

GET S.M.A.R.T. Audition Workshop

The Get S.M.A.R.T. (St. Mary's Academy Real Theatre experiences) Program is offering an audition workshop to get "REAL" world opportunities in which the kids can explore their talents and interests on stage and back stage in musical ensembles, dancing, singing, acting, and technical theatre!

The goal of this workshop is to have them feel confident in their audition or making a decision about auditioning for:

The All Academy Musical, PETER PAN, March 6-9, 2014. (Also check out our website:))

<http://robe062.wix.com/sma-theatre>

PLEASE FIND INCLUDED in this DOCUMENT:

- WHO we are and WHY we do this
- Description of the Required Audition
- PETER PAN Staff Information
- Basic Schedule for PETER PAN (specifics will be added after casting)
- Description of PETER PAN and roles/technical jobs available
- Requirements of parents (shoes/assistance, costume fees, tee shirt charges, ticket sales, etc.)
- Guideline for Parental Assistance Requested and SIGN UP SHEET
- Information regarding the BOBBY G.Awards through the Denver Center for the Performing Arts

ST. MARY'S ACADEMY

WHO we are and WHY we do this:

**SMA has a LONG tradition of Theatre and Music and the
ALL ACADEMY MUSICAL!**

**Among others: Once Upon a Mattress, The Music Man, Seussical, the Musical, Honk!,
Beauty and the Beast, ANNIE and now..... PETER PAN!**

**Through this opportunity, students K-12 are allowed to be in community with each
other in a way that otherwise rarely happens. We eat together, play together, pray
together and work hard together....and the memories that the kids form last a life
time!**

**We organize "family teams", smaller groups within the larger cast and we share
devotionals and hand out PROUD PATS on the BACK within our small and large
families...we find ways to say: "You're cool because you helped me today" or
"worked hard on your lines", etc."**

**During rehearsals we expect A LOT out of the kids. They work hard and they depend
on each other and that is evident when the curtain goes up!**

**Long after the applause has faded we often times see kids run across campus to give
hugs to their "family members". The boys that graduate from the Middle School call
and ask if there might be a place for them in the upcoming production; the high
school girls wonder who their "little sister" or "brother" might be and the younger
ones cannot wait to meet and work with their mentors!**

**YES! The 'part' is important. Any kid who has ever gone out for a team or
auditioned for a part in a play knows that they want to play a BIG part in the
process.....What they don't necessarily know is that the production team and
audition team work very hard to put each person exactly where they belong AND to
make sure that each person has plenty to do! This is an important thing that you can
help remind your child of...there is ONLY ONE Peter Pan, only ONE WENDY, but
without the ensemble, there is NO SHOW!**

**Through casting, one is given an opportunity to discover talents and skills that they
might never have known they had....but the ROLE they play in the whole process is
the truly awesome thing. They develop better listening, leadership skills, creative
problem-solving, team playing opportunities and wild self-expression....these are
life-long skills that will help them ON and OFF STAGE!**

ST. MARY'S ACADEMY

THE AUDITION

Each auditioner will be required to perform a ONE MINUTE monologue, a ONE Minute song, a dance sequence and possibly do some cold reading.

WORKSHOP and REHEARSAL GOALS

- **AUDITIONING FOR THE MUSICAL THEATRE:** A singing, acting and dancing class that prepares the auditioner for the specific 'trials and tribulations' of THE AUDITION.
- **TECHNICAL THEATRE:** If you are interested in Technical Theatre, we have every opportunity available from theatre management, special effects make-up, lighting and sound, costumes, props, stage management, house management, marketing and SOCIAL MEDIA!
- **DANCE:** You will learn the full gamut of dance and each student will be provided with basic technique and challenges to be prepared for any MT audition or rehearsal process.
- **VOICE:** Musical Theatre requires strong voices, moving healthfully from speech to belting to classical singing. We will work on range, pitch, breath, posture and prepare individual songs and group harmony in order to comfortably sing an audition from the first call to the callback and the show!
- **ACTING AND IMPROV** during rehearsals will cover: Basic Acting Skills and Stage Movement utilizing Improv and Body Awareness. The Voice of the Actor and Developing Strong Vocal Choices through Improv and Muscle Memory. Putting It All Together. Cold Reading and Character Development.
- **STAGE COMBAT:** In this show, our instructor will guide the kids safely through exercises in stage combat. How to "look" violent without hurting anybody.....a MUST for MS boys!

ST. MARY'S ACADEMY

STAFF :

* **Hannah Rose Brown**-Performance Now Theatre Company, Performing Arts Academy, staff member The Ensemble Experience, Company Choreographer, St. Mary's Academy since 2004.

* **Roberta Hamilton-Griggs**-full-time director of drama at St. Mary's Academy, Performing Arts Academy, Boulder's Dinner Theatre, country Dinner Playhouse, The Arvada Center for the Performing Arts.

* **Becky Toma**-The Denver Center and PhaMaLy, The Mizel Center, Lannie Garrett's ClockTower, St. Mary's Academy Production Team Member since 2008.

* **Erin Ramsey**-Stage Combat for a variety of youth programs and theatres regionally, including the Denver Center for the Performing Arts and the SMA SMART program.

* **Ryan Durfee**-A professional singer and pianist, Ryan lives in Denver and works with a variety of ensembles and Musical Theatre groups. He loves kids and can't wait to get to know ours here at SMA!

ST. MARY'S ACADEMY

BASIC SCHEDULE

DATE	TIME	HS FORUM	HS BAND ROOM	LS MUSIC ROOM	MS COMMONS
Mon. November 11	4-6	Audition Workshop and Parent Meeting	X		
Mon. December 2	4-6	AUDITION (SIGN UP 11/11 or by emailing rgriggs@smanet.org)	AUDITION	AUDITION	AUDITION
Tue, December 3	6-8	AUDITION	AUDITION	AUDITION	AUDITION
Wed., Dec, 4	4-6 (or as long as it takes:))	CALL BACKS (WE will email you if it is necessary for you to come to call backs!)			
Thursday December 5		Thes Con--HS students ONLY			
Fri, December 6		Thes Con--HS students ONLY			
Sat, December 7		Thes Con--HS students ONLY			
Mon. December 9	CAST LIST POSTED (see emails and come in to sign on call board in FORUM)	Read/Sing Thru			
Sat. Dec. 21- Sun., January 5 Christmas Break OFF (rest, memorize your parts, play!!)					

ST. MARY'S ACADEMY

DATE	TIME	HS FORUM	HS BAND ROOM	LS MUSIC ROOM	MS COMMONS
Tuesday, Jan. 7- March 9		Rehearsals Begin (Breakdown TBA; PLAN ON ALL days listed and we will give you a more specific rehearsal schedule after we cast)			
REHEARSALS and shows.....					
SHOW DATES: March 6-9					
3/6-6 pm					
3/7 7 pm					
3/8 7 pm					
3/9 2 pm					
3/9 post show strike and party!!					

ST. MARY'S ACADEMY

SHOW DESCRIPTION and ROLES AVAILABLE

PETER PAN ROLES AVAILABLE:

ROLE	ACTING /TYPE	SINGING * indicates solo	DANCING	OTHER
(*Most cast members will also be in various ensemble numbers. They will ALL be plenty busy!)				
Peter Pan	Androgynous youth, pre-adolescent but with an ageless quality. Male or female.	Vocally strong belt voice, (female – mezzo soprano / male – high tenor)	Athletic, strong, nimble dancer, stage fighting skills required and not afraid of flying.	
Captain Hook	Possibly Doubles as Mr Darling. Playing age late 40s / early 50s. Handsome, lythe/Good comedic skills as well as able to portray a dangerous disposition.	Strong baritone	Stage fighting skills required. Needs to be fit and move well.	
Wendy	Playing age 13/14, on the verge of adolescence, would suit young actress who can successfully play down	Vocally – strong soprano.	moves well.	
John Darling	age 13-15	strong singer	moves well.	

TinkerBell is a light:)

ST. MARY'S ACADEMY

ROLE (*Most cast members will also be in various ensemble numbers. They will ALL be plenty busy!)	ACTING /TYPE	SINGING * indicates solo	DANCING	OTHER
Mrs Darling	Plays late 30's; Excellent figure, beautiful, graceful, warm, motherly.	soprano	moves easily	
Michael Darling	7 or 8 yoa	sings well		
Liza – the Darlings' servant/ OFTEN Doubles with TIGER LILY	dark, Indian type	belter/mezzo	GOOD dancer	
Nana	Smallish pirate who is also prepared to play in the theatre dog's skin in Acts 1 & 3.	good singer	strong athletic	

The Lost Boys:

- The Lost Boys can be played by older children (teenage actors, or small figured actresses).
- They should be dressed in animal skins and should look like an unkempt, dirty group with mud-stained faces;
- all with fine singing voices and abilities to dance.
- They should also be disciplined young actors with a strong “ensemble” feel.

TOOTLES

ST. MARY'S ACADEMY

ROLE	ACTING /TYPE	SINGING	DANCING	OTHER
(*Most cast members will also be in various ensemble numbers. They will ALL be plenty busy!)		* indicates solo		

- The leader in Peter's absence, so probably taller than the rest and may even be slightly taller than Peter himself.
- Rather simple but he has a good heart.

NIBS

- Extremely jovial, everything is a laugh and he has a great time.

SLIGHTLY

- Conceited, knows very little but considers himself knowledgeable about most things.

CURLY

- Curly haired (hence name). Rather timid but loyal.

THE TWINS

- The classical twins; we should not be able to tell them apart.

Pirates who double as Indians:

CECCO / INDIAN CHIEF

- Tall, manly, splendid physique. Vocally - Rich bass baritone voice. Good dancer.

BILL JUKES / RUNNING DOG

- Medium height, tough guy, tattooed, don't meet him in a dark alley. Singer, good dancer.

SKYLIGHTS / BALD EAGLE

- Good singer/good dancer, good physique.

NOODLER / STALKING DEER

- Good singer/good dancer, good physique.

MULLINS / GRIZZLY BEAR

- Good singer/good dancer, good physique.

ASM / SINGING BULL

ST. MARY'S ACADEMY

ROLE	ACTING /TYPE	SINGING	DANCING	OTHER
(*Most cast members will also be in various ensemble numbers. They will ALL be plenty busy!)		* indicates solo		

- An extra Indian to swell the Indian ensemble, who can be played by an Assistant Stage Manager.

Pirates who do not double as Indians:

SMEE

- An oddly genial oldish pirate, slightly cartoonesque,
- grey haired and a little pair of spectacles at the end of his nose.
- A caricature, good comedic skills.
- Smallish, perhaps rather tubby.

STARKEY

- A restoration fop, quite eccentric and not overly 'masculine'.
- Something of a coward, who doesn't enjoy fighting or getting his hands dirty.
- Tall, skinny, little muscle.
- Good singer and mover.
- Can also play one of the Indians in the Indian ensemble.

THE CROCODILE

- This should be a wonderful theatrical skin, in no way comedic.
- The Croc should look dangerous and evil.
- Usually played by a spare Assistant Stage Manager during its brief appearances.
- CHILDREN'S Vocal Ensemble

ST. MARY'S ACADEMY

GUIDELINES FOR PARENT ASSISTANCE

I. Audition Support:

How to dress, how to select material, how to handle disappointment

- 1. Dress nicely and be prepared to move. If you are called back, wear similar looking colors and clothing to “remind” the audition panel of who you are.**
- 2. SLATE. Practice saying your name, age, grade and what you will be performing and who the composer/playwright is.**
- 3. Monologues MUST be one minute in length, MEMORIZED, well prepared, and appropriate for the show AND from a PLAY or a children’s story in this case. (If you write a monologue, please let us know that you have written it.)**
- 4. Songs MUST be one minute in length AND from a Musical. (NO Taylor Swift, Selina Gomez or other pop music.) You MUST bring a copy of your sheet music IN the correct key and with your cut marked in red.**
- 5. ****Help your child remember the ONLY way to not learn from this experience is to QUIT. Keep coming no matter what role is offered, work harder on your ensemble singing or dancing, work back stage, learn the lights, help the crew. It’s a GREAT way to get involved. Often times a person thinks they know what part they are best for, but in actuality the part they are given is the best fit for them. ALSO, casting a show is like outting together a very finely tuned puzzle...ALL of the pieces have to fit! Please help your child understand that casting is only the FIRST part of the process.**

II. Getting them to rehearsal on time and prepared AND picked-up on time

ST. MARY'S ACADEMY

1. It is vitally important that all of the cast members are at rehearsal and on time. **CONFLICTS** that are **NOT** stated on the audition form will **NOT** be excused. Two unexcused absences may result in being **CUT** from the production.
2. Each cast member is required to rehearse his/her own part so that we can make headway with the show. If we continually are waiting on one or two cast members who are unprepared, they may be removed from the cast.
3. All children **MUST** be picked up on time. We do **EVERY THING IN OUR POWER** to **START** on time and **END ON TIME**. Please do not make our staff wait with your children. (If your child is enrolled in EDC, we must be given permission to have one of the older children pick up and drop off)

III. Coaching help

1. Coaching at home can be **MOST** helpful, but **PLEASE** remember, there is **ONE** director, **ONE** choreographer and **ONE** Music Director. If you think your child needs different pointers or direction, please consult the staff before you recommend that your child do something differently. The Artistic staff has a **FULL** vision of the show whereas you have just your child's role in view.

IV. Costume/Make-up Assistance

1. Please see above. Costume assistance is helpful. Replacing your child's costume or complaining about what your child **HAS** to wear is not. Please be respectful of the entire process as our production staff works very hard to make sure that the **WHOLE** show looks great!
2. Each child needs to purchase a pair of dance shoes and tights/ appropriate undergarments, etc. (exact type will be assigned after casting) **AND** a make-up kit. (We will be happy to help you purchase

ST. MARY'S ACADEMY

these items through a supplier we have or you can purchase at Rite Aid, Walgreens or King Soopers.)

3. **SMA provides all other costumes and there are no fees attached to those. However, if you are interested in offering financial support to this production or the Performing Arts here at SMA, please contact Charlie Arbogast at carbogast@smanet.org**

V. Volunteer Opportunities

**(PLEASE SIGN UP for at least one Volunteer Assignment-
THANK YOU!)**

1. **Ticket Sales and Box Office Management (tickets will be on sale by the Advancement Office; opportunities to support the production and the SMA Performing Arts will be made available through the Advancement Office.)**
2. **Tee Shirt Design and Ordering (we will have tee shirts to sell)**
3. **Costume Fitting or sewing**
4. **Set design or building/painting**
5. **Onstage FLIERS (we will need some larger adults who are willing to help fly the kids on stage)**
6. **Homework Helpers and Crowd Control (onstage/backstage)**
7. **Food Offerings (Tech Days, After School, Dress rehearsals)**
8. **Concessions and Goody Sales**

VI. Video and Photography

1. **We will hire a videographer and a photographer. Due to copyright laws and safety concerns, you are NOT allowed to video tape or photograph this show. PLEASE adhere to these laws. We will have DVDs and Photo Cd's available for purchase.**

ST. MARY'S ACADEMY

VII. STRIKE

I. All Cast and crew members over the age of 10 will be REQUIRED to stay AFTER the show and help STRIKE. ALSO, PLEASE follow the STRIKE list; it is an exact process and needs to, for safety and efficiency sake, to be adhered to closely. This is MANDATORY and it takes as long as it takes. The more parents we have to help, the sooner you can get your children home to bed or to the cast party:) PLEASE do not ask me to make exceptions. THIS is also part of the process.

VIII. CAST PARTY

I. There will be an official cast party on campus the week after the show. (TBD). Any other cast parties that you would like to have are up to you, but PLEASE be respectful and follow the SMA handbook for guidelines)

THE BOBBY G. AWARDS

This year, for the first time, SMA will compete for the Bobby G. Awards. The entire production of Peter Pan could be nominated for awards, however ONLY High School students will be awarded certain awards. ALL Students can participate however and can receive half price tickets for one of two productions at the Denver Center: EVITA: Wednesday, January 15 at 7:30pm at the Buell Theatre or ONCE Wednesday, May 7 at 7:30pm at the Buell Theatre.

All participants MUST sign a photography waiver as the production could be videotaped and on display at the Denver Center in May! Please find attached.

ST. MARY'S ACADEMY
