

The Studio City ★ Sherman Oaks ★ Encino NEWS

& the Neighboring Communities of N. Hollywood, Valley Village

Vol. VII No.7

April 2014

Guide to Local Events

Saturday April 12

SHERMAN OAKS FRIENDS OF THE LIBRARY USED BOOK SALE 10:00am-2:00pm at the Sherman Oaks Library, 14245 Moorpark St., (818)205-9716. Very good selections of current cookbooks, children's, DVD's, etc. Sales help fund library functions and projects

Monday April 14

Sherman Oaks Neighborhood Council. Meets second Monday of each month. 6:30pm. Sherman Oaks Elementary School Auditorium. 14755 Greenleaf St. 818-503-2399

Wednesday April 16

Sherman Oaks Homeowners Association. The meeting begins at 7:15 p.m. with a Social Hour starting at 6:15 p.m. The topic is The Debate with Sheila Kuehl and Bobby Shriver. Who will be our next county supervisor? Other elected officials will also be represented, as well as the police department. The meeting is held at Notre Dame High School located at 13645 Riverside Dr., Sherman Oaks. For info call 818-377-4590

Studio City Neighborhood Council. Board of Directors meets the third Wednesday of each month. CBS Studio Center Annex 1 Meeting room. 4024 Radford Ave. Studio City enter Gate A to be directed to the meeting. 818-655-5400

Saturday April 26

The Sherman Oaks Friends of the Library presents a free movie. Please call for further info. The movie will run from 2:00pm-4:30pm. Sherman Oaks Library, 14245 Moorpark St., (818)205-9716.

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COMMITTEE EXPLORES WAYS TO RETAIN PRODUCTION

By CD2 Councilmember Krekorian

As California continues to compete with other states and countries in the fight for production, entertainment industry workers, local businesses and markets have felt the direct impact of film and television jobs loss. With 44% of the state's creative economy workers in L.A., this industry is a pillar of the region's economy. For Los Angeles to remain the entertainment capital of the world, the city and lawmakers need to create a level playing field to compete with other states.

In January, I was tapped to lead the Ad Hoc Committee on Film and Television Production Job and have been working to coordinate the city's efforts for a comprehensive look at the film industry in an effort to stem runaway production.

During the Ad Hoc Committee's first two meetings, we discussed the effects of runaway production on jobs and the local economy, economic impact of the California's Film and Television Tax Incentive Program and its expansion. Committee heard testimony from industry workers, and analyses about the direct impact of declining production on local businesses and jobs. According to a recent report by the Milken Institute, California lost more than 16,000 film and television industry jobs from 2004 to 2012 - a 10% decrease - while New York saw its entertainment sector expand by 10,000 jobs, or 25%, as a result of its expansion of film and television tax credit programs. Despite

having decades of experience, many workers are now struggling to find work in the industry or moving out of state for months at a time to keep jobs.

This affects more than just entertainment workers, but people working in ancillary industries such as vendors in food services, transportation, floral design, prop houses, and set construction.

California currently competes with 40 states and 30 countries for production dollars, (FilmL.A.) For the last decade, this industry has been chipped away by runaway production to other states and other countries with lucrative tax incentives that are designed to specifically target jobs and take the jobs away. Unfortunately as these jobs were slipping away, regrettably, California was asleep at the switch taking for granted that Hollywood would always be here.

In 2009, I worked on legislation in the California State Assembly to curb runaway production, which created the state's first successful film and television support package that provided incentives for studios to stay local. Instead of spending millions on their productions and other around-town costs in New Mexico, Canada or Europe, studios now had a reason to spend their millions of dollars in Los Angeles and other Californian cities instead. That, in turn, helped boost other businesses, such as florists, carpenters and small businesses.

A recent analysis of California's Film and



Television Tax Credit Program, by the Los Angeles County Economic Development Corporation to the Ad Hoc Committee, revealed that the state's \$100 million annual tax program has, in fact, returned \$1.11 to local and state governments and increased labor income by \$7.15 for every dollar of tax credit that was issued in the first three years of the program. These incentives pay dividends for the economy in jobs and in tax revenues and Sacramento must continue the expansion of this effort.

This industry has guided the city's growth and identified us in the minds of people throughout the world. That is why it is so critically important that we come together and act with great urgency to protect the industry that calls its home Los Angeles.

As we continue to work on policy objectives to make Los Angeles more attractive for production, the Ad Hoc Committee on Film and Television Production Jobs is slated to schedule its third meeting in the coming weeks.

Councilmember Paul Krekorian represents L.A. CD2. His website is cd2.lacity.org and you can find him on Facebook.com/PaulKrekorian and Twitter (@PaulKrekorian).

A Fitting Send-Off for the 570th.

By 1st Lt. Fernando Ochoa

The 570th Movement Control Team, led by 1st Lt. Phothong Chanthanivong, conducted a deployment ceremony at the U.S. Army Reserve Center in Sherman Oaks on Saturday, March 22. This movement control unit will deploy to Shindand Air Base, located in Western Afghanistan, in support of Operation Enduring Freedom.

The detachment, which consisted of 20 men and women, come from states as far as Arizona, Mississippi and Hawaii as well as Sherman Oaks. They stood in three ranks, disciplined and ready to do their duty.

It was a clear and sunny day over the San Fernando Valley. The drill hall was filled with friends and family ready to support their loved ones, and the parking lot had a full buffet and a grill manned by Sherman Oaks restaurateur Richard DiSisto, ready to roast hotdogs for a reception after the ceremony.

The ceremony was attended by Brig. Gen. Scottie Carpenter, 311th Expeditionary Sustainment Command commanding



Community supporters with the 570th MCT

general, and Dr. Robert Cohen, Sherman Oaks Chamber of Commerce president, who came to pledge the support of the community to the unit.

"I want to tell the families and friends to remain strong and make sure they support their soldier in the best way possible," said Lt. Chanthanivong. "Our sacrifice and your sacrifice will make the world a better place."

The mission of the 570th MCT is the movement control of personnel and materiel as well as the coordination of bulk fuel and

water transportation at pipeline and production take-off points. To this end, the MCTs contribution to the development of procedures, documents and practices facilitates local movement. The 570th MCT spent many months preparing for this deployment. They conducted Theater-Specific Individual Readiness Training, which focuses on providing deploying units/individuals

with realistic scenarios that challenge participants' critical thinking and decision-making skills so that they can be better prepared for managing actual events and encounters after deployment.

The Patriot Guard Riders, a nonprofit organization that ensures dignity and respect at memorial services honoring fallen military heroes, was also in attendance to escort the 570th MCT to the airport.

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From the Publisher

After last month's feature by Bill Bentley on Studio City resident and keyboardist extraordinaire Barry Goldberg's odyssey from backing Dylan at the Newport Folk Festival to the recent formation of The Rides with Stephen Stills and Kenny Wayne Shepherd, Bentley's back with the scoop on "Carter Girl," the album of her life from American music royal Carlene Carter, as well a review of the new release, "Bad Self Portraits," from overnight sensations Lake Street Dive, who have actually been playing together for eight years.

Spring means baseball, and Varsity Sports Report has the stats on our local teams including the top rated Harvard Westlake Wolverines featuring pitching ace Jack Flaherty, who can hit too.

If you are shut out of watching the Dodgers because you don't have the right cable or satellite provider, check out Stephen Phenow's Talk DVD with the Couch Potatoes' recommendations for the best new television shows to watch this month.

The next time you drive past the Armory on Sepulveda Boulevard just north of Magnolia in Sherman Oaks, give a thought to the reservists chronicled in the cover story who are going off to war. Let's bring the boys home soon.

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Notes From CD4

By Tom
LaBonge



Spring is finally here! Since I was elected Councilmember in 2001, my staff and I have been organizing quarterly sunset hikes in Griffith Park with community leaders. In March, we met up at the Griffith Observatory parking lot and made our way up the Charlie Turner Trailhead for our annual 2014 Spring Equinox hike to the top of Mount Hollywood. Hiking is just another way we continue to enjoy and love the great City of Los Angeles. Thank you to all those who joined us for spectacular sunset views of our beautiful city.

Last month, we opened our new Sherman Oaks District Office. If you didn't get a chance to visit us at the opening, please come on by during our regular business hours, but call ahead as my deputies are often out in the neighborhood during the day. The office number is (818) 728-9924. A couple of important updates that I am pleased to report on:

Mulholland Drive from Woodcliff to Mulholland Drive North, and from Beverly Glen east to Java Drive, as well as a large portion of the Library Square Neighborhood around the Sherman Oaks Library, are all scheduled to have the streets resurfaced in the month of April.

Ventura Blvd is looking better and better every day. Vacancies are being filled by fun, new, dynamic and exciting restaurant concepts that are going to be great for Sherman Oaks and offer something new for the community. All of these new locations will be opening soon and will add to the revitalization of Ventura Blvd in Sherman Oaks:

Public School 818 will open on the north-west corner of if Ventura and Sepulveda in the old Sisley space, opened by the restaurateur who found the famous Grill on the Alley and the Daily Grill. MiDiCi restaurant soon will occupy the old Aahs site at the corner of Ventura and Cedros. It is a specialty Neapolitan style pizza restaurant in a family friendly environment where customers will walk up to the centrally located open kitchen, choose their ingredients their toppings, and watch their pizza being made. Tipple and Brine Oyster Bar with Tunnel Bar will be taking the place of the Spitting Chicken and will be providing a sophisticated oyster bar environment with a menu to match. In addition, the Tunnel Bar will pay homage to old 1920's New York and will be the lounge component to Tipple and Brine. Community Tavern will offer the ever popular gastro-pub environment with a world influenced culinary take on comfort food, at the location of the old Mad Bull Tavern. The One Up, currently under construction, will be at the site of the old Cecil's BBQ on Ventura Blvd just east of Woodman.

Thank you, Sherman Oaks, for voicing your concerns, caring about your community and for allowing me to continue to serve you. Let's continue to enjoy and love Los Angeles!

CD4 Councilmember Tom LaBonge can be reached at tom.labonge@lacity.org or at 213.485.3337

Shuman At Large

By Phil Shuman

Baseball Is Life



Baseball is life. If you don't get that, I'll try to explain, but it should be obvious. Baseball cuts across generations, sexes, class, income, race, you name it. We played catch with our Dads in the yard, we played T Ball, Farm League, Little League, Babe Ruth League, every league there was. It was mostly a boy thing, but now it's girls too, and that's great.

Our grandfathers took us to baseball games when the box seats cost three dollars. We take our own kids and grandkids now when they cost about 100 times that, but the prices and salaries are the only thing that's really different.

Baseball is constant, with minimal change. The green grass, the hot dogs, the popcorn, the national anthem. (Designated hitter, instant replay, no thanks.)

In a region where we are largely isolated in our houses, in our cars, staring into our phones, our love for our baseball team, whether it's the Dodgers in L.A. or the Angels in the O.C., is universal. That's what makes going to the games so much fun. That's what makes debating the merits say of Puig versus Trout so interesting. There are no right or wrong answers when it comes to your passion for a team. That's why the beginning of each baseball season is like a new chapter in our lives. We have high hopes, we hold on to them as long as

possible, the we are either rewarded or have to wait till next year. Even if the Dodgers and Angels get off to somewhat shaky starts, our support never wavers. Even the fact that the greedy corporate titans at Time Warner won't (yet) make a deal so that everyone can see the Dodgers on their own cable or satellite service provider was not enough to stop the home opener from being a sellout.

Sure football is great. The NFL may be the most popular sport, but is it "America's past time?" No, it's America's corporate behemoth that consumes all in its path. The Super Bowl is almost too big. Hockey fans are passionate too, I mean I get that, I grew up in Boston with the Big Bad Bruins of Bobby Orr fame, nothing like that since. Magic and Larry and Michael and now LeBron make the NBA special, but it's a different vibe. Soccer? For many, not for me. It's baseball. 9 innings, no time limit, the October Classic, Vin on the radio, the bright sunshine. It's old men and young kids both clutching their gloves as they come through the turnstile, hoping for a foul ball. It's a 3-2 count, two outs, bases loaded, bottom of the ninth, down by three, grand slam! It's baseball. It's life!

Phil.Shuman@foxtv.com @foxphil

John Sullivan to speak at EORWF Luncheon

John Sullivan will be the speaker at the Encino Oaks Republican Women's Federation luncheon on Wednesday, April 9.

America! is the name of the new film directed and co-written by Mr. Sullivan, based on the New York Times Bestseller "What's So Great About America?"

Mr. Sullivan is a hugely sought-after speaker, booking his speaking engagements more than a year in advance.

On Wednesday, April 9th, 10:30 AM Check-in begins

Cost: \$30 per person (Tickets will NOT be available at the door)

For reservations, please call Shirley Colvin at 661-255-7752

or e-mail at EORWF.res@gmail.com

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Learning to use Computers Safely and Responsibly

By Tamar Galatzan



In classrooms across Los Angeles Unified, students are learning to use computers to write papers and build spreadsheets, design graphics and create slide shows, do research and make movies. They're learning to use their computers safely and responsibly.

A new partnership between the district and the nonprofit group Common Sense Media is teaching kids choices. The goal is to help them become good digital citizens – to respect the privilege of being able to communicate freely in today's electronic age.

The district kicked off its effort in mid-March with Digital Citizenship Week, a series of campus events that focused on ways to become cyber-wise. I attended the assembly at Nevada Elementary School in West Hills, where the kids and I talked about extending the character traits of a good student – responsibility, caring, trustworthiness and respect – to those of a good digital citizen.

And through LAUSD's no-cost agreement with Common Sense Media, every teacher will have ready access to grade-appropriate lesson plans and classroom activities about digital citizenship.

Youngsters in kindergarten through third grades can learn the basics of sending email and doing research, along with protocols for privacy and security. More complex lessons and advanced skills are presented in the upper grades, but the underlying messages are the same.

The effort comes as LAUSD prepares for

the next phase of the Common Core Technology Project, which eventually will equip all students with a tablet computer. Last year, students at 47 schools received iPads pre-loaded with academic software, and the project will be expanded this fall to 38 more schools. Students at Canoga Park and six other high schools will receive laptops in a related pilot test.

But beyond the district's iPad project, there can be no question that about the prominent role that technology plays in our kids' lives.

A 2012 study by Common Sense Media found that 90 percent of American teens ages 13-17 had used some form of social media, and 75 percent maintained a profile on Facebook or another social networking site. The same survey found that 68 percent of the teens sent text messages daily.

A report issued by the nonprofit last year found that 40 percent of families with children 8 and under owned an iPad or other tablet, a five-fold increase from 2011. During that same two-year period, the percentage of youngsters with access to a tablet or smartphone jumped from 52 to 75 percent.

Digital Citizen Week is a good first step in preparing our students to be cyber-savvy adults. I plan to introduce a resolution in April seeking new guidelines for the "responsible use" of online resources, as well as a social media policy that defines appropriate and acceptable behavior for district students and employees.

Tamar Galatzan is a LAUSD School Board Member

Contesting Ventura Blvd Liquor Licenses

By Gerald Silver



Over the past decade there have been an increasing number of restaurants, clubs and entertainment venues that serve alcohol along Ventura Blvd. Areas with more alcohol outlets tend to experience more alcohol-related injury and crime. Incidents of assaults, domestic violence, child abuse, youth violence, homicides, alcohol-related motor vehicle crashes, and drunk driving are linked to increases in availability. However the Public is not powerless against this onslaught of drinking establishments

To operate an establishment selling alcohol the owner must meet local zoning laws and obtain a permit from the Department of Alcoholic Beverage Control (ABC). A license issued by the ABC is a permit to do that which would otherwise be unlawful. A license is a privilege, which can be suspended or revoked by the ABC. To eliminate over concentration, the ABC has established limits on the number of outlets permitted in each census tract. All licenses are renewed on a 12 month basis. These are the most common types of licenses issued along Ventura Blvd:

Type 41 is the ON SALE BEER & WINE (Restaurant) Just Beer and wine can be sold. It must operate and maintain the licensed premises as a bona fide eating place. Have kitchen facilities, and must make actual and substantial sales of meals for consumption on the premises. Type 47 ON SALE GENERAL (Restaurant) This authorizes the sale of beer, wine and distilled spirits for consumption on the licensee's premises. Also authorizes the sale

of beer and wine for consumption off the licensee's premises. Must be a eating place. Must maintain a kitchen make actual and substantial sales of meals for consumption on the premises. In both license types minors are allowed on the premises.

Any person may protest the issuance of a new license. The protester must file a written protest within 30 days once a retail license application has been protested and the ABC has recommended approval of the license. Now and this is important, if a resident is experiencing problems from an existing establishment they may also file a complaint with the ABC. Information about a licensee is posted on the ABC's License Query System web site: <http://www.abc.ca.gov/datport/LQSMENU.html>.

Complaint and Protest Forms are on line at: <http://www.abc.ca.gov/forms/PDFCompl.html>

These include: Complaint Against Licensee, Citizen's Log of Disruptive Activity and Instructions to Protest Against Alcoholic Beverage License Application.

You are not powerless.

Gerald A. Silver is President of Homeowners of Encino. He served on the Citizens Advisory Committee that helped craft the Ventura Blvd. Specific Plan. He can be reached at gsilver4@earthlink.net.

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Photo by Richard Rasner - Nakayama Studios

Real Estate Corner

by Matt Epstein



Is Your House Earthquake Ready?

Most of us wait until the earth shakes to even start thinking about earthquakes and everything that we should be doing to protect our personal property, our real estate and our safety. We live our lives thinking that disaster will not affect us. Based on what we have been experiencing in the last few weeks, we need to get our heads out of the sand, take a real look around and get earthquake prepared. The reality is that you should not live with the idea of IF it will happen but you should live with the idea of WHEN it will happen. There is much information available on-line as to what you should have around the house when it comes to earthquake supplies and what you should do to protect yourself in your home, so this article is not going to cover these types of concerns. Here are a few basic things to do to protect your house from additional damage that may be caused when the earth shakes. Make sure you know where your gas shut off valve is and that your gas meter has a City of Los Angeles permitted gas shut off valve. This is an easy fix and any licensed plumber can install this device. Make sure that whoever you hire pulls a permit with the city.

Check that all your rain water is directed away from your foundation. If your house

does not have rain gutters, it would be a good idea to look into getting them installed. You do not want all the rain water to sheet flow off the roof and then just sit next to your foundation. If your house has rain gutters make sure that the downspouts do not just dump all the water right next to the foundation. Get the water away from the foundations and directed all the way to the street. You want the soils that are around and under your foundations to be as stable as possible.

On the same topic as rain water, take a look at your sprinklers and the grading of the landscaping around your house. If you have a sprinkler head that is hitting the house or the foundation, then correct it. If the landscaping slopes towards your house and the foundation, then re-grade it away from the house.

Remember, secure everything that you can inside your house and your garage. When the earth moves, so will everything else that is not well secured.

Questions or comments? Contact the expert for real estate sales in the South/East San Fernando Valley at Berkshire Hathaway Home Services. He can be reached at somatt@aol.com or (818) 789-7408.

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My mother “Nona” Arcuri, loves to bake. She whipped this recipe up when she was very young. The delicious scent of cinnamon filled the kitchen in the early morning hours. Knowing that we had a long day working in the fields, this quick morning scone would hold us for hours. A favorite to have in the morning with a cappuccino or just a cup of coffee, this scone is great for dunking!

- 4 cups flour
- 1 cup sugar
- 4 teaspoons baking powder
- ½ teaspoon salt
- 2 tablespoons cinnamon
- ½ cup milk (or half and half)
- 2 eggs
- 1 ¾ cubes butter

(1 tablespoon of cinnamon and 4 tablespoons of sugar for rolling scones into before baking)

Preheat oven to 400 degrees.

Melt margarine and milk together just until melted. Do not over cook. Let stand for 5 minutes to cool. In a large bowl, combine all dry ingredients. Add eggs and melted margarine with milk. Mix with fork to moisten then by hand to form dough together. If dough seems a bit dry, add a teaspoon of milk to dough and knead gently. If dough is too sticky, sprinkle a teaspoon of flour on dough and gently mix in. In a shallow dish (pie pan) or a bowl, combine extra cinnamon and sugar and mix well. Take 2 full tablespoons of dough and place into cinnamon and sugar mixture, rolling scone around until all sides are covered with the cinnamon and sugar. Place the scone onto a cookie or baking sheet. Space about 2 inches apart as they will spread a bit while baking. Bake for approximately 15 minutes and will get a light brown on top. Do not over cook. Makes approximately one dozen scones

Buon Appetito!
Anna Terra

<https://www.channelphotographics.com/hot.php>

Valley Curtain Call

By Lorenzo Marchessi



Passionate Performances In “The Petrified Forest” At Theatre West

Theatre West presents this classic stage production of “The Petrified Forest,” originally written in 1935 by Robert E. Sherwood and later to be adapted into a film in 1936 starring Bette Davis, Humprey Bogart and Leslie Howard. It’s the story of a stranger who comes to town, lost, and a little mis-directed and he steps into a family’s life and then, through a series of unfortunate events, he changes their lives forever.

John DeMita leads the cast as Alan Squire, a man with a sordid past, an unclear future and a present that will surprise you even more. John plays the character with wit and charm.

Leona Britton is Gabby Maple, the waitress/manager of the gas station/diner set in Arizona. Leona gives a fiercely passionate performance as a young girl with parents that are separated and a dream to see her mother in Paris.

John Druska plays Boze, whose misguided attempts to woo Gabby seem relentless, still he tries to defend what is honorable in the troubled situation in which everyone will eventually find themselves. Jack Kutcher plays Grandpa Maple and is a source for great humor in the entire play.

George Tovar plays the ruthless Duke Mantee, who is more than just a killer wanted in several states, but a man with a purpose that the audience doesn’t find out till later.

David Mingrino plays the Duke’s right-hand man Jackie and has a great amount

of fun playing the second fiddle, but with so much strength that I wouldn’t want to mess with either of them.

Mr. & Mrs. Chisholm are rather sharply and colorfully played by Alan Schack and Jeanine Anderson as the now estranged husband and wife who have lots of feelings they never expressed to each other before. Wonderful chemistry between the two of them and Jeanine is abrupt and sharp with her anger while Alan somewhat mean and greatly frustrated.

Joe Nassi plays Jason Maple Gabby’s father, along with a wonderful cast of supporting players like Damien Burke as the colorful Ruby, Roger Payano as the edgy Pyles, Frank Gangarossa as the curious Lineman, Roger Kent Cruz as the nervous Legion Commander, Phillip Sokoloff as the rough’n’rugged Sheriff, Ernest McDaniel as the supporting Deputy, Avila Colin Kahey as the always frightened man-butler Joeseph and a real funny characterization by Donald Moore as Herb, “The Petrified Forest” is a very well-rounded and satisfying show.

I really found the authentic costuming by Emily Brown-Kucera another added pleasure to see as well as the detailed set design by Jeff Rack, both enhancing the story and characters with broad strokes of realism. “The Petrified Forest” is a story of love, honor, gangsters and great sacrifice. A must see for theatre lovers everywhere! Check them out at www.TheatreWest.org.

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Scoops

With Marci Marks




Magic Kramer (R) and his Band

On Saturday March 22, Gaye Huerta Hardcrow threw a birthday party for main squeeze and guitarist extraordinaire Magic Kramer at her home in Sherman Oaks. The Magic Kramer Band, featuring Walt Thompson on B-3 organ, Lloyd Stout on bass and Jack Willoughby on drums entertained partygoers with scorching originals as well as old favorites. We met Lisa Loring, who played Wednesday Addams on the original television series *The Addams Family* and Cricket Montgomery on soap *“As The World Turns”* and actor Larry Thomas, the famous *“Soup Nazi”* from *“Seinfeld.”* Gary Coppola from *Floyd the Flyboys* sat in with the band on *Mustang Sally*.

On March 28th, Ruth Mendelson celebrated her 104th birthday at The Village at Sherman Oaks surrounded by friends and family. According to Ruth, there is no big secret to her longevity. She simply eats

right, stays active, and surrounds herself with positive people. Yoga is her favorite activity, and her yoga teacher Ulla Anneli was there for the celebration that included a live jazz band, as music is Ruth's second favorite activity after yoga. City Councilmember Tom LaBonge braved the traffic from downtown on a Friday afternoon to sing a birthday tribute (who



knew he could sing!?) and hand deliver a freshly baked loaf of pumpkin bread for the vivacious centenarian.

On Thursday we braved a parking ticket on Iredell to check out the twilight Open House for Palazzo Dei Sogni,

the new celebrity listing by MSM Luxury Estates founder Moe Abourched and his partner Evelyn Rubio. Decorated by Italian artist Giorgio Tuscani, who was inspired by a 14th century Medici Castle in Florence, the Fryman Canyon enclave has been featured in *“Entourage”* and *“True Blood,”* and its exterior is used in *“Keeping Up With the*



Message Envy comes to the SC

Welcome to the neighborhood: The Studio City Chamber of Commerce hosted a ribbon cutting to welcome Message Envy owner Erika Rice, Deon Rice and the rest of the staff to the newest Message Envy location in the Trader Joe's shopping center on Ventura just east of Laurel Canyon. Stop in and check out their menu of their de-stressing spa experiences.



Abourched & Rubio at the Palazzo
Kardashians. Daron Campbell of Campbell Luxury Homes Group, Tracey Feder of White House Properties and Lori Meltzer of Berkshire Hathaway were a few of the local realtors previewing the property, enjoying wine and a Mediterranean repast, while touring the palazzo.



A girl can dream.

Bentley's Beat

Carlene Carter *Carter Girl*

She comes from a musical dynasty second to none, was married to British rock royalty member Nick Lowe and has been singing since before she could walk. All that said, Carlene Carter has made the album of her life, and to hear her find herself so completely is a near-religious experience. She gathers a dozen songs from her extensive background, including many by founding family member A.P. Carter, and sings them with the kind of knowing depth that only comes from having lived a full and often challenging life. The lady has the glow, and it shows. Her mother, June Carter Cash, and father country singing star Carl Smith, might have given her the genes, but Carlene Carter took that and found her own way. This album, produced by Don Was, featuring some of the finest players on the planet and including all-time Carlene Carter original *“Me and the Wildwood Rose,”* will hopefully allow the stellar singer to reach her deserving place on the history roll call, and prove once and for all this circle will surely remain unbroken.

Hurray for the Riff Raff *Small Town Heroes*

Sometimes new bands appear like they've arrived right out of the ether, but at the same time they're so good that those groups couldn't have happened overnight. Hurray for the Riff Raff is anchored in New

By Bill Bentley

Orleans, and sounds like they run those streets—from the French Quarter way past uptown all the way out into the swamps—by inner instinct and endless inquisitiveness. The Crescent City post-Katrina has become even more of an artist's haven, fueled by pioneer spirit and powered by bohemian bravery. Singer-songwriter Alynda Lee Segarra is leading the charge of young New Orleans bands that have captured the elusiveness that blows in the wind there, and she seems ready to begin a whole new legacy for the city that care forgot. It's folkie but never derivative, and also has equal parts blues and rock so everything careens like mad. She is a star waiting to burn, and whether it happens with this debut album or takes one or two more, it's going to happen. Segarra's voice has ancient wisdom at its center, and with that there are no boundaries. The juju hand has written.

Lake Street Dive *Bad Self Portraits*

Yet another excellent example of an overnight sensation that has actually been playing together for eight years and has made a handful of previous albums. But it only takes one Youtube clip to break open the sky, and the one LSD did for the Jackson 5's *“I Want You Back”* turned the trick for the Boston-based band. They'd met at the New England Conservatory of Music, and besides being semi-jazzbos, gracefully gravitated to a R&B-tinged take on American music. Lead singer Rachel

Price is such a natural that the camera wraps itself around her, and with earthy backing by bassist Bridget Kearney, guitarist and trumpet player Mike Olson and drummer Mike Calabrese, Lake Street Dive could be the breakout band of 2014. Price's voice is their secret weapon: it mixes Muscle Shoals earthiness with big city swagger, and never backs down. This woman can sing, and she knows it. Between original songs and musical chops. Lake Street Dive is moving on up, taking their winning grit with them.

Paul Rodgers *The Royal Sessions*

Memphis sounds like its pouring on the hot sauce again, as singers from far and wide are heading for Willie Mitchell's Royal Studio to grab some of that deep southern feeling. Mitchell, of course, recorded all the Hi Records releases there, from Al Green to O.V. Wright to Ann Peebles to Syl Johnson. It's one of the most influential studios in soul music, but often gets overlooked. Not for much longer. Mitchell has moved on to the other side, but musicians seeking that down home beauty know exactly where to look. Paul Rodgers is the Englishman who fronted Free and Bad Company, and it's clear in the first song his heart belongs to soul music. He covers Sam & Dave, Albert King, Otis Redding and even the Temptations and Dionne Warwick, always finding the funky side of the street to spread the groove. And not only is Rodgers' heart in the right place, so is every aspect of this music. He sounds

like a true believer on a storybook holiday, seeking out the sounds that inspired him to sing in the first place. Mission accomplished, and for soul brothers and sisters of all persuasions, well, let the parade begin.

Leon Russell *Life Journey*

There are very few musicians that bridge every rock & roll decade since the madness first began in the '50s. To say that Leon Russell has been there is a severe understatement. This Oklahoma legend just will not stop, and why should he. He's got his eye on the end, as one quick read of this album's liner notes reveals, but that doesn't mean he's going quietly into that good night. Not by a long shot. This is someone who is called *“the master of time and space”* for good reason, and these dozens songs just prove that truer words were never spoken. Sure, Russell's voice might take a little leap of faith to groove to, but groove you must because he's still got the goods. With a rock & roll scream equal to Roky Erickson's and a funkified feeling spilling over into every song, this is everything Leon Russell's recent outing with Elton Johnson wasn't. Which is to say it's music that could swing Cain's Ballroom in Tulsa or the Palladium in Hollywood without missing a beat, and is a testimony to one man's belief in the power of rock, and the ability of the piano to speak the music of the spheres.

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As the aging population continues to grow, memory loss and dementia in seniors are posing a major public health burden and it's often difficult for relatives to monitor that aging family members are getting the level of assistance they need.

Given these findings, following are tips for family members to address with their aging relatives over the holidays, to ensure a happy and healthy time is had by all.

1. **Link Up with Like Minds:** Senior groups plan activities like exercise, meals, games and trips for seniors wanting to get out of the house and expand their circle of friends.
2. **Get in the Game:** Brainteasers, memory games and mathematical puzzles are not only fun but can employ

areas of the brain that aren't regularly stimulated.

3. **Hire a Comfort Keeper:** If you're still concerned your relative is in jeopardy of mentally "checking out" when the holidays are over, discuss the possibility of hiring a Comfort Keeper. Not only can a caregiver help with basic chores and activities but can also provide much-needed social interaction for your loved one and peace of mind for you.

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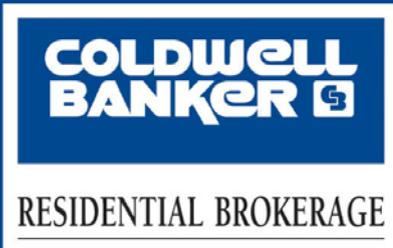
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Varsity Sports Report

By
Sam
Kaplan

As of March 29 2014

Wolverines Claw the Competition in Opener

Five shutout innings including 12 strikeouts and a home run from Jack Flaherty, class of 2014, led the Harvard Westlake baseball team to a win in their league opener at home against St. Francis by a score of 16-0. The Wolverines are picked by most sports writers to go all the way to No. 1 in the state, as they did last season, clinching the CIF Southern Section Division I title.

Ace pitcher and 2013 Mr. Baseball State Player of the Year, Flaherty is a 6 foot 4 200 pound right hander who finished 13-0 on the mound with a 0.63 ERA last season. Other key returnees for coach Matt LaCour include Brian Ginsburg, Ezra Steinberg, and Tyler Urbach. We predict another dominating season for Harvard Westlake's Wolverines.



**Harvard-Westlake
(Private)**
Coach: Matt Lacour
Record: 10-1 (2-0)
League: Mission
**THE #1 TEAM
IN THE COUNTRY**

The Wolverines are the #1 ranked team in the country according to Xcellent 25. Superstar pitcher Jack Flaherty is in the discussion for best pitcher in the nation.



**Notre Dame
Sherman Oaks
(Private)**
Coach: Tom Dill
Record: 6-5 (2-2)
League: Mission

Notre Dame started off the season winning four of their first five games but have gone cold recently. The team hopes to turn it around with series match-ups against Chaminade and St. Francis



**North Hollywood
(Public)**
Coach:
Hector Menchaca
Record: 6-4 (3-0)
League: East Valley

The Huskies are currently in first place and undefeated in their conference.



Crespi Encino (Private)
Coach: Scott Muckey
Record: 6-6 (1-1)
League: Mission

The Celtics are currently riding an even record and are in the middle of the pack in the Mission League standings.



**Birmingham
(Public)**
Coach:
Matt Mowry
Record: 4-6 (0-0)
League: West Valley

The Patriots have yet to open up league play but are hopeful they can have a competitive season and finish near the top in the standings.



**Van Nuys
(Public)**
Coach:
Alfredo J. Avila
Record:
5-0 (0-0)
League: Valley Mission

Van Nuys is currently undefeated and have score double digit runs in nearly all of their victories. The team hopes to continue their dominant hitting when they begin league play.



**Grant Van Nuys
(Public)**
Coach:
Eduardo Alcantar
Record: 5-6 (1-3)
League: East Valley

The Lancers are capable of scoring lots of runs but have also shown that they can give up lots of runs as well. The team has to shore up its defense if it wants to do well this season.



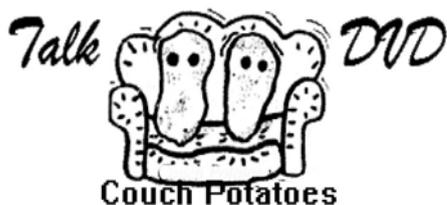
**Campbell Hall
Studio City (Private)**
Coach: Brad Himes
Record: 3-6 (2-2)
League: Alpha

After losing several games to begin the season, the Vikings seem to be turning it around. They are currently in second place in their conference but there is still many games left for them to jump ahead of first.

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New TV for April

“Turn”

AMC appears to be best at creating hit television shows and “Turn” may become the next big hit. The historical thriller is set during the American Revolutionary War is about the untold story of America’s first spy ring. The Culper Spy Ring was an American spy network operating during the War of American Independence that provided General George Washington with information on the British troop moves. In November 1778, George Washington appointed Major Benjamin Tallmadge as director of military intelligence, charged with creating a intelligence network in New York City, the site of British headquarters.

Known as the Culper Spy Ring it operated successfully in and around New York City for five years, during that time the ring was never broken. In fact no spy was ever unmasked. Indeed, even General Washington was ignorant of the spies’ identities. Tallmadge’s agents consisted of friends he made at school on Long Island, so they were all trustworthy. While good friend John Woodhull was Tallmadge’s chief agent, Robert Townsend was an important informant who posed as a pro British Loyalist coffee-shop owner and merchant while working as a journalist. As a reporter Townsend was able to obtain information from the British at society gatherings. In order to safeguard the identity of his spies, Tallmadge utilized a number of protective measures. Tallmadge gave his informants pseudonyms and invented a numerical substitution system to identify his informants rather than use names. Seven hundred and sixty-three numbers were used, with 711 denoting General Washington, 745 representing England and 727 for New York. Many of Tallmadge’s innovations are still used by intelligence services. “Turn” takes “The Walking Dead’s Sunday” night time slot when it premieres April 6 on AMC.

Mad Men

American Movie Channel’s hit show that takes a look back at a 1960s era advertising agency in New York is back for its seventh season. Don Draper (Jon Hamm) and his excellent supporting cast return for the first part of a two-part season, one this April, while the second half of the season is scheduled for spring of 2015. This critically-acclaimed series has grabbed consecutive Emmy Awards for Outstanding Drama Series in 2010 and 2011. The plot is highly secret but some details right or wrong have leaked out. Disgraced Draper takes control of the LA office, and his actress wife Megan (Jessica Paré) is killed by a bizarre cult. Creator/Showrunner Wiener hopes this will be Sally Draper’s (Kiernan Shipka) Emmy year. With Christina Hendricks. Season 7 Part I

premieres April 13 at 10 PM.

Fargo

The Coen brothers come to TV. Based on their Academy Award-winning film of the same name, this upcoming television series is one of the most exciting new series of 2014. And if one of the many oddly mesmerizing teasers for the show hasn’t piqued your interest, you are brain-dead. An eclectic cast includes former movie and TV stars Billy Bob Thornton (Pushing Tin), Martin Freeman (BBC’s “Sherlock Homes,” *The Hobbit* franchise), Comedian Bob Odenkirk, “Grey’s Anatomy’s” Kate Walsh, and renowned character actor, Oliver Platt. The biggest question is can the show make it without Frances McDormand’s (Sheriff Gunderson) formidable presence. “Fargo” will premiere on FX on Thursday April 15 at 10 PM.

Orphan Black

Last year US TV viewers saw newcomer actress Tatiana Maslany play different characters throughout the first season of this Canadian science fiction thriller revolving around illegal human cloning. The versatile Maslany as the lead of the show, played seven different characters with different personalities all cloned from one subject, being pursued by people determined to stop the conspiracy. Even though it was ignored at last year’s Emmys, “Orphan Black” has a steadily increasing loyal fan base. The second season of ten episodes will premiere on BBC America on Saturday, April 19 at 9 PM.

The Killing

If you are a died in the wool crime solver, then you will be satisfied watching “The Killing,” based on the Danish series “Forbrydelsen,” which is about two detectives working on a tough-to-crack murder case in Seattle, Washington. “The Killing” debuted on AMC but lost viewers for failing to wrap up the first big mystery — who killed Rosie Larsen? — in just one season dragging it out for two. But it came back last year with a compelling story about a ‘chicken hawk’ who ritually kills young street kids and the Northern West Coast Indians who may be covering it up. AMC canceled “The Killing” but Netflix, knowing a good thing, has grabbed up it up for a fourth season, which premieres this year. With powerful performances from stars Mireille Enos (*World War Z*), Joel Kinnaman, (*RoboCop*) and Peter Sarsgaard (*Green Lantern*) the show is still one of the best TV dramas going. If you were drawn to “True Detective,” you will love “The Killing.” “The Killing, premieres on Netflix (2014)

The CW Does Scifi Space Opera

Starcrossed

Main Cast
Aimee Teegarden
Matt Lanter
Brina Palencia
Grey Damon
Greg Finley
Chelsea Gilligan
Malese Jow

Star-crossed” or the more apt “star-crossed lovers” is a phrase describing a pair of lovers whose relationship is thwarted by outside forces. The term

means any hooking-up is being “thwarted by a misaligned star” or that the stars are against the relationship. Astrological in origin, the phrase stems from the belief that the positions of the stars ruled over people’s fates, and is best known as the theme for *Romeo and Juliet* by playwright William Shakespeare.

In this case it is a couple where one is an extra terrestrial. Emery (Aimee Teegarden, “Saturday Night Lights”) is a 16-year-old human girl who suffered from an immune deficiency, yet is cured miraculously after touching Roman (Matt Lanter, Liam from “91210”) who is an extra terrestrial from the planet Atria. Thus the two form a bond.

Set in the near future the Atrians crash land on earth and the Louisiana militia, after obviously seeing too many *War of the Worlds* films, initiate a fire fight. The technological superior aliens put up a struggle, but they are greatly outnumbered, debilitated from their journey and are forced to capitulate.

During this, young Roman escapes and takes refuge in a nearby barn. There he is taken care by six-year-old sickly Emery, who feeds him cold spaghetti to keep him alive. Unknowingly sharing a spoon allows his saliva to mix with hers and his amazing set of anti-bodies set her on the way to a long recovery. Meanwhile, the militia has started a sweep of the area and eventually storms the barn where the trigger happy soldiers shoot the youngster, who dies before Emery’s traumatized eyes.

Now ten years later, seven Atrian teens are being integrated into the human school system, and the still living Roman (Atrians are tough) and his sister Sophia

(Brina Palencia) are among them. A now healthy Emery spots Roman on that first day of school, and it’s true love. However, after being rounded up and forced into a good ol’ fashioned Baton Rouge ghetto, many Atrians have had enough, and are ready to revolt. Emery and Roman find themselves torn between the Atrian master race revolvers (The Trags) and the underground KKK White Supremacists The Red (tailed) Hawks. Roman’s father was a beloved leader of his people and chieftain of his tribe (Atrians are a lot like native Americans, coalescing into tribes, with tribal glowing tatoos as identifiers.) before he was killed by Emery’s father in a case of mistaken identity.

To further confuse matters, Roman’s friend Drake (Greg Finley) is a Trag and Grayson (Grey Damon), whose parents are the secret leaders of the Red Hawks, is trying to get close to Emery as a friend.

The series has also dipped into the CW’s pool of actors who’ve been killed off in the *The Vampire Diaries*: Fan favorite Malese Jow plays Julia, Emery’s best friend, and Susan Walters (the late mom of *TVD*’s Tyler) is Roman’s mother Maia.

Creator Meredith Averill (“The Good Wife”) has concocted a tasty brew that skewers Southern racist gun nuts, Race Supremacists, and an impossible love that can only be called “Starcrossed.” She seemingly indicates the Jewish Palestine situation can only be solved only by forced intergration. It will be interesting to see where the series goes next.

Starcrossed is on CW Mondays at 8 PM.

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My son is a backseat driver. And why shouldn't he be, since he's been driving for all of a year now. He must know everything there is to know about driving. On the other hand, I've been behind the wheel for 40 years and somehow I know next to nothing. Just ask my kid. "You had plenty of time to make that left turn." Me: Not if I wanted to live. That semi was barreling down on me." My kid: "You could've made it. If you floored it." Or...my kid: "Do you realize how slow you're going?!" Me: Uh, I'm doing 34 in a 35 zone." My kid: "See what I mean? Excruciatingly slow. Give it some gas, will ya?!"

I also no longer seem to know how to change the television channel without his help. It doesn't matter that I've been changing the TV channel since, well, since there was radio. My kid: "Just push the button, scroll down, hit the arrow button, oh my God, just give me the remote..." Me: "I'm actually just making it louder." My kid: "To make it louder you just have to push the volume arrow, then hit enter,

By Vicki Stern

then, oh my God, just give me the remote." This is why we now have four television sets. So I'm allowed to use the remote on one of them. The one in the garage.

And somehow, despite being able to talk since I was two, and having perfected that art of gab on high-ranking executives at Disney and NBC, politicians, and attorneys, I apparently am incapable of conversing with anyone under the age of 20. My kid: "You said what to Courtney?!!!" Me: "Hello. I said hello." My kid: "Oh my God. How could you say that?!!!" Me: "Because I saw her walking by?" My kid: "You're killing me." Me: "Well, that was certainly my goal in saying hello." I don't know when I became so stupid. Clearly I'm too stupid to know when I became stupid. But I'm told by people who have grown kids that it all changes again when your kids get older, get married, and have children of their own. That's when they come to realize how smart we were all along and, I hear tell, start to show their long overdue admiration. I'm looking forward to that. In the meantime, I intend to keep my eyes on the road and my hand on the remote.



iTeen

By Jon Epstein age 17
Breaking News?



The Malaysian Airlines flight 370 that disappeared almost 4 weeks ago is a complete tragedy to all of us and will continue to be remembered even after the media craze dies out. The 239 people that went missing all have families and I can truly feel the pain that all of them must be feeling with both losing their loved ones and then after almost 4 weeks having no solid answers as to what happened.

The first week that the plane went missing, it was both a shock and a surprise to learn from the news all that was happening. During the second week of the search I was just completely astonished that they still had no trace of the plane. During the third week, I began to see the turmoil and distress that this tragedy with no answers was causing families that suffered.

The 24/7 media coverage that is being placed on this issue by the media networks, focusing on an issue that tears peoples hearts, should not be acceptable but it seems to be. This is due to the fact that our society is obsessed with television programs that dwell and center around the misfortune of others.

It is evident that the major networks, notably CNN, gain heavily from disasters such as this and want to maximize the amount of money that they can make on these tragic events from the ratings boost that they have received recently. CNN invested almost every single minute, of every single hour, of every single day

covering this story and for them it really seemed to pay off.

The news industry's, as most of you may know, advertising revenue is directly related to viewers, so in this case it can be concluded that certain news channels have made a lot of money off the tragedy of many.

Now, this should not be the standard for news and should not be the sole focus of the news industry, instead it should be the stories that are real news instead of hours upon hours of speculation and guessing. Although the news business as a necessity must be concerned with profit, it should not be the motivation to the programming that it offers.

Breaking news should be NEW news, not something that happened a long time ago. The networks need to focus on news not just one story over and over again for almost a month for the sole purpose of money. News organizations need to take into consideration the peoples lives that have been affected by the tragedy and seriously reconsider focusing so intently on such heartbreaking events.

Letters to the Editor

The Studio City Sherman Oaks Encino News welcomes your letters. Letters to the Editor should be no more than 300 words, although the News reserves the right to make exceptions to this policy. Hand written letters are acceptable only if they are legible. Letters must contain the writer's telephone number and address for verification purposes only. The Studio City Sherman Oaks Encino News reserves the right to accept, reject or edit letters and other editorial material. The News does not return letters, photos or other editorial submissions.

Editorial Submissions

The Studio City Sherman Oaks Encino News welcomes articles. Editorial material of 500 words or less may be mailed to Big Valley Publications, 11333 Moorpark St. #139 Studio City CA 91602 or emailed to bigvalleypublications@gmail.com. Deadline is second week of the month.

If you would like to weigh in on the topics brought up in this article please email me jonathane Epstein15@students.oakwoodschool.org

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S of the Blvd new const. E Coast Trad style home. Formal dining rm, living room w FP. Library/office. Huge kit w island & stainless + family room. Huge Master suite w bath, walk-in and patio. Grassy back yard w/ pool, spa, BBQ 5Br+5.5Ba in 4,337 SqFt, 6997 Lot



4030 Stansbury Ave SO \$1,700,000
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South of the Blvd Gated modern w/ pool. LR w/ soaring ceilings. Open & bright dining room. Kit w/ Granite & Stainless. Master suite w/ high ceilings & 2 closets. Back yard w pool 4Br+4.5Ba 3476 SqFt 9000 Lot



4205 Stansbury Ave SO \$1,550,000
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South of the blvd single story Mad Men style Mid Century Modern. Very desired area of Sherman Oaks. Large living & family rooms both w/ FP's. Kit w granite and eating area Large master suite. Back yard w/ pool 3Br+2Ba in 2732 SqFt on a 14100 SqFt lot



3802 Hollyline Ave SO \$1,499,000
Matt Epstein 818-789-7408

Gated S. of the blvd at the end of a cul-de-sac. Views from almost every room. LR with high exposed beam ceilings & FP. Great room w/ high exposed beam ceilings. Master suite. Pool & Spa plus huge gazebo w views. 4Br+3.5Ba in 2982 SqFt on a 78,054 Lot



3703 Alomar Drive SO \$1,400,000
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Vacant Land South of the boulevard flat lot with panoramic views. Attention builders and contractors here's an incredible opportunity to be south of the boulevard and build your dream home on a 26,570 square foot flat lot w valley views



3844 Bobstone Dr SO \$1,350,000
Matt Epstein 818-789-7408

Gated S. of the Blvd Mid-Century-Modern w/ amazing panoramic views from almost every room. Grassy front yard. Formal double door entry. Wood floors throughout most of the home. Living room w FP & balcony. Master Suite & views 3Br+2.5Ba in 2016 SqFt on a 21000+Lot



11437 Dona Dolores Pl SC \$1,250,000
Matt Epstein 818-789-7408

Walled SOB Spanish on a large lot w/ panoramic views from almost every room. LR w/ wood floors, FP & views. Formal Dine w veivs. Kit w/ Granite & stainless. Master suite. Grassy yard w/ views & spa tub/pool. 2-3Br+2.25Ba in 2054 SqFt, Large 30,000+SqFt Lot



4251 Colbath Ave SO \$1,200,000
Matt Epstein 818-789-7408

Gated south of the boulevard updated and upgraded home. Wood flooring throughout most of this home. Grassy front and back yards. LR & Family room with high ceilings. Formal dine. Beautifully redone kit w/ stainless and skylight. 3Br+2Ba in 1800 SqFt on a 7000 Lot



4821 Katherine Ave SO \$999,000
Matt Epstein 818-789-7408

Newer construction trad w/ grassy front & back yards. Formal living w/ high ceilings & FP. Family room w/ FP & wet bar. Kitchen w/ center island. 2 master suites. Grassy back yard w/ pool & spa. Close to Fashion Sq Mall and Trader Joe's 5Br+4Ba 3,641 Sqft



15521 Morrison St SO \$899,000
Matt Epstein 818-789-7408

Old world charm meets emotional setting w/ details. Gated & lushly planted front & back yards. LR w/ FP. Open & bright dining. Updated Kit w/ Island, Granite & stainless. Master suite w/ French doors to back yard. Bonus room. 2-3Br+3Ba in 1529SqFt, 8000 Lot



4047 Alta Mesa Dr SC \$749,000
Matt Epstein 818-789-7408

South of the Boulevard Traditional. LR with wood floors, FP and high exposed beam ceilings. Updated Kit w/ Granite counters & eating area. Master Suite w/ full bath & patio access. Easy west side & valley access. 3Br+2Ba in 1,585 SqFt on a 7,070 Lot



5152 Costello Ave SO \$699,000
Kimberlee Gerston 424-209-9660

Fashion Square Traditional. Original Owner. Features include: newer AC/Heat, windows, dishwasher & oven. Wood floors, fireplace, 2 car att. Garage. 4Br+2Ba in 1746 Sq Ft.

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