**NEW BOOK SERIES: Call for Submissions** 

## Cultural Pluralism Democracy, Socio-environmental justice & Education



## Editors: Paul R. Carr, Université du Québec en Outaouais

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This book series aims to develop a field of overlapping research that crosses and integrates the domains, disciplines, subjects and themes of cultural pluralism, democracy and social justice. Each theme is taken up individually in many debates but our focus is to bring together advanced and critical analyses that transcend boundaries, languages, disciplines and theoretical and conceptual approaches. We are interested in books that can problematize cultural pluralism in relation to, with and around democracy and socioenvironmental justice, especially in relation to education. Our focus on cultural pluralism is intentional, and we aim to move the debate on identity, difference and lived experience forward within a critical lens, seeking to create new, varied and meaningful discussions that go beyond the normative labels of multiculturalism and interculturalism. The literature around education for democracy that underscores political literacy, critical engagement and transformative education is also highly relevant here as is the field of social justice, which examines power relations, laws and policies, structures and experiences at myriad levels. The guiding principles for books in this series include: critical analysis; interdisciplinary; nuanced and complexified thinking; epistemological interrogation; varied research approaches; innovation; openness to international and comparative studies. The books in this series will include case studies, comparative analyses, and collaborations across linguistic, social, ethnic, racial,

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For more information about this series or contribution, contact the Editors Paul R. Carr (<u>pcarr@gmail.com</u>), Gina Thésée (<u>ginathesee@hotmail.com</u>) or Michel Lokhorst (michel.lokhorst@sensepublishers.com)

If you are interested in submitting a proposal please submit the following: a 500-word summary of your book proposal, including the title; focus and research questions; the connection to the book series; the theoretical and/or conceptual framework; the major themes to be explored; a draft table of contents; type of book: single author, edited, etc.; 10 keywords; a 150-word biography for each author/editor; confirmation that the contents of the book have not been published elsewhere; also include your CV.