



# Andrew Abrams

VOICE TEACHER | VOCAL COACH

**As a Voice Teacher,** Andrew will help you:

- ▶ Use a classically-based technique that involves good posture as well as low breath and abdominal work.
- ▶ Create a free tone unfettered by throat, neck, and head tension; obtain more “core” in the voice and decrease breathiness.
- ▶ Utilize sound and resonance placement in the mouth in order to produce sound quality needed for the appropriate genre of music.
- ▶ (For women) Mix safely by blending the chest and head voice together healthily.

**As a Vocal Coach,** Andrew will help you:

- ▶ Identify and interpret the musical “language” of the song.
- ▶ Work the acting in a song; identify objectives and “verb” the piece.
- ▶ Manage your book; find appropriate new repertoire as well as 16 and 32-bar cuts for auditions.
- ▶ Learn music quickly for auditions; Mp3 recordings of vocal parts and accompaniments provided.

**Contact Andrew at [andrew@andrewabrams.net](mailto:andrew@andrewabrams.net) or at 917-573-0717. Follow Andrew on facebook under Andrew Abrams-Vocal Coach/Instructor.**



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Voice Teacher  
Vocal Coach

**Kaitlin Hopkins** (*Broadway Performer*) “Thank God Andrew is back in New York. I got so much out of the numerous times he coached me.”

**Rob Archibald** (*Head of Singing—Mountview College, London*) “His ability to connect technique with text helped his students always create a truthful and engaging performance. It is rare to find a coach who can achieve this.”

**Joel Hutchings** (*West End Performer*) “Andrew is the BEST ‘acting-a-song’ teacher I’ve ever been lucky enough to work with. In only a handful of minutes he turned my performance from something OK into something very exciting and meaningful.”

**Rebecca Green** (*Broadway Performer*) “His understanding of how the voice works is paralleled only by his familiarity with the musical theater industry in terms of knowing how to work your type and integrating acting choices so they seem effortless.”

**Lily-Jane Young** (*West End Performer*) “...with Andy’s help I landed my first lead role straight out of drama school!”

**Donna Kuelz** (*Performer*) “Andy opened doors inside me and, very simply, transformed my life. He gave me the keys to my voice”

**Nathan Fosbinder** (*HS Senior accepted into several top musical theatre programs*) “Andy helped me reach notes that I had only dreamt of.”

**Luke Spencer** (*Mountview College Student*) “Andy is undoubtedly the one who has helped me make the biggest breakthroughs as both an actor and singer.”

**Marja Barger** (*Regional Actress*) “Andy helped me find my voice. With his coaching, I found notes I never knew were there, I learned how to “act” a song, and gained a confidence I was sorely lacking.”

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