



Susan Schoeffler Selected Repertoire

HOME

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Cello

Babin	Variations on a Theme of Purcell
Barber	Cello Concerto - Op. 22
Beethoven	Sonata in F major - Op. 5, No. 1 Sonata in G minor - Op. 5, No. 2 Sonata in A major - Op. 69 Sonata in C major - Op. 102, No. 1 Variations on a Theme from <i>Die Zauberflöte</i> in F major - Op. 66
Boccherini	Sonata No. 6 in A major Concerto in Bb major "Greutzmacher"
Brahms	Sonata in E minor - Op. 38
Bruch	Kol Nidrei - Op. 47
Chopin	Polonaise Brillante - Op. 3 Sonata in G minor - Op. 65
Davidoff	At the Fountain - Op. 20, No. 2 Concerto No. 2 in A minor - Op. 14
Debussy	Sonata in D minor
Dohnanyi	Concertpiece in D major - Op. 12
Dvorak	Concerto in B minor - Op. 104 Silent Woods - Op. 68, No. 5
Elgar	Concerto in E minor - Op. 85
Fauré	"Après un Rêve" Sicilienne - Op. 78 Elegie - Op. 43 Papillon - Op. 77
Franck	Sonata in A major
Goltermann	Capriccio

Haydn	Concerto in C major Concerto in D major
Herbert	Concerto No. 2 in E minor - Op. 30
Kodály	Romance lyrique
Lalo	Concerto in D minor
Locatelli	Sonata in D major
Mendelssohn	Sonata in D major - Op. 58
Popper	Concerto No. 2 in E minor - Op. 24 Concert Polonaise - Op. 14 Dance of the Elves - Op. 39 Spinning Song - Op. 55, No. 1 Hungarian Rhapsody - Op. 68 "Gnomentanz" from <i>Im Walde</i> - Op. 50 "Reigen" from <i>Im Walde</i> - Op. 50 Tarantelle - Op. 33 Vito - Op. 54, No. 5
Prokofiev	Sinfonia Concertante - Op. 125
Rachmaninoff	Vocalise - Op. 34, No. 14
Romberg	Concerto No. 2 in D major - Op. 3
Saint-Saëns	Allegro Appassionato - Op. 43 Concerto No. 1 in A minor - Op. 33 "The Swan" from <i>Carnival of the Animals</i>
Sammartini	Sonata in G major
Schubert	Sonata in A minor "Arpeggione" - D. 821 Moment Musical - Op. 94, No. 3
Schumann	Concerto in A minor - Op. 129 Fantasy Pieces - Op. 73 Adagio and Allegro - Op. 70
Shostakovich	Concerto No. 1 - Op. 107 Sonata in D minor - Op. 40
Squire	Tarantella - Op. 23

Tchaikovsky	Variations on a Rococo theme - Op. 33
Valentini	Sonata in E major
van Goens	Scherzo - Op. 12
Vaughan Williams	Six Studies in English Folksong
Vivaldi	Concerto in G minor for two cellos

Violin

Beethoven	Sonata in D major - Op. 12, No. 1
	Sonata in Eb major - Op. 12, No. 3
	Sonata in F major "Spring" - Op. 24
	Sonata in A major - Op. 30, No. 1
	Sonata in C minor - Op. 30, No. 2
	Sonata in G major - Op. 30, No. 3
	Sonata in G major - Op. 96
de Bériot	"Scene de Ballet" - Op. 100
Brahms	Concerto in D major - Op. 77
	Sonata in G major - Op. 78
	Sonata in A major - Op. 100
	Sonata in D minor - Op. 108
	Scherzo - WoO 2
Bruch	Concerto No. 1 in G minor - Op. 26
Chaminade-Kreisler	Serenade Espagnole
Debussy	Sonate in G minor
Dinicu-Heifetz	Hora Staccato
Dvorak	Romantic Pieces - Op. 75
	Humoresque - Op. 101, No. 7
de Falla	Suite Populaire Espagnole
Fauré	Sonata in A major - Op. 13
	Romance - Op. 28
Franck	Sonata in A major
Gershwin-Heifetz	Three Preludes

Handel	Sonata in G minor - Op. 1, No. 10
Kreisler	Caprice Viennois - Op. 2
	Marche Miniature Viennoise
	Praeludium and Allegro, In the Style of Pugnani
	Serenade Espagnole (Chaminade)
	Danse Espagnole from <i>La Vida Breve</i> (de Falla)
Kroll	Banjo and Fiddle
Mozart	Concerto No. 5 in A major - KV. 219
	Sonata in G major - KV. 301
	Sonata in C major - KV. 303
	Sonata in E minor - KV. 304
	Sonata in A major - KV. 305
	Sonata in D major - KV. 306
	Sonata in C major - KV. 296
	Sonata in F major - KV. 377
	Sonata in Bb major - KV. 378
	Sonata in A major - KV. 526
Ravel	Sonate
	Tzigane
Rimsky-Korsakov	Flight of the Bumblebee
Schubert	Sonata in A major - Op. 162
	Fantasie in C major - Op. 159
Schumann	Sonata in A minor - Op. 105
Saint-Saëns	Concerto No. 3 in B minor - Op. 61
Stravinsky	Duo Concertant
	Suite Italienne
Vaughan Williams	Fantasia on Greensleeves
Wieniawski	Souvenir de Moscou - Op. 6
Vocal	
Anonymous	Star vicino

	When Love Is Kind
	Nina
Bach	<p>“Recit: Du lieber Heiland du” from <i>St. Matthew Passion</i></p> <p>“Aria: Er barme dich” from <i>St. Matthew Passion</i></p> <p>“Et exultavit” from <i>Magnificat</i></p> <p>“In allen meinen Taten” from <i>Kantate No. 97</i></p> <p>“Alles nur nach Gottes Willen” from <i>Kantate No. 72</i></p> <p>“Ei! Wie schmeckt der Coffee süsse” from <i>The Coffee Cantata</i></p> <p>“Meine seele rühmt und preist” from <i>Kantate No. 189</i></p> <p>“I know that my Redeemer liveth” from <i>Kantate No. 160</i></p>
Barber	<p>“Rain has fallen” - Op. 10, No. 1</p> <p>“St. Ita’s Vision” from <i>Hermit Songs</i> - Op. 29, No. 3</p> <p>Despite and Still - Op. 41</p> <p>“Sea-Snatch” from <i>Hermit Songs</i> - Op. 29, No. 6</p> <p>“Must the Winter Come So Soon?” from <i>Vanessa</i></p> <p>The Daisies - Op. 2, No. 1</p> <p>With Rue My Heart is Laden - Op. 2, No. 2</p> <p>Bessie Bobtail - Op.2, No. 3</p> <p>Sleep Now - Op. 10, No. 2</p> <p>Sure on this shining night - Op. 13, No. 3</p> <p>Nuvoletta - Op. 25</p> <p>”The Crucifixion” from <i>Hermit Songs</i> - Op. 29, No. 5</p>
Beethoven	<p>Abendlied unterm gestirnten Himmel - WoO 150</p> <p>An die ferne Geliebte - Op. 98</p>
Berlioz	“Sur les Lagunes”
Bellini	<p>Tre Ariette</p> <p>I. Il fervido desiderio</p> <p>II. Dolente immagine di Fille mia</p> <p>III. Vaga luna, che inargenti</p> <p>“Morte io non temo, il sai...” from <i>I Capuleti e i Montecchi</i></p>
Bernstein	“I Hate Music” from <i>A Cycle of Five Kids’ Songs</i>

Bizet	<p>“Votre toast, je peux vous le rendre” from <i>Carmen</i></p> <p>“Lord and Savior” from <i>L’Arlésienne</i></p> <p>Ouvre ton coeur</p> <p>“Pres des remparts de Séville” from <i>Carmen</i></p> <p>“Je dis, que rienne m’épouvante” from <i>Carmen</i></p>
Bononcini	<p>“Per la gloria d’adorarvi” from <i>Griselda</i></p>
Brahms	<p>Es träumte mir - Op. 57, No. 3</p> <p>Zigeunerlieder - Op. 103</p> <p>Vor dem Fenster - Op. 14, No. 1</p> <p>Wie Melodien zieht es mir - Op. 105, No. 1</p> <p>Liebestreu - Op. 3, No. 1</p> <p>”Muss es eine Trennung” from <i>The Magelone Song Cycle</i></p> <p>Botschaft - Op. 47, No. 1</p> <p>Feldeinsamkeit - Op. 86, No. 2</p> <p>“Sonntag” from <i>Uhland’s Folk Songs</i> - Op. 47, No. 3</p> <p>O wüsst’ ich doch den Weg - Op. 63, No. 3</p> <p>Sapphische Ode - Op. 94, No. 4</p> <p>Auf dem Kirchhofe - Op. 105, No. 4</p> <p>O kühler Wald - Op. 72, No. 3</p> <p>O liebliche Wangen - Op. 47, No. 4</p> <p>Verzagen - Op. 72, No. 4</p> <p>Auf dem See - Op. 106, No. 2</p> <p>Die Schwestern - Op. 61, No. 1</p> <p>Klosterfräulein - Op. 61, No. 2</p> <p>Phänomen - Op. 61, No. 3</p> <p>Die Boten der Liebe - Op. 61, No. 4</p>
Britten	<p>A Charm of Lullabies - Op. 41</p> <p>I. “A Cradle Song”</p> <p>II. “The Highland Balou”</p> <p>III. “Sephestia’s Lullaby”</p> <p>IV. “A Charm”</p>

	V. "The Nurse's Song"
	"Be kind and courteous" from <i>A Midsummer Night's Dream</i>
Butterworth	Songs from A Shropshire Lad
	I. "Loveliest Of Trees"
	II. "When I Was One-And-Twenty"
	III. "Look Not In My Eyes"
	IV. "Think No More, Lad"
	V. "The Lads In Their Hundreds"
	VI. "Is My Team Ploughing?"
Caccini	Amarilli, mia bella
Caldara	Come raggio di sol
	Alma del core
Carissimi	Vittoria, mio core!
Chabrier	Villanelle des petits canards
	Les Cigales
	Ballade des gros dindons
Charles	And So, Goodbye
Chausson	Le Charme - Op. 2, No. 2
Childs	Praise The Lord Who Reigns Above
Copland	Poems of Emily Dickenson
	III. Why do they shut me out of Heaven?
	IV. The world feels dusty
	V. Heart, we will forget him
	Old American Songs
	"Zion's Walls"
	"Long Time Ago"
	"At the River"
	"Simple Gifts"
	The Promise of Living
Debussy	Beau Soir
	Clair de Lune

	Fantoches
	Nuit d'Etoiles
	Four Songs of Youth
	"Pantomime"
	"Clair de Lune"
	"Pierrot"
	"Apparition"
	Ariettes Oubliées
	C'est l'Extase
	Green
Delibes	Dôme épais from <i>Lakmé</i>
Donaudy	Venuto è l'aprile...
	Amorosi miei giorni...
	Cuor mio, cuor mio non vedi...
	Certo un po' di cielo colse...
	Luoghi sereni e cari...
	Tempo è alfin di muover guerra
Donizetti	"Ah! rammenta, O bella Irene"
	"Bella siccome un angelo" from <i>Don Pasquale</i>
Durante	Danza, danza, fanciulla
	Vergin tutt'amor
Dvorak	"Gott ist mein Hirte" from <i>6 Chants Bibliques - Op. 99</i>
Edwards	Into the Night
Esteve	Tirana del cangrejo
de Falla	Siete Canciones Populares Españolas
	I. El Paño Moruno
	II. Seguidilla Murciana
	III. Asturiana
	IV. Jota
	V. Nana
	VI. Canción

VII. Polo

	Tus ojillos negros
	Preludios
	Olas gigantes
Fauré	Notre amour - Op. 23, No. 2
	En Prière
	Aurore - Op. 39, No. 1
	Au bord de l'eau
	Rêve d'Amour
	Lydia
	Mai
	Ici-bas
	Mandoline
	Pie Jesu from <i>Requiem</i>
	Les Berceaux - Op. 23, No. 1
	"Adieu" from <i>Poème d'un Jour</i> - Op. 21, No. 3
Giordani	Caro mio ben
Gounod	"Ah! Je veux vivre" from <i>Roméo et Juliette</i>
	"Le veau d'or" from <i>Faust</i>
	"Faites - lui mes aveux" from <i>Faust</i>
	"Vous qui faites l'endormie" from <i>Faust</i>
Gluck	O del mio dolce ardor
	"Che farò senza Euridice" from <i>Orfeo</i>
Griffes	Sofei Gathering Flowers
Hahn	Infidélité
	L'Heure exquise
	Si mes vers avaient des ailes
Handel	"See the raging flames arise" from <i>Joshua</i>
	"Yea, 'mid Chains" from <i>Bernice</i>
	Recit: "Tis Well, My Friends" from <i>Judas Maccabaeus</i>
	Air: "Call Forth Thy Pow'rs, My Soul" from <i>Judas Maccabaeus</i>

	"Sound An Alarm!" from <i>Judas Maccabaeus</i>
	Angels, Ever Bright and Fair
	Holy, Holy
	Recit: "For Behold, Darkness Shall Cover the Earth" from <i>Messiah</i>
	Air: "The People That Walked in Darkness" from <i>Messiah</i>
	Air: "Rejoice Greatly, O Daughter of Zion!" from <i>Messiah</i>
	"Come unto Him" from <i>Messiah</i>
	Air: "He Shall Feed His Flock Like A Shepherd" from <i>Messiah</i>
	"Let the bright Seraphim" from <i>Samson</i>
	"Verdant Meadows" from <i>Alcina</i>
	"Si, tra i ceppi" from <i>Berenice</i>
	"Ombra mai fù" from <i>Xerxes</i>
	"O thou that tellest good tidings to Zion" from <i>Messiah</i>
Haydn	"Nun beut die Flur" from <i>The Creation</i>
Head	When Sweet Ann Sings
	The Singer
Hita	De pena, de susto
Hundley	Strings in the Earth and Air
Ireland	Sea Fever
Ives	Evening
	Autumn
	Memories
	Circus Band from <i>Five Street Songs</i>
	In The Alley from <i>Five Street Songs</i>
	Charlie Rutlage from <i>Cowboy Songs</i>
Johnson	At Sea
Kreutz	December Lark
Larsen	Cowboy Songs
Liszt	Das Grab und die Rose
	Oh, quand je dors
Lotti	Pur dicesti, o bocca bella

Lully	All Your Shades
Mahler	Frühlingsmorgen Liebst du um Schönheit Ich atmet' einen linden Duft
Marcello	Il mio bel foco
Marx	Und Gestern hat er mir Rosen gebracht
Massenet	Guitare Paysage "O Rosalinde" from <i>Manon</i> Va! laisse couler mes larmes from <i>Werther</i>
McFarlane	Open Our Eyes
Mendelssohn	"Is not His word like a fire?" from <i>Elijah</i> Seulette "Herr Gott Abrahams" from <i>Elijah</i> "It is Enough" from <i>Elijah</i>
Menotti	The Hero "Lullaby" from <i>The Consul</i> "The Black Swan" from <i>The Medium</i> "Bravo! And after the after..." from <i>The Medium</i> "All that Gold" from <i>Amahl and the Night Visitors</i>
Milhaud	Chanson de Ronsard - Op. 223
Monteverdi	"Lasciatemi morire" from <i>Ariana</i>
Montsalvatge	Cuba on a Keyboard
Moore	Augusta's Aria
Mozart	"Madamina! il catalogo è questo" from <i>Don Giovanni</i> "Smanie implacabili" from <i>Così fan tutte</i> "Donne mie la fate a tanti" from <i>Così fan tutte</i> "In diesen heil'gen Hallen" from <i>Die Zauberflöte</i> "Non so più cosa son" from <i>Le nozze di Figaro</i> Motette: Exsultate, jubilate - KV. 165 Das Veilchen

	“Là ci darem la mano” from <i>Don Giovanni</i>
	“Se vuol ballare” from <i>Le nozze di Figaro</i>
	“Non so più” from <i>Le nozze di Figaro</i>
	“O Isis und Osiris” from <i>Die Zauberflöte</i>
	“Der Vogelfänger bin ich ja” from <i>Die Zauberflöte</i>
	“Madamina! Il catalogo è questo” from <i>Don Giovanni</i>
	“Batti, batti” from <i>Don Giovanni</i>
	“Vedrai, carino, se sei buonino” from <i>Don Giovanni</i>
	“Deh vieni alla finestra” from <i>Don Giovanni</i>
	“Laudate Dominum” from <i>Vesperae Solennes De Confessore</i>
	“Voi, che sapete” from <i>Le nozze di Figaro</i>
	“Alles frühlt der liebe freuden” from <i>Die Zauberflöte</i>
	“O zittre nicht mein lieber Sohn” from <i>Die Zauberflöte</i>
	“Ah scostati!” from <i>Così fan tutte</i>
	“Bei Männern, welche Liebe fühlen” from <i>Die Zauberflöte</i>
	“Ach, ich fühl's, es ist verschwunden” from <i>Die Zauberflöte</i>
	“Domine Deus” from <i>Requiem</i>
Obradors	Canciones clásicas españolas
	I. La mi sola, Laureola
	III. Corazón porque pasais...
	IV. El majo celoso
	V. Nana
	VI. Del caballo más sutil
	VII. Chiquitita la Novia
Ochs	“Dank sei Dir, Herr”
Pachelbel	Deposuit Potentes from <i>Magnificat in C</i>
Parisotti	Se tu m'ami
Poulenc	La Fraicheur et le Feu
Puccini	“O mio babbino caro” from <i>Gianni Schicchi</i>
	“Donde lieta” from <i>La Bohème</i>
	“Mi chiamano Mimi” from <i>La Bohème</i>

Purcell	<p>“Lord, what is Man” from <i>Harmonia Sacra</i></p> <p>“Next, Winter Comes Slowly” from <i>The Fairy Queen</i></p> <p>If music be the food of love</p> <p>Sweeter than roses</p> <p>Music for a while</p> <p>“When I am laid in earth” from <i>Dido and Aeneas</i></p> <p>“Hark! The ech’ing Air” from <i>The Fairy Queen</i></p> <p>“Attempt from Love’s Sickness to Fly” from <i>The Indian Queen</i></p> <p>Shepherd, leave decoying</p>
Quilter	<p>Dream Valley</p> <p>Music, when soft voices die - Op. 25, No. 5</p> <p>By a Fountainside - Op. 12, No. 6</p> <p>The Fuschia Tree</p>
Rachmaninoff	<p>Lilacs - Op. 21, No. 5</p> <p>Floods of Spring - Op. 14, No. 11</p> <p>In Silent Night</p> <p>Vocalise - Op. 34, No. 14</p> <p>By the Grave - Op. 21, No. 2</p>
Ravel	<p>Don Quichotte a Dulcinée</p>
Respighi	<p>Deità Silvane - P. 107</p>
Robertson	<p>All in the April Evening</p>
Rodrigo	<p>Cuatro Madrigales Amatorios</p>
Roem	<p>“Gliding O’er All”</p> <p>“Look Down, Fair Moon”</p>
Rossini	<p>“Una voce poco fa” from <i>The Barber of Seville</i></p> <p>La Regata Veneziana</p> <p style="padding-left: 40px;">Anzoleta avanti la regata</p> <p style="padding-left: 40px;">Anzoleta dopo la regata</p>
Saint-Saëns	<p>“Mon coeur s’ouvre à ta voix” from <i>Samson et Dalila</i></p>
Scarlatti	<p>Già il sole dal Gange</p>
Schubert	<p>Heidenröslein - Op. 3, No. 3</p>

	Mein!
	Die Lotosblume
	Die Forelle - Op. 32
	An die Musik - Op. 88, No. 4
	Der Hirt auf dem Felsen - Op. 129
	Gretchen am Spinnrade - Op. 2
	Stimme der Liebe
	Der Jüngling auf dem Hügel - Op. 8, No. 1
	“Wohin?” from <i>Die Schöne Müllerin</i>
	“Das Wandern” from <i>Die Schöne Müllerin</i>
	“Erlkönig” - Op. 1
Schumann	Dichterliebe - Op. 48
	Ich stand in dunklen Träumen - Op. 13, No. 1
	Mein schöner Stern! - Op. 101, No. 4
	Der Nussbaum
	Frauenliebe und Leben - Op. 42
	“Ländliches Lied” from <i>Drei Gedichte</i> - Op. 29, No. 1
	Die beiden Grenadiere
Schütz	O Jesu, nomen dulce
Simon	Come to My Garden
Stradella	Pietà, Signore!
J. Strauss	Adele’s Laughing Song from <i>Die Fledermaus</i>
	Chacun à son goût from <i>Die Fledermaus</i>
R. Strauss	Waldseligkeit
	Zueignung - Op. 10, No. 1
	Allerseelen
	Drei Lieder der Ophelia, Op. 67
Torelli	Tu lo sai
Thomas	“Connais - tu le pays” from <i>Mignon</i>
Vaccari	“Ah! Se tu dormi sve gli ati” from <i>Romeo and Juliette</i>
Vaughan Williams	The Roadside Fire

	Love's Last Gift
	Linden Lea
	Let Beauty Awake
	Love Bade Me Welcome
Verdi	"Held within my inmost heart" from <i>Rigoletto</i>
	"Vieni, o Levita!...Tu sul labbro de' veggenti" from <i>Nabucco</i>
	"Sul fil d'un soffio etesio" from <i>Falstaff</i>
Vivaldi	Un Certo Non so Che from <i>Arsilda</i>
	Domine Deus
Walker	My Love Walks in Velvet
Weill	Je ne t'aime pas
Wolf	Auf ein altes Bild
	Auf eine Christblume
	In dem Schatten meiner Locken
	Er ift's
	Mausfallen Sprüchlein
	Verborgtheit