

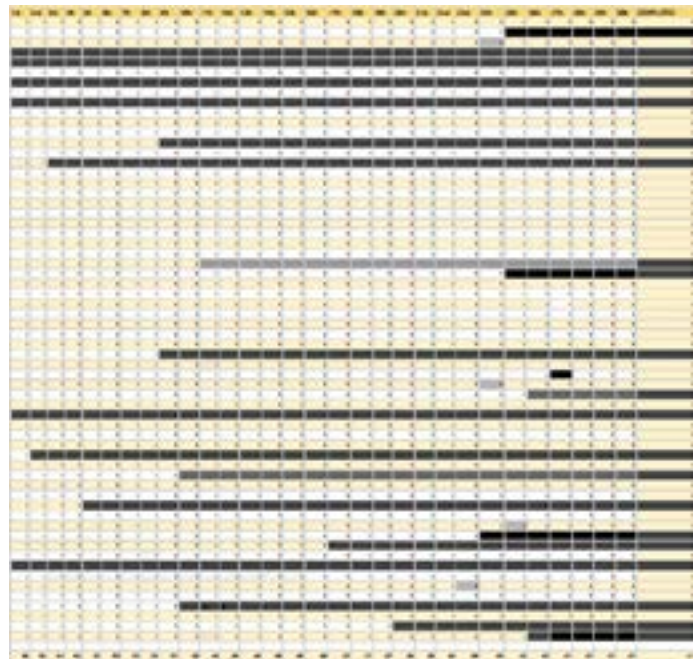
# *INTRO*

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*a project open to anyone, any discipline working in the creative field, a test, a challenge to punctuate their practice into daily slots, a test of perseverance, ingenuity and cutting corners. a project primarily concerned with the artist practice and methods of making, thinking and problem solving.*

*the object was to give a guideline for artists outside of an institution or orthodox structure, another space and platform to experiment and make mistakes without the the concerns of the final 'product' but of the work as a whole in a given period of 30 Days. we didn't want another competition, the usual format of making 'the best' work but instead by making rules that made an excuse for you to just make, to be selfish and research your own practice and whatever you like with the short time you're allotted, rather than make work for a specific means or goal.*

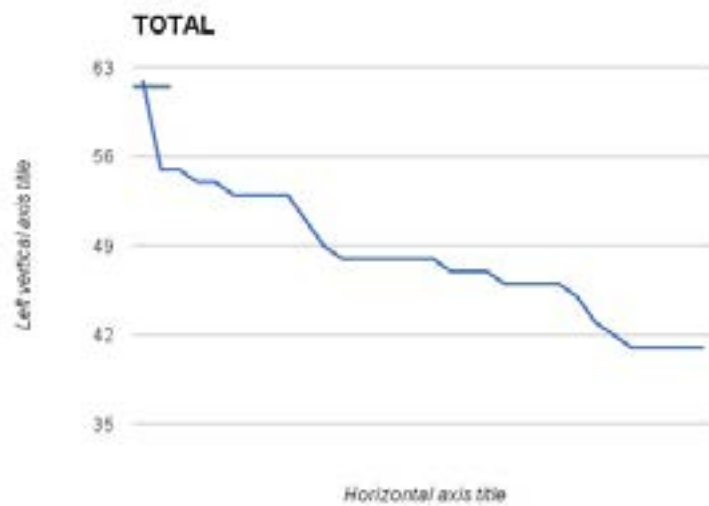
*this publication is dedicated to those who completed the marathon, and the works that they felt were the most valuable over the 30 Days. it is an archive of the achievement and dedication to completing a work each day.*



**Martyna Alexander**

*Left: Acrylic on Chipboard (Day 19)*

*Right: Nail Enamel on Glass (Day 28)*



**Sarah Arriagada**

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[contact@saraharriagada.com](mailto:contact@saraharriagada.com)

*Left: Another Flower Vase with Ring (Day 3)*

*Right : Proposal for a Standing Drawing in an Undefined Place (Day 4)*



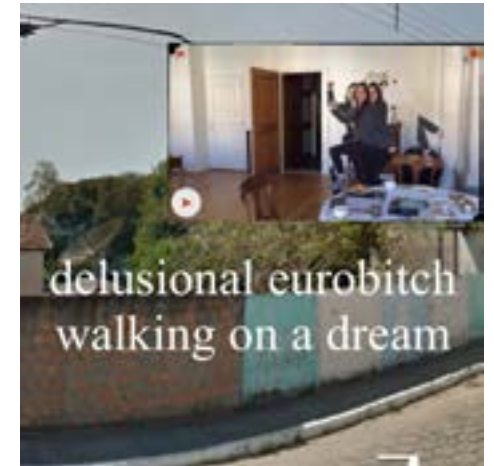
**Sian Rees Astley**

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[www.sianreesastley.com](http://www.sianreesastley.com)

Left: Receiver: Will you wait for me ? (Day 2)

Right: Selfie (Day 29)



**Daria Blum**

<http://cargocollective.com/dariablum>

Left: Hauser & Wirth (Day 7)

Right: Delusional Eurobitch Walking On A Dream (Day 8)



**Bicknell-Knight and Smith**

<http://jimandsid.tumblr.com/>

Left: (Day 8)

Right: (Day 23)



**Kat Buchanan**

<https://vimeo.com/katbuchanan/>

<https://twitter.com/KittyKingB>

Left: April 17 (Day 17)

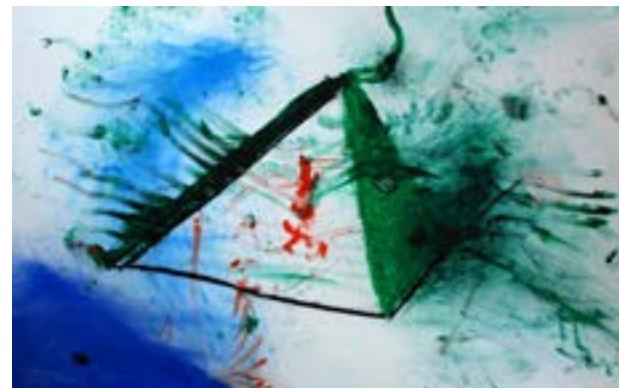
Right: All the Best - Video Still (Day 20)



**Mia Cathcart**  
[www.miacathcart.co.uk](http://www.miacathcart.co.uk)  
Left: (Day 20)  
Right: (Day 12)



**Georgia Clemson**  
[www.georgiaclemson.com](http://www.georgiaclemson.com)  
Left: (Day 30)  
Right: (Day 2)

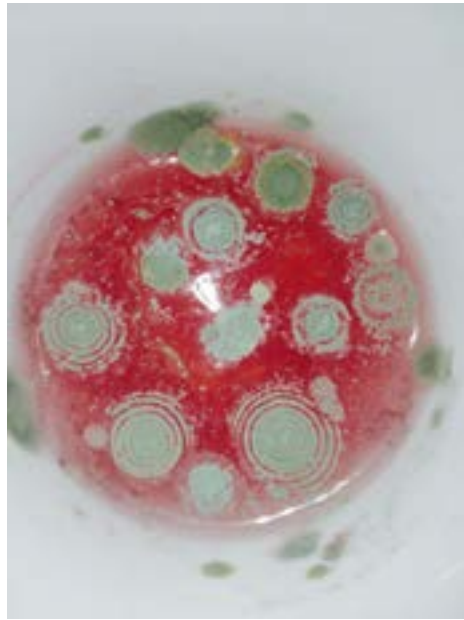


**Kyra + Roderick Cenamaximale**

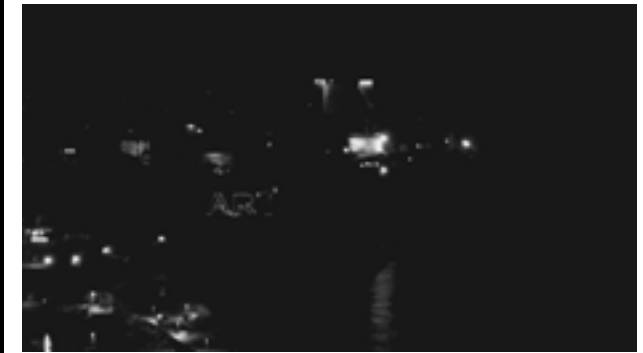
Left: Cenamaximale (Day 29 )  
Right: Cenamaximale (Day 17)



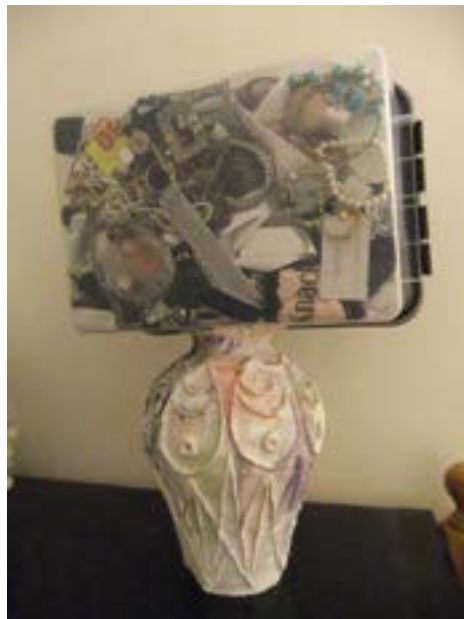
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[www.zoecoogan.co.uk](http://www.zoecoogan.co.uk)  
Left: Ides of March (Day 2)  
Right: Philatley (Day 29)



**Catherine Cox-Field**  
<http://caffstaa.tumblr.com/>  
Left: *That Cup (Day 12)*  
Right: *Unitted (Day 15)*



**Zeynep Dolanay**  
Left : *(Day 6)*  
Right *(Day 17)*



**Lore Defoe**  
<http://caffstaa.tumblr.com/>  
Left: *That Cup (Day 12)*  
Right: *Unitted (Day 15)*



**Hannah Doucet**  
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Left: *Bubble Machine 1 (Day 3)*  
Right: *Riad 3 (Day 30)*



**Eva Duerden**

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*Left: If I had to make a work and panicked (Day 1)*

*Right: Mounting (Day 18)*



**Jane Fairhurst**

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<http://www.janefairhurst.co.uk>

*Left: Female Deity, 'Angry Lady' - Pen and Ink on Paper (Day 1)*

*Right: Female Deity, 'Their Days are Over' - Mixed Media (wrapped Barbies) (Day 30)*



**Pierre Ehmann**

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[pte96@me.com](mailto:pte96@me.com)

*Left: Untitled (Day 12)*

*Right: Untitled (Day 2)*



**Georgia Gendall**

*Left: 'Cosmos & The Banana Slot' 2015, Georgia Gendall feat. Steel Toe Cap. (Video Still) (Day 28)*

*Right: I Only Feel Homesick When I'm at Home, Georgia Gendall & Sophie Chapman (Day 3)*



**Elsa Godfrey**

[gaiamere@hotmail.com](mailto:gaiamere@hotmail.com)

Left: Rapid Mention - Folded scarves and hankies. Cotton, silk and wool (Day 16)

Right: VOTE - Cut coloured paper (Day 14)



**Jade Hanley**

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Left: (Day 28)

Right: (Day 21)



**Sally Gorham**

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Left: No Direction Home - Acrylic on cardboard and drift wood (Day 3)

Right: A-Mazing Beach - Work made in the sand with a stick found on the beach (Day 17)



**Rupert Hartley**

Left: (Day 12)

Right: (Day 11)



**Chris Holley**

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Left: Charcoal 2a (Day 7)

Right: Charcoal 7 (Day 18)



**Riah Jocelyn**

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[riahjocelyn.tumblr.com](http://riahjocelyn.tumblr.com)

Left: Inspired by the works of Kara Walker and Greer Lankton (Day 5)

Right: Slave Baby (Day 29)



**Pandora Hunter**

Left: (Day 30)

Right: (Day 7)



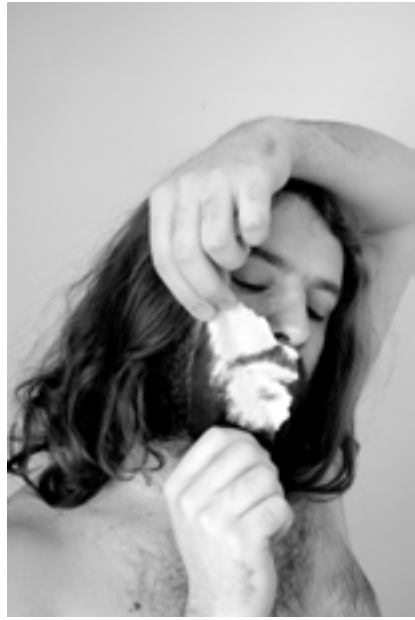
**Angus Joseph**

[www.angusjoseph.com](http://www.angusjoseph.com)

Left: (Day 3)

Right: (Day 8)





**Andreas Louca**  
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Left: (Day 6)  
Right: (Day 2)



**McGilvary/White**  
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Left: Thumbs-Up! (Day 24)  
Right: Bud & Sweet Mary-Jane (Day 18)



**Jonathan Lux**  
[Jonathan.lux@network.rca.ac.uk](mailto:Jonathan.lux@network.rca.ac.uk)  
[Jonathanlux.com](http://Jonathanlux.com)  
Left : Sarsaparilla Smile, Ink on paper, 40x30 cm (Day 29)  
Right: Mutiny!, Ink on paper, 40x30 cm Day (25)



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**Ben Nuttall**  
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<http://cargocollective.com/benjaminuttall>  
Both: (DAY 12)



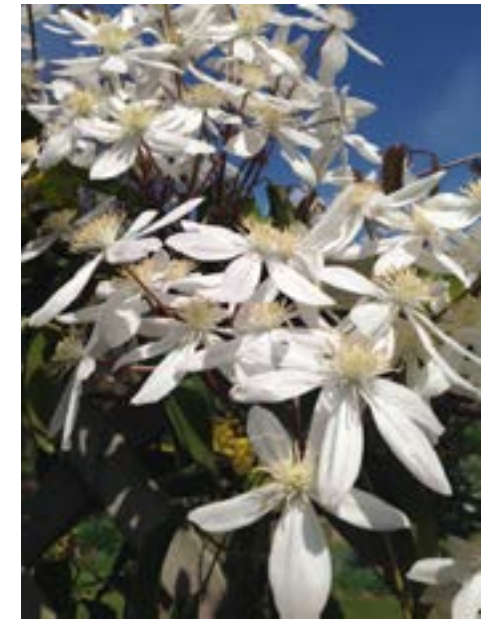
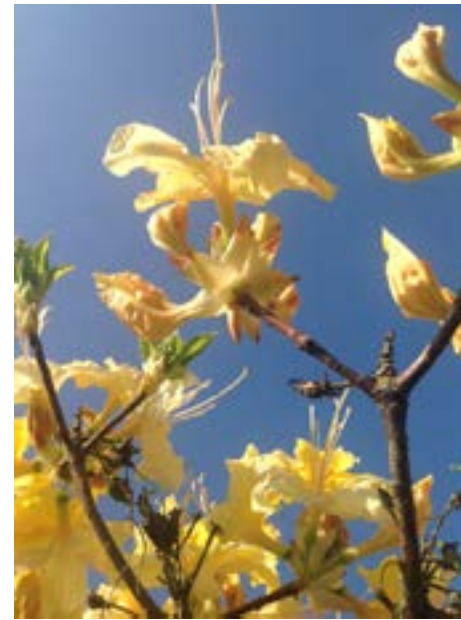
**Oliver Palmer**

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*http://oliverwilliampalmer.tumblr.com/*

*Left: HH2 Combined Graph W Tatcher 1 C2b (Day 27)*

*Right: Map, Not-Map (After R.K) (Day 28)*

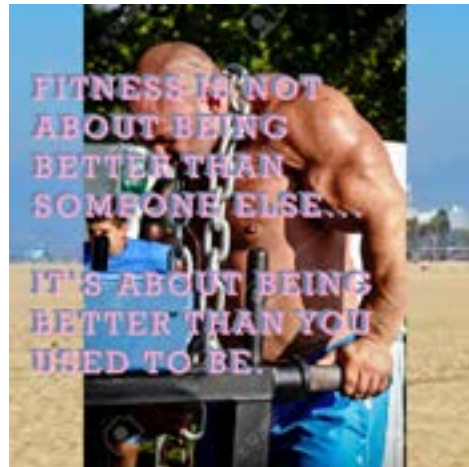


**Morfydd Ransom-Hall**

*morfyddransomhall.com*

*Left: (Day 23)*

*Right: (Day 17)*



**Joshua Parker**

*joshmparker@hotmail.co.uk*

*Left: (Day 2)*

*Right: (Day 20)*



**Hephzibah Rendle-Short**

*www.rendle-short.com*

*Left: 3\_HRS (Day 3)*

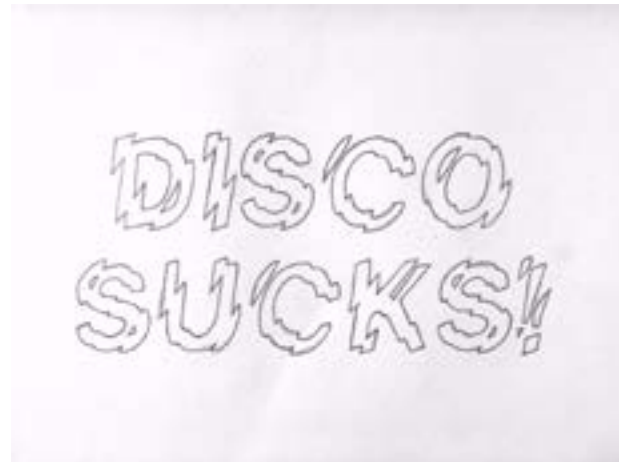
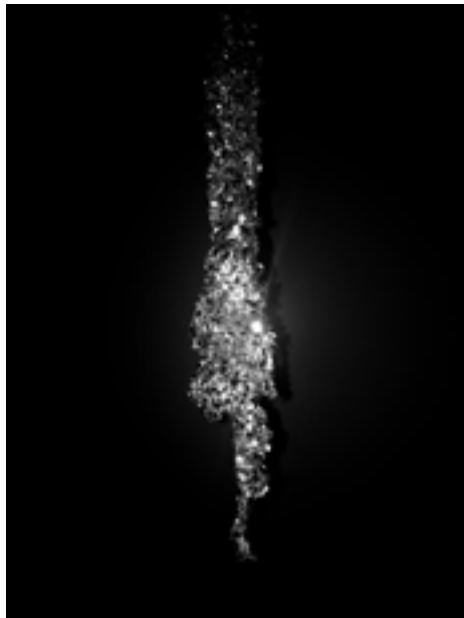
*Right: 5\_HRS (Day 5)*



**Samuel Roberts**  
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Left: (Day 1)  
Right: (Day 24)



**Hannah Taylor**  
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Left: Day 28  
Right: Day 27



**Aidan Strudwick**  
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Left: (Day 22)  
RightL (Day 13)



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Left: (Day 30)  
Right: (Day 2)



**Liam Walker**

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Left: (Day 6)

Right: (Day 19)



**Jessica Young**

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[https://instagram.com/yo\\_\\_ung](https://instagram.com/yo__ung)

Left: (Day 28)

Right: (Day 11)

120

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[info@120collective.com](mailto:info@120collective.com)

# CONCLUSION

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***this is a conclusion of the responses of all those that completed the whole of 3OWORKS3ODAYS. we have compiled the responses and reactions to how the project took its toll on each person practice and process over the month of april.***

*an opportunity that seemed omnipresent, being accessible at anytime, an enigmatic connection with something unseen. the time restraints were both brutal and liberating, allowing for little time to reflect or be precious with the work before needing to begin the next, compelling them to prioritise and be quick with editing. while the allotted time of a day was ruthless, paradoxically, the rules gave a freedom to the artist, an excuse to dedicate time each day, in their everyday routine, to experiment and 'be an artist'.*

*the rules and demands of the project allowed for production within their practice that in the past has been left aside, ideas that were waiting for 'more suitable conditions' and may not have been given the opportunity to manifest. some felt that the whole 30 works were a work in themselves, collectively with punctuations rather than separate works.*

*questions arose about productivity within an artist's practice and the distinction between 'work' and 'non work' and then, what is its definition anyway. the nature of the project asked them to consider process and production, the working rather than the work.*

*the set conditions encouraged you to cut corners and use more readily available tools that may not have been tested before or given time to play with. there was increase in the use of digital tools as a move against being overly precious and dedicated to your original, automatic medium of choice. it enabled the ability to work not only faster but also to use initiative and versatility within the tight schedule, to use what you have to hand, a new material or tool. you could now use a much more low-res versions of you medium, quick sketches, iphone edited photos to express ideas, no need for the 'real thing'.*

*a consensus was that it became about yourself and the practice rather than the big presentation or 'that exhibition' you have coming up, not concerned with it as a presentation but a process, a test and now it's all over, we can reflect.*

***\* to read all the responses in full please go to [12ocollective.com](http://12ocollective.com) and find our page for 3OWORKS3ODAYS.***