**Project Categories: Ways Your Student Can Present Their Research**

**Once the research is complete, your student will present his/her findings using ONE of the project categories below. Below and attached are resources to help you better understand the requirements of each project category. Check the National History Day website for further details.**

**DOCUMENTARY**

Documentaries must stand alone; a student running a documentary to a live audience may not add comments as the product is playing. Documentaries must last no longer than 10 minutes. Documentaries must be original presentations, but students should use primary sources in their presentations as long as they cite their sources. Documentaries may not be interactive with the audience. Students must accompany the documentary with a process paper and an annotated bibliography divided into primary and secondary sources.

 **EXHIBIT**

Exhibits are displays having both written (historical explanation) and visual (photos, graphs, & so on) data. The main idea should stand out, grabbing the viewer's interest. The flow of the board should be organized for historical sense. The exhibit stands alone, so all pertinent information must be on it. Student composed writing has a 500-word limit. Students must accompany the exhibit with a process paper and an annotated bibliography divided into primary and secondary sources. Check the website for the specific exhibit rules, including size.

 **RESEARCH PAPER**

The research paper must be between 1,500 and 2,500 words long. That means between six and ten pages, 12 point, double-spaced with 1" margins. The paper must include citations for ideas as well as direct quotations. The paper must have an introduction including a thesis statement, a body developing the main theme, a logical conclusion, and an annotated bibliography divided into primary and secondary sources. Students do not write process papers for this category.

 **PERFORMANCE**

Performances must blend creativity with historical data, being mindful that the historicity is the main emphasis. They must be original work reflecting the historical research, stating the thesis explicitly and explaining its significance. Props and costumes must be historically accurate. Time is limited to 10 minutes. Students must accompany the performance with a process paper and an annotated bibliography divided into primary and secondary sources.

 **WEBSITE**

Websites must blend creativity and technology with historical data, being mindful that the historical information is the main emphasis. They must be original work, reflecting the historical research, having a home page with a menu linking (hypertext links) the audience with the other pages. Student composed writing is limited to 1,200 words directly showing on the website. (This word limit does not count citations and quotations.) The website may use up to 100MB of file space, including all cited materials like photos and multimedia clips totaling 4-minutes or less. Students must accompany the website with a process paper and an annotated bibliography divided into primary and secondary sources.