THE DESCENT OF THE GODS

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Our mythologies and oldest texts tell of a primal age before the great flood, when heavenly beings passed from the unseen world into our own, and walked among mankind as gods.

Their deeds changed our world forever and their memory lingers with us still.

This is their story.

EXT. SPACE - DAY

The earth. One massive continent takes up most of the surface. Two fiery beings descend from the depths of space.

NARRATOR
In the beginning, one renegade archangel corrupted God’s good creation. After man was expelled from his paradise, God set his faithful angels, the Watchers, to guard mankind from the evil that wished to destroy them.

Wings outstretched, the two angels AZRAEL and SEMYAZA ‘superman’ over a plain filled with creatures now extinct.

SEMYAZA
All this made for mankind! And all we can do is watch them enjoy it.

AZRAEL
We have heaven, they have the dust, Semyaza. Those are the places ordained for us.

SEMYAZA
But Azrael, you’ve never wondered what it’d be like to be human?

AZRAEL
To protect them is our mandate. Fantasizing is not.

They pass over a wide river and speed upstream. Rocky islands dot the water’s surface. Flying reptiles soar next to birds above it.
EXT. EDEN ALTARS - DAY

A horn blows a short melody as they descend - Eden’s sound.

AZRAEL
Adam calls them to Eden’s gate.

Eden rises from a wide green plain dotted with huts and small fields. Rock walls conceal a tangled island of jungle, cut off from mankind entering again.

A torrent gushes from a crack in the stone forming a river that winds and parts into tributaries across the plain.

ADAM holds a horn, EVE by his side. They have brown skin. The seed of all mankind to come is contained within them, and it’s apparent in their features. People gather to them.

Azrael and Semyaza alight nearby, invisible to mortal sight. Their wings fold up to form trailing cloaks.

Adam points to the tangle of green behind him.

ADAM
Children, we lost our paradise when we disobeyed God. But we have been blessed, and can rejoice for my second born today!

He points to ABEL, who stands with a young WOMAN.

AZRAEL
Abel’s found a wife!

SEMYAZA
He had many fine choices.

Adam raises his hands above the happy couple.

ADAM
As your brother chose from among his sisters, so have you also.

Adam looks tenderly at the woman.

ADAM
God bless your womb, for He has vowed that by the seed of a woman, evil will be defeated one day.
EXT. EDEN VILLAGE - NIGHT

The people dance by firelight. Adam and Eve recline in front of the fire, Abel and his new bride by them.

EXT. EDEN VILLAGE - ALTERNATE DIMENSION

Semyaza stares at the dancing couples.

Semyaza
For this they were made - to live and to love...

Azrael
And bring joy to God’s own heart.

Semyaza
’But for Adam there was no companion, so God made a woman.’ If only we...

Azrael ignores him, distracted by a stirring in the dark.

Azrael
Show yourself!

Abaddon materializes before them.

Azrael
Leave us, demon. You aren’t welcome among the righteous ones.

Abaddon
Are any truly good? Their corruption is our specialty.

Azrael
Have you seen God’s servant Abel? A pure heart that honors God.

Abaddon
I have seen Abel. But not all here are so innocent as he.

EXT. EDEN VILLAGE - NIGHT

A young man, Herab, drops down beside Abel, watching the dancing couples enviously.

Abel
Not dancing, Herab?

Herab shakes his head.

(CONTINUED)
ABEL
Afraid?

Herab nods miserably. Abel chuckles.

ADAM
God will bring you a wife in good
time. But it’ll help if you dance!

CAIN (O.S.)
Abel’s right. You must work and
fight to get what you want.

CAIN drops down beside them, followed by CAIN’S WIFE.

HERAB
Cain! Where have you been? You
missed the wedding.

CAIN
Working the fields, alone, so the
rest of you can be merry.

ABEL
God has always provided for us, You
could take one night off!

CAIN
Our sweat provides for us. Isn’t
that our curse, father?

Adam bows his head. Abel is angry.

ABEL
You mock our father?

CAIN
I want to see our people thrive,
not just scratch out an existence.
Trying to please God with lamb
blood so our crops will grow is not
the future!

Abel stands, but Adam puts a calming hand on him.

ADAM
It is the curse I brought on you.

Uncomfortable silence reigns a moment.

ADAM
When I’m gone, the generations to
come will look to you both to help
them rise above my failures.

(CONTINUED)
Adam stands.

**ADAM**
But to lead well you must be accepted by the Lord. Both of you, go find a worthy sacrifice. If He accepts it, you are fit to lead our people together.

Adam leaves, Eve following. Cain scowls.

**EXT. EDEN VILLAGE - ALTERNATE DIMENSION - NIGHT**

Abaddon watches Cain carefully in the firelight.

**ABADDON**
So you are sure that I’m powerless against Abel’s faith?

Azrael nods.

**ABADDON**
You would swear to it, Watcher?

**AZRAEL**
To a traitor I swear nothing. But by the Almighty’s power, I tell you that faith like Abel’s is greater than any evil power.

Abaddon fades into the darkness.

**EXT. EDEN FIELDS - NIGHT**

Cain stares at the stars. Abaddon slinks up behind him.

**CAIN**
I must bring that which is my own, not one of Abel’s lambs.

**ABADDON**
(whispers)
The fruit of your own hands! What better sacrifice can you bring?

Cain gazes upon his verdant crops with pride.
EXT. EDEN ALTARS - DAY

Alone but for the angels and demon, Abel stands before an altar with a slain lamb. Cain places fruit on another.

Abel lights his sacrifice and it burns.

    CAIN
    Give me the fire.

    ABEL
    A lamb is what God has asked for.
    Take one of mine so God may bless us both!

    CAIN
    I have brought something better.

Cain seizes the torch and touches it to the altar.

Lightning flashes and thunder cracks. The men cower.

The smoke clears to reveal that Cain’s altar is gone. Charred fruit and stones lay shattered all around.

    CAIN
    (in disbelief)
    Why? This was my best!

    ABEL
    If you had only obeyed, He would have honoured you!

Abel lays a hand on Cain’s shoulder. Cain shakes it off.

Azrael smiles at Abaddon.

    AZRAEL
    Don’t you see?

    ABADDON
    It’s not over.

Cain seethes. Abaddon comes in close behind him.

    ABADDON
    Now Abel will rule over you and your descendants forever!

Cain seizes one of the stones from the shattered altar.

(CONTINUED)
CONTINUED:

CAIN
I will not be anyone’s slave!

Horror strikes Azrael as Abel’s blood soaks the soil.

ABADDON
Death is our victory over Abel.

EXT. EDEN FIELDS - DAY

Cain staggers away and stumbles, remaining on his knees.

NARRATOR
For his crime, God cursed the ground Cain would work for food. But he had mercy as well, and promised any man who took revenge on Cain would receive a fate seven times more terrible. Then God marked him as a warning to all.

Cain writhes as a jagged red shape burns into his face.

EXT. EDEN VILLAGE - TWILIGHT

Hooded and a pack on his back, Cain emerges from his hut with his frightened wife. He half drags her through the village huts. People stare.

Cain bumps roughly into Herab. Cain’s hood falls back and Herab stares at Cain’s mark.

HERAB
What happened to your...

CAIN
Get out of my way!

Cain replaces the hood and shoves past him.

Sudden wailing draws Herab’s attention to the altars. Herab turns and runs towards the sound as Adam exits his hut.

Cain leaves the village.

Adam’s eyes follow them sadly.
EXT. EDEN ALTARS - TWILIGHT

Abel’s wife clutches Abel to her, weeping. Herab is stunned to see that Abel’s fatal wound on his forehead and cheek matches Cain’s mark exactly in shape and placement.

ABEL’S WIFE
Who DID this?

HERAB
Cain!

Herab rises. He grasps the flint knife at his waist.

ADAM
Let God avenge Abel’s blood, son.

HERAB
I will make sure he does.

EXT. FOREST - ALTERNATE DIMENSION

The angels and demon watch as Cain disappears behind a mountain bend. His wife looks back sorrowfully at Eden.

CAIN’S WIFE
Give me strength and faith.

She tears herself away and follows her husband.

AZRAEL
As long as faith remains, they are not beyond hope.

ABADDON
You have hope for a murderer?

AZRAEL
Maybe not for Cain, but for his seed.

ABADDON
They will follow in his evil ways.

AZRAEL
Not if they have a defender of their faith.

ABADDON
You?

(CONTINUED)
AZRAEL
(quietly resolute)
I’ll protect them against you.

ABADDON
Will you swear it?

Semyaza places a warning hand on Azrael’s shoulder.

AZRAEL
I swear it.

Semyaza grimaces.

ABADDON
(smiles widely)
Agreed. Let our game begin.

EXT. FOREST - DAY

A thick mist permeates a lush forest. A colorful reptile nibbles at a prehistoric fern. It darts away.

Cain and his wife rush by, panting and covered in grime. Cain has a beard. They have been running for a long time.

The woman trips and slams into the earth. Cain jerks her up and they continue their breakneck flight into the mist.

Moments later, armed men follow in pursuit, led by Herab.

HERAB
We have them at last!

Abaddon hovers around them, fueling their rage.

EXT. FOREST - ALTERNATE DIMENSION - DAY

Semyaza and Azrael hover over the fleeing couple.

SEMYAZA
Herab will kill them!

AZRAEL
We didn’t get them this far to lose them now!
EXT. EUPHRATES CLIFF - DAY

Cain and his wife stop short as the forest suddenly falls away to reveal a wide river far below, overlaid with mist. His pursuers crowd in behind them.

CAIN
Kill me and you call down God’s wrath upon your own head, Herab!

HERAB
You invoke heaven to save your own skin? Get them!

They rush forward. Cain grabs his wife’s arm and leaps, dragging her over the side of the cliff.

EXT. EUPHRATES RIVER - DAY

They hurtle through the mists and into the rushing water. Cain surfaces gasping. His wife has vanished.

Cain’s attackers hurl rocks down at him. A rock strikes him. His blood stains the water.

EXT. EUPHRATES CLIFF - DAY

Herab leaps up in joy.

HERAB
He won’t last long now. Come on...

CRACK! There is a sudden flash of light and an explosion throws Herab off his feet and into the forest.

EXT. EUPHRATES RIVER - DAY

Cain struggles to the surface just in time to see lightning shatter men and rock on the cliff in a blaze of glory.

Rock and debris plunge into the river all around him.

Blood flowing from his head, his vision fades.

EXT. EUPHRATES RIVER - ALTERNATE DIMENSION - DAY

Submerged in the river, and yet unaffected by the water, Azrael reaches a hand out to Cain’s unconscious form.

(CONTINUED)
AZRAEL
May Cain know your mercy one more
time. Let me touch their world.

Suddenly Azrael is drenched with water. He smiles.

AZRAEL
(thinks)
Cold! So cold!

He grabs Cain’s cloak and pulls him upwards.

EXT. EUPHRATES ISLAND - DAY

Cain wakes in the shallows of a rocky inlet. His wife lies
in the sand close by. He goes to her and cradles her.

CAIN’S WIFE
The Lord has saved us! We must
thank him, together.

Cain nods.

CAIN
You’re right. We will.

Azrael and Semyaza stand nearby, watching warily. Azrael
unfurls his wings and launches into the sky.

SEMYAZA
Where are you going?

Azrael hovers above their refuge - an island in the middle
of the Euphrates. At the north corner of the island is a
granite mountain. Past the river, forests stretch forever.

AZRAEL
Where there is faith, there is
hope. I am their protector! Let
heaven and earth know it!

EXT. FOREST - DAY

Herab watches them bitterly from across the river.

HERAB
What kind of justice is this? You
won’t be safe forever, brother.

Herab retreats into the forest shadows, Abaddon nearby.
EXT. EUPHRATES ISLAND - DAY

Time has passed. A small field lies next to a mud hut.

Cain and his wife gather stones, piling them to form an altar in the bottom of a natural stone basin.

An EDENITE calls out from the river. A boat lands.

EDENITE
Your parents have had another son - Seth. They want you to return.

CAIN
My family drove me out from Eden.

EDENITE
That was not their doing. Adam wishes to be reconciled to you.

Cain laughs bitterly and waves his hand.

CAIN
He wants me to beg forgiveness.

Cain walks away.

EDENITE
"God has given me a boy in Abel’s place, since Cain killed him."

Cain turns, rage boiling.

EDENITE
Those were your mother’s words when Seth was born.

EXT. CAIN’S ALTAR - DAY

The crude altar runs with blood. But not with a sacrifice.

Tied to it, the messenger is whipped mercilessly by Cain.

CAIN
You wanted a blood offering? Here’s mine!

Blood dripping from his face, Cain ceases. His wife weeps.
EXT. HERAB’S FORTRESS - DAY

Herab makes a home in a rocky knoll in a far off forest. He carves a serpent’s form into stone. Grimy young men watch.

HERAB
There are other powers by which Cain will receive justice.

EXT. HERAB’S FORTRESS - ALTERNATE DIMENSION - DAY

Abaddon smiles as he watches Herab. Other demons gather.

ABADDON
Herab will destroy Azrael’s chosen people, and once again angels will watch our master glorified.

EXT. EUPHRATES ISLAND - DAY

A small settlement has formed on the island.

NARRATOR
Cain’s wife bore many children. But only a few held to her faith.

Cain’s wife prays beside the unused altar, a few women and children joining here.

Cain inspects a patch of anemic crops angrily.

NARRATOR
And Cain called his city Nod. But as God said, no more did the earth yield its fruit to him.

He throws down the inedible food and glares across the river.

EXT. SETH’S ALTAR - DAY

Outside a small forest village, JARED holds a stout staff, tending sheep on a forested hill. Nearby a small boy of about 6 years, ENOCH, plays next to a stone altar.

An older man, SETH, gathers mushrooms into a basket nearby.

Jared sees the flash of steel in the village below them.

JARED
Cainites! Enoch, stay with Seth!

Jared runs toward the village. But little Enoch follows.

(CONTINUED)
SETHEnoch, wait!

EXT. ENOCHS’S VILLAGE - DAY

Cain leads warriors, faces painted with his distinctive mark, through small agricultural plots in the forest.

NARRATOR
So Cain made war to feed his city.

Enoch’s MOTHER is struck by an arrow as she exits her hut.

Cain approaches the wounded woman, his men spreading out through the huts.

Jared launches himself at Cain, catching him off guard. Jared’s staff smashes into Cain’s jaw.

Little Enoch arrives at the scene, terror filling his eyes.

Cain recovers and as Jared attacks again, Cain knocks him down, slashing at him angrily. Jared can’t rise again.

As the village is ransacked and no other villagers try to fight back, Cain rubs his bruised jaw.

CAIN
Is there no one to challenge me?

Cain spits blood, and it falls at Azrael’s feet, who watches the battle from his own dimension angrily.

Wounded severely, Jared crawls to his wife. He grips her hand tightly as she dies.

Young Enoch isn’t looking at his parents, his wide eyes cannot leave Cain. Seth snatches him up to safety.

EXT. NOD’S ALTAR - DAY

Atop the altar, a crude clay statue of Cain stands, his fist raised in defiance against heaven.

NARRATOR
And Cain reigned as a god.

Slaves erect timber walls around Nod, now bustling with activity in the middle of the river. A citadel made of logs and stones rises above the jumble of mud huts.
INT. NOD CRYPT - DAY

Old and tired, Cain slumps in his massive timber throne.

NARRATOR
After many, many years, Cain’s wife died and the flicker of faith remaining among Cain’s descendants was in danger of fading away.

His wife’s body is gently wrapped by ADAH and NAAMAH while other members of the family - LAMECH, ZILLAH, and TUBAL - look on gravely.

NAAMAH
(quietly to Adah)
We can’t let her faith be lost.

ADAH
We’ll keep it alive in our hearts, Naamah, until it’s safe.

NAAMAH
But...

ADAH
We can’t change how things are.

Naamah looks displeased.

EXT. SETH’S ALTAR - DAY

A young shepherd gazes across the grassy knoll at the faraway Euphrates glistening in the afternoon sun. Long-necked Behemoths wade in the flaming waves.

Enoch has grown. He grips his father’s staff firmly.

He turns back to his sheep. To his surprise, a lamb stands on the old stone altar, chewing a mouthful of grass lazily.

ENOCCH
This is new. Are you volunteering or is this some form of protest?

He nudges the lamb gently with his staff. The lamb leaps down and scampers toward the village.
EXT. ENOCH’S VILLAGE - TWILIGHT

Huts wind through the forest as children play and women prepare food in common areas. Others work small fields.

Enoch herds his flock of sheep through the village and into a rustic pen behind his hut.

In front of the hut, a hunched and scarred old man sits, staring into space blankly - Enoch’s father Jared.

Enoch sits beside him, leaning his staff against the hut. He stares at his father sadly.

Jared suddenly seizes Enoch’s arm. Jared is shaking.

ENOCH
Not again!

The reason for Jared’s reaction become apparent as pounding hoof beats grab everyone’s attention. Enoch stands.

JARED
(rasps)
Herabites?

ENOCH
Worse. Cainites.

Led by Tubal, Cainite horsemen gallop recklessly into the village. A cart full of captives follows.

TUBAL
Your tribute! Quick, bring it, for we are late returning to Nod!

ENOCH
We don’t have much. We didn’t expect you to return so soon!

TUBAL
Bring what you can or your children will pay tribute in Cain’s palace!

Tubal points to his prisoners. Enoch looks. A young woman, MAORI, stares back helplessly, and he glances away.

The Sethites load food baskets into the Cainite carts. All the food is plant based - no meat is eaten in this world.

Enoch grabs several baskets in his hut. No food remains.

As Enoch exits, Jared holds him back with a withered hand.

(CONTINUED)
ENOC\textup{H}\par Father, let go!

Jared’s eyes are full of fire.

ENOC\textup{H}\par We’ve suffered enough. Not again!

Jared’s look of rage fades and the hand drops.

Enoch is last to load his baskets. Tubal nods at the sheep.

TUBAL\par Where is your tribute of wool?

ENOC\textup{H}\par We don’t shear those lambs.

TUBAL\par Then why do you keep them?

Enoch tries to walk past. Tubal steps in his way.

TUBAL\par Answer me!

SETH (O.S.)\par To sacrifice unto God, as he commanded in the beginning.

Tubal steps back in surprise.

TUBAL\par Who are you?

SETH\par I am Seth, patriarch of the tribe.

Tubal looks around and spots the altar outside the village.

TUBAL\par You may bow to Cain alone.

SETH\par Cain may take from us what he will, but he can’t take our faith.

TUBAL\par Is that so?

Tubal lifts his shield, which bears Cain’s mark.
CONTINUED:

TUBAL
(shouts)
Who is your lord and master?
The Sethites hesitantly bow. Seth and Enoch stand alone.
Tubal extends a sword toward Jared and stares at Enoch.

TUBAL
Is it worth it, boy?
Bitterly, Enoch drops to his knees. Tubal looks around.

TUBAL
No one stands with you old man.
Tubal mounts his horse and they gallop away.
As the villagers disperse, Enoch remains motionless. An old hand appears in front of him. Seth helps him to his feet.

ENOCH
I’m sorry, grandfather.

SETH
There was nothing you could do.

ENOCH
I should have stood with you.
Seth glances at Jared.

SETH
But at what cost?

EXT. SETH’S ALTAR - NIGHT
The fire of a sacrifice burns low. Enoch stares at the stars. A touch of green aurora shimmers through the sky.

SETH
He was right. Few now honor the old ways. They must be reminded.

ENOCH
They fear Cain.

SETH
They should fear God.

ENOCH
They need more than stories then.
Seth beckons to the heavens and landscape.

(CONTINUED)
SETH
Someday you will have a son. He will ask you of his place in all this. What will you tell him?

ENoch
If I tell him what I believe, I would put him in danger.

SETH
Then what will you do?

ENoch
I’ll make a home far from Cain.

SETH
Dangers exist beyond the mountains also - dangers greater than Cain.

ENoch
So we have no choice but to live in fear here? Why doesn’t God do something?

SETH
We’re all fallen. God shows us the same patience that he does them.

ENoch
He should just destroy them all.

EXT. NOD’S MARKETPLACE - DAY

The streets burst with filth, slaves, and hunger. Kiosks display their wares. Zillah piles silks into Naamah’s arms.

Naamah lingers at an exotic animal stand.

Zillah
Naamah! I don’t have all day!

Naamah
I’ll be right there mother.

Azrael watches her from his dimension.

She reaches to touch a small winged reptile. The animal timidly grasps her finger in its beak. She grins.

Azrael is entranced. A voice startles him.
SEMYAZA
One beautiful believer. She’ll never know she has your favor.

AZRAEL
She is favored for her faith.

Naamah’s eyes turn thoughtful. She scans the crowd. Her eyes scan Azrael, then move on, unable to see her watcher.

AZRAEL
All my hopes lie with her.

She cries out. The creature is gnawing on her ring.

NAAMAH
Where’s this one from?

MERCHANT
Upriver, the land of myth itself!

NAAMAH
Eden!
(to herself)
From where all waters flow.

MERCHANT
So said the man who sold it to me.

Led by Tubal, soldiers on horseback parade into the market with their captives. Tubal sees Zillah.

TUBAL
Mother! Come see the new captives!

Naamah turns back to the creature, sad.

NAAMAH
You’re not in paradise any more, little one.

She empties her pockets of coins and holds them out.

NAAMAH
Is it enough?

The merchant snatches the coins and gives her the leash.

MERCHANT
He’s yours!

Naamah unhooks the leash and smiles at the creature.

(CONTINUED)
MERCHANT
What are you doing?

NAAMAH
Changing the way things are.

It flies away. She smiles, watching it.

NAAMAH
Oh to have wings!

She follows her mother toward the slave area.

EXT. NOD’S MARKETPLACE – ALTERNATE DIMENSION – DAY

Like lighting, SARIEL descends into the square, his powerful wings blasting light about him as he lands.

AZRAEL
Well?

SARIEL
The Herabites mass for war. Abaddon has them firmly under his influence and he means to end your claim here once and for all.

AZRAEL
(glances at Naamah)
But there is still faith here.

SEMYAZA
Did Abel’s count for anything?
There is a way that...

AZRAEL
We agreed not to speak of it.

SEMYAZA
Even to save Nod?

AZRAEL
The Almighty will not forsake us here. Too much is at stake.

EXT. NOD’S MARKETPLACE – DAY

The SLAVE MASTER approaches Zillah.

SLAVE MASTER
More for Cain’s service?
ZILLAH
Cain always gets first choice.

Zillah scans the slaves, her gaze landing on Maori.

ZILLAH
That one.

The slave master tugs on her chain. Maori stands forward.

Zillah slaps her across the face.

The angels turn at the sound.

The girl grimaces in pain, but does not cry out.

ZILLAH
She knows her place. She’ll do.

Zillah turns and begins scanning the crowd for her next choice. The slave master releases Maori’s chain.

Maori’s face turns to rage. She lunges at Zillah, but the slave master flings her to the ground and beats her.

Zillah glances at the beating and then returns to the other slaves, oblivious to the cries of pain at her feet.

Sariel flashes to Maori. He crouches next to her and as the blows rain down upon her, her face almost touches his.

SARIEL
Strength young one, strength!

He stretches out his hand to hold back the blows. The rod passes through his invisible hand over and over.

SARIEL
Let me touch their world!

Azrael sees pity in Naamah’s eyes and moves behind her.

AZRAEL
Mercy! Make them stop!

Naamah grabs her mother’s arm.

NAAMAH
Mother! Stop him!

ZILLAH
Stay out of it child!

(CONTINUED)
NAAMAH

NO!

Tubal holds Naamah back.

Maori kicks back. Her heel smashes into the slave master’s stomach. He gasps for breath, and she tries to get away.

Tubal’s foot comes down on her, and she falls flat. The slave master seizes a heavy tent stake and winds up.

Sariel screams at the sky.

SARIEL

Let me strike him down!

Sariel’s hands are powerless.

Azrael shouts into Naamah’s ear.

AZRAEL

Courage Naamah! Save her!

Naamah leaps from Tubal and seizes the weapon in midair.

The slave master whirls and his fist lands in her ribs. She staggers back gasping.

Just as he realizes who he hit, Tubal knocks the man flat.

ZILLAH

Tubal! Enough!

Naamah tosses Zillah’s money bag to the slave master.

NAAMAH

For the girl.

ZILLAH

Naamah!

The slave master looks to Zillah. She feels the eyes of the crowd on her. She points to five female captives.

ZILLAH

Those five, take to Cain!

She looks at Maori.

ZILLAH

This one comes with us.

Naamah helps Maori to her feet and they hurry away.
EXT. NOD’S MARKETPLACE - ALTERNATE DIMENSION - DAY

Sariel fumes.

SARIEL
Our power is useless!

AZRAEL
They must choose good. We can influence, not choose it for them.

SARIEL
And if they don’t? We’ll just stand by when the Herabites come to kill them?

SEMYAZA
Our time is short, Azrael. We must act. They need leaders.

Azrael simply gives him a dark look and turns away.

SEMYAZA
Heaven wouldn’t fault your methods if mankind bowed once again!

EXT. SETHITE FIELDS - DAY

Enoch cuts wheat with a flint knife.

The Sethites around him stop working. Enoch turns to see twenty bearded men walk out of the forest led by ELI.

The Sethites step back, wary. Enoch stands alone.

ENOCHE
Who are you?

ELI
My name is Eli, and we are come from Eden.

Enoch is surprised.

ELI
I was told I would find Seth here.

Enoch nods and leads them up the path.
EXT. SETH’S HUT — DAY

Enoch gives bread to Eli’s companions outside Seth’s hut.

JEHUDA
The Cainites take what they will?

ENOCHE
They leave us with almost nothing.

Seth and Eli reemerge from the hut. Sethites gather around.

ELI
Our father Adam sends greetings and peace upon you all.

ENOCHE
(to himself)
Adam!

The village murmurs.

ELI
A fortnight ago, he had a vision. And we will see it fulfilled.

SETHITE
What did he see?

ELI
An end to our age of doubt. A messenger will come who will speak the words of God to man.

ENOCHE
Where is he to be found?

SETH
In Nod.

VILLAGER
(laughs)
Nod? Not possible.

ELI
What do you mean?

ENOCHE
Nothing good comes out of Nod.
INT. CAIN’S THRONE ROOM – DAY

Cain sits in a timber throne. His mark is aged, but still clear. Slave girls wait on him close by.

Lamech leads a military delegation in front of him.

Azrael watches as demonic shapes move in the shadows.

LAMECH
Herab readies for war. We must crush him now. If he cuts off our food supply...

Cain just stares. Lamech shuffles closer.

LAMECH
He means to destroy us all.

CAIN
No man is fool enough to defy me.

Tubal steps forward.

TUBAL
But one has!

LAMECH
Son, please...

Cain stands, a hand raised to silence Lamech.

CAIN
Let him speak, Lamech.

TUBAL
An old villager, he sacrifices as you have forbidden.

CAIN
What was his name?

TUBAL
He said his name was Seth.

A low murmur. Lamech strides up the steps to the throne.

LAMECH
Even Seth defies you? Don’t you see? We must crush all who resist!

Azrael appears behind Cain.

(CONTINUED)
AZRAEL
If you do this, Cain, I can’t
protect you from what is coming.

Cain stands abruptly. All weariness is gone.

CAIN
Begin with Seth, and do not stop
until Herab lies dead! Crush them!

Azrael sinks in defeat. Watching demons howl in triumph.

EXT. HERAB’S FORTRESS – DAY
Abaddon surveys Herab’s armory swarming with warriors.

ABADDON & HERAB
Cain’s time is over.

INT. NAAMAH’S HOME – DAY
Naamah changes bandages on Maori’s still tender back. A
plain, middle-aged woman helps her – Adah.

ADAH
Where are you from, child?

The girl does not answer. Adah smiles.

ADAH
Don’t fear us. We follow the old
ways.

MAORI
Old ways?

NAAMAH
That tell us how to live in peace
with God and our fellow man. My
step-mother Adah taught me.

MAORI
Your father has two wives?

NAAMAH
Adah is father’s first wife. They
were married long ago.

ADAH
But your mother bore a son that is
dear to Cain. And she brought me
you, as my boys are already grown.

Lamech enters.

(CONTINUED)
LAMECH
Your mother told me about your outburst in the market today.

NAAMAH
If you call stopping a beating an outburst, then I’m guilty.

He leans in to his daughter.

LAMECH
Never again, Naamah. Promise me.

Naamah gestures to the marks on Maori’s back.

NAAMAH
Promise me this won’t happen again!

Lamech shakes his head.

LAMECH
Trouble with the tribes will soon be a thing of the past. Your brother will teach them a lesson they’ll never forget!

EXT. NOD’S FORGES - NIGHT

Tubal tosses a new bronze blade into a bin of others. Naamah appears in the doorway. He pounds out another sword.

NAAMAH
Have no part in this!

TUBAL
Herab means to starve us.

NAAMAH
So you’ll kill to feed us?

TUBAL
As many as it takes.

NAAMAH
You’re a brute.

TUBAL
Don’t be foolish. It’s the world we live in.

NAAMAH
It doesn’t have to be!

She leaves.
EXT. ENOCH’S VILLAGE – DAY

Eli and his men leave the village. Seth and Enoch stand nearby, Enoch’s staff in his hand.

ENOCCH
I will lead them within sight of Nod as you asked. No further.

SETH
But if Eli’s right, then the world will hear God’s voice for the first time in ages!

ENOCCH
I will not risk losing any more.

EXT. NOD’S ALTAR – DAY

A horn blows. People swarm into the arena, cheering the soldiers as they salute Cain, who sits high above them.

They touch the feet of his statue, and raise dusty fingers to their lips. Many mutter prayers to it as they pass through arches leading to the city exit.

EXT. NOD’S BRIDGE – DAY

On horseback, Tubal leads the army out of the gate, where the Cainites are gathered in masses to cheer them on.

Naamah looks after him in disgusted anguish.

Azrael watches her.

She shivers suddenly, and Azrael turns to see Abaddon.

ABADDON
Still you remain. Admit defeat Azrael. Are they really worth more shame to heaven’s name?

AZRAEL
I will not fail my promise. There are still those who believe.

ABADDON
What was yours will be mine. And where will you go then?
EXT. FOREST PATH - DAY

Enoch and Eli turn a corner to see Nod far ahead.

ELI
You sure you won’t come with us?

ENOCH
My father needs me.

Eli nods and his men continue down the hill.

ELI
Sometimes hope lies where we least expect it.

Enoch stares at Nod as Eli and his men disappear.

Suddenly, in a clearing up ahead, marching Cainites appear.

ENOCH
They’re heading straight for them!

He descends the hill for a better view, but then sees more Cainites moving toward his village.

ENOCH
Not again! Please not again!

He hurtles up the path back toward his village.

EXT. SETH’S ALTAR - DAY

Seth opens his eyes. He is surrounded by Cainites.

The village burns. Wails and fire rise. Cainite soldiers capture those who do not resist, and kill those who do.

TUBAL
The metal meets the fire.

Tubal holds forward his shield with Cain’s mark.

TUBAL
Now bow the knee old man.

Seth stands slowly. Tubal’s hand makes a fist.
EXT. FOREST - DAY

On a hill overlooking Enoch’s village, Herab watches.

Behind him, the forest floor is covered with prostrate, painted warriors, fully armed and waiting.

HERABITE
They’re being butchered! We mus...

HERAB
No. Once the Cainites start to celebrate victory, then we attack.

EXT. ENOCH’S VILLAGE - DAY

Enoch arrives and rushes inside his burning hut.

He pulls his father to safety and into the jungle.

His father grips him and points Enoch’s attention to the hilltop, where Seth is being hit and the altar torn down.

EXT. SETH’S ALTAR - DAY

Tubal seizes Seth and winds up for a punch when Enoch bursts upon them, flattening several Cainites with his father’s staff.

Tubal drops Seth to the ground and advances.

Tubal attacks Enoch with fast and strong blows. Enoch successfully parries three before being struck in the head and knocked unconscious.

EXT. PRISON WAGON - DAY

Enoch returns to consciousness in a barred cart with twenty other prisoners hurtling down a rocky forest road.

Around them, Cainite soldiers flee in terror, many wounded.

ENOCH
What happened?

CAPTIVE
Herab attacked when when they least expected it.

Enoch grips the barred window and looks out.

(CONTINUED)
ENOC\nMy Father! Grandfather!

CAPTIVE\nThey’re safe. The old and wounded were abandoned in the retreat.

Tubal gallops by, clutching his bleeding head.

Enoch watches Tubal’s horse disappear around a bend, and suddenly NOD fills his vision from across the river.

EXT. NOD - DAY

Tubal’s horse races across the bridge and into Nod, Tubal reeling as he tries to hold on.

People watch his frantic entrance with concern.

The horse stops in the palace grounds, and Tubal tumbles to the ground. Soldiers quickly help him into the fortress.

INT. CAIN’S THRONE ROOM - DAY

The soldiers burst inside. Tubal stands, shaking off their help. His blood dripping freely.

Azrael and Semyaza watch uneasily as demons fill the room.

Tubal drops to his knees in front of Cain.

TUBAL\nHerab ambushed us! Our losses were great and the army is in retreat.

CAIN\nImpossible!

Lamech rushes to the window to see for himself.

TUBAL\nI beg you to fortify the city.

CAIN\nWe are impregnable!

LAMECH\nNot against a siege, my lord. Our food will run out in a week.

Tubal faints.

(CONTINUED)
LAMECH
Get a doctor!

As Tubal’s body is taken away, Cain’s eyes fill with fear.

CAIN
Tubal...

LAMECH
Leave my son to me. Look to Nod!

Lamech rushes away.

CAIN
(to himself)
Not Tubal. Not Tubal!

INT. NAAMAH’S HOME - DAY

Only a few hallways removed from Cain’s throne room, Lamech’s family gather in their home around Tubal.

A doctor inspects an arrow taken from Tubal’s side, while Adah wraps his wounded head in cloths. Lamech holds Zillah.

DOCTOR
Poison.

LAMECH
Will he live?

The doctor hesitates, then shakes his head no.

ZILLAH
My son! My boy! Cain will be...

LAMECH
Forget Cain.

Pale, Naamah curls up beside the bier where Tubal’s bloody hand hangs limply and clings to it.

Azrael watches, pained. Semyaza leans in close.

SEMYAZA
Abaddon is coming. We must leave.

AZRAEL
I can’t leave them to die!

SEMYAZA
There is something you could do.

(CONTINUED)
AZRAEL
But at what cost?

Semyaza looks to Naamah.

SEMYAZA
She’ll die. Consider that cost.

She leaps up and rushes out. Demons follow her laughing.

EXT. CITADEL LOOKOUT – DAY

Naamah overlooks Nod’s altar, filled with people begging Cain’s statue for deliverance.
She grips the stone rails and peers upward.

NAAMAH
How can we be so blind? Save us!

As if struck, the demons fall back and retreat shrieking from her slender form, which radiates luminously in their dimension.

AZRAEL
There is still power here.

Azrael approaches her and whispers.

AZRAEL
Naamah, you can do what I cannot.

NAAMAH
(to herself)
What can I do? I’m nothing!

AZRAEL
If Cain’s image falls, the people will look to heaven again.

Naamah stares out at Cain’s image.

NAAMAH
Destroy it? The punishment...

He reaches for her, but cannot quite touch her.

AZRAEL
Who else could I send?

Maori runs out onto the porch.
MAORI
What can I do?

Naamah glares down at Cain’s statue.

NAAMAH
Come with me.

EXT. NOD’S STREET – NIGHT

The city is in a panic. People board up their homes. Children light candles in front of Cain’s mark.

EXT. PRISON WAGON – NOD’S BRIDGE – NIGHT

Enoch’s cart crosses the bridge into Nod as Cainites set the bridge on fire.

INT. NAAMAH’S HOME – NIGHT

Zillah watches the flaming bridge from a window. Adah sits with Tubal, silently praying. Both women look exhausted.

A ram’s horn blows a single clear note across the city.

ZILLAH
A public announcement at this hour?

EXT. NOD STREET – ALTERNATE DIMENSION – NIGHT

The sound irritates demons throughout Nod. They swarm.

EXT. PRISON WAGON – NIGHT

Enoch’s cart stops as people surge towards the arena.

Enoch sees Naamah standing beside Cain’s statue grasping a ram’s horn.

Maori stands below the altar, holding Tubal’s long blacksmith mallet. She looks terrified.

EXT. NOD’S ALTAR – NIGHT

The people praying to the statue hush curiously as Naamah climbs onto the wide altar, dwarfed by Cain’s hideous form.

NAAMAH
Why pray to Cain, whose cruelty has brought this evil upon us? Pray rather to his Creator, and we may be spared his wrath!

(CONTINUED)
Naamah takes the mallet from Maori’s hands and smashes at the base of Cain’s statue. Clay chips fly. The people gasp.

NAAMAH
See? It’s clay like yourselves!

She swings again. And again. The people are horrified.

EXT. NOD’S ALTAR - ALTERNATE DIMENSION - NIGHT

Howling their rage, demons stream toward Naamah.

A hooded figure steps into their way. His wings unfurl in an instant and light pours forth from every part of him – AZRAEL. He points his sword at the sky and lightning streams from it.

The demons are driven back. Pulsating with glory, Azrael swings, twists, and flips, cleaving demons from the sky.

EXT. PRISON WAGON - NIGHT

Enoch shouts through his bars at onlookers in the street.

ENOC
Who is that?

CAINITE
Lamech’s daughter, I think. She’ll die for this blasphemy!

Cainite soldiers race past Enoch into the arena.

EXT. NOD’S ALTAR - NIGHT

Naamah’s hammer descends again and again.

In Azrael’s realm, he and Naamah glow with the same light – girl and angel fight their respective battles. One beam of light shoots from them into the demonic assault.

The demonic onslaught intensifies, but Azrael keeps them back with the ferocity of his defense.

Demons wing through the crowd, screaming words of terror. Demons speed the feet of soldiers running to intercept her.

The people surge forward to stop her, crying out in fear.

The statue cracks. The terrified crowd hushes.

Lamech bursts into the arena.
LAMECH
Naamah! Stop!

She raises the mallet for a last strike, but a soldier grabs it. The hammer falls. The statue stands.

Azrael watches while the crowd cheers, some crying.

AZRAEL
You fools! Don’t you see your salvation?

The demons overwhelm Azrael. He doesn’t resist.

EXT. OVER NOD - ALTERNATE DIMENSION - NIGHT

Above Nod, Semyaza, Sariel and others approach in alarm.

SARIEL
What’s he doing?

Sariel moves to aid Azrael. Semyaza holds him back.

SEMYAZA
It’s too late.

EXT. NOD’S ALTAR - NIGHT

Lamech rushes toward his daughter.

LAMECH
Let her go!

SOLDIER
Stand back! You know the punishment for blasphemy!

Soldiers haul Naamah away.

Adah appears breathless, near where Azrael is held captive.

LAMECH
This is your doing! You’ve sent her to her death with your foolish ideas!

To Azrael, it seems that Lamech’s words are spoken to him.

Lamech staggers away and Adah stands alone. The people resume their prayers to the statue with renewed intensity.
EXT. PRISON WAGON - NIGHT
Enoch leans back from the bars.

    Enoch
    So much for finding hope in Nod.

EXT. NOD’S ALTAR - ALTERNATE DIMENSION - NIGHT
Abaddon approaches Azrael, held in demonic clutches.

    Abaddon
    Valiant! But foolish. Leave him.

The demons let Azrael fall into the dust, stripped of his weapons and armor. They fade into the shadows.

Azrael kneels in the sand, his head low. Semyaza nears.

    Azrael
    Why are we left forsaken here? Are we not defending heaven’s name?

    Semyaza
    Perhaps God does not intervene so that those who can, will.

Azrael hesitates.

    Azrael
    You are sure we can do as you say?

    Semyaza
    Yes.

Azrael stands slowly.

    Azrael
    Show me.

Semyaza grins. Their giant wings shoot open and they blast off into the cosmos.

INT. NOD’S DUNGEON - NIGHT
Joining hundreds of prisoners, Enoch is herded through a series of caverns below Nod’s altar.

He passes Eli and his companions - chained. They nod to each other grimly. Enoch is chained to a column nearby.

Guards enter with Naamah, locking her in a separate cell.

(Continued)
Eli notices the girl has no food or water. He extends his chains to their limit, and tosses her some bread. She ignores it.

He pulls out a waterskin.

ELI
If you catch it, you can drink.

She ignores him.

ELI
The water comes from my homeland, Eden. A place of hope.

She looks up. Enoch watches.

NAAMAH
From where all waters flow?

He smiles and nods. She stands and reaches out.

Eli tosses it smoothly. She catches it and drinks.

NAAMAH
You show kindness to a Cainite?

ELI
That is our way.

NAAMAH
Who’s way?

ELI
The Creator’s. Do you know of him?

She sinks back to the floor without answering.

ENOCH
She does. It’s why she’s here.

NAAMAH
I tried to remind them of him.

She turns away.

ELI
I didn’t think we would find much faith in Nod.

NAAMAH
What faith was here is quenched.
EXT. SPACE - ALTERNATE DIMENSION - NIGHT

The two Watchers pass by a fiery nebulae and a terrible shattering of celestial objects confronts them.

AZRAEL
The realm of Chaos? Not since the beginning have I returned here.

SEMYAZA
Laid waste in that great war. Here, we will not be disturbed.

Streaks of light appear whose flight through space runs parallel to their own.

AZRAEL
We are not alone?

SEMYAZA
There are others who will join us.

They watch the meteor-like trajectories come nearer.

AZRAEL
God didn’t give us this task. What if we fail?

SEMYAZA
He alone can restore that which we will leave behind. If he refuses, then with the humans we will be left to die. It’s a risk.

AZRAEL
She risked all at my request. I owe it to her trust. But are our brothers able to risk so much?

SEMYAZA
Together, in triumph or defeat, we’ll swear loyalty to each other.

AZRAEL
On what?

SEMYAZA
On the name no man knows.
INT. NOD’S DUNGEON – NIGHT

Enoch sleeps, as do most of the other prisoners. Eli wakes and sees Naamah lying listlessly in her cell, eyes open.

NAAMAH
There are others who hold to the old ways?

ELI
In Eden. Many other tribes like Enoch’s do as well, but they’re losing hope.

NAAMAH
His is another tribe crushed by Cain’s cruelty?

Eli nods grimly.

ELI
Cain destroyed his family, and now his village. He just wanted to live a good life without fear.

NAAMAH
So much for that.

ELI
You’d be safe in Eden if you could get there.

NAAMAH
Oh to have wings...

EXT. NOD’S SHORE – DAY

The morning mists pull back to reveal Nod’s rugged wooden defenses, bristling with alert warriors, waiting.

EXT. NOD’S ALTAR – DAY

Workmen repair Cain’s statue, surrounded by supplicants.

INT. CAIN’S THRONE ROOM – DAY

Lamech approaches the throne.

LAMECH
My lord, do not let both of my children die today.

No response. Cain sits head bowed and eyes blank.

(CONTINUED)
LAMECH
Free my daughter! Please!

CAIN
She will die regardless. All will die, even Tubal, who would have ruled my descendants.

LAMECH
Not if our defenses hold. Herab will need to cross...

CAIN
I do not speak of Herab, fool. None may escape divine wrath forever. Die in the way you see fit, and may the line of Cain fade from remembrance.

Fists clenched, Lamech whirs out.

EXT. CITADEL LOOKOUT - DAY

Adah walks up behind Lamech and places a hand on his back.

ADAH
Her faith will save her. Perhaps not in this life, but in the next.

LAMECH
If Herab doesn’t kill Cain, I will!

ADAH
But Lamech, he...

LAMECH
He’s cursed, I know.

Flashes of weapons from across the river. Herabite warriors brandish Cainite swords and severed heads. He rushes away.

ADAH
Lamech!

INT. NOD’S DUNGEON - DAY

Enoch’s bonds show signs of loosening.

ELI
Can you get free?
ENOC
I think so.

EXT. EUPHRATES RIVER - WEST BANK - DAY
Herabites appear howling, rattling spears and swords.
Upriver, other Herabites lower boats, piling in and silently floating downstream, hidden in low-hanging mists.

EXT. NOD’S SHORE - DAY
Lamech arrives.
The soldiers waver as the boats emerge from the mists.

LAMECH
Stand fast! Archers!

Archers notch their bows.
The enemy begins drumming from everywhere at the same time.

LAMECH
Fire!

Arrows land among the boats with great effect, but the boats keep coming.
The boats near the reedy shallows. Herabites ready to leap out of the boats.

But Cainites hidden in the reeds suddenly burst up, tipping boats over and slashing at them.
The first boats are taken by surprise.

LAMECH
Forward!
The front line of Cainite defenders rushes down the beach and into the reedy waters which are already red with blood.
The battle for Nod begins.

EXT. NOD’S SHORE - ALTERNATE DIMENSION - DAY
Abaddon surveys the fighting.

ABADDON
We will be victorious. The Watchers have indeed fled.
INT. NOD’S DUNGEON – DAY

Sounds of battle filter into the prison. Naamah weeps.

ENOCH
So today Cain’s plea is answered.

Naamah and Eli turn.

NAAMAH
What plea?

ENOCH
I remember Cain standing over my mother and father. He said ‘Will no one challenge me?’

ELI
Someone finally has and many will pay for his sins with him.

NAAMAH
Even the faithful few who are left.

EXT. SPACE – ALTERNATE DIMENSION – DAY

Powerful beings assemble in a space littered with remnants of shattered galaxies.

Azrael stares out at the scene, apart from the others.

Semyaza approaches.

SEMYAZA
Are you ready?

AZRAEL
We show them the way, appoint worthy leaders... Then we find a way back!

Semyaza nods and they turn to the gathering, Sariel and Armáros among them.

AZRAEL
Too long has heaven’s power been shamed and mocked before our enemies! So we shall descend into the mortal realm, and they will ignore us no more. To do this deed, we leave our immortality behind. We will have to earn it back – as men.

He lets that sink in.

(CONTINUED)
AZRAEL
Who will take the oath?

SARIEL
We will follow you to any end!

SEMYAZA
May the sons of God become flesh to bring salvation to the world.

A flowing harmony of voices grows to a pounding chorus, tearing space around them. Their bodies shimmer.

SEMYAZA
Together! Say it together!

The Angels shout one WORD and darkness envelopes them.

Out of the darkness, images project around them with frightening speed.


A woman screams in childbirth - something tries to burst through her stomach. A wall of water washes over a city.

Unconscious humanoid forms appear, falling into nothing.

EXT. NOD’S CITADEL - DAY

Herabites burst through the defenses and rush the citadel.

They break through the citadel’s gate.

INT. NOD’S DUNGEON - DAY

Maori arrives in the prison, shouting for Naamah.

NAAMAH
Over here!

Maori pulls out a key and unlocks the cell.

NAAMAH
Where did you...

MAORI
It’s the least I can do to repay your kindness. Come on!

A Cainite soldier rounds the corner, rubbing his bruised skull - the key’s previous holder.
Enoch squeezes loose and tackles the soldier from behind.

Still chained, Eli knocks the man out with a kick. More guards appear as Naamah and Maori flee into a tunnel.

   ELI
   Just leave us. Go!

Enoch turns and races after Naamah.

EXT. NOD STREET - DAY

Enoch bursts into the streets. Naamah and Maori are running towards the Euphrates, away from the fighting.

   NAAMAH
   Come on!

Enoch sees fighting at Cain’s palace and jogs that way.

   MAORI
   Is he crazy? What is he doing?

Naamah watches Enoch, realization dawning.

   NAAMAH
   He has business with Cain.

She whirls to Maori.

   NAAMAH
   I’ll meet you at the river.

She runs after Enoch.

EXT. UPPER ATMOSPHERE - DAY

A dull roar wakes Azrael as the angels fall through earth’s upper atmosphere, their wings streaming behind them.

   SARIEL
   (delighted)
   I can feel it! We did it!

Azrael moves his fingers in the whipping air.

   AZRAEL
   We fall, that man might rise.

Wrapping themselves in their wings, they cross the sky.
EXT. NOD’S CITADEL - DAY

Enoch bursts into the courtyard, picking up a fallen sword. He looks around for the best way up to the citadel.

Naamah rushes past him up the steps.

    NAAMAH
    This way!

    ENOCH
    What are you doing?

    NAAMAH
    You have something to say to Cain? Get in line!

Fighting men block their path on the stairs.

Enoch clambers up a high stone wall and turns to help Naamah follow, but she’s right behind him, clinging to gaps in the stone.

Cain’s throne room door is in sight and they rush for it.

EXT. SETH’S ALTAR - DAY

Nature hushes as Seth prays by his torn-down altar. The ground trembles.

A brilliant fireball soars overhead. He looks up in awe. A roaring wind blasts the earth, whipping trees in its wake.

More fireballs follow the first to the east. A gale rises.

INT. CAIN’S THRONE ROOM - DAY

The door swings open slowly, the shadow of a sword on it. Cain closes his eyes. Echoing footsteps approach and stop.

Cain opens his eyes and sees Enoch and Naamah.

    CAIN
    Is God’s wrath worth killing me?

    NAAMAH
    Why should I trust one who killed those who spoke truth?

Enoch’s blade reaches Cain’s neck.

(CONTINUED)
CAIN
Do it. My reckoning is come.

ENOCH
I was told that in Nod was our God. But who do I find? An old man facing his day of judgement.

Enoch lowers the blade.

CAIN
What do you want?

ENOCH
To be sure you were a false god. I am satisfied. We will live on worshiping the God you tried to purge from memory.

Enoch turns to leave.

CAIN
Who are you?

ENOCH
Enoch, a Sethite.

Naamah looks at Cain another moment, then walks away.

EXT. EUPHRATES WEST BANK - DAY

The earth trembles. The Herabite’s insane drumming fades. They scatter as a growing light threatens to envelop them.

INT. CAIN’S THRONE ROOM - DAY

Beams of light pour through the granite columns and move in unison from one side of the room to the other.

EXT. CITADEL LOOKOUT - DAY

Enoch and Naamah step outside and stare at the sky.

Naamah’s eyes reflect a falling, burning mass.

INT. NOD’S DUNGEON - DAY

Light shoots through every crack in the prison. Eli can’t see out the window, but Jehuda can.

JEHUDA
Something falls from the heavens!

(CONTINUED)
ELI
He comes from the sky?

JEHUDA
But not only one! They are many!

EXT. NOD STREET - DAY
Abaddon stops in his advance with his legions and looks to the sky in bewilderment and then rage.

ABADDON
Impossible!

EXT. IMPACT - DAY
All combat ceases as the fiery capsules streak across the sky. Combatants shield their eyes and many hide, wailing.

Just before impact, the angels spread their weakened wings to slow their descent. Their wings shatter under the shock, disintegrating into a million flaming shards.

Most of the angels smash onto the rocky mountain at the north edge of Nod. The ground shakes with each impact and rock flies.

Azrael adjusts his descent, and comes down on Cain’s altar, smashing the statue to dust. The remnants of his wings scatter into the air.

The armies hug the earth. The island is enveloped in dust.

An eerie silence replaces the din.

Azrael stands on the altar. His voice rings in the silence.

AZRAEL
I am their protector. Let heaven and earth know it!

Sariel emerges from the dust. He stands, an imposing figure still radiating celestial power, standing a head taller than the humans. The Herabites cower.

Sariel jumps at them and stops. Shocked out of their immobility, the Herabites flee in terror. Sariel grins.

SARIEL
That felt good.

Lamech sees, picks himself up and rallies his army.

(CONTINUED)
LAMECH
They are for us! Archers, ready!

The Cainites pick themselves up with renewed vigor.

LAMECH
FIRE!

Arrows rain down on the Herabites and Lamech leads a charge as the sentinel Watchers look on in satisfaction.

EXT. NOD STREET - DAY

Abaddon whirls as his physical army falls back from Nod.

ABADDON
Stop them! Don’t let them retreat!

DEMON
They’re terrified!

Abaddon glances towards the palace and disappears.

EXT. NOD’S CITADEL - DAY

Herabite soldiers flee. Abaddon arrives in the courtyard.

ABADDON
You are so close! Look above you!
Only two defend Cain now!

The Herabites see only Enoch and Naamah on the citadel. They turn and rush up the steps toward Enoch and Naamah.

ENOCCH
Bar the door. I’ll hold them off as long as I can.

Naamah shuts and bars the massive wooden doors.

Enoch keeps the Herabites back at first, using his higher position and natural strength, but is overrun.

Azrael and Semyaza run up the stairs, Cainites behind them. The Herabites flee and the Cainites cut them down.

Azrael stops in front of Cain’s door. Abaddon appears.

ABADDON
When this is over, you’ll wish you had left them to me.

He vanishes.
EXT. NOD STREET -DAY

Maori turns a corner to find herself face to face with a Herabite horde. She turns and runs the other way, but is knocked to the ground.

Suddenly the men around her shriek in fright. She rises to see a angel punching, kicking and tossing men right and left.

She stands in awe as the Herabites flee in terror from one lone figure - Sariel.

Sariel smiles at her briefly, and disappears down an alley.

INT. CAIN’S THRONE ROOM - DAY

Azrael kicks the doors open, one flying off it’s hinges as he strides in. Naamah peers from behind a pillar.

Cain still has not moved.

CAIN
What tidings does the Almighty send from his terrible throne?

AZRAEL
I saved you from the river so you could make a new life in peace.

Cain looks up, surprised.

Lamech rushes in, panting.

AZRAEL
Your reign is over. Come down.

With difficulty, Cain gets out of his throne.

CAIN
(hisses)
I suppose you will replace me?

AZRAEL
Not I, but one who is worthy...

His voice trails as Naamah steps out of the shadows, Enoch close by. Azrael is speechless a moment.

NAAMAH
Do I know you?

(CONTINUED)
AZRAEL
In a way. You helped me see my duty.

NAAMAH
What duty?

AZRAEL
To show mankind paradise restored.

INT. NAAMAH’S HOME - DAY
Enoch recognizes Tubal as Azrael examines his wounds.

Enoch leans in to Naamah.

ENOCH
Your brother?

She nods. Enoch grimaces.

INT. NAAMAH’S HOME - NIGHT
Naamah grind herbs into a broth. She feeds it to Tubal.

Semyaza, Azrael and Lamech watch.

LAMECH
You have saved my children from death today. How can I thank you?

SEMYAZA
With obedience.

EXT. NOD’S ALTAR - DAY
The Watchers stand next to Cain’s shattered statue.

Cainites fill the viewing areas. Enoch watches with Naamah.

INT. NOD’S DUNGEON - DAY
Through cracks, Eli strains for a glimpse of the speakers.

EXT. NOD’S ALTAR - DAY
Semyaza raises his hands for quiet. Azrael steps forward.

AZRAEL
You do not know me, but we know you. From a realm beyond your world, we have watched and without rest guarded you. And yet, you have not listened to our warnings!

(CONTINUED)
Azrael points at the altar.

**AZRAEL**
Here it was, that one girl spoke the truth. And you struck her down. So we have come, for nothing else in heaven and earth was left to save you. Do you hear me now? Do you hear me now?

They shout back in affirmation. Semyaza steps forward.

**SEMYAZA**
Let Cain first show honor to Azrael, Nod’s true guardian!

Cain’s eyes meet Semyaza’s, who dares him to disobey.

Cain bows with some difficulty. The Cainites follow suit.

**SEMYAZA**
Now they know your name.

**AZRAEL**
(whispers)
At last.

Semyaza points to the mountain where the angels descended.

**SEMYAZA**
Bring forth your captives. We will build up walls your enemies will never tear down.

**AZRAEL**
A new day for mankind dawns. Do you wish to be a part of it?

The Cainites roar their approval. Enoch rises with them.

**ENOC**
Seth was right!

**EXT. NOD STREET - DAY**

With the captives, Eli and his men are led toward the mountain.

**JEHUDA**
It was as the master said and more. But we’re in chains!

(CONTINUED)
ELI
Patience! Our task isn’t over yet.

JEHUDA
How will we know which one it is?

ELI
We watch.

JEHUDA
And while we watch, we work.

EXT. NOD’S MOUNTAIN - DAY

Azrael and Semyaza walk up the mountain with Lamech. Workers pick at the dirt, like ants.

Semyaza points to a colored ore in the dirt.

SEMYAZA
There! Take it to the forges!

Workers begin shoveling the ore into sacks.

INT. NAAMAH’S HOME - NIGHT

Naamah sits beside Tubal’s bed. Maori mixes another broth.

Tubal stirs and wakes, looking confused, then alarmed.

TUBAL
The Herabites?

NAAMAH
Gone! Heaven sent warriors to fight for us! The city is saved!

TUBAL
What?

NAAMAH
You missed a lot!

EXT. NOD’S CITADEL - DAY

Tubal and Naamah walk out into the palace, where slaves and Enoch are cleaning up the destruction.

Lamech and Azrael look up from a sketch of new city walls.

LAMECH
Son!

Tubal stares at Azrael.

(CONTINUED)
TUBAL
Are you our savior?

AZRAEL
If one deserves your gratitude, it is the one beside you. Her faith brought us on your behalf.

Tubal looks at his sister in surprise.

AZRAEL
Do I have your loyalty?

TUBAL
If you saved us from our enemy, then you have my life and sword.

AZRAEL
For the fight ahead, you will have a new sword. Come and see.

Azrael strides toward the forges.

Enoch approaches warily. They eye each other.

LAMECH
He is our honored guest for...

TUBAL
I know. I heard.

Tubal is clearly not pleased. They all follow Azrael.

EXT. NOD STREET - DAY

They observe the work underway. Slaves swarm Nod, tearing down weak structures and building new fortifications.

INT. NOD’S FORGES - DAY

Angels pound out armor and weapons from iron, showing Cainite smiths how to make them from the new metal. They’re making piles and piles of new weapons and armor.

Azrael combines several melted ores and fills a sword mold.

He hammers the blade on the anvil and then thrusts it into water. Steam billows up. He withdraws it from the water.

AZRAEL
What do you make of this?

Tubal grasps the cooling blade, staring closely at the metal. He seizes a bronze sword and compares the two.

(CONTINUED)
He strikes them together. The bronze blade is gouged deeply. He strikes again, cutting the bronze sword in two.

Tubal slumps onto a bench, staring at the sword.

TUBAL
We will be unstoppable!

Tubal extends the blade to Azrael.

TUBAL
Show me how the angels make war!

Azrael steps back.

AZRAEL
We did not come to make war for you, but show you the way.

Enoch picks up an iron sword and swings it over his head.

LAMECH
Sethites do not train for war.

ENOCFH
And too long have we been the victims of those who have.

CLANG. Tubal’s sword meets his. They remain locked, neither yielding. Naamah moves forward, but is stopped by Azrael.

TUBAL
So who will you fight for now?

ENOCFH
God’s messenger, Azrael, who today brought peace.

Tubal finally steps back, lowering his sword.

TUBAL
I’ll teach you to fight, so the next time you must, you can.

Enoch nods, acknowledging the truce.

EXT. NAAMAH’S HOME - DAY

Maori scrubs blood off the floors.

Sariel enters. She continues scrubbing, a little faster.
EXT. CITADEL LOOKOUT - DAY
Cain notices Sariel approach Maori from a distance away.

EXT. NAAMAH’S HOME - DAY
Sariel kneels and lifts a rag, and scrubs alongside her.
She stops.

    MAORI
    My lord, what are you doing?

    SARIEL
    Helping you.

    MAORI
    Why?

    SARIEL
    Because now I can.

He smiles. She avoids his gaze, but her face lightens.

EXT. CITADEL LOOKOUT - DAY
Cain leans in, closely studying them.

EXT. NOD’S ALTAR - DAY
Semyaza teaches the Cainites how to fight in unison in the flat area around the altar.
Enoch trains with them. His natural strength is exhibited, knocking down opponents by force, but he fails to keep up with the closer, faster moves of close combat.

    TUBAL
    (laughs)
    You got to do better than that!

Enoch eyes the spear Tubal holds. He extends his hand toward it, requesting the spear. Tubal gives it to him.

Enoch slashes downward with his sword, cutting off the bottom section of the spear, shortening its overall length.

He twirls it in his hand and holds it as he once held his father’s staff.

    ENOCH
    Maybe I just need something more familiar.

(CONTINUED)
Tubal smirks and motions another opponent to engage Enoch. Enoch knocks him flat.

EXT. CITADEL LOOKOUT - DAY

Zillah stares at Semyaza from a distance as he trains fighters. He wipes sweat from his brow, and removes his outer tunic, revealing a god-like body.

Zillah enjoys the view.

CAIN
Heaven’s watchers are also watched?

Caught, Zillah stiffens.

CAIN
Do you think they looked on us like you look upon them?

ZILLAH
What do you want from me now?

Relaxed, Cain leans against the porch rail.

CAIN
You have trained hundreds of slaves for me. Let them serve the angels now.

ZILLAH
(suspicious)
Why?

CAIN
They’re mortal, not all powerful now, they will have need of help. Take all the slaves you can find.

ZILLAH
I will not take orders from...

CAIN
How many times have you said that before? You know you don’t have a choice.

Zillah turns to leave.

CAIN
These slaves will be your legacy.

(CONTINUED)
ZILLAH
My family is my legacy.

CAIN
Only if you do my bidding.

Zillah leaves.

INT. HERAB’S FORTRESS - NIGHT

Herab wakes in a dark pit. He crawls toward the light. A black figure sits outside, looking into the distance.

ABADDON
Destroy them!

Herab moves outside the cave. Nod lies before them.

HERAB
My men will not fight gods!

The creature turns a hideous face toward him.

ABADDON
Then show the world they are not gods! Or I will drag you down!

The pit behind Herab sucks him into a fire deep within. Demons howl and swirl around him, dragging him down...

EXT. HERAB’S FORTRESS - NIGHT

Herab wakes, clinging to a serpent emblem around his neck.

INT. NOD’S CRYPT - DAY

Naamah clears the mess left by the Herabites around the tomb of Cain’s wife.

Azrael enters behind her.

AZRAEL
Working alone? Where’s your slave?

NAAMAH
My father has ordered all the slaves to serve the angels.

AZRAEL
I told him we didn’t need slaves.

(CONTINUED)
NAAMAH
But you do need help, you’ve undertaken a great task.

She lovingly wipes dust from the tomb.

NAAMAH
I don’t mind. It’s my home, mine to put in order.

AZRAEL
This will never happen again.
Come, I’ll show you.

EXT. NOD STREET - DAY
Azrael points out their projects one by one to Naamah.

Everywhere where an angel oversees a project, there are slave girls nearby – carrying messages, bringing water...

Naamah sees Maori through the crowds and work. Maori eagerly listens as Sariel makes sketches that are being studied by workers.

Maori points out something on the sketch. Naamah can’t hear what she says, but sees Sariel laugh and nod vigorously. Maori beams.

Azrael touches her arm, pointing to the mountain, crawling with slaves mining rock blocks for the new city walls.

AZRAEL
...walls no army can ever pass...

Stone is being mined from the mountain to leave sloping sides of exactly 45 degrees. Naamah’s head cocks to the side as she looks at the angle, confused.

NAAMAH
What are you making from the mountain?

Azrael shakes his head with a chuckle.

AZRAEL
Oh, that’s Semyaza’s idea.
EXT. NOD’S BRIDGE – DAY

Workers rebuild the burned bridge, maneuvering massive beams into place with wooden cranes.

Two drawbridges are forming, one that spans from the island to a huge rock in the river, and another from the rock to the bank.

Azrael points out things of interest, and shields Naamah from the scaffolding and running slaves.

AZRAEL
...no enemy can approach with...

Workers maneuver a enormous beam into place. The strain is extreme as they pull it up ramps to a second tier of stone.

A rope snaps. The men shout as the beam falls.

Azrael appears under the beam, stopping it’s fall. Others lend their backs and arms to stabilize it. It slides into place.

All watch amazed as Azrael walks away, breathing heavily.

EXT. NOD ALLEY – DAY

A Herabite spy, fingering his serpent pendant, watches Azrael.

EXT. NOD’S STREET – DAY

Naamah fills a gourd with fresh water from a nearby well.

Azrael wipes sweat from his forehead, looking at it curiously.

AZRAEL
By your own sweat will you eat...

His voice trails. Naamah gives him water and he drinks.

NAAMAH
Until you return to the dust.

AZRAEL
You know it.

NAAMAH
All men die – it’s our curse. But what about you?

Azrael drinks the rest of the water.

(CONTINUED)
AZRAEL
I don’t know.

NAAMAH
Then why risk death?

AZRAEL
You did, for what you believe. Can’t I?

EXT. CITADEL HALLWAY - TWILIGHT

Azrael parts from Naamah outside her home. Semyaza approaches.

SEMYAZA
Still your favorite, I see.

AZRAEL
Brother, please. It’s best not to make friendships we must break.

SEMYAZA
But what of the girl?

AZRAEL
What do you mean?

SEMYAZA
You say we should not become attached to them. But what of them to us?

AZRAEL
We aren’t from their world. Why...

SEMYAZA
If she begins to love you, reason won’t prevail. You know them.

Azrael is silent for a long moment.

SEMYAZA
But who knows how long we must remain here until we find worthy ones to lead them, perhaps...

AZRAEL
I understand. I must be careful.
EXT. FOREST PATH - DAY

The Herabite spy emerges from the forest.

Herabites dig pits, make preparations in the trees, and some use large animals to bend trees for jungle warfare.

A massive mammal strains to pull taut a tall, flexible tree almost to the breaking point.

    HERABITE
    There! Secure it!

Herabites swarm to secure the bent trunk into position with massive ropes, while others cover it with brush.

INT. HERAB’S TENT - DAY

Herab marks a hide map on the floor. The spy enters.

    HERAB
    Any weaknesses?

    SPY
    Not many.

    HERAB
    I only need one.

    SPY
    Azrael - he feels he must protect Nod, but one girl in particular.

    HERAB
    The one who tried to knock down...

    SPY
    The same.

EXT. NOD’S ALTAR - DAY

Tubal watches Enoch defeat yet another training opponent with his spear/staff. Naamah watches the training close by.

    NAAMAH
    Have you lost a match yet today?

Enoch wipes the sweat from his brow, smiling.

    TUBAL
    You train for a rematch, boy?

Enoch’s smile vanishes.

(CONTINUED)
ENOCHE
I’m not here to fight you, remember?

Unnoticed, Azrael and Semyaza approach, slowing to listen.

TUBAL
What about when we go to your village again?

ENOCHE
You won’t come against us again.

TUBAL
But we will take the angel’s holy war through all the earth. All who don’t bow will die. Not much has changed, really.

Enoch walks away. He leans his staff against a table and pours himself a drink.

Tubal follows him.

NAAMAH
Tubal, stop.

He ignores her.

TUBAL
Seth will bow readily enough. But the cripple, we might have to help him bend those stiff knees.

Enoch turns.

ENOCHE
Don’t you get it? The Watchers didn’t come to save the Cainites. They came to preserve the faith that you were this close to extinguishing forever!

Enoch takes a drink and coughs on it.

ENOCHE
Fit for a Cainite pig.

Tubal attacks.

Enoch tosses the liquid in his face. Tubal claws his eyes.

Azrael moves forward, but Semyaza holds him back.

(CONTINUED)
CONTINUED:

SEMYAZA
Let’s see what happens...

Enoch pulls his sword, waiting impatiently for Tubal to be able to defend himself. As soon as Tubal’s sword is outstretched toward him, Enoch attacks.

His training has helped, and Tubal isn’t able to recover from his surprise dunking. Enoch drives Tubal back and finally knocks the sword from his hand.

Enoch kicks Tubal down and holds his sword to his neck.

NAAMAH
Enoch!

ENOCH
I won’t let my people suffer by your hands again. I promise you that.

Enoch sheaths his sword.

Azrael turns to Semjaza.

AZRAEL
I knew we would find worthy ones.

Enoch steps away and turns around to see Azrael. Azrael motions at Enoch and Naamah.

AZRAEL
Follow me.

Azrael heads toward the mountain. Enoch and Naamah follow, struggling to keep up with his strides.

Semyaza pulls Tubal to his feet.

SEMYAZA
Think before you strike next time, and you will be victorious.

EXT. NOD’S MOUNTAIN - DAY

Eli and Jehuda peer after them from their work.
EXT. NOD’S MOUNTAIN SUMMIT - DAY

Enoch and Naamah arrive panting. Azrael is seated, looking out over Nod. They sit beside him, taking in the view.

AZRAEL
So many times, I sat here in despair, unable to touch your world. Now we are here, but many cannot understand. They will need leaders once we are gone.

NAAMAH
Who?

AZRAEL
You.

ENOCHE
What do you mean? How can we...

AZRAEL
Your loyalties transcend earthly ones. You can both have the power to change the world as you have always wished to.

ENOCHE
We don’t have your power or authority.

AZRAEL
You’ll have what you need.

NAAMAH
An army?

Azrael nods.

ENOCHE
But God forces no man to choose him.

AZRAEL
(bitterly)
Seth told you that. And how has he succeeded in preserving faith? I have watched mankind too long, and I now know the truth. There is only one way back to paradise.

(CONTINUED)
ENOCCH
Compel them?

AZRAEL
Until the world can understand,
yes. Like you instructed Tubal.
When he did not listen, you
instructed him by force. Nothing
but pain is gained by centuries of
evil. You know that all too well.

Azrael sees Enoch’s concern.

AZRAEL
Don’t forget who I am Enoch.

Azrael leaves with Naamah. The sun nears the horizon.

EXT. NOD’S MOUNTAIN - TWILIGHT

Enoch descends the mountain. Eli approaches.

ENOCCH
Eli!

ELI
Is Azrael the one? The messenger?

ENOCCH
I’ve heard his message.

Eli’s men gather round.

ENOCCH
They will see paradise restored.

ELI
How?

ENOCCH
(hesitates)
By whatever it takes.

Eli’s men look knowingly at one another.

JEHUDA
I suppose we had it coming.

Eli looks down from the mountain.

ELI
Enoch, the messenger must not be
allowed to fall. Azrael is being
followed.

(CONTINUED)
ENOCH
Followed?

ELI
Herabites. I’ve noticed them lurking about recently, but today there are more. Warn him!

Enoch scrambles away. Eli turns to his companions.

ELI
One more mystery before we can break these chains.

EXT. NOD’S MARKETPLACE - TWILIGHT

Slaves light torches, illuminating the market, as other slaves drag massive stones through the streets.

Naamah stops at the exotic animal kiosk. The shopkeeper recognizes her with a sneer. She plays with an animal.

Azrael notices that she stopped. He watches, as before.

The animal plays with her hand. She laughs and turns.

NAAMAH
Come on, he won’t bite.

Azrael touches it gingerly. It wraps around his arm.

EXT. NOD’S MARKETPLACE - TWILIGHT

Dark figures move closer to Azrael through the masses.

EXT. NOD’S MARKETPLACE - TWILIGHT

Enoch pushes through the crowded marketplace, leaping atop a moving stone. The slaves hauling the stone yell at him.

He regains sight of Azrael at the kiosk far ahead. Enoch leaps from stone to stone, and then into the dense throng.

EXT. NOD’S MARKETPLACE - TWILIGHT

Azrael studies the creature, grinning at its antics.

NAAMAH
He likes you! You should keep him!

Azrael’s smile fades. He removes the animal from his arm.

(CONTINUED)
AZRAEL
The angels weren’t granted companions during creation.

He turns to leave, but Naamah catches his arm.

NAAMAH
Why can’t you stay?

AZRAEL
This isn’t our world.

NAAMAH
It can never be yours too?

He looks at their intertwined hands. He withdraws his.

AZRAEL
We’ve been here too long already.

Angrily, Naamah backs away and disappears into the crowd.

Azrael’s hand trembles. He tries to still it, but can’t.

EXT. NOD STREET – TWILIGHT

Enoch sees Naamah push through to the edge of the crowd.

Three men grab her and drag her into an alley.

Enoch can’t see Azrael, so he run up to a Cainite soldier.

ENOCCH
Lamech’s daughter has been taken.

CAINITE
By whom?

ENOCCH
Herabites. Find Azrael!

Enoch darts into an alley, following Naamah’s kidnappers. He pulls his sword.

EXT. NOD’S SHORE– NIGHT

Enoch enters the wall construction area and runs onto the beach. In the fading light, he peers up and down the shore and spies movement beneath Nod’s bridge.

He runs as fast as he can, but cannot catch the boat as it leaves the shore. It disappears into the darkness.
Archers appear on the bridge above him. Torches are thrown down, landing in the sand around him.

EXT. NOD’S BRIDGE - NIGHT

Azrael looks over the edge of the bridge and sees him.

    AZRAEL
    Don’t shoot!

He sees Enoch pointing desperately across the waters. Azrael turns to Tubal and the Watchers behind him.

    AZRAEL
    Lower the bridges!

They race across the bridges.

    AZRAEL
    Put the torches out.

His companions extinguish their torches. They enter the darkness, scanning all about them.

Sariel hears a cry from the forest depths and sees a woman dashing through the shadows. He suddenly sees her face.

    SARIEL
    Maori!

He leaves the Watchers and follows her into the forest.

EXT. FOREST - NIGHT

Herabites leap out from trees and rocks onto the Watchers, several landing blows with weapons. The Watchers hurl them off, and rush toward a figure laying on the ground.

Tubal is knocked down. As a Herabite sword descends, Enoch crashes through and kills Tubal’s attacker.

Enoch pulls Tubal up. They fight for their lives, back to back. With their iron weapons, they defeat their attackers.

Azrael drops to a knee beside Naamah.

    AZRAEL
    No, no...

She coughs and opens her eyes. Azrael clasps her close.
EXT. FOREST - NIGHT

Sariel crashes through the forest after the girl.

MAORI
Help me!

She disappears into a dark crevice, and he follows.

SARIEL
Where are you?

MAORI
Here!

A huge rock slams into place over the cave mouth. Sariel whirls and throws himself against it. It remains fast.

A new voice speaks from where Maori had been.

ABADDON
Are you ready to pay the price for your sins, Watcher?

EXT. NOD’S BRIDGE - NIGHT

Azrael returns carrying Naamah. Semyaza and Naamah’s family with Maori greet them at the first guardhouse.

Azrael returns Naamah to Zillah.

AZRAEL
Their ambush failed.

TUBAL
Is that the best Herab can do?

AZRAEL
Do not underestimate him. He is empowered by more than his own hate.

Semyaza looks around.

SEMYAZA
Where is Sariel?

Azrael and Semyaza look back toward the dark forest.
EXT. NOD’S WALLS – DAY

Drums rumble from the forest. Cainites assemble on the walls.

Maori peers across the river, her eyes red from weeping.

Azrael watches her. He leans in to Semyaza.

AZRAEL
A slave cries for him?

SEMYAZA
He was kind to her. It is natural that she would be affected.

EXT. EUPHRATES WEST RIVERBANK – DAY

Herab saunters into view. The Cainites react angrily.

He smiles and raises his arms for silence.

HERAB
Watchers, depart from our world, and leave me to take my vengeance!

Semyaza looks to Azrael. Azrael nods.

SEMYAZA
Angels do not take orders from men.

Herab signals with his hand.

HERAB
Why not? You bleed like men!

Herabites emerge from the jungle, yanking on massive ropes. Sariel bursts into view. The Cainites gasp in disbelief.

The ropes connect to bands of animal bones that dig into his body. His wounds gape and bleed. He collapses weakly.

Herab strides up to Sariel, and drives a long spear into his side. Sariel groans as his blood splashes the grass.

HERAB
Where is the Almighty to defend his own sons? They’re mortal...
EXT. NOD’S WALLS - ALTERNATE DIMENSION - DAY

Suddenly Azrael sees into the supernatural realm. Abaddon stands before him and speaks the words with Herab.

ABADDON & HERAB
...now and we shall kill them all.

Abaddon’s eyes bore into Azrael’s. The vision fades as...

EXT. EUPHRATES RIVERBANK - DAY

...Sariel gasps as Herab withdraws the spear.

HERAB
Come and claim him, false gods!

The Herabites drag Sariel into the forest with them.

EXT. NOD’S WALLS - DAY

Confusion reigns. The Cainites are truly frightened, looking at the Watchers stripped of confidence. The fear has returned.

Azrael robotically wipes away a tear and looks at his brothers, and sees deadly fury in each eye.

LAMECH
(terrified)
How is this possible? Where is your power to stop this?

AZRAEL
We’re mortal now, like you. We brought the fight here and Abaddon has responded in kind.

LAMECH
What will you do?

AZRAEL
Assemble the army. We’re going after him.

LAMECH
You can’t leave! The people need to know they are safe!

Azrael looks to Tubal.

(CONTINUED)
AZRAEL
Will you defend your city?

TUBAL
With my sword, and if necessary, my life.

Azrael turns to the gathering.

AZRAEL
Tubal will lead the city’s defense with Semyaza’s help. We will show a united front.

NAAMAH
And you?

AZRAEL
I will regain my brother and destroy our enemies.

Tubal beams. He holds out a sword to Azrael.

TUBAL
I made this sword for you.

Azrael stops for a moment, considering. He shakes his head.

AZRAEL
No man’s blood shall accuse me.

TUBAL
Or is it that you are afraid to fight? Afraid to die?

Azrael stares at Tubal hard.

AZRAEL
Don’t forget who I am.

Azrael motions toward Enoch, who steps forward.

AZRAEL
I need you to be my voice now.

Enoch hesitates. He looks to Naamah. She smiles.

ENOC Ih will do my best.

AZRAEL
Then prepare a sacrifice. We must beg God’s mercy for Sariel’s sake.
EXT. NOD’S ALTAR – DAY
The army gathers as Enoch brings a lamb to the altar.
Lamech’s family watches from the viewing area.

LAMECH
A Sethite. This is a disgrace.

Semyaza and Azrael stand in front of the army.

SEMYAZA
Are you sure about this boy?

AZRAEL
He honors God more than man.

Enoch looks around him. Cainites glare down at him.

ENOCH
(whispers)
Help me fulfill your purpose!

Azrael nods to him. Enoch raises the knife to heaven.

EXT. NOD’S BRIDGES – DAY
The army marches over the new drawbridges. The people watch quietly, feeling deserted.

As he rides through the gate, Azrael salutes Naamah.

EXT. CITADEL LOOKOUT – DAY
Enoch watches the army exit, not seeing Cain seated nearby.

CAIN
The Sethite.

Enoch turns, surprised.

CAIN
Stay.

Enoch remains, uncomfortable.

CAIN
Tell me, did you believe the stories Seth told you?

ENOCH
I do. Even before the Watchers came and confirmed their truth.

(CONTINUED)
CAIN
The Watchers...

Enoch is silent, waiting.

CAIN (CONT’D)
They have no right to be here.

Enoch looks up, surprised.

CAIN
They were not sent. They came to fulfill their own purposes.

ENOCH
How dare you accuse them?

CAIN
Tell me, from the stories you know well, would this be the first time mankind was deceived by an angel?

ENOCH
God has sent his messenger. And his name is Azrael.

He turns to leave.

CAIN
And when their words contradict, who will you follow, Seth or Azrael?

Enoch keeps walking.

EXT. NOD’S MOUNTAIN – DAY

Semyaza and Lamech review parchments, and discuss the progress of the angled mountain mining project.

Nearby a slave is beaten by a Cainite soldier. Semyaza and Lamech ignore the screams.

EXT. NOD’S MOUNTAIN – DAY

High above, Jehuda watches the whipping, while Eli hammers a spike into a rock. Jehuda’s back shows a raw whip mark.

JEHUDA
How much more must we endure here?

Eli hits the spike again, and the massive stone drops with a thud into the sand.
ELI
Were we not told we would pass through great tests to find them?

The two throw straps around the stone.

JEHUDA
And when will we know we have found the other one?

Eli studies Semyaza and Lamech far below, and then sees Enoch round the corner, coming towards them.

ELI
Soon.

Led by a slave, an ox leads the stone down the mountain.

ENOCHEligraivesenemies form Nod, I don’t see why they keep you here.

JEHUDA
We didn’t rescue Lamech’s daughter. You got lucky.

ENOCHEligasaidAdam’s vision only spoke of one messenger. Why didn’t he foresee all of them?

ELI
We were told to find a messenger.

ENOCH
Azrael.

ELI
But the greater task, for which we have endured much, is to find another - an enemy.

Enoch looks confused. Suddenly, he understands.

ENOCHEligamong them?

Eli nods.

ENOCHElig do you know who it is?

(CONTINUED)
ELI
We have our suspicions.

JEHUDA
And until we’re sure, guess what?
We’ll be here, mining stone.

ENOCH
What are they forming on the mountain?

ELI
A monument.

EXT. FOREST - DAY
Cainite scouts move through the forest ahead of the army.
Eyes follow them from the underbrush.

EXT. FOREST PATH - DAY
Azrael leads the army, Armaros riding beside him. Azrael halts his horse, peering into the forest.

ARMAROS
What is it?

AZRAEL
They’re here!

Azrael drops to the ground as a huge tree trunk rockets across the path, just missing him and wiping a swath through the ranks.

All along the path, massive trunks are hurled into the Cainite ranks. The Watchers barely avoid the projectiles.

As arrows rain down, Azrael stands and seizes a shield.

AZRAEL
Cainites! Remember your training!

His voice thunders along the line. Shocked into action, the Cainites form a long tunnel of shields.

AZRAEL
Archers!

The archers, shielded now, shoot into the forest.
AZRAEL
Forward!
The Cainites charge into the forest.

EXT. FOREST PATH - DAY - LATER
Dead Herabites strewn everywhere, Azrael peers up the road.

AZRAEL
I won’t pass through this gauntlet.
We will use the bare ridges.

INT. Enoch’s Room - Night
Enoch enters to find Cain’s personal servant girl waiting.

ENOCCH
What do you want?

SERVANT
Follow me.

She extends a cloak to Enoch. Enoch looks at it warily.

ENOCCH
Why?

SERVANT
Put it on. You’ll see.

Enoch eyes the cloak between them. He takes it.

INT. Nod’s Citadel - Night
Dressed in a cloak reserved for royalty, Enoch follows through the palace. The servant opens a door and ushers Enoch into a hidden passage behind a wall.

ENOCCH
What is this place?

SERVANT
Until the angels came, the palace had many secret places only Cain knew of. They knew every hidden door the moment they arrived.

ENOCCH
Why are we down here?
CONTINUED:

SERVANT
Cain wants you to see for yourself what’s been going on.

The passage opens up into a larger chamber, filled with columns and gaping openings of more side passages. The servant points to two doors split by a sliver of light.

ENOCH
Should I be afraid?

SERVANT
Truth is always dangerous.

The servant retreats the way she came.

Enoch starts as another cloaked figure steps towards the door from a side passage. Other figures appear and silently move towards the doors, paying him no mind. He follows.

The doors fly open, and golden light and sensual music bursts forth. Female voices and laughter can be heard.

The hooded forms around Enoch rush forward to partake in the pleasures that await them.

A girl emerges from the golden room, approaching the first hooded figure. She removes his hood to reveal Semyaza. She kisses him passionately and leads him further inside, where Zillah presides over Cain’s harem.

Inside the golden room, MAORI sees Enoch’s frozen form outside. As the massive doors close, she sees him flee.

EXT. MOUNTAINS NEAR HERAB’S FORTRESS - NIGHT

The Cainites climb through high crags. Armaros leaps across a short chasm and loses his footing.

Azrael catches him and pulls him to safety.

AZRAEL
We are in this together, brother! No one is left behind!

Azrael looks up at the cliff looming above him. He climbs.

ARMAROS
Where are you going?

AZRAEL
To behold my city.
Azrael clambers to the top, breathing heavily. He collapses for a moment, and then pulls himself up on an elbow.

Far away, Nod is illuminated by moonlight and the aurora which dances in the sky. The mighty Euphrates glistens.

As Azrael stares at Nod, he faintly glimpses into the supernatural realm. He sees Abaddon’s demons moving away from the direction of Herab’s fortress - and all moving toward Nod.

He stands, alarmed.

Enoch sits on the gigantic stone pyramid as the morning sun rises above the horizon. Eli appears behind Enoch.

ELI
Well?

ENOCH
You were right about an enemy. But it’s not just one. It’s them all.

ELI
What?

ENOCH
The Watchers are fornicating in secret.

ELI
But they are angels!

ENOCH
But their forms are of men.

ELI
I was sent to find one enemy, not a host! We must warn Azrael.

Eli signals to his men. Several move off into the darkness.

ELI
We leave tonight. Come with us.

Enoch hesitates.
ELI
If what you say is true, Azrael is in great danger, and so are we all. You’ve learned here how to protect your people. It’s time to find your father, find Seth and take them to safety in Eden.

Enoch nods.

EXT. NOD’S CITADEL - DAWN

Enoch slips toward his room. As he grasps the latch, a voice surprises him from the shadows.

CAIN (O.S.)
You know.

Enoch whirls to see Cain, smiling.

ENOECH
You did this.

CAIN
I hastened what was inevitable.

ENOECH
Why?

CAIN
Nod is the work of my hands. I’ll let it go only when I’m dead.

ENOECH
So you turn them on each other? What about your people?

CAIN
No one ever cares about the people. Even you, a righteous one. You’ll watch Nod burn – but as long as your village is safe, you won’t care.

ENOECH
Azrael does.

CAIN
We’ll see, won’t we?

Enoch slams the door.
INT. SEMYAZA’S SUITE - DAWN

Semyaza stares at Maori.

SEMYAZA
Was it Enoch or not?

MAORI
I don’t know.

ZILLAH
He will expose everything!

SEMYAZA
No one would believe him even if he tried.

ZILLAH
What if he tries to inform Azrael?

SEMYAZA
And if he tries, he’ll die.

EXT. MOUNTAIN’S NEAR HERAB’S FORTRESS - DAY

Herabites rain arrows and rocks down upon the Cainites. Cainite archers shoot at the attackers in the rocks. From above, a Herabite leaps onto a Watcher, his knife plunging into the Watcher’s arm. The angel flings him aside and lifts his shield to crush him. Armaros stops him.

ARMAROS
No blood on our hands! You remember Azrael’s command!

The Watcher complies. His attacker is slain by a Cainite.

WATCHER
And where is he now? With his brothers or his god-forsaken city?

ARMAROS
We swore an oath to him, and he to us. He will not forget it.

WATCHER
And when he discovers we have already betrayed his trust?

The Watchers look at each other uncomfortably.

(CONTINUED)
ARMAROS
He won’t forget his oath.

EXT. NOD’S WALLS - DAY

Enoch rises early and walks along the new wall. He looks at Nod. People go about their business.

ENOOCH
Who am I to resist angels? The world needs Azrael, and my father needs me!

EXT. NOD STREET - DAY

Naamah carries a basket through the market. She sees Enoch alone on the wall.

EXT. NOD’S WALLS - DAY

Naamah approaches. Her hand runs across the freshly cut stone, and she looks out to the forest.

NAAMAH
Your father’s still out there?

ENOOCH
Somewhere.

NAAMAH
Soon you can bring him here, he will be safe in Nod.

ENOOCH
Safe from without...

Enoch buries his head in his hands.

ENOOCH
Why did you warn your people? You knew they wouldn’t listen to you!

NAAMAH
Someone needed me to speak.

ENOOCH
Who?

NAAMAH
Azrael. He couldn’t tell them, but I could.
ENOC\H
But you knew they’d kill you!

NAAMAH
I had to decide if the truth was worth the risk. And he saved me.

Her voice betrays her emotion. A tear drops down her cheek.

ENOC\H
Does he return your love?

NAAMAH
You know that’s impossible.

Enoch hesitates.

ENOC\H
What if he could make it possible?

NAAMAH
He doesn’t have a choice.

ENOC\H
But what if he did? It would be a test, a terrible test.

NAAMAH
What are you talking about?

ENOC\H
He must pass the test.

He begins moving away.

NAAMAH
Where are you going?

ENOC\H
(grimly)
It’s my turn to speak. I hope it’s worth it.

EXT. NOD STREET - DAY

A horn sounds across Nod. People look about in alarm.

Eli and Jehuda turn as they hear the sound.
EXT. NOD’S ALTAR - DAY

The Cainites pour into the arena.

Enoch stands next to the altar, a lamb laying upon it.

Semyaza arrives and sees Enoch. He grimaces.

Enoch raises his hands, and the crowd quiets.

ENOC

Almighty God.

Enoch pauses. When he continues, his voice is hard.

ENOC

We beg your mercy for a great injustice. May this sacrifice pacify your wrath for the sins of the WATCHERS!

The crowd gasps.

Blood spills down the stones of the altar. Bloody finger pointed at Semyaza, Enoch turns to the crowd.

ENOC

The Watchers condemn us, but sin with your women secretly. They who have come to protect us from evil have yielded to it themselves!

A rising wave of confused voices threatens to overwhelm the stadium. Enoch looks around desperately.

ENOC

It’s the truth! Summon Azrael to judge the fallen in his host!

Enoch sees that some people believe him, and angrily rise up shouting. While others shout back at them. The mob is split, and growing volatile. Fights break out in the stands.

LAMECH

Arrest him!

Enoch sees the guards coming. He runs for an exit.

Tubal leaps into his way and knocks him down. The soldiers close in and drag Enoch away.

Lamech whirls to Semyaza.

(CONTINUED)
LAMECH
The people need to see this blasphemy silenced swiftly and definitively! Should we send word to Azrael?

SEMYAZA
No!

As Semyaza storms away, Lamech looks worried.

EXT. CITADEL OUTLOOK - DAY
Cain watches, dumbstruck. Cain’s servant stands by him.

CAIN’S SERVANT
The time is right. What will you do now?

EXT. NOD STREET - DAY
Disguised in hooded robes, Eli watches with his companions from an alley as Enoch is taken to the prison.

JEHUDA
Brave, but foolish.

EXT. NOD’S DUNGEON - DAY
Naamah sits on a stool near Enoch’s cell. The angry crowd can still be heard out in the streets.

ENOCHE
Here we are again.

NAAMAH
But now you’re the blasphemer. Why?

ENOCHE
I saw it Naamah.

NAAMAH
Your word against an angel’s?

ENOCHE
If you doubt me, ask your mother.

NAAMAH
What are you saying?

Enoch just stares at her with sad eyes. She stands, appalled. She sneers and whirls away down the passage.

(CONTINUED)
ENOC\H
Believe me or not, summon Azrael!

Enoch slumps down onto the rocky floor.

INT. NAAMAH’S HOME - DAY

Naamah enters as Zillah pushes a brush into colored powder. She daubs it on the face of a girl seated in front of her.

ZILLAH
Naamah! What do you think? Semyaza brought me the powders. Simple, but such stunning results!

Zillah finishes and the girl exits.

NAAMAH
Why must slaves be so beautiful?

ZILLAH
Don’t they serve gods now?

Naamah nods slowly.

NAAMAH
Today, Enoch...

ZILLAH
(snaps)
What of it?

NAAMAH
You don’t believe him?

ZILLAH
He’s a fool to condemn them of wrongdoing.

Zillah looks out the window.

ZILLAH
To be loved by a god is beautiful.

She turns and stares at Naamah.

ZILLAH
You’re fond of Azrael, aren’t you?

Naamah nods, unable to speak.
ZILLAH
If you wish him for your own, I
will ensure it comes to pass.

NAAMAH
No! It must not be so, mother!

Naamah whirls and leaves.

EXT. NOD’S CITADEL - DAY

Clutching a railing, Naamah tries to get her emotions back
under control.

She spies Maori walking through the palace. Naamah follows
her, catching her arm and dragging her into a side room.

INT. NOD’S CITADEL - SIDE ROOM - DAY

Naamah looks around to make sure they are alone.

MAORI
What is it?

NAAMAH
You know the forests, right?

MAORI
Yes.

NAAMAH
Take a message to Azrael. He must
return immediately. Tell him I gave
you the message. He’ll come.

MAORI
If this concerns Enoch, you should
be careful.

Naamah’s eyes fill with realization.

NAAMAH
You know about it too!

She turns and walks away. Maori runs and catches her arm.

MAORI
Azrael is trying to save Sariel.
Don’t call him away from that!
EXT. FOREST BELOW HERAB’S FORTRESS – NIGHT

Several mammals now extinct graze in a field, the aurora dancing above them in the sky. Suddenly, they look up, alert to something approaching. They move away.

The Watchers and Cainites filter out of the forest and into the field of tall grass. They peer up at the rock mountain that looms above them in the dark.

   ARMAROS
   We attack at dawn.

INT. HERAB’S FORTRESS – DAY

Herab’s warriors return in defeat.

Herab enters the mountain. Inside are tunnels, chambers, and halls chiseled from the limestone.

   HERAB
   Ready the captive.

INT. SEMYAZA’S SUITE – NIGHT

Semyaza strides into his chambers. A light breeze plays with the curtains at the open window.

He throws himself on his couch. An attendant places a cup of wine by him, kissing him. Semyaza kisses her back.

   AZRAEL (O.S.)
   I understand now.

Semyaza leaps up, a dagger outstretched. Azrael walks out of the shadows of the room.

   SEMYAZA
   Azrael!

   AZRAEL
   For this you begged me to descend?

Semyaza walks over to the window, looking down the stone wall three stories up. He turns back to Azrael.

   SEMYAZA
   That’s quite a climb.

   AZRAEL
   What have you done, that you threaten me with a blade? The city is in an uproar. I’ve heard (MORE) (CONTINUED)
AZRAEL (cont’d)
accusations in the streets. Please
tell me they aren’t true.

Semyaza tosses the knife onto the bed.

SEMYAZA
(to the girl)
Leave us.

She leaves, frightened.

SEMYAZA
I may have my secret sins, but your
motive was no more noble.

AZRAEL
What are you talking about?

SEMYAZA
Pride, Azrael. You would not return
to heaven having failed.

AZRAEL
I did this for God’s own name!

SEMYAZA
Without his command...

AZRAEL
What are we to do with you? What am
I to tell our brethren?

SEMYAZA
They know.

Azrael realizes what Semyaza is saying.

AZRAEL
How many?

SEMYAZA
We are guilty only of love.

AZRAEL
We will see about that. How many?

SEMYAZA
All of them. Do you think they
would have come otherwise?

Azrael reels.

(CONTINUED)
SEMYAZA
Stand by us, and we will stand by you no matter the course.

Azrael does not answer.

SEMYAZA
Azrael, if we are not united now, we will lose everything we’ve risked to achieve.

A servant knocks and enters.

SERVANT
The blasphemer awaits judgement.

AZRAEL
Who?

INT. CAIN’S THRONE ROOM – NIGHT
Tubal takes Enoch before Azrael, Semyaza and Lamech, all standing by Cain’s empty throne. Naamah watches.

Enoch advances.

ENOCH
Azrael, your brothers have sinned.

Azrael glances at Semyaza. He looks back at Enoch.

AZRAEL
What would you have me do?

ENOCH
Purge your message of truth from any who would taint it, but far from Nod. This city has seen enough destruction and betrayal.

Azrael bows his head. After a long pause, he raises his eyes, his expression hard.

AZRAEL
Who is this man that judges angels and instructs them on justice?

Enoch’s face fills with bewilderment as Azrael stands.

AZRAEL
Would they have erred if not for the sin of mankind? We have witnessed centuries of every sort (MORE)

(CONTINUED)
AZRAEL (cont’d)
of abomination, uncleanness, and
atrocity that man has committed,
and you want me to denounce my own
brothers for one weakness when so
much is at stake?

Naamah rushes forward.

NAAMAH
Azrael! Please don’t do this!

AZRAEL
Naamah, don’t ask me to risk
everything for one who thinks he
may judge angels. Now leave us!

Naamah gives Azrael a pained look and leaves.

As the door closes, Cain enters from another entrance.

CAIN
The gods are truly as wretched as
us all. I knew you would not be
able to resist the temptations of
our world.

AZRAEL
You tempted God’s messengers?

CAIN
Your sins won’t be overlooked by
God. Leave my people, and seek
reconciliation with him before it’s
too late. Enoch can continue what
you have started, and do what I
should have done.

LAMECH
The Sethite? And what will you do?

CAIN
I’ll wander the earth, as I was
commanded to. Nod will be free.

AZRAEL
You’d let your throne go to Enoch?

CAIN
I had hoped to give the throne to
my son one day.

Cain looks at Tubal.
CAIN
But he is just like me - unworthy.

Tubal looks confused.

Lamech steps behind Cain, rage in his eyes.

CAIN
Decide before it’s too late,
Azrael, I only wish...

Lamech stabs Cain in the back.
The others leap back in shock as Cain falls.

Tubal catches him. Blood covers him as the wound gushes.

CAIN
I’m sorry, my son.

Cain dies in Tubal’s arms. Tubal looks up.

TUBAL
What did he mean?

LAMECH
Does it matter? He who would make a
peasant reign is dead at last.

Tubal glares at Enoch. He leaps up from Cain’s body,
grabbing Enoch. Some of Cain’s blood transfers to Enoch’s
clothes. Tubal hauls him to the doors, kicking them open.

A shocked crowd sees a bloody Enoch and a dead Cain.

TUBAL
Behold the bearer of Cain’s curse
and blasphemer who has made us
doubt our true saviours! Tell
everyone, he dies in the morning!

Naamah is speechless as Enoch is marched away.

As Tubal leaves with Enoch, Lamech looks over Cain’s dead
body at Semyaza and Azrael, their faces ashen.

LAMECH
So many lies – the curse, my son!

Lamech laughs, but the angels do not.
SEMYAZA
Some were true. Others weren’t.

INT. CITADEL HALLWAY - NIGHT

Zillah runs down the hall to their home. Bursting in, she sees Lamech washing the blood from his hands.

She knows.

He sees the guilt on her face.

He knows.

INT. NOD’S DUNGEON - NIGHT

Eli comes to Enoch in the dungeon.

ELI
Even the messenger is corrupted. I was sent on a fool’s errand.

ENOCH
Can you get me out of here?

Eli rattles the bars. He shakes his head.

ENOCH
So the prophecy has failed, and now I must die?

ELI
Enoch, they expect to see a guilty man die tomorrow.

Tubal appears suddenly down the hall.

TUBAL
Hey!

Eli sees Tubal running for him. He turns back to Enoch.

ELI
Show them something else! Show them what your faith is worth!

Eli flees and Tubal races by Enoch’s cell.

Enoch settles onto the floor, his head in his hands.
EXT. NOD STREET - NIGHT

Eli bursts out of a doorway leading into the prison. He flees down the street, Tubal close behind.

EXT. NOD’S SHORE - NIGHT

Eli’s companions shove hidden boats into the water. In the bottom of each are bound Cainite soldiers.

Eli leaps into the last boat as it enters the water.

Tubal stops on the shore, furious.

Eli pushes an oar into the sand, staring back at Tubal.

JEHUDA
That’s the last of Nod I ever wish to see.

Semyaza joins Tubal on the shore.

SEMYAZA
Follow them and destroy them.

TUBAL
Consider it done.

Tubal races away. Semyaza is left alone. He shivers.

SEMYAZA
So, has your master finally informed you of the plan?

Abaddon appears, sullen.

SEMYAZA
Don’t feel bad. You played your part well. And now that you need to, you know the reason for it.

ABADDON
You’re lucky Azrael decided as he did. My master didn’t think he was ready.

SEMYAZA
He’s loyal above all.

ABADDON
That’s what we’re counting on. And Enoch?

(CONTINUED)
SEMYAZA
He’ll be dead in the morning.

ABADDON
But his words won’t be. My master has called forth a dragon from the depths to execute the judgement.

SEMYAZA
It’s just one man, we don’t need a dragon. How can a beast even...

ABADDON
His mind is ours. This isn’t a suggestion. When it finishes its work, you’ll never be challenged again!

Semyaza says nothing.

ABADDON
Behold, he comes.

EXT. NOD’S WALLS - NIGHT
Tubal rides at the head of one hundred mounted soldiers over the bridges and into the forest. The bridges are raised after they pass.

Semyaza arrives at the wall. All is quiet. The soldiers watch the other shore anxiously.

CAINITE
Something is coming!

Semyaza stares into the darkness, seeing nothing.

CAINITE
There! In the water!

Something massive moves in the water below them. The dark form rises from the water, and the guards shrink back.

SEMYAZA
Let it pass.

EXT. NOD STREET - DAY
The city buzzes in the wet morning mists. The populace flocks to the stadium by droves, emptying the streets.
INT. NOD’S DUNGEON – DAY

Soldiers unlock Enoch’s cell. They haul him through the passage and into the bright arena.

Enoch is given a sword, lance, and a shield.

Semyaza walks up to him.

    SEMYAZA
    Make it interesting!

Enoch lifts his sword, cutting the bottom section of the spear off, leaving a staff with a deadly iron point.

    ENOCH
    (prays)
    If I must die, let it be with
    honour. Not my honour, but yours.

He tosses the sword and shield aside, and twirls the staff in his hands – ready for anything.

EXT. NOD’S ALTAR VIEWING AREAS –DAY

Naamah approaches the royal viewing stand, eyes downcast.

    AZRAEL
    Do you still have faith in me?

She looks up, eyes full of tears.

    AZRAEL
    Trust me, Naamah. Not a man.

EXT. NOD’S ALTAR – DAY

Semyaza stands in front of the altar and points at Enoch.

    SEMYAZA
    This man is a blasphemer and a
    traitor! He shall die!

The crowd explodes cheering for the spectacle to come.

    SEMYAZA
    Release the punisher!

The monstrosity bursts into the arena, ravenously snapping its jaws – a massive reptile now long extinct, half land-dragon and half sea monster.
EXT. NOD’S ALTAR VIEWING AREAS - DAY

Naamah gasps at the sight of the creature, along with the audience. Azrael leans forward, his eyes filling with recognition.

AZRAEL
Isn’t that...

He turns to Semyaza, the question left unfinished.

Semyaza nods. Azrael slumps in his chair, staring.

NAAMAH
God created such monsters?

AZRAEL
This and others even more terrifying come from paradise.

EXT. HERAB’S FORTRESS - DAY

The Watchers stand at the foot of the mountain. Herab stands on an outcropping above them.

ARMAROS
Bring out our brother.

Herab considers. He signals to his men with his hand.

From the dark tall cave behind Herab, a beam falls forward, Sariel bound to it. The beam’s fall is stopped by rocks at the cave’s entrance, and Sariel hangs limply.

Herabites pile wood below Sariel. Herab lifts a torch.

HERAB
Come get him.

Herab flings the torch into the wood.

A Watcher rushes forward. Another holds him back.

ARMAROS
We must not shed the blood of man!

WATCHER
Sariel will die!

The Watcher holding him back relaxes, and his arms drop. He turns to his brothers.

(CONTINUED)
ARMAROS
For Sariel.

WATCHERS
For Sariel.

He turns to the Cainite army.

ARMAROS
FORWARD!

The angels bound up the slope. Massive rocks and tree trunks rain down and the angels avoid them skilfully.

The missiles descend upon the advancing Cainite army with devastating effect. Swaths are wiped out completely.

The angels don’t even look back. Their eyes are on Sariel.

EXT. NOD’S ALTAR - DAY

Enoch sees a red burning in the eyes of the beast as it begins to move forward to the attack.

ENoch
You’re no ordinary dragon.

The dragon snaps its jaws in reply.

ENoch
Who are you?

The dragon just snorts and rushes at him.

Enoch leaps forward and rolls up behind the monster. His staff flashes out and nicks the dragon’s massive tail as it slams into the dust beside him.

The dragon bleeds. The crowd gives a shout of surprise.

The dragon turns - unwieldy in the arena. It charges again.

Enoch waits until the last moment and rolls again, this time bringing his staff up and nicking a leg. The monster’s roar matches the crowd’s.

EXT. NOD’S ALTAR VIEWING AREAS - DAY

Lamech laughs.

LAMECH
Perhaps his training program was too thorough?
The Watchers watch intensely, not acknowledging his joke.

EXT. FOREST CAVE - DAY

Tubal and his men find the mouth of a cave, overgrown with foliage, and see hooded men conferring in the shadows.

They surround it stealthily.

EXT. INTERCUT ELI - EXTREME CLOSE UP - DAY

Eli’s stares out from beneath his hood.

ELI
(whispers)
Go down unto the city of Cain, for there will come a new enemy, but I will send my messenger to Nod, through whom the world will know my voice again.

EXT. FOREST CAVE - DAY

With a well-aimed arrow, Tubal kills the first hooded guard on the outskirts of the cave. The man falls soundlessly.

EXT. INTERCUT ELI - EXTREME CLOSE UP - DAY

Eli’s head bows.

ELI
But the messenger has fallen to darkness! What now can hold back the judgement foreseen?

EXT. FOREST CAVE - DAY

His men in place, Tubal gives the order.

The volley of arrows descends into the cave, each arrow piercing its mark.

Tubal approaches the central figure, writhing in pain from the arrow embedded in his neck.

Tubal raises his blade high and plunges it down.
EXT. NOD’S ALTAR - DAY

Enoch runs, dodges, and thrusts for his life.

Claws rake his side. He falls and gasps in pain.

Enoch summons all his strength and leaps up towards the altar in the arena’s center. His ascent launches him into the air and his staff descends in a perfect killing thrust.

The dragon ducks.

Enoch hits the ground rolling and lunges backwards, blinded from the swirling dust. He stabs instinctively and the staff’s point enters dragon flesh.

The dragon howls and writhes violently.

Enoch is hit by the whip-like tail, and is flung against the arena wall, his staff bouncing across the sand.

He collapses into the dust, the battle over.

The dragon bites down on his bare leg. Enoch groans as he is jerked into the air and dropped unto the old altar. He lies in blood.

Naamah touches Azrael’s arm.

    NAAMAH
    Make it stop, please!

Azrael shakes his head.

INT. HERAB’S FORTRESS - DAY

The Watchers bound upward and burst into the lower tunnels.

Herabites strike at them, but they avoid their blows, and do not strike back. They only race to reach Sariel.

Herab sees them. He cuts at Sariel’s bindings, and the angel’s body jerks closer to the flames.

The Watchers race towards him. Herab hacks at the cords one last time and Sariel falls into the fire - bound.

A Watcher runs a sword through Herab and flings him from the cliff. He bounces down the rocky slope like a rag doll.

The Watchers try to draw Sariel out of the flames, but the heat is too great.

Suddenly, Sariel’s flaming form rises screaming.

(CONTINUED)
SARIEL
Help me! Please!
The Watchers look at each other in horror.

SARIEL
FOR HEAVEN’S SAKE! PLE...

A Watcher screams as he throws a sword, piercing Sariel’s chest and silencing him. He falls back into the flames.
The Watcher falls to his knees and wails his anguish.
The rest of the angels watch in horror.
As one, they storm the caves, seizing anything they can use as a weapon against the Herabites. The screams begin.
The remaining Cainite soldiers withdraw in horror.

EXT. NOD’S ALTAR – DAY

Enoch lays on the altar.
Memories dance in the dust of the arena like hallucinations – his father’s twisted body, Seth’s altar, the angel’s descent, the pyramid... Eden’s horn.
His eyes widen. Slowly, he smiles and stares upward.

ENOCH
Your will be done.
The loud sounds around Enoch becomes one dull roar. His vision fades to a warm darkness.

EXT. FOREST CAVE – DAY

Tubal throws back the hood of the man he just stabbed.
He stumble back. The man wears the Cainite mark.
Tubal checks the others – all captive Cainite soldiers, feet bound, mouths gagged, and all expiring.

CAINITE
Where are they?
Tubal looks back toward Nod. He can make out the pyramid shape through the trees.
EXT. NOD’S MOUNTAIN – DAY

Eli’s hood falls from his face as he lowers a horn from his lips. He stands on a newly-cut stone, jutting out near the summit, his companions around him.

The slaves and taskmasters all over the mountain below him look up in bewilderment at the men on the rock.

   ELI
   While Nod’s eyes are on Enoch, we’ll send them a message. If they wish to make slaves of the earth, they’ll have to contend with Eden.

He turns to Jehuda.

   ELI
   Enoch shouldn’t have to die alone.

   JEHUDA
   But...

   ELI
   Witness his sacrifice! He deserves that much honor!

He unsheathes a long Cainite sword and shouts to the slaves far below.

   ELI
   Today is your chance for freedom! Overthrow your captors and make for the bridge, where we will lead you to Eden – and to safety!

The guards draw swords, daring the scattered slaves to make a move, while other guards rush toward Eli.

Eli leaps into their midst and attacks. Moments later, they are overcome. The slaves around stare at him in shock.

   ELI
   Follow me!

Nearby slaves leave their work and begin down the mountainside, picking up tools as weapons.

Eli’s men follow and more and more join their flight as Cainites are run over or driven back.
EXT. NOD’S ALTAR - ALTERNATE DIMENSION - DAY

Enoch opens his eyes. He is on a crystal surface. Fire and stars and darkness move beneath him.

Voices. Two silhouettes stand outlined by a glorious flame.

MICHAEL
...our brethren have done great evil in the earth.

Enoch squints through the mists swirling around him. Beasts with strange heads and long bodies lay prostrate before a great light. Rotating smoke encircles a high place emitting pulsating bolts of glory that shoot throughout the expanse.

MICHAEL
What is thy response to the sins of the Watchers?

A wind shoots out from the high place, driving the mists away from Enoch’s pathetic form. The silhouettes turn.

GOD
Enoch! Heaven and hell watch thee!

Enoch can faintly detect myriads of presences encircling him. The power of the glory before him fills every pore.

GOD
To the death, you have remained faithful. I have chosen the man Enoch to take my word to the earth, and to be my messenger to the Watchers who have forsaken their habitation in their pride and lust.

Out of the blazing light, a dove soars.

GOD
Now go, and give them my answer!

The dove dives. Enoch bows in anticipation. The force of the descending dove grows in mass and velocity as it plummet from the starry expanse, and then is absorbed by Enoch’s kneeling figure.
EXT. NOD’S ALTAR – DAY

Dust clouds ripple out from Enoch as he opens his eyes. His hand goes to his leg. Teeth marks are still there, but only as scars - his body has been restored.

The crowd gasps as he rises on the altar. Roaring in surprise, the dragon closes in.

Enoch raises a hand to the charging beast. It’s flung back.

It launches itself at him again. He raises his other hand.

The dragon is hurled into the opposite wall. It scrambles to its feet, and claws the walls, trying to escape.

EXT. NOD’S ALTAR VIEWING AREA – DAY

Azrael’s wine drops, splashing down the stones.

LAMECH
What’s happening?

Naamah stands.

EXT. NOD’S ALTAR VIEWING AREA – DAY

Jehuda watches Enoch in awe.

JEHUDA
(whispers)
The Creator chooses his messenger!

EXT. NOD’S ALTAR – DAY

Exuding power, Enoch leaps from the altar and advances.

The dragon gets a hold on the bottom row of seating. People scatter, but the blocks of stone give way and the dragon falls back into the arena.

Enoch speaks. Each syllable hits the dragon’s body with a shock. It wails and thrashes, creating a cloud of dust.

ENOCH
Evil spirit, I speak the words of God, and by His power I command you to depart this body! Be separated from its flesh, and return to him never more. Ever flee until the day of judgment upon angels and men!

A final raising of Enoch’s hand and the dragon’s screams evaporate into one withering shriek.

(CONTINUED)
The dust settles, and the dragon lays still. 
Enoch’s trembling form relaxes and just the man remains. 
The crowd thunders. 

EXT. NOD’S ALTAR VIEWING AREA - DAY 
Jehuda pushes through the crowds towards the exit. 

EXT. NOD’S STREET - DAY 
Hidden weapon caches are flung open, carts are tipped in streets in strategic places to block the flow of soldiers. 
Eli’s men burst through all resistance, exhibiting refined fighting skills. Slaves throughout the city lift pickax, shovel, hammer, and join them. 

EXT. NOD’S ALTAR VIEWING AREA - DAY 
Lamech signals to the guards. They pour into the arena. 
The Watchers are pale. 

AZRAEL  
(whispers) 
My God, why have you forsaken me? 
A voice comes, spoken into his inner ear. 

ENOCHE  
Your fear of your own shame exceeded your fear of God. It’s time to choose who you serve. 

Azrael looks at Semyaza and then Naamah beside him. He sees how she looks at Enoch. He sours. 

EXT. NOD’S ALTAR - DAY 
The guards surround Enoch with a array of spears. He ignores them as they close in. 
A roar halts their advance as the dragon rises and stands defending Enoch from them. The soldiers flee. 
Enoch turns to the people. 

ENOCHE  
Today, the age of silence between heaven and earth is broken! God speaks to mankind again, not by the (MORE) 

(CONTINUED)
ENOC(continued)
word of angels, but from man as
unworthy as yourselves.

The angels sit motionless.

ENOC
Forsake Nod and follow me!

Enoch turns to the dragon.

ENOC
Return to your homeland free of the
power that bound you.

As if loosed from a leash, the dragon leaps upon the fallen
stones. People scatter. Enoch follows in its wake.

A few follow him. More look on in fear and remain.

EXT. NOD’S ALTAR VIEWING AREA - DAY

A breathless messenger runs up to Lamech and Azrael.

CAINITE
The slaves are escaping!

LAMECH
Impossible!

CAINITE
There are warriors among them!

LAMECH
Guards! To the river!

The guards stream out of the arena.

Azrael stands and turns. Abaddon appears.

ABADDON
It seems that you are forsaken.

AZRAEL
Nod is still mine!

ABADDON
Kill the prophet and I will honor
that claim henceforth.

Semyaza pulls forth the sword Tubal forged for Azrael.

(CONTINUED)
SEMYAZA
Claim what is yours!

Azrael grasps the sword. Naamah seizes his cloak.

NAAMAH
You will fight God’s will?

AZRAEL
If He thinks he can exalt a man above his own sons, and that we will endure it, He’s very wrong.

Azrael springs away faster than any mortal could. He cuts across the city maze, leaping from rooftop to rooftop.

Semyaza watches his departure with satisfaction.

EXT. NOD’S BRIDGES - DAY

The drawbridges leading to freedom are up, blocking escape.

Eli scales the guard tower of the first and within seconds the defenders are vanquished. He chops the restraining ropes. The first bridge section slams into place.

Slaves pour onto the bridge.

ELI
Burn it.

Several of Eli’s men drop over the side. They place bundles of kindling against the massive beams.

EXT. NOD’S BRIDGES, NOD SIDE - DAY

As Enoch and the remaining mob surge toward the bridge, Azrael bars the way, sword in hand.

AZRAEL
You will not transcend the sons of God. Not today, not EVER!

ENOCH
How the mighty one is fallen!

Azrael’s charge is cut off by the dragon, who darts out from an alley to confront him with an earth-shaking roar.

The dragon attacks him, and a desperate duel begins.
EXT. NOD’S BRIDGES, FOREST SIDE – DAY

The last drawbridge falls and the captives stream across. Tubal’s force appears at other end of the bridge.

    TUBAL
    Let none escape!

Tubal leads his men forward.

Eli and his men meet them in the middle of the drawbridge. The fighting commences. The Edenites show great skill.

Jehuda finds Eli in the fight.

    JEHUDA
    The messenger is here!

Eli falters. A Cainite sword slices the air near his cheek. Eli recovers and cuts the man down, then turns.

    ELI
    What?

    JEHUDA
    It’s Enoch.

    ELI
    Impossible!

    JEHUDA
    He vanquished a dragon with his voice alone.

    ELI
    Where is he now?

Jehuda points towards Nod. Eli lunges in that direction.

EXT. NOD’S BRIDGES, NOD SIDE – DAY

With a superhuman display of strength and speed, Azrael kills the dragon.

Azrael advances and Enoch stands his ground. Eli sees, but is too far away to help.

    ENOCH
    If you did what was right, God would have accepted you.

Azrael’s first blow knocks Enoch flat.
AZRAEL
Don’t compare me to Cain.

Naamah arrives breathless from around a corner.

NAAMAH
Azrael! No! PLEASE!

Azrael looks at her, hesitating only a moment. Then he places a foot on Enoch’s chest and raises his sword.

Naamah snatches up a bow laying on the ground. Without pausing, she draws back and looses an arrow.

The arrow slices Azrael’s face. His swing falters and the blade smashes into the cobble-stone street, shattering inches from Enoch’s head.

Naamah drops the bow, staggering back in shock at what she just did. She stares at Azrael.

Azrael grabs his face, blood bursting through his fingers.

Naamah looks around for an escape. She stares at the burning bridge and hesitates.

Eli runs up to Enoch, pulling him to his feet.

ENOCCH
Naamah! Come on!

With a last long look into Azrael’s fierce eyes, Naamah follows Enoch into the smoke on the bridge.

EXT. NOD’S BRIDGES, FOREST SIDE - DAY

Eli shouts a war cry and throws himself into the melee. Enoch seizes a fallen blade and follows.

Eli’s men are winning. Enoch fights with them. They drive back Tubal’s forces from the end of the bridge. Slaves escape into the forest.

Enoch sees Tubal catching up with Naamah.

At the end of the bridge, Naamah hears her name shouted. Tubal rushes to her.

TUBAL
Naamah!

(CONTINUED)
NAAMAH
I can’t go back!

TUBAL
Stop!

Tubal grabs her arm and begins dragging her through the fighting. Enoch steps in front of him, sword ready.

ENOCH
She’s made her choice, Tubal. Which way will you choose?

TUBAL
Get out of my way!

Enoch just readies his sword. Tubal’s sword rings loudly as it meets Enoch’s. Tubal rains down blows with all his strength. He drives Enoch from the bridge.

EXT. NOD’S BRIDGES – DAY

Azrael passes through smoke and fire. His face bleeds still, but his stride is firm.

Eli stands in his way. They are alone on the bridge, which rocks and creaks, and cables stretch taut.

ELI
I thought you were the one. But you were rather the instrument God used to forge his chosen vessel.

AZRAEL
You know little of what your insolence shall unleash.

ELI
I won’t be here to find out.

His sword flashes out, and severs a strained bridge cable. The bridge collapses, dragging Azrael and Eli with it.

Tubal jumps away from Enoch, looking down to the river below. Azrael’s body floats motionless. Tubal looks back once at his sister and then dives into the river.

Tubal seizes Azrael and pulls him to Nod’s shore.
EXT. HERAB’S FORTRESS – DAY

The Watchers numbly walk out of the tunnels in silence.

    ARMAROS
    Burn it. Burn it all.

EXT. EUPHRATES WEST BANK – DAY

Eli’s body is fished from the river by his men and is buried a short way into the forest.

Naamah stares across the water.

    NAAMAH
    I’ve abandoned them.

Enoch places a comforting hand on her shoulder.

INT. CITADEL HALLWAY – DAY

Lamech rounds a corner swiftly. Zillah is standing there.

    LAMECH
    Your lover is dead. Why do you remain here?

    ZILLAH
    My place is with you. Whatever curse you bear, may it fall upon me as well. I’m just as guilty.

Lamech nods curtly and brushes past. Zillah waits.

Suddenly, he stops. A small chuckle escapes him.

    LAMECH
    I’ve killed a man. It’s true. But if Cain be avenged seven times, then Lamech seventy-seven times!

Lamech continues on his way.

INT. SEMYAZA’S SUITE – NIGHT

Semyaza stands nearby as his attendant bandages Azrael.

    AZRAEL
    What will save us now from heaven’s wrath?

(CONTINUED)
SEMYAZA
There is something.

Semyaza walks to the young woman, placing one arm around her shoulders.

SEMYAZA
We are one with mankind now.

Another hand gently comes to rest on her stomach.

SEMYAZA
Through our sons.

Azrael flinches.

SEMYAZA
If God wishes to judge us, then he must also judge man, for we have joined with them.

AZRAEL
What abominations have you...

SEMYAZA
Abominations? No, a new creation!

AZRAEL
You never wanted to return to heaven, did you? Why deceive me?

SEMYAZA
Legacy, Azrael. We were immortal drones, sterile, made only to serve. Here we can ensure our names resonate through eternity.

AZRAEL
But the consequences!

Semyaza gazes out the window at the mountain. The slaves are gone, but the shape is clear. It’s the first pyramid.

SEMYAZA
Yes, the consequences! Our seed will fill the earth, and when they gaze upon our mountain in the ages to come, all will remember the descent of the gods!
EXT. NOD'S SHORE - NIGHT

The Watchers return to Nod with the decimated Cainite army, crossing in boats under the burned bridge.

Azrael and Semyaza watch the sorry-looking army return.

    SEMYAZA
    Men are weak.

    AZRAEL
    Our sons will replace them.

The Watchers carry Sariel’s charred remains into the city.

Maori rushes forward, then stops, head bowed.

    AZRAEL
    You loved him?

    MAORI
    He alone lifted me from my chains.

Azrael places a comforting hand on her shoulder. He cannot look away as Sariel’s body is carried into the city.

    AZRAEL
    This will not happen again.

INT. CAIN’S THRONE ROOM - NIGHT

Crowds of Cainites assemble to hear Azrael speak. He stands beside Cain’s empty throne, a bandage covering his wound.

    AZRAEL
    We will take wives from your daughters.

The people murmur in surprise.

    AZRAEL
    And the seed of our bloodlines will be the gods of tomorrow.

Azrael holds out his hand to Maori. Her eyes widen, and for a moment she is frozen. The Cainites wait for her response.

Then a smile appears and she walks into his embrace.

A roar of approval answers.

Holding Maori’s hand, Azrael ascends the steps to Cain’s throne. He sits, and the roar rises.
Semyaza removes the bandage on Azrael’s face. The wound left by Naamah’s arrow looks strikingly like Cain’s mark.

EXT. FOREST PATH NEAR EDEN - DAY

Eli’s men excitedly rush them along the path. Naamah stares in delight as a flock of winged reptiles soar overhead.

Enoch walks beside a cart, where Seth and Jared are both seated. In Enoch’s hand, his father’s old staff.

They exit the forest and enter vast fields overhung by mist. An old man and woman work together in the fields.

ADAM stands, studying Enoch. Other workers gather.

ADAM
Is this the one?

Jehuda and his companions nod. Enoch steps forward.

ENOCH
I’m Enoch, a Sethite.

ADAM
And where is my son, Eli?

ENOCH
He perished saving my life, in battle with an angel.

ADAM
An angel?

ENOCH
Fallen.

ADAM
The messenger is come and the enemy is revealed! We will mourn Eli in due time.

Eve takes Naamah’s hand, kneels and kisses it.

EVE
You’re welcome among us daughter.

Naamah smiles.
EXT. CITY OF EDEN - DAY

Eden’s sound on trumpets emanates from the morning mists.

As the refugees cross a stone bridge, a breeze gently disrobes a stunning walled city from the grey mists.

    ENOCH
    This is Eden?

Adam smiles. The visitors look around in wonder.

    ENOCH
    Your men are trained for war. Did you fear Cain would return?

    ADAM
    There are many threats in this world. Cain was only one of them.

They cross another channel of water, that flows through the city itself, dividing the outer city from the inner city. They are greeted by thousands of cheering residents.

Ahead looms a black rock ridge above the raised city center, jutting out from the smooth white streets - Eden.

They approach the fabled gates, flanked by massive stone statues of cherubim, a stone sword above their heads.

Behind the statues, a wild green tangle is visible. An ancient altar stands to one side, while shards of stone litter the ground where Cain’s altar once stood.

A sculpture of a tree stands in front of them. From beneath the tree, water gushes into a pool. Naamah rushes to it.

    NAAMAH
    From where all waters flow!

Adam looks at Enoch.

    ADAM
    The days ahead will determine if mankind will survive what is to come. Will you guide us, Enoch?

Enoch looks at the city, fields, and mountains beyond.

    ENOCH
    Who am I for such a task?

Naamah plunges a cup into the pool. She offers it to Enoch.

(CONTINUED)
NAAMAH
You won’t be alone.

Enoch smiles back and takes the cup.

SCROLL:
And when men began to multiply on the face of the earth, the sons of God saw the daughters of men that they were fair and took wives.

There were giants in the earth, when the daughters of men bore children, the same became mighty men of old, men of renown.

Genesis 6

FADE OUT.

THE END