

Carolina Sobrino (Montevideo, 1969)

Artist, photographer, member of the Fundación de Arte Contemporáneo.

Education: She has participated at several masters studios as: Diana Mines and Daniel Caselli, from Foto Club Uruguayo.

Seminars with Francesco Jodice, Juan Travnik and Luis González Palma.

She shows from 1991 in collectives and solo shows.

Collective shows:

She has shown with Taller de Diana Mines at the Feria del Libro y Grabado de Nancy Bacelo; has exhibited also at Sobre gustos, at the Centro Municipal de Exposiciones, Subte, and Cómplices at the City Hall.

Country Toys II, in Parque Baroffio, Montevideo.

2001 El ojo encarnado, Museo Nacional de Artes Visuales; Cuarto creciente, City Hall.

She has exhibited at Territorio Bambi, at the Colección Engelman- Ost.

Trampas 02, Centro Municipal de Exposiciones, Subte; and El cuarto invisible,

Lab. 02 Arte Emergente España-Uruguay, at Colección Engelman-Ost. 2004

Nos Otras, Centro Cultural MEC, and Arte por mujeres. Emergente, in the

Museo Nacional de Artes Visuales. In 2005 participa en Lab. 05, organized by

Centro Cultural de España, Género, curated by Patricia Bentancur, Ana

Tiscornia and Berta Sichel. 2006 Fronteras: siglo XXI, una nueva ética, El

Aljibe, in Haría, Lanzarote.

Convento de Villa de Teguise, in Lanzarote. El tiempo dilatado, in the Museo

Internacional de Arte Contemporáneo, MIAC, Castillo de San José, curated by

María José Alcántara, in Lanzarote. 2007 she shows Cálzate, camina, escucha

y dialoga, (walk, listen and dialogue) Castillo de San Gabriel.

Solo shows:

Country Toys III, Centro Municipal de Exposiciones, Subte.

2010 shows in Centro Cultural de España Montevideo.

Her work is in public and private collections in Uruguay, Switzerland, Spain,

France, etc.