



VICKI HAWORTH

ANIMATOR | DIRECTOR | STORY ARTIST
VICKIH.CO.UK

I have a tenacious and outgoing personality that just won't quit. I am very passionate about animation and will go the extra mile to get the job done! I am a strong leader who can also take direction as part of a team. Throughout my career I have shown the ability to be self motivated, organised and very disciplined. I work well under pressure and I'm not afraid to take risks or make mistakes.

PROFESSIONAL EXPERIENCE

August 2016 – present - Freelance Storyboard Artist – Kavaleer Productions

I am currently working with Kavaleer Productions in Dublin as one of their Freelance Storyboard Artists on the Children's TV show 'Kiva Can Do'.

November 2015 – May 2016 – Senior Assistant Animator – Ethel & Ernest feature (Lupus Films Ltd)

I worked as one of the Senior Clean-up and Assist artists on the feature film "Ethel and Ernest" (adapted from the graphic novel by Raymond Briggs), directed by Roger Mainwood, and due for distribution 2016. Using the hand-drawn animation package TVPaint.

March - November 2015 – Storyboard Supervisor – Winnie & Wilbur

As the pre-production Storyboard Supervisor, I was responsible for boarding three 'pilot' episodes of a new Children's TV series due to start production in 2016. As this series is based on an existing series of books, it was necessary to establish the tone and feel of the series and retain the energy and craziness of the "Winnie the Witch" books.

June 2014 – March 2015 – Assistant Director – Ooglies (CBBC)

As the Assistant Director I directed the storyboarding team, giving them script briefings and approving the boards ready for animatic. I worked closely with the production department to put efficient procedures in place, ensuring the smooth running of all departments. I was responsible for generating concepts that allowed the production designer & DOP to create the physical sets, characters and atmospheric lighting. I worked closely with the animation director on a daily basis (at the animation stage), ensuring the continuity & animation quality was maintained throughout. I directed the composers whilst they performed rig-removal, VFX animation & Grading on the individual sketches. I also co-supervised the final edits of each sketch & episode.

September 2013 – March 2014 – Tandem Films – Senior Story Artist – "Bing" Pre-School Series for CBeebies

Hand drawing key animatic poses in Flash, creating the acting, timing and layout for each character and episode on the Bing Bunny pre-school series produced by Brown Bag Films.

May – September 2013 – Tag Games – Senior Character Animator

I was the senior character animator on 'Talking Poppet', a Moshi Monsters app created for Mind Candy. I also produced the environment concepts and 3D models for this app using 3DS Max.

January – April 2013 – ink.digital Storyboard Supervisor – Sunset Song, Dir Terrence Davies

I was responsible for boarding several action shots for the live-action feature film 'Sunset Song', (currently in post-production) Directed by Terrence Davies.

September – December 2012 – ink.digital Director/Art Director - Marketing Edinburgh, (The Leith Agency)

This animation was produced at ink.digital for The Leith Agency on behalf of Marketing Edinburgh to promote Edinburgh as a winter destination. My overall concept was to generate 2D artwork and animation, that would be lit and rendered using Maya. I was responsible for the overall concepts, storyboard/animatic, character designs, look development, background artwork and 3D layout & camera movement. I also composited the piece using After Effects. The larger 2 minute film (of which this animation is part of) is due for release in 2013.

March – April 2012 – ink.digital Director/Art Director/Animator – CR Smith windows & doors, (STV Creative)

This animation is part of CR Smith's sponsorship of the national weather shown on ITV, produced at ink.digital in Dundee. As Director I worked directly with the client creating the overall style and feel of the spot. I was responsible for the creation of the character and environment designs, storyboard/animatic as well as the compositing and final renders.

November 2011 – ink.digital Director/Art Director – Penicuik windows, (STV Creative)

As the Director I worked closely with the client creating the overall style and feel of the spot. I was responsible for the creation of the storyboard/animatic, character and environment designs, as well as the compositing and final renders. As the director I was responsible for ensuring the quality of animation met with client specifications and making sure the advert was delivered on time and budget.

October 2011 – ink.digital Animator - Scottish Government 'Ready for Winter', (STV Creative)

This animation is part of the Scottish Government's 'Ready for Winter' campaign, produced at ink.digital. I was responsible for animating the dog using Autodesk Maya.

February 2011 – March 2011 – ink.digital Supervising Animator - Irn Bru 'Make your Summer Phenomenal' , (The Leith Agency)

I was responsible for producing the layouts and keyframe animation for the advert. As the Animation Supervisor I also briefed and creatively managed our animation / clean-up team, whilst ensuring the consistency of the advert both in terms of animation and visual style.

June 2010 – December 2010 – ink.digital Supervising Animator - 'Titeuf: le film' Pathé International Pictures, (Neomis Animation)

Titeuf is an extremely successful comic and TV series in France. Ink.digital were asked to produce key animation, key clean-up and inbetweening for Neomis Animation's feature version of this series. I was responsible for taking animation briefs from the Directors and briefing our animation team of 15 people. I was creatively responsible for ensuring the acting, performance and animation was consistent with client specifications. My role as Supervising Animator also included daily communication with the client, dealing with both creative and scheduling issues, as well as producing my own hand-drawn keyframe animation for the movie.

February 2010 – April 2010 – ink.digital Co-Director - Scottish Government 'Knife Crime', (The Leith Agency)

The animated internet viral was part of the Scottish government's 'No Knives Better Lives' campaign. We used a stop motion technique of filming stills of graffiti animation painted on walls. I was responsible for directing and animating the production both at the studio and on location. This won the award for 'CRAFT: Use of Animation' at the Scottish Advertising Awards 2010 as well as being awarded a commendation in the category of 'DIGITAL: Viral'. It also recently won a Silver Arrow at the British Arrow awards 2012.

January 2010 & February 2011 – ink.digital Animator - Irn Bru sponsorship idents for Sky Sports, (The Leith Agency)

My brief was to animate realistic CG characters performing rugby moves and tackles as specified by the client. The animation was produced using Autodesk Maya. Ink.digital won this commission two years running.

March 2007 – October 2009 – ink.digital Co - 2D Supervisor - 'The Illusionist' Pathé International Pictures, (Django Films)

Ink.digital were used as an outsourcing unit for key clean-up and inbetweening on the Oscar nominated animated feature 'The Illusionist' directed by Sylvain Chomet. My duties included training of the In-between/Clean Up staff at ink.digital. I worked in Seoul for three months supervising two Korean animation studios to which we were outsourcing both Clean Up and Inbetweening work.

SKILLS

Autodesk Maya	Adobe Flash
Autodesk 3DS Max	Adobe Premiere
Adobe After Effects	Adobe Illustrator
Adobe Photoshop	Compositing
Storyboarding	

EDUCATION

1997-2002 The University of Dundee

MSc in Electronic Imaging

B(Des) Hons Animation and Electronic Media.

REFERENCES

Cameron Fraser	Bob Last	Jinko Gotoh	Rick Bland
Ko Lik Films Ltd	Producer	Producer	Producer
cameron@kolik.co.uk	bob.l@boblast.net	jinko@dslextreme.com	07957 558512