THURSDAY, NOVEMBER 3, 2016

University of Colorado Denver Auraria Campus: Tivoli Student Union Building

10:00AM  Check-In/Registration Open  Pre-Function Lounge

1:30PM  Welcome Remarks  Baerresen Ballroom, 320
Dorothy Horrell, Chancellor – University of Colorado Denver
Roderick Nairn, Provost – University of Colorado Denver and Anschutz Medical Campus
Laurence Kaptein, Dean, College of Arts & Media – University of Colorado Denver
Laurie Baefsky, Executive Director – Alliance for the Arts in Research Universities

2:00PM  Risk, Purpose, and Love  Baerresen Ballroom, 320
Liz Lerman, Choreographer, Institute Professor – Arizona State University; MacArthur Fellow; Founding Artistic Director – Dance Exchange (1976-2011)

2:45PM  Break

3:00PM  WORKSHOPS AND PANEL SESSIONS  Senate Chambers, 329
Entrepreneurship in the Arts: Essence, Exemplars, and Creating a University-Based Initiative
Dr. Jonathan Gangi, Director of Arts Entrepreneurship, Assistant Professor of Music & Arts Entrepreneurship – Penn State
Sonia BasSheva Manjon, Director, The Barnett Center of Integrated Arts and Enterprise, Associate Professor, Arts Administration, Education, and Policy – The Ohio State University
Sherry Wagner-Henry, Director, Bolz Center for Arts Administration and the Arts/Business Initiative – University of Wisconsin-Madison
Jason White, Assistant Professor of Arts Administration & Arts Entrepreneurship – College of Charleston

Ecological Reflections: Integrating the Arts and Humanities with Science at Long-Term Ecological Research Sites
Mary Beth Leigh, Associate Professor of Microbiology – University of Alaska Fairbanks
David Buckley Borden, Bullard Fellow – Harvard University, Harvard Forest
Daryl Farmer, Associate Professor – University of Alaska Fairbanks
Arthur Schwarzschild, Science Education Coordinator – University of Virginia
Frederick J. Swanson, Research Geologist Emeritus – USDA Forest Service

North/East Denver Change: The Power of Critical Public Humanities  LoRaine Good, 444
in the 21st Century Academy
Jordan Hill, Director, Social Justice/Program Professor, Master of Humanities/Master of Social Science (MHMSS) Program – University of Colorado Denver
Trishia Vasquez, Graduate Student, MHMSS Program – University of Colorado Denver
Jenny Niemann, Graduate Student, Department of Transportation – University of Colorado Denver
Isaac Rivera, Geospatial Lab Assistant, Graduate Student, Department of Geography and Environmental Sciences – University of Colorado Denver
Dan Hutchinson, Graduate Student, MHMSS Program – University of Colorado Denver
The Future of Publishing: Leonardo Education Art Forum (LEAF) Birds of a Feather
Moderated by Marc Hebert, Chair/President – Leonardo/ISAST
Danielle Siembieda, Deputy Director – Leonardo/ISAST
Cassini Nazir, Clinical Associate Professor – The University of Texas at Dallas
Kevin Hamilton, Associate Professor, Senior Associate Dean of Research, College of Applied and Fine Arts - University of Illinois at Urbana-Champaign
Daragh Byrne, Intel Special Faculty – Carnegie Mellon University
Edgar Cardenas, Mellon Research Fellow – Alliance for the Arts in Research Universities
Roger Malina, Distinguished Professor of Art and Technology, Professor of Physics – The University of Texas at Dallas

Artist Residencies in Research Institutions
Sandra Firmin, Director, Art Museum – University of Colorado Boulder
Liz Lerman, Choreographer, Institute Professor – Arizona State University; MacArthur Fellow; Founding Artistic Director – Dance Exchange (1976-2011)
Garth Johnson, Curator of Ceramics, Ceramics Research Center – Arizona State University
Maria Buszek, Associate Professor of Art History – University of Colorado Denver
Erika Randall, Director of Dance, Associate Professor – University of Colorado Boulder

4:30PM Break

4:45PM Making the Future — Foresight Thinking to Motivate and Innovate
Moderated by J.D. Talasek, Director of Cultural Programs – National Academy of Sciences
Jerome C. Glenn, CEO – The Millennium Project
Peter Scupelli, Assistant Professor; Chair, Environments Track; Director, Learning Environments Lab – Carnegie Mellon
Edward Finn, Director, Center for Science and the Imagination – Arizona State University
Charles Lilly, PhD Student – The University of Texas at Dallas
William Card, Student – University of Colorado Denver
Dan Novy, PhD Student – Massachusetts Institute of Technology

5:45PM Break

6:00PM BREAKOUT SESSIONS
Chibitronics
Jie Qi, Student – Massachusetts Institute of Technology

Boston University’s Program On Global Health Storytelling: Where Public Health Meets Narrative Journalism
Jennifer Beard, Assistant Professor, School of Health – Boston University
Anne Donohue, Associate Professor, College of Communication – Boston University
Elizabeth Mehren, Professor, College of Communication – Boston University
Kateri Donahoe, Graduate Student, School of Public Health – Boston University

Engineering to Art to Medicine to Theater: Creativity and Neuroscience
James Rosengren, Deputy Director – Blaffer Art Museum, University of Houston
Jose L. Contreras-Vidal, Professor, Electrical Computer Engineering – University of Houston
John Harvey, Director, Center for Creative Work, Honors College – University of Houston
Dario Robleto, Multidisciplinary Artist and Poet
J. Todd Frazier, Director, Center for Performing Arts Medicine – Houston Methodist Hospital
Anastasiya Kopteva, Chair, CotA Connects – University of Houston

The Creative Edge: Where Liberal Arts and Business Education Meet
Sherry Wagner-Henry, Director, Bolz Center for Arts Administration, Wisconsin School of Business – University of Wisconsin-Madison
Suzanne Dove, Assistant Dean for Academic Innovation, Wisconsin School of Business – University of Wisconsin-Madison
Angela Richardson, Project Coordinator-Aesthetics in Business, Bolz Center for Arts Administration – University of Wisconsin-Madison

The Time for the Arts and Entrepreneurial Endeavors Is Now! Or Is It?
Brian DeLevie, Associate Professor – University of Colorado Denver
6:45PM
Break

7:00PM
**BREAKOUT SESSIONS**

**Thinking Through Making: Curiosity + Collaboration + Iteration in Design**
CU Denver Inworks Team

*Limited space available – participants may sign up by emailing a2ru Program Coordinator, Amy Tackitt and should meet in the Pre-Function Lounge to be escorted to Inworks lab*

Chibitronics
Jie Qi, Student – Massachusetts Institute of Technology

A Sense of Place: A Collaboration Between a Place-Based Marine Scientist, a Creative Writer, and an Environmental Historian
Dr. Hannah Star Rogers, Postdoctoral Researcher – Arizona State University
Dr. Art Schwarzschild, Research Assistant Professor – University of Virginia
Dr. Matthew N. Eisler, Teaching Assistant Professor – North Carolina State University

The Medical Arts at the University of Michigan: How a Major Medical School and Performing Arts Presenter Are Working Together to Make Better Doctors
Jim Leija, Director of Education & Community Engagement, University Musical Society – University of Michigan
Joel Howell MD PhD, Director, Medical Arts Program, Professor of Internal Medicine and History – University of Michigan
Katie Scally, Assistant Clinical Professor of Internal Medicine, Associate Director, Medical Arts Program – University of Michigan

What 30,000 Arts Graduates Say About Their Entrepreneurial Training
Sally Gaskill, Director of Strategic National Arts Alumni Project – Indiana University
Rachel Skaggs, Doctoral Student in Sociology – Vanderbilt University

Same or Different? The Development of “Arts Entrepreneurship” Constructs in the US as Compared to “Cultural Entrepreneurship” in Europe
Linda Essig, Director of Enterprise and Entrepreneurship Programs, Herberger Institute for Design and the Arts – Arizona State University

Student Self-Beliefs and Growing Pains in a Redesigned Learner-Centered Art and Society Course
Delane Ingalls Vanada, Ph.D. – University of North Carolina Charlotte

Bringing the Art of Theatre to Nursing Simulation
Jennifer Shanholzer RN, MSN, Lecturer – Kent State University College of Nursing
Jeremy Jarzemba RN, MA, Senior Lecturer – Kent State University College of Nursing
Amy Fritsche MFA, BFA, Assistant Professor – Kent State University School of Theatre and Dance

8:00PM
a2ru Executive Committee Dinner Meeting
Scissors Room, 2nd Floor, Curtis Hotel

Evening
Denver Arts Week and Denver Film Festival Events

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**FRIDAY, NOVEMBER 4, 2016**

Morning: University of Colorado Denver Auraria Campus: Tivoli Student Union and North Building
Afternoon: University of Colorado Anschutz Medical Campus

7:30AM
Check-In/Registration Open
Continental Breakfast
Table Tavern Atrium
Adirondacks second level, 540

8:30AM
**WORKSHOPS AND PANEL SESSIONS**

Chibitronics
Jie Qi, Student – Massachusetts Institute of Technology
Mobile Device Ensemble Performance
Todd Reid, Director, Percussion Area Coordinator – University of Colorado Denver
Adirondacks, 440

The New Theater of Medicine Workshop
Jeffrey Steiger, Artistic Director – The New Theater of Medicine
Dr. Charles Samenow, MD, MPH, Program Director – The New Theater of Medicine, The George Washington University School of Medicine
North Bldg., 1130A

Developing Arts in Medicine Research and Practice Initiatives: Opportunities and Challenges
Dr. Bob Chanda, Senior Administrator of Special Projects, College of Visual and Performing Arts – Texas Tech University
Dr. Mark Chamey, Director, School of Theatre and Dance – Texas Tech University
Dr. Heather Warren-Crow, Assistant Professor of Interdisciplinary Arts, College of Visual & Performing Arts – Texas Tech University
Dr. Jefferson Todd Frazier, Director, System Center for Performing Arts Medicine – Houston Methodist Hospital
Tanya Yajnik, Third Year Medical Student, Texas Tech University School of Medicine
North Bldg., 1603

ArtSciLab at UT Dallas
Roger Malina, Distinguished Professor of Art and Technology, Professor of Physics – The University of Texas at Dallas
Charles Lilly, PhD Student – The University of Texas at Dallas
Cassini Nazir, Clinical Associate Professor – The University of Texas at Dallas
North Bldg., 1605

Public Engagement In/and Transdisciplinary Arts + Health Research: The Case of Face.Age
Andy Schulz, Associate Dean of Research, College of Arts & Architecture – Penn State
Andy Belser, Professor of Theatre, Director, Arts & Design Research Incubator, College of Arts & Architecture – Penn State
Amy Lorek, Research and Outreach Associate, The Center for Healthy Aging – Penn State
Caroline McDermott, Doctoral Candidate, College of Nursing – Penn State
North Bldg., 1602

Collaborating Across Campus Boundaries and Prison Walls: The Arts at Play at Boston University
Dr. André de Quadros, Professor of Music, Chair, Department of Music Education, School of Music – Boston University
Judy Braha, Program Head, MFA Directing, School of Theatre – Boston University
Jen Guillemin, Director ad Interim, School of Visual Arts – Boston University
Emily Howe, Instructor, Prison Education Program – Boston University
Trey Pratt, Teaching Fellow, Petey Greene Program – Boston University
LoRaine Good, 444

9:45AM Break

10:00AM WORKSHOPS AND PANEL SESSIONS
Thinking Through Making: Curiosity + Collaboration + Iteration in Design
CU Denver Inworks Team
*Limited space available – participants may sign-up by emailing a2ru Program Coordinator, Amy Tackitt and should meet in the Table Tavern Atrium to be escorted to Inworks lab*

Chibitronics
Jie Qi, Student – Massachusetts Institute of Technology
Table Tavern Atrium

Catalysts for Creative Collaboration: Incorporating Libraries and Librarians into Transdisciplinary Scholarship
Greg Hatch, Head of Creativity & Innovation Services, J. Willard Marriott Library – University of Utah
Linda Knox, Learning Design Librarian – University of Michigan Library
Jenne McCabe Klotz, External Relations Coordinator – James Madison University Libraries and Educational Technologies
North Bldg., 1602

Vertical Courses: Collaborative Teaching in an Interdisciplinary Context
Dani Bedau, Chair, Arts Alive – San Diego State University
North Bldg., 1605

Integrating the Arts, Design, and Engineering Through a Social Entrepreneurship Course
Justin Henriquez, Assistant Professor, Department of Engineering – James Madison University
Carissa Henriquez, Assistant Professor of Graphic Design – James Madison University
North Bldg., 1605
Placing Art Where Life Is

Moises Fernandez Via, Concert Pianist, Founding Director, Arts Lab @ Med Campus – Boston University
Lisa Wong, MD, Co-Director, Arts and Humanities Initiative, Harvard Medical School – Harvard University
Sarah Hoover, Special Assistant to the Dean for Innovation, Interdisciplinary Partnerships & Community Initiatives, Co-Director, Center for Music and Medicine – Johns Hopkins University/The Peabody Institute
Lynne Allen, Visual Artist, Dean, College of Fine Arts – Boston University

Student Success with Arts-Integrated General Education Courses
Veronica Stanich, Lecturer – The Ohio State University

Preparing Future Faculty for New Roles in Arts and Humanities
Susan Conkling, Professor of Music, College of Fine Arts – Boston University
Jessica Warren, DMA Student, College of Fine Arts – Boston University
Margaret Rowley, PhD Student, Graduate School of Arts and Sciences – Boston University
Andre Mestre, DMA Student, College of Fine Arts – Boston University

Thirdspace Peer Review Platform
Gabriel A. Harp, Research Director – Alliance for the Arts in Research Universities
Kevin Hamilton, Associate Professor, Senior Associate Dean of Research, College of Applied and Fine Arts – University of Illinois at Urbana-Champaign
Daragh Byrne, Intel Special Faculty – Carnegie Mellon University
Edgar Cardenas, Mellon Research Fellow – Alliance for the Arts in Research Universities

11:15AM
Grab n’ Go Lunch (food trucks and Student Union food court options available)

12:15PM
Load Buses to Anschutz Medical Campus

1:30PM
ANSCHUTZ MEDICAL CAMPUS FEATURED EVENTS
“The Autopsy of Dr. Melinda J. Smith”
Performance by The New Theater of Medicine

Design for the Senses: Creating a More Human Hospital Experience (sign up)
Health Science Library
Nick Dawson, Executive Director – Johns-Hopkins Sibley Innovation Hub; Chair-Elect – Stanford Medicine X
Katie McCurdy, User Experience Designer and Researcher; Co-Chair – Stanford Medicine X Design Council
Monika Wittig, Assistant Professor, Inworks – University of Colorado Denver | Anschutz Medical Campus; Program Advisor – Stanford Medicine X

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Ponzio Creative Art Therapy Program at the Children’s Hospital of Colorado
Katherine Reed, LPC, Manager, Art Therapist – Pediatric Mental Health Institute
Anthony Edelblute, MT-BC, LPC, Music Therapist
Tisha Adams, EdD, ATR-BC, LPC, Art Therapist
Kristen Chamberlain, LCSW, RYT, Yoga Therapist

National Organization for Arts in Health (NOAH) Feedback Session
Education 2 North, 1107
J. Todd Frazier, President – NOAH; System Director – Houston Methodist Hospital’s Center for Performing Arts Medicine, Texas Medical Center

3:00PM
Break

3:15PM
How A.R.T. (All Representations of Thought) Provides All Purpose Tools for Cultivating Creativity, Innovation, Communication, and Wellness
Todd Siler, Author, Multimedia Artist, 2011 Leonardo da Vinci World Award of Arts

4:15PM
Break

4:30PM
Emerging Interventions in Wellness
Moderated by Therese Jones, Associate Director, Center for Bioethics and Humanities; Director, Arts and Humanities in Healthcare – University of Colorado Anschutz Medical Campus
Randy Cohen, Vice President of Research and Policy – Americans for the Arts
Manuel Bagorro, Artistic Director – Carnegie Hall Lullaby Project
Katie McCurdy, User Experience Designer and Researcher
Nick Dawson, Executive Director – Johns-Hopkins Sibley Innovation Hub; Chair-Elect – Stanford Medicine X
5:30PM | Anschutz Medical Campus Reception Hosted by Chancellor Don Elliman | Gossard Forum & Lobby

6:30PM | Busses Return to Curtis Hotel

8:00PM | a2ru Research Committee Dinner Meeting | Scissors Room, 2nd Floor, Curtis Hotel
     | a2ru Curricular/Co-Curricular Committee Dinner Meeting | Paper Room, 2nd Floor, Curtis Hotel

Evening | Denver Arts Week and Denver Film Festival Events

**SATURDAY, NOVEMBER 5, 2016**

*The Curtis Hotel (Dodgeball, Jax, Peekaboo rooms on 2nd Floor; Duck Duck Goose, Red Rover, Ballrooms on 3rd Floor)*

7:30AM | Check-in/Registration Open | 3rd Floor

8:00AM | a2ru Annual Meeting Breakfast | Marco Polo Ballroom

8:45AM | Break

9:00AM | **BREAKOUT SESSIONS**
**Measuring the Impact of the Arts on Wellbeing**
Salem Tsegaye, Createquity Editorial Team and Assistant Director, Arts Research Institute – Virginia Commonwealth University School of the Arts

**The Arts and Health Communication**
Jill Sonke, Director, Center for Arts in Medicine – University of Florida

**Inside the Greenhouse: Interdisciplinary Initiative for Creative Climate Communication**
Beth Osnes, Associate Professor and Co-Director, Inside the Greenhouse – University of Colorado Boulder

**Cultural Computing: Transdisciplinary Research for the Human Experience**
Stephen David Beck, PhD, Derryl & Helen Haymon Professor of Music, Associate Vice President for Research & Economic Development – Louisiana State University

**Beyond the Professional Degree: New Models for Integrated Design and Humanities Degrees**
Kimberly Elman Zarecor, Associate Professor of Architecture & Program Director, Interdisciplinary Design – Iowa State University
Patience Lueth, Senior Lecturer, Architecture & Design Studies – Iowa State University
Jonathan Mekinda, Assistant Professor of Art History & Design – University of Illinois at Chicago
Marcia Lausen, Director & Professor, School of Design – University of Illinois at Chicago

**Making for the Masses: An Undergraduate Course Combining Art and Engineering**
Aaron Knochel, Assistant Professor of Art Education – Penn State
Nicholas Meisel, Assistant Professor of Engineering, Design, Technology, and Professional Programs – Penn State

9:45AM | Break

10:00AM | Open Forum: Integrating Arts, Humanities, and STEM in Undergraduate and Graduate Education: How, Who, and Why? | Marco Polo Ballroom
Tom Rudin, Director, Board on Higher Education and Workforce – National Academy of Sciences
Ashley Bear, Program Officer – National Academy of Sciences
J.D. Talasek, Director of Cultural Programs – National Academy of Sciences
Laurie Baesfsky, Executive Director – Alliance for the Arts in Research Universities
Lisa M. Wong, MD, Assistant Co-Director, Arts and Humanities Initiative – Harvard Medical School

11:00AM | Break
11:15 AM  **BREAKOUT SESSIONS**  
**STEM to STEAM: The NEXUS of Engineering and the Arts at the University of Iowa**  
Jax  
Deanne Wortman, **Director, Virginia A. Myers NEXUS of Engineering and the Arts, College of Engineering – University of Iowa**

Tactile Graphics: Digital Fabrication and Assistive Technologies for the Blind  
Duck Duck Goose  
Aaron Knochel, **Assistant Professor of Art Education – Penn State**
Elizabeth Pyatt, **Instructional Designer – Penn State**

Teaching the Emerging Importance of Arts to Health Policy and Practice: A Case Study from Meharry Medical College with the CENAS Research Team  
Marco Polo Ballroom  
Tamara Underiner, **Associate Dean for Research, Herberger Institute for Design and the Arts – Arizona State University**
Seline Skupinski Quiroga, **Independent Scholar – Arizona State University**
Stephani Etheridge Woodson, **Associate Professor, School of Film, Dance, and Theatre – Arizona State University**
Robert Farid Karimi, **Independent Artist – University of Southern California**

Art, Design, and Health: Strategies for Creating Comprehensive Visualizations of Future Alternatives  
Peekaboo  
Bain Butcher MD, MFA, **Associate Professor of Art & Assistant Professor of Family Medicine – University of Cincinnati**
Craig Vogel, MID, **Associate Dean for Graduate Studies and Research, College of Design, Architecture, Art, and Planning – University of Cincinnati**

12:00PM  **Break**

12:15PM  **“Glocal” Rocky Mountain Entrepreneurship**  
Marco Polo Ballroom  
Keynote by John Bennett, **Associate Vice Chancellor for Innovation Initiatives, Director of Inworks – University of Colorado Denver**
Moderated by Laurence D. Kaptain, **Dean, College of Arts and Media, University of Colorado Denver**
Gary Steuer, **President and CEO – Bonfils-Stanton Foundation**
Lisa Gedgaudas, **Program Administrator — Create Denver**
Michael Seman, **Director, Creative Industries Research and Policy – University of Colorado Denver**

1:30PM  **Closing Reception featuring CU Denver’s Bluegrass Ensemble**  
Four Square Ballroom