

ASAP/Journal

Call for Papers, Volume 2, Issue 2

Special Issue: “Site Specificity Beyond Borders” Guest Edited by David J. Alworth and Matthew Hart

This special issue of *ASAP/Journal* explores the significance of site specificity for the contemporary arts. Art historians have long theorized site specificity alongside land art, earthworks, institution critique, and conceptual art, all of which have been seen as challenging the modernist orthodoxy of the aesthetic object as autonomous, autotelic, and therefore indifferent to its site of display. This special issue of *ASAP/Journal* seeks to develop a new and more capacious understanding of site specificity by apprehending this aesthetic as part of a much broader spatial turn within the arts after 1960. We wish to reimagine site as an aesthetic category that crosses national, disciplinary, and institutional borders.

Essays may explore questions such as, but not limited to, the following:

- How does the art historical discourse of site specificity translate (or fail to translate) to other forms of aesthetic practice?
- What is the relation between site specificity and other spatial or geographical discourses – e.g., psychogeography, critical regionalism, anarchitecturalism?
- Can site specific works move across geographical and political space?
- Is site specificity still relevant within a fully globalized art market?
- Are there virtual, distributed, or deterritorialized sites?
- What can the arts learn from the social sciences when it comes to the language of site, nonsite, place, and space? What can the social sciences learn from the arts?
- Can the investigation of specific sites (cities, buildings, rooms, events, deserts, moons ...) still teach us something about site specificity?

**Last date of submission for “Site Specificity Beyond Borders” is
September 1, 2016.**

Please send inquiries with abstracts and/or articles via email to
David J. Alworth <alworth@fas.harvard.edu> or Matthew Hart <mh2968@columbia.edu>

Articles should be 6000-8000 words, excluding works-cited lists and translations, which should accompany foreign-language quotations. We do not consider articles that are simultaneously under review by other journals; an article found to have been simultaneously submitted elsewhere will not be published in *ASAP/Journal* even if it has already been accepted for publication by the editorial staff. Copyright for all articles remains with the Johns Hopkins University Press.

Manuscripts in languages other than English will be considered but must be accompanied by a detailed summary in English (generally of 1,000–1,500 words) and must be translated into English if they are recommended for publication. All content in the journal is anonymously peer reviewed by at least two referees. If the contribution includes any materials (e.g., quotations that exceed fair use, illustrations, charts, other graphics) that have been taken from another source, the author must obtain written permission to reproduce them in print and electronic formats and assume all reprinting costs.

Submissions should be prepared in accordance with the *Chicago Manual of Style*.

Authors' names should not appear on manuscripts; instead, a cover sheet, with the author's name and address and the title of the article, should serve as the first pages of each manuscript file. Authors should not refer to themselves in the first person in the submitted text or notes if such references would identify them.