

STEADY SWING

4

VERSE

The first two lines of the Verse section are written in bass clef, key of D major (two sharps), and 4/4 time. The first line starts with a repeat sign and contains four measures of music. The second line continues with another repeat sign and five measures, ending with a triplet of eighth notes.

BRIDGE

The Bridge section consists of two lines of music. The first line begins with a quarter rest followed by a repeat sign and four measures. The second line contains five measures, including two triplet markings over eighth notes.

VERSE

The second two lines of the Verse section continue the melody. The first line starts with a repeat sign and four measures. The second line contains five measures, ending with a triplet of eighth notes.

SOLO

The Solo section is written in two lines. The first line starts with a triplet of eighth notes, followed by a quarter rest and a repeat sign, then four measures. The second line contains five measures, including a triplet marking.

10

The end of the Solo section features a triplet of eighth notes, followed by a triplet of eighth notes, a quarter rest, a ten-measure rest bar, and a final measure.

VERSE

The final line of the Verse section consists of six measures of music, starting and ending with a repeat sign.



REPEAT AD LIB. FADE TO END