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Special Make-up Effects/Creatures
Animatronics Design and Fabrication Since 1988

EXPERIENCE:

- THE WALKING DEAD** Produced by Frank Darabont and Gale Anne Hurd/AMC
Season 1, 2, 3, 4, 5. **Winner: Emmy For Outstanding Prosthetic
Make-up in a Miniseries in 2011 & 2012**
- THE AMAZING
SPIDERMAN 2** Produced by E.Bennett Walsh/Sony Pictures
Director Marc Webb.
- SIN CITY** Produced by Elizabeth Avellan/Dimension Films. Director Robert
Rodriguez & Frank Miller
**Nominated for Academy of Science Fiction, Horror and
Fantasy for Best Makeup 2006**
Winner Hollywood Make-up of the Year 2005
- SIN CITY 2** Produced by Robert Rodriguez/Marty Ewing.
Director Robert Rodriguez & Frank Miller
- HITCHCOCK** Produced by Ivan Rietman & Tom Pollack/Fox Searchlight
Director Sacha Gervasi **Nominated: Academy Award for Best
Make-up 2013. Nominated: BAFTA Best Make-up 2013**
- OZ: THE GREAT AND
POWERFUL** Produced by Grant Curtis & Phil Steuer /Walt Disney Pictures.
Director Sam Raimi.
- PREDATORS** Produced by Robert Rodriguez and Elizabeth Avellan /20th Century
Fox. Director Nimrod Antal.
- DJANGO UNCHAINED** Produced by Stacey Sher & Michael Shamberg/Weinstein Co.
Director Quentin Tarantino.
- LONE SURVIVOR** Produced by Peter Berg & Sarah Aubry.
Director Peter Berg
**Nominated Best Make-up – Academy of Science Fiction, Horror and
Fantasy 2014**
- THE LION, THE WITCH &
THE WARDROBE** Produced by Mark Johnson/Walden Media/Disney. Director Andrew
Adamson.
Winner Academy Award for Best Makeup
Winner BAFTA for Best makeup
**Winner Academy of Science Fiction, Horror and Fantasy for Best
Makeup 2006**
- BREAKING BAD** Produced by Vince Gilligan/AMC. 12/10 - Present. Seasons 4, 5 and
6 - Various episodes. **Nominated: Visual Effects Society For
Outstanding Visual effect in a Miniseries 2012**
- THE GREY** Produced by Tony & Ridley Scott.
Director Joe Carnahan.

INGLOURIOUS BASTERDS Produced by Lawrence Bender & Erica Steinberg/Weinstein Co.
Director Quentin Tarantino.

THE PACIFIC Produced by Tom Hanks, Tony To, Steven Spielberg/HBO Films.
Entire Series.
Winner: Emmy For Outstanding Prosthetic Make-up in a Miniseries

THE BOOK OF ELI Produced by David Valdez/Joel Silver/Warner Brothers. Directors The Hughes Brothers.
Nominated Best Make-up – Academy of Science Fiction, Horror and Fantasy 2010.

DOLPHIN TALE 1 & 2 Produced by Bob Engelman/ Alcon Pictures/Warner Brothers.
Director Charles Martin Smith.

THE MAN WITH THE IRON FISTS Produced by Quentin Tarantino & Eli Roth/Universal Pictures.
Director RZA.

THIS IS THE END Produced by Barbara Hall & James Weaver / Sony Pictures
Directors Seth Rogen & Evan Goldberg

NEIGHBORS Produced by Columbia Pictures
Director Seth Rogen & Evan Goldberg

PAIN AND GAIN Produced by Donald De Line & Ian Bryce
Director Michael Bay

THE INTERVIEW Produced by Columbia Pictures / Seth Rogen & Evan Goldberg
Director Nicholas Stoller

WISH I WAS HERE Produced by Stacey Sher & Michael Shamberg
Director Zach Braff.

TRANSFORMERS 1,2,3 &4 Produced by Ian Bryce/Paramount/Dreamworks. Director Michael Bay.

FRIGHT NIGHT Produced by Steven Spielberg and Michael Deluca/Dreamworks.
Director Craig Gillespie.

SEVEN PSYCHOPATHS Produced by Graham Broadbent & Betsy Danbury.
Director Martin McDonagh

HORNS Produced by Cathy Schulman & Riza Aziz/Mandalay Pictures
Director Alex Aja / Red Granite Pictures

OBLIVION Produced by Joseph Kosinski, Peter Chernin, Dylan Clark & Barry Levine
Director Joseph Kosinski/Chernin Entertainment/Ironhead Studios

MACHETE KILLS Produced by Robert Rodriguez & Alexander Rodnyansky
Director Robert Rodriguez

THE FOLLOWING Fox Broadcasting Company syndicated series. Various episodes.

SAVAGES Produced by Todd Arnow & Mortiz Borman.
Director Oliver Stone.

**THE CHRONICLES OF NARNIA:
PRINCE CASPIAN** Produced by Mark Johnson/Walden Media/Disney. Director Andrew Adamson.

**THE CHRONICLES OF NARNIA:
THE VOYAGE OF THE DAWN
TREADER** Produced by Mark Johnson/Walden Media/20TH Century Fox.
Director Michael Apted.

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| SPY KIDS 1,2,3 & 4 | Produced by Robert Rodriguez and Elizabeth Avellan/Weinstein Co. Director Robert Rodriguez. |
| A VERY HAROLD & KUMAR CHRISTMAS | Produced by Jonathan McCoy & Greg Shapiro. Directed by Todd-Strauss Schulson/New Line Cinema. |
| PIRANHA 3-D | Produced by Alix Taylor/The Weinstein Co. Director Alex Aja |
| THIS IS IT! | Produced and Directed by Kenny Ortega |
| SPLICE | Produced by Guillermo Del Toro & Steve Hoban. Director Vincenzo Natali. Nominated Best Make-up – Academy of Science Fiction, Horror and Fantasy 2011. |
| DRAG ME TO HELL | Produced by Rob Tapert & Grant Curtis/Universal Pictures. Director Sam Raimi. Nominated Best Make-up – Academy of Science Fiction, Horror and Fantasy 2010 |
| THE MIST | Produced by Liz Glotzer, Frank Darabont/Weinstein Company. Director Frank Darabont. |
| GRINDHOUSE | Produced by Elizabeth Avellan/Weinstein Co. Directors Robert Rodriguez & Quentin Tarantino. <u>Nominated Best Make-up – Academy of Science Fiction, Horror and Fantasy 2008.</u> |
| THE UNBORN | Produced by Brad Fuller, Andrew Form & Michael Bay. Director David Goyer. |
| MIRRORS | Produced by Tom Imperato, Alexandra Milchan. Director Alexandre Aja. |
| FINAL DESTINATION 4 | Produced by Art Schaeffer/New Line Cinema. Director David Ellis. |
| THE GREAT DEBATERS | Produced by Todd Black, Oprah Winfrey/Weinstein Co. Director Denzel Washington. |
| LAND OF THE DEAD | Produced by Peter Grunwald, Mark Canton/Atmosphere Pictures/Universal. Director George A. Romero Nominated for Academy of Science Fiction, Horror and Fantasy for Best Makeup 2006 Winner Best Make-up 2005 – Fangoria Magazine |
| TEXAS CHAINSAW MASSACRE THE BEGINNING | Produced by Michael Bay, Brad Fuller & Andrew Form/Platinum Dunes. Director Jonathan Lieberman. Nominated Best Make-up – Academy of Science Fiction, Horror and Fantasy 2007 |
| THE HILLS HAVE EYES | Produced by Wes Craven/Fox Searchlight. Director Alexandre Aja Winner Best Make-up 2006 – Fangoria Magazine Nominated Best Make-up – Academy of Science Fiction, Horror and Fantasy 2007 |
| HOSTEL | Produced by Mike Fleiss, Chris Briggs & Quentin Tarantino. Director Eli Roth. Winner Best Make-up 2006 – Scream Awards |
| KILL BILL VOL 1 & 2 | Produced by Lawrence Bender/Miramax Pictures. |

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| | Director Quentin Tarantino. |
| RAY | Produced by Howard & Karen Baldwin. Director Taylor Hackford. |
| THE GREEN MILE | Produced by David Valdes/Castle Rock Pictures. Director Frank Darabont. |
| THE ISLAND | Produced by Ian Bryce/Dreamworks. Director Michael Bay |
| SERENITY | Produced by David Lester. Director Joss Whedon . |
| UNBREAKABLE | Produced by Sam Mercer & Barry Mendel. Director M. Night Shyamalan. |
| DANCES WITH WOLVES | Produced by Jim Wilson & Kevin Costner/Orion Pictures. Director Kevin Costner. |
| SPAWN | Produced by Clint Goldman /New Line Cinema. Director Mark Dippe. |
| BOOGIE NIGHTS | Produced by Joanne Sellars/New Line Cinema. Director Paul Thomas Anderson. |
| VANILLA SKY | Produced by Paula Wagner & Tom Cruise. Director Cameron Crowe. |
| PULP FICTION | Produced by Lawrence Bender/Miramax. Director Quentin Tarantino. |
| AUSTIN POWERS IN GOLDMEMBER | Produced by John Lyons & Eric McCleod/New Line Cinema. Director Jay Roach. |
| CABIN FEVER | Produced by Evan Lauren Mowens/Lions Gate Films. Director Eli Roth. <u>Winner – Best Make-up Sitges International Film Festival 2002</u> |
| THE CELL | Produced by Eric McLeod & Steve James/New Line Cinema. Director Tarsem. <u>Nominated for Academy Award - Best Make-up</u> |
| ONCE UPON A TIME IN MEXICO | Produced by Elizabeth Avellan/Dimension Films. Director Robert Rodriguez. |
| BAD BOYS 2 | Produced by Barry Waldeman/Touchstone Pictures. Director Michael Bay. |
| THE TIME MACHINE | Produced by David Valdes/Dreamworks. Director Simon Wells. <u>Nominated for Academy Award for Best Make-up</u> |
| MINORITY REPORT | Produced by Jerry Molen, Bonnie Curtis /Paramount Pictures. Director Steven Spielberg. <u>Nominated for Best Makeup – Academy of Science Fiction , Fantasy and Horror Films</u> |
| A SIMPLE PLAN | Produced by Jim Jacks/Paramount Pictures. Director Sam Raimi. |
| THE SCREAM TRILOGY | Produced by Marianne Maddalena/Dimension Films. Director Wes Craven. |
| MEN IN BLACK | Produced by Walter Parks /Columbia Pictures. Director Barry Sonnenfeld. In association with Rick Baker/Cinnovation. |
| FROM DUSK TILL DAWN | Produced by Lawrence Bender/Dimension. Director Robert Rodriguez. |

**JOHN CARPENTER'S
VAMPIRES**

Produced by Sandy King/Largo Entertainment. Director John Carpenter.

Winner Best Make-up - Academy of Science Fiction , Fantasy and Horror Films

CASINO

Produced by Barbara De Fina/Universal Pictures. Director Martin Scorsese.

CITY SLICKERS

Produced by Castle Rock Entertainment Director Ron Underwood.

RESERVOIR DOGS

Produced by Lawrence Bender/Miramax. Director Quentin Tarantino.

MISERY

Produced by Andrew Scheinman /Castle Rock Entertainment. Director Rob Reiner.

ARMY OF DARKNESS

Produced by Rob Tapert/Universal Pictures. Director Sam Raimi.

ADDITIONAL TELEVISION EXPERIENCE:

**TORCHWOOD: MIRACLE
DAY**

Produced by Russell Davies & Julie Gardiner/BBC – STARZ
Season 1 12/10-4/11.

THE VAMPIRE DIARIES

Produced Kevin Williamson, Julie Plec/CW
Directors – Various 8/10 – 11/10.

FEAR ITSELF

NBC – Produced by Andrew Deane. 1/08-6/08 – Directors – Various.

**MASTERS OF HORROR
SEASON 1 & 2**

Showtime. Produced by Mick Garris. 1/05-11/06. Directors – Various.

THE SHIELD

Syndicated. Various episodes.

CRIMINAL MINDS

CBS syndicated. Various episodes.

24

Fox syndicated series Season 3 and 4. Various episodes 7/03 to present.

DEADWOOD

HBO syndicated series. Various episodes.

LAW & ORDER

NBC syndicated series. Various episodes.

DUNE

ABC Miniseries produced by Richard Rubenstein & David Kappes.
Director John Harrison
9/99-4/00. **Winner: Emmy Award Outstanding Visual Effects in a Miniseries.**

THE X-FILES

Various episodes 1995 - 1998.

STATE OF EMERGENCY

Produced by Chestnut Inc. Director Leslie Linka-Glatzer. 3/93 - 8/93.
Nominated for Best Make-up – Cable Ace Awards

BODY BAGS

Three episodes for Showtime. Produced by Sandy King. Directed by John Carpenter, Tobe Hooper. 2/93 - 4/93.
Nominated for Best Make-up – Cable Ace Awards

Complete list of all projects available upon request.

