

HEXAGON PLAYERS OF MENDHAM

presents

BILLY ELLIOT

THE MUSICAL



AUDITION PACKET - REVISED

[PLEASE VISIT OUR PRODUCTION WEBSITE FOR AUDITION INFORMATION](#)

[COMPANY WEBSITE FOR INFORMATION ON HEXAGON PLAYERS](#)

PRODUCTION INFORMATION

LOCATION OF AUDITIONS, REHEARSALS, AND PERFORMANCES:

GRACE LUTHERAN CHURCH

Performance Venue as well
(Thrust Stage Seating)
65 E. Main Street
Mendham, NJ 07945

HILLTOP HOUSE

(Alternate Rehearsal Space)
14 Hilltop Road
Mendham, NJ 07945

AUDITIONS (@ GRACE LUTHERAN):

FRIDAY, FEBRUARY 19 5:30 – 9:30

SUNDAY, FEBRUARY 21 1:30 – 5:00

CALLBACKS (@ HILLTOP HOUSE):

(by invitation only)

Callbacks will also include TAP.BALLET DANCE AUDITIONS
for Ballet Girls, Older Billy, Billy, and Michael
FRIDAY, FEBRUARY 26 5:30 – 9:30

REHEARSALS:

4-5 Weeknights and/or Weekends Per Week in March and April
Actors will NOT be called for every rehearsal each week.
Children will be released at 8:30 any weeknight that they are called
(excluding Tech Week Rehearsals, when release will be 9:30).

TECH WEEK

Sunday, May 8 – Thursday, May 13
actors must be available for all dates during Tech Week

PERFORMANCES (@GRACE LUTHERAN):

actors must be available for all performances
(we do not cast understudies)
Friday, May 14 @ 7:30PM
Saturday, May 15 @ 2:00PM and 7:30PM
Sunday, May 16 @ 2:00PM
Friday, May 20 @ 7:30PM
Saturday, May 21 @ 2:00PM and 7:30PM

This production is a **New Jersey Community Theater premiere**. It is a non-equity, unstipend, community theater production and all actors and production staff are volunteers. We are not currently seeking applications from adult Equity candidates, as we have not allotted any equity contracts in our budget for this production.

OPEN CALL AUDITIONS

You are also welcome to attend our **OPEN CALL AUDITION DATES**.

Please prepare and/or bring the following to your audition:

- Updated Resume and Recent Headshot (if you have one)
- Two (2) 16-32 Bar Cuts of both an Uptempo and Ballad in the style of the show and/or from the show that shows your range and ability to act through a song. Please review the CHARACTER BREAKDOWN (on the next page) for specific audition song selections for certain roles. PLEASE bring sheet music in the correct key. An Accompanist will be provided. If you need help locating sheet music for specific songs from the show, please [EMAIL DIRECTOR](#)
- Come in comfortable clothing and be prepared to dance/move as a group combination will be taught at auditions. If you have tap and/or ballet shows, please bring them. **Please Note:** Formal dance training is NOT required to audition for this show.
- Bring the completed AUDITION FORM ([KIDS](#) / [ADULTS](#)) to your audition

For those who are submitting a digital audition for the roles of BILLY AND/OR MICHAEL please [CONTACT THE DIRECTOR](#) for specific audition material.

Please also come prepared to learn a dance combination. Please wear comfortable clothes and be prepared to learn a dance combination. If you have ballet and/or tap shoes, please bring them. We ask that you also fill out the **AUDITION INFORMATION FORM**

We STRONGLY ENCOURAGE you to [SIGN UP FOR AN AUDITION TIME](#). Walk ups will be seen on the day of auditions as time permits, however.

DIGITAL SUBMISSIONS

If you would like to be *considered for a Callback prior to the Open Call Audition Dates*, you are welcome to submit a digital audition reel to us. Please include the following in your digital submissions:

1. Updated Resume and Recent Headshot

If you have any formal dance training, please be sure to list what type of training, how many years, and with what company/studio/person(s) you have trained with.

2. **Vocal Reel:** please prepare two (2) 16 – 32 bar cuts of both an Up-Tempo and Ballad in the style of the show OR from the show that shows off your vocal range and ability to act through a song. For certain characters an audition song is provided with the breakdown. Please prepare this song as ONE of your selections.

IF YOU ARE AUDITIONING FOR A SPECIFIC PART PLEASE STATE THIS AT THE BEGINNING OF YOUR VOCAL REEL.

Ex: “Hello, my name is _____, and I am auditioning for the role(s) of _____.

Please submit all digital submissions to the Director at patmahnonstage@gmail.com

If we are interested in seeing you for a CALLBACK, you will be contacted via EMAIL with additional sides and/or songs that we would like you to prepare for specific characters.

BILLY ELLIOT CAST BREAKDOWN

PLEASE NOTE: WHILE ACCENTS ARE NOT REQUIRED FOR AUDITIONS, ALL ACTORS CAST IN THE SHOW WILL NEED TO BECOME FAMILIAR WITH THE GEORDIE ACCENT THAT THE CHARACTERS USE. SOME ACTORS WILL ALSO NEED TO SPEAK WITH A REFINED BRITISH ACCENT, AS WELL.

BOY ROLES (CHILD/TEENS)

BILLY

Male, 9 – 13. A boy who stumbles upon a ballet class and develops a passion for dance. To him, dance is a way to feel whole and free himself from the problems of life. He finds himself stuck between appeasing family and chasing his newfound love.

VOCAL RANGE: E3 – C5

DANCE: Must have ballet and tap training. Must be able to jump rope. Acrobatics, tumbling, and/or gymnastics training a plus, but not required.

AUDITION SONG: “Electricity” (BALLAD) and An Uptempo – Personal Selection

NOTE: Seeking TWO performers to alternate this role.

MICHAEL

Male, 9 – 14. Billy's careless and fun-loving best friend. Must sing (A#4 - B4). He lives in the realm of expressing oneself, going so far as to commonly dress in women's clothing.

VOCAL RANGE: A#4 – B4

DANCE: Must move well. Some dance training, especially in tap, is a plus, but not necessarily required for this role.

AUDITION SONG: “Expressing Yourself” (UPTEMPO) and A Ballad – Personal Selection

NOTE: This role MAY (or MAY NOT) double for Billy Alternates on their “Off Days”

POSH BOY/TALL BOY (KEVIN)

Male, 8 – 14. The Tall Boy (Kevin) is a boy whose father goes against the picket line, and who continually tries to venture to the other side of the line to be with his friends. The Posh Boy is a very proper English boy from London who encounters an upset Billy Elliot and attempts to console him, only to be punched for doing so. Featured role, speaking. Must have choral/ensemble singing experience. Dance not required, but it is a plus.

VOCAL RANGE: Must have experience in choral/ensemble singing

DANCE: No dance required for this role.

AUDITION SONG: 16-32 Bar Cut of Ballad and Uptempo – Personal Selection

NOTE: This role MAY (or MAY NOT) double for Billy Alternates on their “Off Days”

SMALL BOY

Male, 5 – 8. A young boy who has a fun and humorous personality. This character starts the show with his entrance, and has some touching, adorable, and funny bits throughout the course of the show. No dance or singing experience is necessary.

VOCAL RANGE: No singing experience is required for this role.

DANCE: No dance required for this role.

GIRL ROLES (CHILD/TEENS)

DEBBIE WILKINSON

Female, 8 – 16. The ballet teacher's daughter. A bit stand-offish and argumentative, her childhood crush on Billy leads her to constantly discourage him. Must have ballet and tap experience and have experience in choral/ensemble singing.

VOCAL RANGE: Must have experience in choral/ensemble singing

DANCE: Must have ballet and tap experience.

AUDITION SONG: 16-32 Bar Cut of Ballad and Uptempo – Personal Selections

SUSAN PARKS

Female, 8 – 16. One of Mrs. Wilkinson's ballet girls. Seeking girls with a fun personality who also have a good sense of comedic timing, as she is not the "best" dancer of the bunch and has some great bit parts in dance sequences. Must have ballet and tap experience, as well as choral/ensemble singing experience.

VOCAL RANGE: Must have experience in choral/ensemble singing

DANCE: Must have ballet and tap experience.

AUDITION SONG: 16-32 Bar Cut of Ballad and Uptempo – Personal Selections

TRACEY ATKINSON

Female, 8 – 16. One of Mrs. Wilkinson's ballet girls. Seeking girls with a fun personality who also have a good sense of comedic timing. Tracey is always eating something during class and being called out by Mrs. Wilkinson for her size (she is slightly overweight).

VOCAL RANGE: Must have experience in choral/ensemble singing

DANCE: Must have ballet and tap experience.

AUDITION SONG: 16-32 Bar Cut of Ballad and Uptempo – Personal Selections

KEELEY GIBSON

Female, 8 – 16. One of Mrs. Wilkinson's ballet girls. Seeking girls with a fun personality who also have a good sense of comedic timing. She is a petite "mousy" girl who is an upbeat ball of sunshine who always has an ear-to-ear grin on her face.

VOCAL RANGE: Must have experience in choral/ensemble singing

DANCE: Must have ballet and tap experience.

AUDITION SONG: 16-32 Bar Cut of Ballad and Uptempo – Personal Selections

ANGELA ROBSON

Female, 8 – 16. One of Mrs. Wilkinson's ballet girls. Seeking girls with a fun personality who also have a good sense of comedic timing. Angela is a bit sassy and is always poking fun at Mrs. Wilkinson behind her back.

VOCAL RANGE: Must have experience in choral/ensemble singing

DANCE: Must have ballet and tap experience.

AUDITION SONG: 16-32 Bar Cut of Ballad and Uptempo – Personal Selections

ALISON SOMERS

Female, 8 – 16. One of Mrs. Wilkinson's ballet girls. Seeking girls with a fun personality who also have a good sense of comedic timing. Alison is the goody-two-shoes of the group and is always trying to show off for Mrs. Wilkinson. She is always stealing the spotlight from the others.

VOCAL RANGE: Must have experience in choral/ensemble singing

DANCE: Must have ballet and tap experience.

AUDITION SONG: 16-32 Bar Cut of Ballad and Uptempo – Personal Selections

FEMALE ROLES (ADULT WOMEN)

MRS. WILKINSON

Female, 30-40s. Billy's dancing teacher. The local ballet teacher who eventually becomes Billy's mentor. Hardened and mouthy, she actually has capacity for caring when she sees promise in Billy. Believes in the power of personal expression through dance.

VOCAL RANGE: Gb3 – Bb5

DANCE: Strong movement skills required. Must be able to jump rope. Some dance training is a plus, but not necessarily required for this role.

AUDITION SONG: “Born to Boogie” (UPTEMPO) and A Ballad – Personal Selection

GRANDMA

Female, 60-70s. Must sing (F#3 - F#4). Billy's eccentric grandmother. She is forgetful and a little aloof. Despite her inattention, she harbors a bitter resentment towards her dead abusive husband but has found solace through dance. Good comedy skills required. Character actress. No dance required, some movement.

VOCAL RANGE: F#3 – F#4

DANCE: No dance required for this role.

AUDITION SONG: “Grandma's Song” (BALLAD) and An Uptempo – Personal Selection

LESLEY

Female, 20s – 40s. One of the few female miners in the town; she is headstrong, bold, and not afraid to offer her two cents; she is one of the guys and often seems to blend in seamlessly with them.

VOCAL RANGE: Must have experience in choral/ensemble singing and be able to hold harmonies.

DANCE: No dance required for this role. Must move well, as they will be required to learn basic blocking and choreography.

AUDITION SONG: 16-32 Bar Cut of Ballad and Uptempo – Personal Selection

BILLY'S MUM

Female, 30s – 40s. Must sing (Gb3 – Bb5). She has died before the start of this show, but comes back as a vision in Billy's mind several times during the show and sings the touching song "The Letter" with both Mrs Wilkinson and later with Billy during the show in a reprise; she is a maternal force, strong and firm but full of warmth and love. No dance required.

VOCAL RANGE: Gb3 – Bb5

DANCE: No dance required for this role.

AUDITION SONG: “The Letter” (BALLAD) and an Uptempo – Personal Selection

MALE ROLES (ADULT MEN)

DAD

Male, 40s - 50s. Billy's dad. Leading actor. 40s. Geordie miner. Working class. Billy's stoic father. A widowed miner struggling with maintaining a household in lieu of a work strike, he is still deeply scarred by the death of his wife. Billy's dancing initially sends him into a rage but he learns to support his son.

VOCAL RANGE: A2 – Eb4

DANCE: No dance required for this role. Must move well, as they will be required to learn basic blocking and choreography.

AUDITION SONG: “Deep Into The Ground” (BALLAD) and An Uptempo – Personal Selection

TONY

Male, 17 – 25. Billy's brother. A lazy but passionate miner. Hotheaded and scrappy with seemingly no regard of respect for his father, although he shares his disapproval of dance. **No dance required.**

VOCAL RANGE: D3 – F4

DANCE: No dance required for this role.

AUDITION SONG: “He could Be A Star” (BALLAD) and an Uptempo – Personal Selection

GEORGE

Male, Late 30-50s. Billy's Boxing teacher. Geordie miner. Excellent comedy skills. Friend of Dad's. Spokesman of the miners. Community spirited. The owner of a local boxing hall that Billy attends; he is very brutish and unfriendly; he is tough as nails, but does express a side of compassion and humility, as well, when the time calls for it; he is loyal to his friends and to the Miner's Association, and cares deeply about his community and its well-being.

VOCAL RANGE: Must have experience in choral/ensemble singing and be able to hold harmonies.

DANCE: No dance required for this role. Must move well, as they will be required to learn basic blocking and choreography.

AUDITION SONG: 16-32 Bar Cut of Ballad and Uptempo – Personal Selections

MR. BRAITHWAITE

Male, 30s – 40s. Mrs. Wilkinson's ballet-class piano player (doubles as her husband and a member of the Royal Ballet Admissions Committee); he is a bit of scaredy-cat who hates confrontation, despite his large size, he also has a “secret” passion for dance and helps Mrs. Wilkinson prepare Billy for his audition.

VOCAL RANGE: Must have experience in choral/ensemble singing and be able to hold harmonies.

DANCE: Strong movement skills required. Must be able to jump rope. Some dance training is a plus, but not necessarily required for this role.

AUDITION SONG: 16-32 Bar Cut of Ballad and Uptempo – Personal Selections

BIG DAVEY

Male, 20s – 40s. A local miner and friend of Tony and Billy's dad; he is one of the leading forces of the Miner's Association during the strike in Durham County; he is also a bit hefty and at one point, he must eat an entire sandwich he has prepared on stage in front of the audience as a sight gag; he is full of energy and life and does his best to keep the local community rallied around the cause and their spirits high.

VOCAL RANGE: Must have experience in choral/ensemble singing and be able to hold harmonies.

DANCE: No dance required for this role. Must move well, as they will be required to learn basic blocking and choreography.

AUDITION SONG: 16-32 Bar Cut of Ballad and Uptempo – Personal Selections

POSH MAN/SCAB

Male, 20s – 40s. Scab is one of the few villagers in the small mining town who has chosen not to go on strike to support his family; while an outcast to most of the community, he still offers his support to Billy and others with financial assistance and moral support. As Posh Man, he is an elite upper class British man who is attending auditions with his son at the Royal Ballet School. Featured role.

VOCAL RANGE: Must have experience in choral/ensemble singing and be able to hold harmonies.

DANCE: No dance required for this role. Must move well, as they will be required to learn basic blocking and choreography.

AUDITION SONG: 16-32 Bar Cut of Ballad and Uptempo – Personal Selections

BILLY'S OLDER SELF

Male, 20s – 30s. Billy's older self makes an appearance during the second act and performs a side-by-side dream-line dance sequence of Swan Lake with younger Billy; must have dance training and must be experienced in lifts and partner work, as he will work closely with younger Billy on this dance; must exude confidence and stature as a dancer. May also cover other ensemble roles in the show (Posh Dad, Royal Ballet Admissions Committee, Miner, etc.).

VOCAL RANGE: Must have experience in choral/ensemble singing and be able to hold harmonies (if they would ALSO like to be a member of the ENSEMBLE)

DANCE: Must have training in ballet and preferably have experience with lifts and partner work.

AUDITION SONG: 16-32 Bar Cut of Ballad and Uptempo – Personal Selections (IF Auditioning to be part of the ENSEMBLE, as well)

MEN, WOMEN, AND CHILDREN (ALL AGES)

ENSEMBLE

Males and Females, 7 to Adult. to round out the ensemble and portray various characters and bit parts in the show (Posh Parents, Royal Ballet Students/Admissions Committee, Clipboard Woman, Dancers, Miners, Police Officers, Mr. Wilkinson, Community Members etc.); experience in dance is a plus but not required. Must have singing experience, preferably with ability to hold their own in tight harmonies and must be able to move well.

VOCAL RANGE: Must have experience in choral/ensemble singing and be able to hold harmonies.

DANCE: No dance required for this role. Must move well, as they will be required to learn basic blocking and choreography.

AUDITION SONG: 16-32 Bar Cut of Ballad and Uptempo – Personal Selections

WE WILL ALSO SEE ACTORS AND DANCERS WHO ARE NOT “SINGERS”, AS WELL.