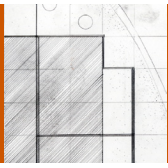


ROBERT DOUGLAS LEMON



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rdlemon@gmail.com

EDUCATION

2009-2015 University of Texas at Austin

Doctoral Candidate: Geography
Emphasis: Urban and Cultural

2006-2009 University of California, Berkeley

Master Landscape Architecture and
Environmental Planning (MLA)

2004-2006 The Ohio State University

Master City and Regional Planning (MCRP)

1998-2003 University of Texas at Austin

B.A. Geography with Honors; History
Minors: Spanish; Urban Studies

Past Position

January 2010 - 2014

Lecturer
Department of Landscape Architecture
and Environmental Planning
College of Environmental Design
University of California, Berkeley

SPECIALTIES

Critical contemporary human geography in urban environments: spatial practices; urban life and urban form; space, place and landscape; food and space; the right to the city; public space; Latino spatial practices and migration; mobilities; landscape graphic representation; conceptual landscape design; documentary film making; landscape photography.

Regional Areas of Study: United States, Latin America and Europe.

RESEARCH INTERESTS

I examine spatial practices as a cultural landscape. I observe through grounded empirical analysis individual bodily and social performances in cities; especially food practices that morph the urban landscape. My current research focuses on how cultural foodways and associated social practices from Latin America augment North American cities and alter the food system. I also investigate how food consumption performances in urban spaces affect agricultural practices.

FOREIGN STUDY

2011 Invited to attend the Ohio State University China Architecture Tour, from Hong Kong to Beijing, China (three-week 14 city tour)

2010 & 2011 New York Film Academy, Florence, Italy (Summer four-week)

2010 Vesupucci Initiative, Fiesole and Florence, Italy (Summer one-week)

2010 Orbit Lingua Language School, Orbtello, Italy (Summer one-week)

2005 University of Heidelberg, Heidelberg, Germany (Summer)

2005 OSU Central European Architecture Tour (Summer)

2004 University of Guanajuato, Guanajuato, Mexico (Spring Semester)

2002 UT-Austin Geography – Oxford Program, Oxford, England (Summer Session-II)

2002 University of Salamanca, Salamanca, Spain (Spring Semester and Summer Session I)

2000 & 2001 University of Alicante, Alicante, Spain (Summer Sessions)

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LANGUAGES

- Spanish: fluent non-native speaker
- German: high proficiency
- Italian: rudimentary
- Portuguese: reading and writing ability

EXPLORATORY TRAVEL:

North America: *Canada, Mexico (12 states), United States (26 states)*
Central America: *Costa Rica, Panama*
South America: *Argentina, Bolivia, Colombia, Ecuador, Peru, Uruguay*
Europe: *Austria, Czechoslovakia, England, France, Germany, Greece, Ireland, Italy, Lichtenstein, Netherlands, Portugal, Scotland, Slovenia, Spain, Switzerland, Turkey, Vatican City*
Asia: *China, Japan*
Africa: *Egypt*

FELLOWSHIPS AND ACADEMIC RECOGNITION

2010	Vesupucci Initiative Doctoral Scholarship
2010-2011	The National Academies Ford Foundation Diversity Fellowship Honorable Mention
2009-2010	University of California- Mexico/ United States Grant (UC MEXUS)
2009-2010	The National Academies Ford Foundation Diversity Fellowship Honorable Mention
2009-2010	Graduate School Diversity Recruitment Fellowship (The University of Texas at Austin)
March 2009	Mapping Oakland Project featured on the cover of the San Francisco Chronicle
May 2009	One of two winners of the UC Berkeley Tommy Church Design Competition
Dec 2008	UC Berkeley Landscape Architecture Beatrix Farrand Memorial Fellowship
2008-2009	Awarded the Foreign Language and Area Studies (FLAS) Fellowship for German
2008-2009	Awarded the American Society of Landscape Architecture (ASLA) Dangermond Fellowship for research pertaining to: "GIS, Culture, and Oakland Typologies"
2008-2009	UC Berkeley Landscape Architecture Continuing Student Fellowship
2008	American Association of Hispanics in Higher Education (AAHHE) Fellowship
2007-2008	UC Berkeley Landscape Architecture Continuing Student Fellowship
Fall 2007	Graduate Student Researcher in the Geographic Information Science Center.
2006	Certificate of Appreciation from the Office of the Mayor, Columbus, Ohio
2006	Outstanding Project Award for Rebuilding Mississippi Studio (City and Regional Planning)
2006	Alumni Internship Project Award for: "The Emergence of a New Urban Fabric: Hispanics in the Greater Hilltop Area, Columbus, OH" (City and Regional Planning)
2003	Special Honors in Geography (College of Liberal Arts)
2003	Award of Distinction in Cultural Geography (Geography Department)
2003	Award of Distinction in Urban and Regional Analysis (Geography Department)
2003	University Honors (Dean's Honor List)
2002-2003	Gamma Sigma Alpha Greek Honor Society
2002	Rapoport International Scholarship

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INVITED PRESENTATIONS

- April 2015 Three-day visiting scholar at the Department of Geography, The Ohio State University. During the three day tenure I will present, "Taco Truck Urban Topographies," screen *Tranfusion* at the Wexner Center with the Univeristy community. (All departments and city officials are invited.). And sit in on seminars and participate in graduate and undergraduate classes across campus.)
- August 2014 Invited to Present at the University of La Sabana, Bogota, Colombia: "Taco Truck Transfigurations: Food is Spatial."
- July 2014 Invited to Present at the symposium "Mobile Spaces: Everday Practices in Indian, North American and European Cities" at the University of Heidelberg, Heidelberg, Germany: "Taco Truck Transfigurations: Food is Spatial."
- March 2014 Invited to Present at an Anthropology course on food at The Ohio State University, Columbus, Ohio: "Taco Truck Transfigurations: Food is Spatial."
- March 2014 Invited to Present at a design studio at the Department of Landscape Architecture and Environmental Planning, The University of California, Berkeley, Berkeley, California: "Taco Truck Transfigurations: Food is Spatial."
- April 2010 Invited to Present at the symposium "Positioning Global Systems" at the Yale School of Architecture: "Measuring the Social Constructs of Space: Using GIS to Quantify Boundary Perceptions of Demographically Distinct Neighborhoods in Oakland, CA "
- April 2009 Invited to Present at a Sociology class at Mills College, Oakland, California: "Geographic Information Sciences in the Social Sciences."

CONFERENCE PRESENTATIONS

- April 2015 Presented on "Food is Spatial": Association of American Geographers Conference; Chicago, Illinois.
- Feb 2012 Presented on "Taco Trucks in Virtual Places": Association of American Geographers Conference; New York City, New York.
- Oct 2011 Presented on "Identifying Place in Oakland, California: Using GIS to Synthesize Spatial Perceptions of Demographically Distinct Neighborhoods in Oakland, CA.": Association of South Western American Geographers Conference (SWAG); Austin, Texas.
- April 2011 Presented on "Measuring the Social Constructs of Space: Using GIS to Quantify Boundary Perceptions of Demographically Distinct Neighborhoods in Oakland, California": Association of American Geographers Conference; Seattle, Washington.
- Oct 2010 Presented on "Raised throughout Oklahoma: Cultural Landscapes of Oklahoma through my fathers perspective." Southwestern Division of the Association of American Geographers Conference; Tahlequah, Oklahoma.
- June 2008 Presented on "Japanese Gardens on the West Coast" at *The International Japanese Gardens Symposium* hosted by the Kyoto University of Art and Design; Kyoto, Japan

PUBLICATIONS

- May 2015 *Taco Truck Urban Topographies & The Spatiality of Orderly Disorder*. Dissertation. University of Texas Libraries. Accademic Advisor Dr. Steven Hoelscher.
- Spring 2015 Book Review: "The Informal American City." *Journal of Planning Education and Research*. 2015 (Forthcoming)
- May 2010 *Hood Walter J., Lemon Robert D. En-Meshing Mexico City: Rethinking Mexico City's Infrastructure within a Hydrological Framework*. UC MEXUS Web Publication
- March 2009 "Reinterpreting the Japanese Garden: The Hayward Japanese Garden in Hayward, California." *The Journal of Academic Society of Japanese Gardens*. 2009.
- March 2006 *The Emergence of a New Urban Fabric: Hispanics in the Greater Hilltop Area, Columbus, OH* City of Columbus, Department of Development, Neighborhood Services

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PAPERS (Unpublished Papers)

- May 2012 *Measuring the Social Constructs of Space: Using GIS to Quantify Boundary Perceptions of Demographically Distinct Neighborhoods in Oakland, California*
- May 2011 *Raised throughout Oklahoma: Cultural Landscapes of Oklahoma through my father's perspective.*
- May 2003 *The Identities of the Iberian Peninsula: A Cultural Geography of the People and Landscape*
Undergraduate Honors Thesis supervised by Dr. Terry G. Jordan-Bychkov

FILMS

Transfusión (March 2014) Written, Produced and Directed

Transfusión is a cinema verite documentary that traces taco trucks across the city of Columbus, Ohio, uncovering the complex and contentious circumstances encompassing Mexican cuisine in the United States.

While the west side of the City (the Greater Hilltop Area) struggle to come to terms with how to handle the emergence of taco trucks, a black neighborhood on the East side (the King-Lincoln district) has invited a taco truck into one of the most impoverished areas of Columbus to help revitalize the community. For the City of Columbus the trucks are more than just about food, they're about immigration, race, community acceptance, and the exchange of life in the inner city.

Official Selection at the following Film Festivals:

Cleveland International Film Festival, Cleveland, Ohio
Chicago Latino Film Festival, Chicago, Illinois
(In)Justice For All Film Festival, Chicago, Illinois
Arizona International Film Festival, Tucson, Arizona
Tulipanes Latino Art & Film Festival, Holland, Michigan
Urban Film Festival, Cleveland, Ohio
North Carolina Latino Film Festival

¿Tacos or Tacos? (December 2010) Written, Produced and Directed

Austin has witnessed the growth of two different types of food trucks over the last few years; taco trucks that serve immigrants, and trendier food trucks that create new hybrid cuisines. "*¿Tacos or Tacos?*" is a short documentary about the emergence of new food cultures of Austin and how they are shaping community identity in the city. Moreover, it is about how food trucks transform the urban environment to create a place and space where particular customs are practiced and continued. Through juxtaposing immigrant taco trucks on the East side of Austin to the new trendier food trucks in the eclectic and eccentric neighborhood of South Austin, the film elucidates that taco trucks are more than just a place to eat for Mexican immigrants.

Official Selection at the following Film Festivals:

Sonoma International Film Festival, Sonoma, California
Latin American Film Festival, Austin, Texas
Hill Country Film Festival, Fredricksburg, Texas
Santa Rosa International Film Festival, Santa Rosa, California
Best Short, La Jolla, California
Latino Magazine Festival for Hunger Awareness in Latino Communities

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DISSERTATION

Taco Truck Urban Topographies & The Spatiality of Orderly Disorder

The dissertation examines Mexican immigrant socio-spatial practices around taco trucks in four cities across the United States, Oakland, CA, Sacramento, CA, Columbus, OH, and Austin, TX. The dissertation is an empirically grounded analysis of the trucks' social performances. Taco truck space is a representational practice that takes on a myriad of meanings to divergent community groups. Taco truck owners traverse the urban landscape to find spaces where they are most appreciated and least harassed. As they navigate these entangled topologies and often invisible, uneven cultural topographies, their methodical movements produce atypical rhythms in municipalities across the nation. These idiosyncratic patterns denote various American ideologies towards taco trucks in particular, and Mexican immigrants in general. Moreover, because the trucks are mobile and cannot be completely eradicated, the taco trucks become symbolic spaces of empowerment. They come to represent Mexican cultural perseverance, as well as resistance to the existing community hegemony that may try to erase them from the landscape. The dissertation argues that eating at taco trucks is more than just a simple act that reinforces identity to the Mexican immigrant, but also a spatial representational practice that calls into the question one's right to inhabit public space and the city at large.

The dissertation investigates taco truck space through corporeal desires and memory, how these spaces become sacred places where one can continue their cultural practices. Then it examines the accumulation of these individual practices as socio-spatial practices that activate and animate the urban environment. Next it looks at the divergent discourses around taco truck space and how these culturally constructed ideologies affect landscapes that are contested, celebrated or commoditized. Finally it examines how various ideologies towards taco trucks affect planning policies and the marketing of the city. Through this multifaceted approach the dissertation explores how culture is constructed for divergent community groups and untangles the various relationships that shape taco truck space.

COURSES OFFERED

This Human World: Introduction to Human Geography (Lower Division)

*Introduction to Cultural Geography: Landscapes and Social Practices (Lower Division)

*Maps and Map Interpretation (Lower Division)

The American Landscape: Multi-Cultural Difference & Diversity (Lower & Upper Division)

Food is Spatial: The Cultural Geography of Food (Upper Division)

The Modern American City (Upper Division)

*The Latin American City (Upper Division)

*Urban Social Geography (Upper Division)

*Film Making for Geographers (Upper Division)

The Process of Environmental Planning (Graduate Seminar)

*The Right to the City and Public Space (Graduate Seminar)

*Mobilities and Social Practices in the making of the American Landscape (Graduate Seminar)

*Courses that I have not taught but would like to offer.

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TEACHING EXPERIENCE

University of California, Berkeley

Fall 2012 & Fall 2013 -Lecturer

PROCESS OF ENVIRONMENTAL PLANNING

Graduate Seminar. Overview:

This course posits environmental planning at the confluence of economic and social changes and challenges in the contemporary urban landscape. This course draws from geographic theory, history, law, policy, and ecological processes to construct a critical analysis of the role of environmental planning, its influences and potential impacts. The course also emphasizes the process of environmental planning as it relates to human land uses, where planning ideals and competing social ideologies are often highly contested. This course has an urban-environmental focus and will deploy aspects of critical geographic theory to examine issues of environmental justice, California air and water regulations, global warming, the community planning process, urban agriculture, as well as other contemporary topics facing the condition of our environment. The course also serves as an introduction to the environmental planning curriculum at UC Berkeley and the profession beyond. Thus we will explore the role of the environmental planner in the professional and academic realms and have visiting lectures/discussants from key faculty members as well as from working professionals from the Bay Area.

Purpose:

The course will engage environmental planning students with the basic concepts of social and economic processes that have shaped our environment to present date. Through this conceptual framework students will be able to deconstruct and critique current planning initiatives and their role as professional environmental planners.

Fall 2013 -Lecturer

LD ARCH 12 ENVIRONMENTAL SCIENCE FOR SUSTAINABLE DESIGN

Freshman introductory course to environmental sciences as applied to urban design. Landscape Architecture 12 is designed to introduce students to the interdisciplinary field of environmental science as a basis for sustainable development, planning, and design. The course combines lectures that provide a broad overview of the discipline with lab/discussion sections to give students hands-on field experience with local environmental issues such as stream ecology, air pollution, energy use, biogeochemical cycling, and introduces general concepts and specific strategies for sustainable design. The lab/discussion sections for LA12 are primarily field-based to get you away from the books and into the real world, experiencing your local environment. Some lectures cover material related to section work, while other lectures are intended to introduce students to a wider range of environmental issues and scientific problems.

Summer 2012 -Lecturer and Studio Instructor

[IN]LAND SUMMER [IN]STITUTE

The [IN]LAND program introduces students to the different scales and aspects of landscape architecture and environmental planning. "People and Processes" describes the overall theme for the program, in which we investigate how to evince and design for social and natural processes in the urban environment. The six-week program is divided into two studio projects. Project sites are located within the San Francisco Bay Area so that we can visit them.

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Spring 2012 & Spring 2013 -Lecturer

LD ARCH 141 THE AMERICAN LANDSCAPE: MULTI-CULTURAL DIFFERENCE AND DIVERSITY

Co-taught with Professor Walter Hood.

Course Overview: American urban landscapes are rationally planned spaces and environments, a residual of colonial development. Typologically they include streets, gardens, yards, parks, squares, plazas, and wilderness. They bear witness to occupancies where shared and unshared values and attitudes spanning centuries of habitation have left their imprint. Many different models have emerged overtime due to the heterogeneous and diverse make-up of a population that at times doesn't always fit the clear or definable social and cultural intentions that the original landscape type suggested. Today the urban landscape is hybrid, composed of many different types and models that have been physically transformed by cultural practices and institutional bureaucracy; these hybrids are exclusively American. This course examines these landscapes theoretically and analytically through readings, lectures, fieldwork and writing.

Spring 2012 -Assistant Studio Instructor

LD ARCH 102 CASE STUDIES IN LANDSCAPE ARCHITECTURE

Assistant Instructor to Professor Walter Hood. This is a first-year, second semester, landscape architecture graduate studio that introduces students to decision making processes in landscape design. The course stresses the shaping and coordination of ideas from initial concept to complete design product. Basics of the course cover landscape typologies, systematic diagramming, as well as social and environmental analysis. Students are informed how to analyze the opportunities and constraints of landscape site factors and apply them considerably to their design concept(s). Graphic design representation and complimentary presentation methods are also covered.

University of California, Berkeley

Spring 2010 - Assistant Studio Instructor

EN-MESHING MEXICO CITY'S INFRASTRUCTURE WITHIN AN ECOLOGICAL FRAMEWORK

Third year, final semester, graduate capstone design studio in Landscape Architecture co-taught with Professor Walter J. Hood. Course includes a week of instruction in Mexico City, collaboration with the Landscape Program at UNAM, with follow up work at UC Berkeley. Travel funded by the University of California MEXUS Grant.

Course Overview: En-Meshing Mexico City is a landscape architecture design studio offered by Walter Hood and Robert Lemon at the University of California, Berkeley. The studio aims to develop new design strategies for Mexico City's urban growth as it relates to water. Insufficient drinking water and tainted flood waters are two critical problems that the urban poor of Mexico City face on a regular basis. This landscape design studio will take eleven students to Mexico City for ten days to introduce them to Mexico City's cultural landscapes, urban infrastructure, and hydrological processes. Students will make site visits to award-winning ecological parks, historical landmarks, and to Xochimilco where water resources and flooding is a major concern of everyday life for the urban poor. Students will then collaborate in design charrettes with landscape architecture students and professors at the Universidad Nacional Autónoma de México (UNAM) as well as with renowned Mexican landscape architect Mario Schjetnan. Students will then return to Berkeley where they will further their ideas and design concepts for the remainder of the semester. Their process and final

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work will be compiled into a source book for the profession of landscape architecture.

Project Results: The landscape architecture design studio aimed to develop new design strategies for Mexico City's urban growth as it relates to water. Insufficient drinking water and tainted flood waters are two critical problems that Mexico City faces daily. This studio posited urban infrastructure at the intersection of hydrological, ecological, and cultural processes. It challenged students to rethink single performance urban infrastructure as to how it could morph into dynamic landscape systems.

The course was about exploring an environmental/development issue in Mexico City as well as culturally engaging with the landscape architecture students at UNAM. Midway through the semester UC Berkeley students visited Mexico City to see first hand the city's built environment and its relationship to water. While in Mexico City, Berkeley graduate students were paired with undergraduate students at UNAM for a three-day design charrette. The students were introduced to the Antonio district of Mexico City where a contaminated creek, a central community, and a highway overpass confluence. The students were asked to propose design interventions so water could be captured, cleaned, circulated, and celebrated. Using drawing as a means of dialogue, students were able to exchange ideas and communicate through a design language.

Students were also introduced to the social rhythms of Mexico City. In addition to a tour of the historical center, students had free days for independent wanderings and cultural gatherings. The cultural explorations were not considered an outside aspect of the studio, but rather central to the conceptual underpinnings of the course. Thus students were encouraged to embody cultural processes and express them through considerate design. Some of the areas the students toured were Coyocar, Chapultepec Park, Museum of Anthropology, Luis Barragon's house, Frida Kahlo's house and/or the Pyramids of Teotihuaca

GRADUATE STUDENT INSTRUCTION AT UC BERKELEY

Fall 2008 - Graduate Student Instructor (GSI)

ED1 INTRODUCTION TO ENVIRONMENTAL DESIGN

A freshman introductory course to Urban Studies, Landscape Architecture, and Architecture. Course taught with Professor Linda Jewell. Lecture on urban geography and hold discussion sections on architecture design theory as well as critique student individual design work.

Spring 2007, Spring 2008, Spring 2009 -Graduate Student Instructor (GSI)

LD ARCH 132 COMPUTER APPLICATIONS IN ENVIRONMENTAL DESIGN

Geographic Information Systems (GIS) and AutoCAD. Course introduces students the power of GIS in land management, urban and environmental planning, and architectural design with ecological and social processes. Course taught with geography professor John Radke.

INSTRUCTION AT THE UNIVERSITY OF TEXAS AT AUSTIN

Summer 2013 - Instructor

GRG 337 THE MODERN AMERICAN CITY

An upper division course to urban geography.

Overview: Cities are dynamic places that concentrate financial capital as well as human and natural resources. In an era of globalization it is important to not only understand the city as a milieu comprised of

neighborhoods, land uses, and political forces, but also as a node within a system of economic, social, and technological networks that are transforming landscapes well beyond the city limits. This course will briefly trace the formation of US cities from their rural beginnings through industrialization to their contemporary condition. We will focus on the city as a place that perpetually forges new relationships between capital, society, and nature. Additionally, we will investigate the deep-rooted social and economic processes of the neo-liberal city from a spatial perspective to acquire a more robust understanding of the contemporary built environment and urban life in the United States. Employing traditional methods and contemporary concepts of urban geography, this course introduces students to significant themes in academic urban geography and teaches them to critically interpret the perpetual changing American urban landscape and hypothesize its future development.

Course Focus: The course will examine social and economic spatial relationships of cities. The course will first focus on American class ideologies and the formation of urban space during industrialization. We will then examine how capital accumulation and technology often polarizes and abstracts space as well as how these processes affect individual movements, access to resources, and the public realm. Additionally we will look at how different human practices and/or performances of race, ethnicity, gender, and/or sexuality activate as well as transform the experience of urban space.

The course is designed for upper division students who want a more thorough understanding of urban processes. The course is pertinent for those interested in graduate studies or administrative work in urban geography, public policy, city planning, environmental planning, architecture and/or landscape architecture. **Course Structure:** The Course is divided into four parts, each following a particular theme of urban space, society, and capital.

Fall 2010 - Graduate Student Instructor

GRG 305 THIS HUMAN WORLD

A freshman introductory course to human geography, including human-environment relations, cultural patterns and processes, and geography's relation to other fields of study. Delivered course lectures on urbanization, the American city structure, as well as other aspects of human geography. In addition lead small weekly discussion sections and explained spatial theories and processes.

The class is designed as an undergraduate lower-division survey course pertinent for those interested in majoring in geography, studying in geographic related fields, pursuing human rights issues, or gaining a deeper understanding of human/environmental relationships. Human geographers study the spatial dimensions of society. Generally speaking, geographers are interested in the human use of the earth. Major themes consider the patterns and processes of population distribution, human settlements, trade and transportation, environmental resources, cultural landscapes, and geopolitics. The course introduces students to the major themes in Human Geography and the critical issues that our planet faces today.

GRG 332 FOOD IS SPATIAL: THE CULTURAL GEOGRAPHY OF FOOD

Overview: Food ties us to our environments, of both production and consumption. We all have to eat, and we all have to share our planet's resources. Food links all major issues of geography into a spatial network influenced by physical geography, culture, society, and economics. Food is intricate to our nutrition and health as well as our agricultural practices. Where and what we eat says a lot about who we are as individuals. Our cultural boundaries are tied to our bodies and ascribe meaning to the spaces that we inhabit. This course focuses on the human body and its spatial practices and processes. We will

briefly examine how human practices have affected food production and spatial relationships throughout history. From the first agricultural practices and cultivation of grains through the Columbian exchange, industrialization, and to present-day globalization. We will trace what food means to people and how these social/cultural practices affect space. This course will examine the mouth as a personal boundary that in turn produces social, cultural, and spatial boundaries. What one eats and the way one eats create social expectations that augment the spaces where food is produced, prepared, and consumed. We will examine how the cultural practices of food often augment these processes and reshape food-way systems and the physical designs of space itself (from agricultural plots to kitchen spaces, and informal food markets to restaurant designs.).

Course Focus: The course will primarily focus on the cultural capital of food in post-industrial regions in late capitalism. Or in other words, how food is used to transcend culture for profit in the Global North and how different bodies respond to these processes. We will examine the body's taste preferences and food performances through class, ethnicity, and gender. Through the body we will then trace how the market system responds to cultural practices, through production, distribution, preparation, and consumption. We will also examine how spatial relationships change food as well as food symbolism. In an era of globalization, symbolic capital and cultural performances are often at odds between divergent community groups. Thus we will examine how the cultural landscape often becomes a site/sight of food contestation, celebration or forges new culinary relationships.

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WORK EXPERIENCE

2009 Fall The University of Texas at Austin Department of Athletics
Mentored and tutored student athletes

2009 Spring Surface Design, San Francisco, California, (Internship)

2008 Summer Grupo de Diseño Urbano, Mexico City, Mexico, (*Landscape Architecture, Architecture, and Urban Design firm headed by Mario Schjetnan*)

-Projects:

-*Zumpango, Mexico*- Helped design, plan, and grade the main plaza and the central park for a new city of 200,000 habitants north of Mexico City.

-*Palenque Park Visitors Center, Chiapas, Mexico*- worked on site analysis and design concepts

-*El Salvador Housing Development, Queratero, Mexico*- helped complete site analysis and master planning for an urban housing project for 82,000 habitants.

2007-2008 University of California, Berkeley

- Graduate Student Researcher (GSR) for the Geographic Information Science Center (GISC)

2004-2006 City of Columbus, Department of Development, Neighborhood Services

- Community Planning; Demographic studies; GIS Mapping; Survey writing; Spanish translation; community brochure design; helped create community leadership handbooks

1995-1999 East Texas Machinery, Lufkin and Longview, Texas

- Computer Technician

GEOGRAPHIC AND PLANNING RELATED SKILLS

- Spatial analysis and statistical analysis in geography and planning

- Facilitate and organize community meetings

- Survey Writing

Photography Skills

-Videographer. Work primarily with 7D and HD Canon Camcorder AX-H1

-Edit on Final Cut Pro 7 and 10.

VOLUNTEER ACTIVITIES

2004-2006 Worked extended hours with communities in Columbus, Ohio.

1998-2001 Mentored Hispanic sixth grade students at Barrington Elementary School

OTHER ACCOMPLISHMENTS

-Received Private Pilot's License (1997); Instrument Flight Rating (1999); Commercial Flight Rating (2001); received all training for Certified Flight Instructor exam (2001)

-Student/Faculty Liaison for the student chapter of the American Society of Landscape Architecture at UC Berkeley

COMPUTER SKILLS

-Final Cut Pro; Microsoft Office; Adobe CS5 Suite: Photoshop, Illustrator, InDesign, GoLive; AutoCAD 2005, 2007, 2009; Rhinoceros 3D; Sketch Up; ARC GIS 9.2.