

to David Geringas

Interludium

for Cello solo

Anatolijus Šenderovas

Con irae

ff

fff *ff*

f

1/4 t.

p

(II) *mf* *f* (III) *pp* ca 3"

p *mf* *f* (IV) *mf*

Meno mosso

p

rall. *p* gliss. lunga

misterioso
6
pp slowly *po - co a*

po - co mol - to acce - le - ran - do e cresc. ♩ = ca 100

(II) *f* *cresc.*

ff

p o - c o a

p o - c o d i - m i - n u - e n - d o

p *rall.* *f*

p *(ad lib.) cantabile*

p *(II) dolcissimo*

pp *gliss.*

ppp *sul pontic.* *mf* *ord.*

f *gliss. lunga* (III) *p* (II) (I) *gliss.* (slowly)

pp *dolcissimo*

p *mf* *p* *mf*

p *cresc.* *p*

mf

mf

1/4 t.

p

(IV) *p*

(III) *p*

5

(IV) (III) (IV)

p

pp *mp*

gliss. lunga *)

* the highest tone (as possible)