**LONG BIO:**

The post-punk glam band Timur and the Dime Museum fuses indie-rock sounds with Bjork fierceness and The Residents theatricality. Formed in 2010, following their collaboration with the Klaus Nomi songwriter Kristian Hoffman, the band is led by the opera singer TIMUR. LA Weekly called Timur a "fascinating Kazakh-American hybrid, a flamboyant performer with a beautifully haunting voice and a brilliant architect of tension”.

After their successful debut on the ALOUD series, and an appearance on “America’s Got Talent”, they continued to perform around the U.S., opening for such stellar artists as the Tiger Lilies, Prince Poppycock, The Red Paintings, Ann Magnuson, and Kristian Hoffman. In 2013, they were featured at the Redcat Theater Gala with Jack Black, Hammer Museum, MCLA’s DownStreet Festival, Joe’s Pub in NYC, LAX 2013 and LA Krampus Festival.

Inspired by the bohemian vaudeville of the 20s, glam mannerism of the 70s, galactic fantasies of the 80s, T&DM shows blend genres and genders, ranging from post-punk, electronic to industrial and operatic styles. The manic intensity of each show, driven by the hauntingly sardonic songs of Daniel Corral, penetrates and lovingly caresses life’s persistent questions. Displaying the full arsenal of vocals and deliciously thick orchestral textures, Timur and the Dime Museum's performance tell stories of demented passions, global catastrophes and social orders.

The band’s stunning intensity brings songs to cure the new depression with a bohemian attitude, combining Timur's “stratospheric voice” (LA Times) with guitar, bass, accordion, and drums. T&DM collaborated with member Daniel Corral on Zoophilic Follies at NOW Festival; multimedia opera Crescent City by Anne LeBaron and the Industry LA; and in 2013 made their East Coast debut with video artist Jesse Gilbert as part of the Beth Morrison’s PROTOTYPE Festival at HERE Arts Center. With BMP, the band is currently developing their next theatrical project, Collapse by Daniel Corral, with premiere at Redcat Theater. In 2014, the band is scheduled to perform at the Miami Light Project, and Operadagen Rotterdam Festival, among many others.

**SHORT BIO:**

Post-punk glam band Timur and the Dime Museum, described by the LA Times as “punk-operatic spectacle”, appeared on the prestigious ALOUD series and America’s Got Talent; opened for Tiger Lilies, The Red Paintings, Mucca Pazza, Prince Poppycock, Kristian Hoffman, and Ann Magnuson, premiered operas “Zoophilic Follies” by Daniel Corral at Redcat Theater’s NOW festival, and “Crescent City” by Anne LeBaron and the Industry LA. Led by the “stratospheric tenor” (LA Times) TIMUR featured in LA Weekly’s BEST OF LA 2011, the band debuted in NYC as part of the Prototype Festival 2013 at the HERE, and most recently, at Joe's Pub. Continuing their collaboration with Beth Morrison Projects, the band is currently developing their next project, COLLAPSE by Daniel Corral, with a premiere at Redcat Theatre, Los Angeles. In 2014, the band is scheduled to perform at the Miami Light Project, and Operadagen Rotterdam Festival, among others.

**INDIVIDUAL BIOS:**

**TIMUR**, “*the extravagantly transgressive tenor*” (*LA Times*), has made solo appearances with LA Philharmonic, Bang on a Can All-Stars, Opera Boston, Spoleto Festival, Santa Cecilia Academy, Pannon Symphony, and band DeVotchKa, among many others. TIMUR has worked with many composers, including Thomas Adès, Evan Ziporyn, Silvano Bussotti, David R. Little, Mohammed Fairouz, Matt Marks, Esa-Pekka Salonen, Anne LeBaron, the late Gian-Carlo Menotti, Peter Eötvös, Nick Urata, Charles Bernstein and Tobias Picker. His band, Timur and the Dime Museum, described by NPR’s Here & Now as “post-punk screaming opera”, has appeared on America’s Got Talent; collaborated with the Klaus Nomi’s songwriter Kristian Hoffman; and recently began a long-term collaboration with Beth Morrison Projects. TIMUR premiered “Silent Steppe Cantata” by Anne LeBaron, a large-scale composition about Kazakhstan, and also the subject of the documentary “The Nomad’s Song.” His voice is featured on the soundtrack of “Ruby Sparks”, and on variety of recordings, released by Naxos USA, Yarlung, Milan Records, Deutsche Grammophon and ANTI-. [www.theoperaoftimur.com](http://www.theoperaoftimur.com)

**Daniel Corral** is a composer and multi­instrumentalist born and raised in Eagle River, Alaska. His music is a rich collusion of styles, constantly blurring the boundaries between the familiar and foreign, mirroring the diasporic evolution of cultural identity in the twenty­first century. His unique voice finds outlet in puppet operas, accordion orchestras, handmade music boxes, electronic collages, site­specific installations, chamber music, and interdisciplinary collaborations. Corral’s music has gained great attention in Los Angeles, being commissioned and presented by venues such as REDCAT, The Hammer Museum, MOCA, USC’s Thornton School of Music, CSUN’s Mike Curb College of Arts, The Pianospheres Series, and The Santa Monica GLOW Festival. He writes, arranges, and performs with numerous music groups, including Timur & The Dime Museum, Free Reed Conspiracy, and Tears of the Moosechaser. Corral received his MFA from Calarts, where he studied with James Tenney, Anne LeBaron, and Morton Subotnick. www.spinalfrog.com

**Andrew Lessman** is a drummer and composer active in Los Angeles since completing his Jazz BFA in 2009 at CalArts where he studied with Joe Labarbera, Aaron Serfaty, Alfred Ladzekpo, Wadada Leo Smith and Charlie Haden. A widely eclectic musician, Andrew currently drums with up-and-coming indie band Tes Elations, avant-garde jazz legend Vinny Golia, post-punk operatic band Timur and the Dime Museum, and Pitch Like Masses. He has most recently played on albums with LA jazz luminary Larry Koonse and the Vinny Golia Sextet, accompanied Susan Simpson's sci-fi puppet theater piece Exhibit A and Anne Lebaron's ground breaking opera Crescent City, and toured the west coast in support of Mount Eerie. Having previously performed twice at The Stone, Andrew is very excited to be back in NYC for Prototype. www.andrewondrums.com

**Matthew Setzer** is a musician, composer, and music technologist living in Los Angeles, California. Matthew received a Bachelor of Music in Composition and Technology from the University of Montana. He regularly performs on guitar with Ulrich Krieger, a well-known avant-garde electric guitarist and contemporary classical composer. Matthew graduated from the California Institute of the Arts with a Masters of Fine Arts in Experimental Sound Practices. He studied with: David Rosenboom (composition, biofeedback systems), Ajay Kapur (programming, robotics), Mark Trayle (Max/MSP, interface design), Ulrich Krieger (composition, ritual methods), and Morton Subotnick (composition). Recently, Matthew developed an interactive microphone enabling a performer to control audio/video elements with gestural movements, which has been utilized in his later compositions for dance and voice. He is also a guitarist for the gothic industrial band London After Midnight. [www.matthewsetzer.com](http://www.matthewsetzer.com)

**David Tranchina**, bassist, teacher, and composer, is a well-known musician on the Los Angeles scene. As a classical bassist, he is known for his big warm sound, solid groove and inventive melodic solos. His compositions range from jazz to experimental and avant-garde. Originally from Forestville, California, he began studies with Classical bass virtuoso Barry Green at UC Santa Cruz where he earned is Bachelor’s Degree in Music. He moved to Los Angeles to attend Calarts, where he studied with Charlie Haden, and Darek Oles, and received his Master’s Degree in Jazz Performance in 2008. David has performed with Bennie Maupin, Gary Fukushima, Matt Otto, Nate Wood, Gonzalo Bergara, Lorca Hart, Walter Smith III, Bobby Watson, Mike Barone, Butch Morris, William Winant, Smith Dobson, Vinny Golia, Larry Koonse, and Joe LaBarbara. David has played some of the top jazz venues in Los Angeles, including The Jazz Bakery, Catalina, Vibrato, The Temple Bar, 2nd Street Jazz, Cafe Metropol, The Mint, and REDCAT. www.davidtranchina.com