLACED AS LINING

LIU WEI'S WORK IS A JOURNEY FOR BOTH THE EYES AND MIND. THESE COLOR BLOCK PANELS IN PASTEL HUES DO NOT HAVE ANY SPECIFIC MEANING; THUS IT CULTIVATES THE SAME OPEN-MINDED APPROACH THAT THE CONCEPT OF THE 4TH DIMENSION DEMANDS.



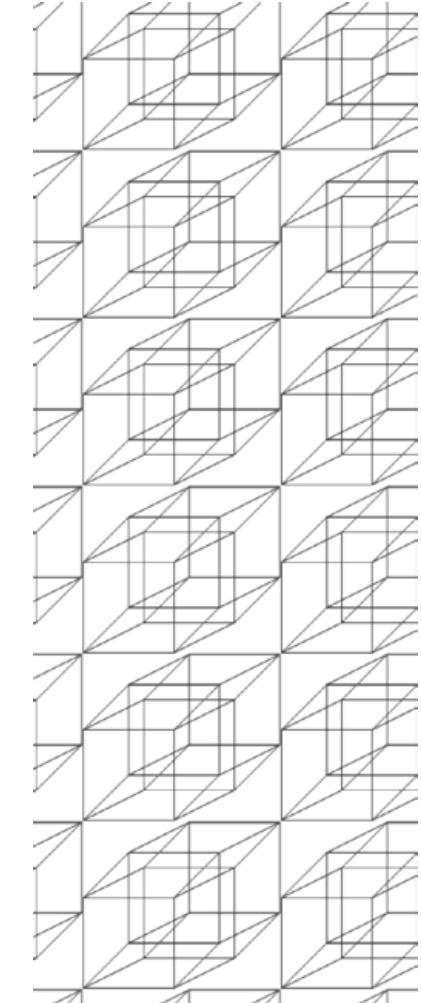
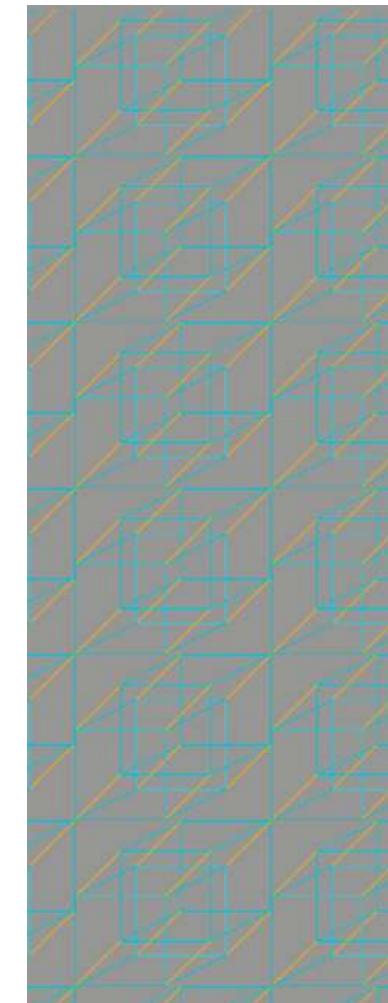
PLACED AS POCKET LINING

EADWEARD MUYBRIDGE (1830-1904) SUCCEEDED IN CAPTURING SUCCESSIVE IMAGES OF A GALLOPING HORSE AND INVENTED THE ZOOPORAKSCOPE TO REPRODUCE THEM IN SUCCESSION, CREATING THE ILLUSION OF MOTION. THIS FRAGMENTATION OF MOTION IS AN INVESTIGATION OF SIMULTANEITY.

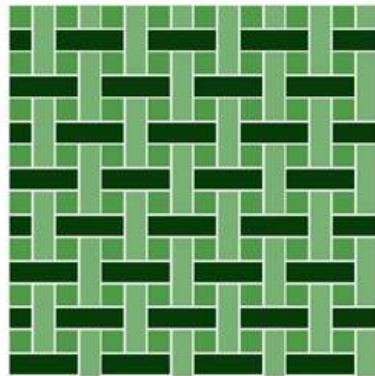


PLACED ON SELF FABRIC

THIS IS A REPRESENTATION OF THE HYPERCUBE. THE HYPERCUBE IS A GENERALIZATION OF A 3-CUBE TO N DIMENSIONS.



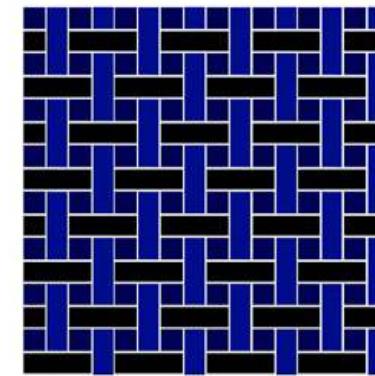
MENSWEAR YARN DYE TEXTILES A/W 2013 COLLECTION



PLAIN WEAVE



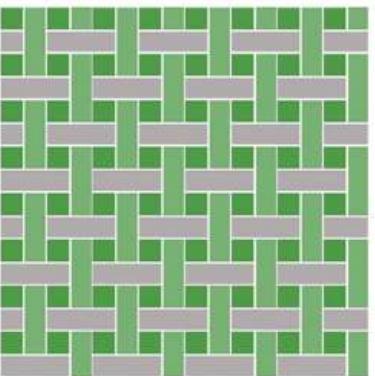
HERRINGBONE WEAVE



PLAIN WEAVE



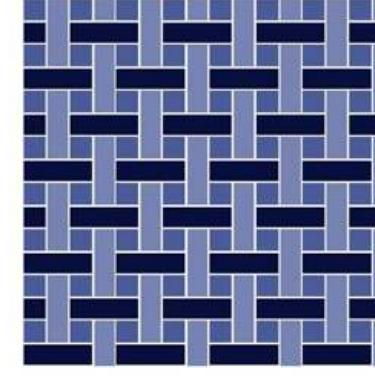
HERRINGBONE WEAVE



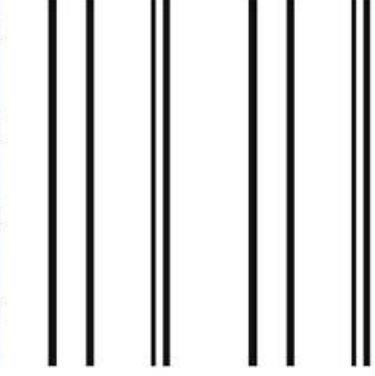
PLAIN WEAVE



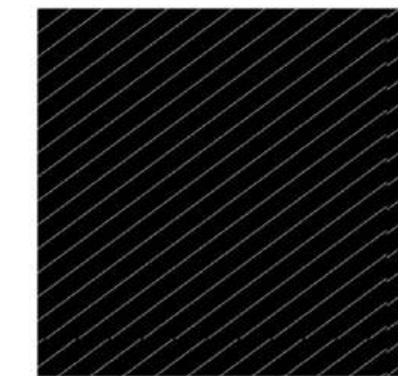
PLAIN WEAVE



PLAIN WEAVE



PLAIN WEAVE



TWILL WEAVE

WEEKEND

WORK

NEW FORMAL