

EDUCATION

- 2013-16 Bachelor of Design, Industrial Design – OCAD University
2009 Diploma, Crafts & Design, Textiles – Sheridan Technical Institute

RESIDENCIES

- 2009 –2012 Harbourfront Centre, Artist-in-Residence - Textile Studio

GRANTS AND AWARDS

- 2014 Craft Ontario – Craft Award *TBA*
2013 Ontario Crafts Council - Undergraduate Scholarship
Toronto Outdoor Art Exhibition – Best of Fiber
Fiberarts Guild of Pittsburgh, FI2013 – Award for Outstanding Use of Traditional Materials
Lillstreet Arts Centre, Rooftop Flag Project – Best in Show
Craft Projects Creation & Development Grant – Ontario Arts Council
Level 1 – Toronto Arts Council Grant
2012 RBC Emerging Artists Studio Setup Award
Exhibition Assistance Grant, Ontario Arts Council
2011 Canada Council Travel Grant
Kingcrafts/Lady Flavelle Scholarship, Ontario Crafts Council
2010 Level 1 - Toronto Arts Council Grant
Exhibition Assistance Grant, Ontario Arts Council
Mary Robertson Textile Scholarship, Ontario Crafts Council
Untapped Emerging Artist Competition, The Artist Project, Toronto

SELECTED SOLO EXHIBITIONS

- 2014 **(upcoming)** *Coalesce*, Scotiabank Nuit Blanche – Special Project, sponsored by H&M. 427 Queen St. West.
(upcoming) *Transform, Distort, Warp, Explode! A Survey of Work by Lizz Aston*, Peel Gallery, Museum & Archives
2013 *Junction Design Crawl, Studies in Interlacement...* Installation at Gerhard, 2949 Dundas St. W. Toronto
2012 *Rooftop Flag Installation*, Lillstreet Arts Centre, Chicago, Illinois
Junction Design Crawl, Exploding Lace View – Installation at Radar Media Co. 3122 Dundas St W. Toronto
Flagpole (a meta-conversation). Installation at Jarvis and Wellesley, Toronto. Curated by Stuart Keeler
2010 *Multiple Coincidences*, York Quay Gallery – Craft Corridor Vitrines, Harbourfront Centre, Toronto

SELECTED GROUP EXHIBITIONS

- 2015 **(upcoming)** *Come Up To My Room* – Gladstone Hotel, Toronto Design Offsite Festival
2014 *“Don’t Touch”* Red Head Gallery, 401 Richmond, Toronto, Ontario
(current) *Fiberart International 2013*, American Textile History Museum, Lowell, MA. USA
Legacy: David Somers and PAMA’s Works on Paper Collection, Peel Art Gallery, Museum & Archives
Design for Living, Craft Ontario Shop, Toronto, Ontario
Studios, York Quay Gallery, Harbourfront Centre, Toronto Design Offsite Festival, Toronto, Ontario
Best of Toronto Outdoor Art Exhibition 2013, FCP Gallery, Toronto Design Offsite Festival
2013 **(current)** *Exploding Lace View – Distort #1*, AGO Art Rental + Sales Gallery, Toronto, Ontario
In The Loop, The Living Arts Centre Gallery, Mississauga, Ontario
Something Old Something New, Cheongju International Craft Biennial, Cheongju, South Korea
24th Annual International Juried Exhibition, Viridian Artists, Chelsea, NYC Curated by Elisabeth Sussman
playing HOUSE making HOME, Aurora Cultural Centre - Blue Gallery. Aurora, Ontario.
Fiberart International 2013, Society for Contemporary Craft & Pittsburgh Centre for the Arts, Pittsburgh, PA. USA.

- 2012 *52nd Annual Toronto Outdoor Art Exhibition*, Nathan Phillips Square, Toronto, Ontario
Workplace Affairs – East of Keele Space, Curated by LeuWebb Projects, Toronto Design Offsite Festival
Lace Flags – Installation at ML Lumber, 856 Dundas St. W. for Do West Design, Toronto Design Offsite Festival
Interlace, Deconstruct, the Spaces in Between, World of Threads Festival, Telephone Booth Gallery, Toronto
De Rerum Natura (On the Nature of Things), World of Threads Festival, Joshua Creek Heritage Arts Centre, Oakville
Award Winners 2012 Exhibition, Ontario Crafts Council, Toronto, Ontario
Fibreworks 2012, Cambridge Galleries, Cambridge, Ontario
IIDEX/NeoCon, Canada’s National Design Expo & Conference, Toronto, Ontario
Tel-Talk – exhibition and site specific installation series, Telephone Booth Gallery, Toronto, Ontario
Radiant Dark: Devil is in the details, MADE Design, Toronto Design Offsite Festival, Toronto, Ontario
LOOK out, York Quay Gallery, Harbourfront Centre, Toronto Design Offsite Festival, Toronto, Ontario
- 2011 *Household Notions*, Telephone Booth Gallery, Toronto, Ontario
Heir/loom, Studio Beluga, Montreal, Quebec
Studio Remix, Ontario Crafts Council, Toronto, Ontario
Love Lace - International Lace Award, Powerhouse Museum, Sydney, Australia
Award Winners 2011 Exhibition, Ontario Crafts Council, Toronto, Ontario
Nexus (collaboration with Jean Willoughby), Living Arts Centre, Mississauga, Ontario
Earthy Inspiration: the process and expression of craft, Pearson International Airport, Toronto
In Plain View, Telephone Booth Gallery, Toronto, Ontario
David Kaye Gallery, Toronto, Ontario
- 2010 *Love and Money – City of Craft exhibition*, Ontario Crafts Council, Toronto, Ontario
Fresh, Local, Craft! Ontario Crafts Council, Toronto, Ontario
The 49th Annual Toronto Outdoor Art Exhibition, Toronto, Ontario
Award Winners 2010 Exhibition, Ontario Crafts Council, Toronto, Ontario
The Artist Project - Untapped Emerging Artist Exhibition, Toronto, Ontario
Quilt of Possibilities: Celebrating Ontario’s Greenbelt, Ontario Crafts Council, the ROM and touring exhibition.
- 2009 *City of Craft – Installation Series*, The Theatre Centre, Toronto, Ontario
2 x 6, Harbourfront Centre, Toronto, Ontario
INmaterial: Sheridan Crafts & Design Graduate Exhibition, Lennox Contemporary Gallery, Toronto
Human Forum: Sheridan Furniture and Textiles, Ontario Crafts Council, Toronto, Ontario

SELECTED PRESS AND PUBLICATIONS

- 2014 “Under the Radar” *Studio Magazine*, Vol. 9 No. 1: Spring/Summer 2014: 1, 58 Print
- 2013 Foye, Noelle. "Big Paper" *Fiber Art Now Magazine* Spring 2013: 18-21 Print
 Lewis, Joe. "Emergence: Seeing Through the Surface with Lizz Aston" *A Needle Pulling Thread Magazine* Spring 2013: 90-93 Print
Fiberart International: Exhibition of Contemporary Fiber Art: Pittsburgh: Fiberarts Guild of Pittsburgh, 2013. Print
- 2012 Bate, Gareth. “Ten Up-and-Coming Canadian Fibre Artists to Watch” *Fibre Focus Magazine* Spring 2012: 13-17 Print
 Sardone, Andrew. “Jean Willoughby & Lizz Aston” *NOW Magazine* Jan. 26 – 2 Jan. 2012. Print
 Hickman, Angela. Interview: “Playing with fire: new exhibit highlights delicate embroidery that is like ‘drawing with thread’.” *The National Post* 24 Jan. 2012. Print.
- 2011 Vaughn, R. M. “The Exhibitionist” Rev. of *Household Notions, Telephone Booth Gallery. The Globe and Mail*. 16 Dec. 2011. Print
 “Canadian Perspectives, Interview: David Kaye” *Surface Design Journal* Fall 2011: 21-25. Print.
 Miller, M. F. “Fibre and Fire: Artist Lizz Aston.” *Uppercase Magazine* 1 Oct. 2011: 82-24. Print.
 Ward, Lindie, ed. *Love Lace: Powerhouse Museum International Lace Award*. Sydney: Powerhouse Publishing, 2011. Print.
 “Slice: Servings of hot happenings in craft” *Studio Magazine*, Vol. 5 No. 2: Spring/Summer 2011. 7. Print.
- 2010 Vaughn, R. M. “The Exhibitionist” Rev. of *Multiple Coincidence, Harbourfront Centre. The Globe and Mail* 20 Aug. 2010. Print
 Sandals, Leah. “Hipster Fairytails” Rev. of *Multiple Coincidence, Harbourfront Centre. The National Post*

17 July. 2010. Print

COLLECTIONS

Works on Paper Collection, Peel Gallery, Museum & Archives (PAMA)
The Donovan Collection, University of Toronto

COMMISSIONS

Lululemon Athletica, Perimeter Mall, Atlanta, GA.

PROFESSIONAL DEVELOPMENT

2014 *(upcoming)* Artist Talk, Peel Gallery, Museum & Archives (PAMA), Brampton, Ontario
 (upcoming) Polychromatic Screen Printing workshop, Peel Gallery, Museum & Archives (PAMA), Brampton Ontario

2013 Artist Talk, OCAD University - Fibre Studio, Material Arts & Design Program

2012 BMO ReDesign 2012, Textile Museum of Canada Fundraiser, Toronto, Ontario

2010 In-Store Silk Screen Printing Demonstration, Tommy Hilfiger, Toronto, Ontario
 Artist talk and Polychromatic Screen-printing Workshop, XPACE Cultural Centre, Toronto, Ontario

2009-2012 Harbourfront Centre, Instructor - Craft studio Courses and Workshops, Toronto, Ontario