

BASS

BABOOSHKA

KATE BUSH

MODERATE

Abm Db Eb/G Abm Db Eb Abm Db Eb Abm Db Eb/G

VERSE Ebm Db Cb Eb/G Cbmaj7 Bbm7 Abm7 Db Eb/G Ebm Db Cb

PRE-CHORUS Eb/G Cbmaj7 Bbm7 Abm7 Db/F Eb/G Abm7 Db/F Eb/G

CHORUS Abm7 Db/F Abm7 Gb/Bb Cb Ebm Gb/Db Abm7 Eb/G

Abm7 Ebm Gb/Db Abm7 Eb/G Abm7 Db/F Eb/G Abm Db/F

VERSE Eb/G Eb/G Db(sus4) Cb Eb/G Cbmaj7 Bbm7 Abm7 Db

Eb/G Ebm Db Cb Eb/G Cbmaj7 Bbm7 Abm7 Db/F Eb/G

Abm7 Db/F Eb/G Abm7 Db/F Eb/G Abm7 Db/F Abm7 Gb/Bb

CHORUS Cb Ebm Gb/Db Abm7 Eb/G Abm7

Ebm Gb/Db Abm7 Eb/G Abm7 Ebm

SOUND EFFECTS

Abm7 Eb/G Abm7 Ebm

Abm7 Eb/G Abm7 Ebm Gb/Db Abm7 Em/G

Abm7 Ebm/Sb Ebm Gb/Db Abm7 Eb/G Abm Db/F

Abm7 Eb/G Abm Db/F Eb/G Abm Db/F

SOUND EFFECTS

p

Detailed description: This is a bass guitar musical score in the key of E-flat major (three flats). It consists of four staves of music. The first staff begins with a repeat sign and contains a sequence of notes with chords Abm7, Eb/G, Abm7, and Ebm. A triplet of eighth notes is marked with a '3' above it. The second staff continues the melody with chords Abm7, Eb/G, Abm7, Ebm, Gb/Db, Abm7, and Em/G. It features two triplet markings. The third staff has chords Abm7, Ebm/Sb, Ebm, Gb/Db, Abm7, Eb/G, Abm, and Db/F. It includes three triplet markings and a dynamic marking 'p' at the end. The fourth staff contains chords Eb/G, Abm, Db/F, Eb/G, Abm, Db/F, Eb/G, Abm, and Db/F. It has a '2' marking above a measure and ends with a fermata over a note.