

VISIBLE HISTORIES

Celebrating the
80th Anniversary
of American Abstract Artists

Alice Adams • Susan Bonfils • Naomi Boretz • James O. Clark
• Mara Held • Daniel G. Hill • Gilbert Hsiao • Phillis Ideal •
Marthe Keller • Jane Logemann • Stephen Maine • Katinka
Mann • Nancy Manter • Creighton Michael • Jim Osman •
Lucio Pozzi • Raquel Rabinovich • David Reed • Irene
Rousseau • James Seawright & Mimi Garrard • Edward
Shalala • Kim Uchiyama • Don Voisine • Stephen Westfall •
Jeanne Wilkinson • Li Trincere • Thornton Willis • Nola Zirin



OPENING RECEPTION
Saturday, Jan 30, 2016 | 7-9pm
ON VIEW Jan 22 - Feb 21, 2016
171 CHRYSTIE ST. NY NY 10002
MorrisWarrenGallery.com

“Visible Histories”
January 22 – February 21, 2016

OPENING RECEPTION: Saturday, January 30, 2016

Abrons Arts Center

5:00 – 7:00pm

466 Grand Street, New York, NY

Morris-Warren Gallery

7:00 – 9:00pm

171 Chrystie Street, New York, NY

Morris-Warren Gallery is pleased to present “Visible Histories”, a group show featuring a selection of artists representing the American Abstract Artists in celebration of the organization’s 80th Anniversary. This exhibition will include work by Alice Adams, Susan Bonfils, Naomi Boretz, James O. Clark, Mara Held, Daniel G. Hill, Gilbert Hsiao, Phillis Ideal, Marthe Keller, Jane Logemann, Stephen Maine, Katinka Mann, Nancy Manter, Creighton Michael, Jim Osman, Lucio Pozzi, Raquel Rabinovich, David Reed, Irene Rousseau, James Seawright & Mimi Garrard, Edward Shalala, Li Trincere, Kim Uchiyama, Don Voisine, Stephen Westfall, Jeanne Wilkinson, Thornton Willis, and Nola Zirin.

During a symposium at the 5th Annual American Abstract Artists Exhibition 75 years ago at the Riverside Museum, Hans Hoffman addressed all in attendance. In this speech, Hoffman said “The artists of the past copied physical life and used arms and legs and heads as means to give his work the appearance of life. The modern artist uses the elements of construction to create pictorial reality: he creates pictorial life.”

Hans Hoffman was not a member of the AAA, but from his first paintings in the late 1800s, he played a pivotal role in the development of abstract expressionism. Many of his students were among the earliest members and the artists in this exhibition also maintain this tradition of creating “pictorial life”. This show brings together works by 21st century artists that consider contemporary art’s relationship to artistic strategies, techniques and styles of the past.

Toward the end of his address*, Hoffman stated, “Every creative artist works continually to penetrate the mysteries of creation.” The use of form, line, color, material, sacred geometry or light in these works continues to examine the “mysteries of creation” and present us with an opportunity (perhaps oblige us) to do the same. By maintaining a dialogue with contemporary art’s rich history of abstraction, the journey forward is forged and grounded firmly in the present.

Come enjoy the fabulous diversity of Visible Histories.

*The entirety of Hans Hoffman’s symposium address can be viewed at the AAA website:
www.americanabstractartists.org

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