

Agustín Sabella (Montevideo, 1977)

Since 2005 is part of the FAC collective , and has been part of several group and solo shows in Uruguay as well as in other countries.

Among others, Paul Cezanne Prix (2007 and 2007), Nuevas Vias de Acceso II (2007, MNAV), Monoscopio (Engelman Ost Collection 2008), Arte Urbano vs Cubo Blanco (Plataforma, 2008), ¿Es posible no amar a Espinosa?, (MacroMuseo, Rosario 2009), Graphias Do Papel ao Pixel, (Galería Marta Traba, San Pablo, 2009), 99¢ Dreams (Ups! Gallery, Bs As, 2010) Alegres Vacaciones (Lugar a Dudas, Cali, Colombia 2010), Centro Comercial e Industrial de Salto Prize, IX Bienal de Salto (2011), X Bienal de Salto, Uruguay (2013) XXX (Kiosko, Montevideo, Uruguay, 2013) and 56 Salón Nacional (MNAV, Montevideo, Uruguay, 2014).

His works are in the Engelman-Ost Collection, Bahia Vik resort, Museo Nacional de Artes Visuales and deprived collections of the USA, Switzerland, Brazil, Argentina, Colombia and Uruguay.

His work is exhibited permanently in the FAC.

He lives and works in Montevideo.