

KILLERBEAT

Sabrina Fallah

March 2017

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Welcome to the March 2017 edition of Killerbeat Magazine! This issue includes an interview and an article. Next month, we will be back with another interview and a bunch of reviews. We hope you enjoy it!



An excellent place to binge on metal, rock, and alternative tunes. Tune in to one of the shows and join the party in the chat!

Lucky Star Radio

On the Beat

Recently, I had the pleasure of interviewing Sabrina Fallah, talented singer-songwriter hailing from Ottawa, Ontario.

Sabrina Fallah Edition

Dill: When did you decide music would be your career of choice?

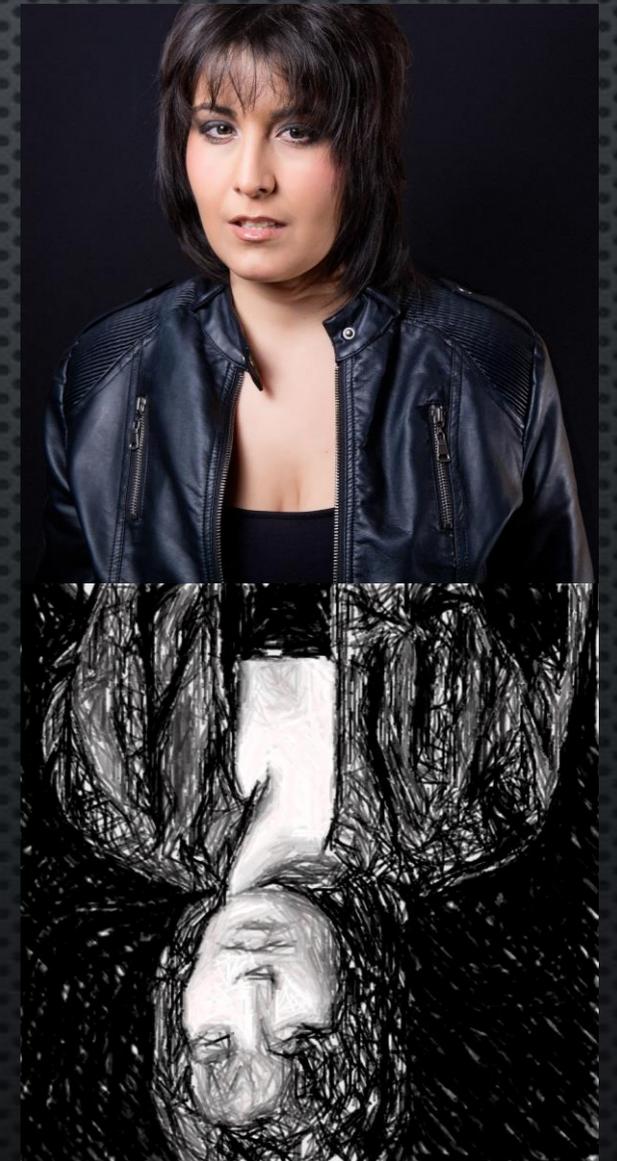
Sabrina: From a very young age I was very into music. I wrote my own songs and loved singing for my family. When I was 14 years old I did my first singing competition and won 1st place. It was then that I realized I enjoyed singing and performing and wanted to pursue it as a career.

Dill: How was the response to "Kiss Is A Killer"?

Sabrina: The feedback that I received from those who have listened to "Kiss Is A Killer" has been very positive.

Dill: Walk me through your songwriting process.

Sabrina: It is a bit hard to explain the process, because for me it changes every time. For example, sometimes the idea and the lyrics come first and then the music, other times the music comes first and then I think of a story to go with it. I don't always start writing from beginning to end, sometimes I start with the chorus first, then the verse and vice versa. At times it takes me 5 minutes to finish a song or it might take me days or even weeks.



Dill: Who are some of your influences? Favorite artists?

Sabrina: My influences are Green Day, Bon Jovi and Billy Idol. I also enjoy music by Avril Lavigne, Kelly Clarkson, Simple Plan, Michelle Branch, Hedley, Lukas Graham and more.

Dill: What are your plans for 2017? (touring, new music, etc)

Sabrina: My plans for 2017, continue doing radio and online interviews to promote my EP "Kiss Is a Killer, performing and working on new music.

Dill: If you could choose any bands/artists to perform/collaborate with, who would it be?

Sabrina: There are many artists that I would like to work with, but I would especially love to work with Green Day as they got me into rock music and they are my biggest influence.



Dill: Can you describe the attire you choose to wear when performing?

Sabrina: I love dark colours and I wear a lot of black. I usually wear pants, leather jackets and vests. I wear platform heels and I love silver jewelry.

Dill: Can you describe the attire you choose to wear when performing?

Sabrina: I love dark colours and I wear a lot of black. I usually wear pants, leather jackets and vests. I wear platform heels and I love silver jewelry.

Dill: Describe the best show you have ever played to date.

Sabrina: It is really hard to choose my best show, because I really enjoyed every single one of them.

Dill: This a terrible question to ask a musical artist, but how would you describe your music to people?

Sabrina: I consider myself a rock singer. My music is original, with a touch of my influences in them.

Dill: Favorite food? Drinks?

Sabrina: My favourite food is pizza. My favourite pop drinks are Pepsi, crush and sprite. I also like coffee, tea and hot chocolate.

Dill: Feel free to share any comments you have for Killerbeat's readers.

Sabrina: Thank you!

Dill: Thanks for taking the time to participate in this interview.

Be sure to find Sabrina Fallah on Social Media...

[Official Website](#)

[YouTube](#)

[Twitter](#)

[Instagram](#)

[Facebook](#)

[MySpace](#)

[SoundCloud](#)

[ReverbNation](#)

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Also, be sure to check out Kiss Is A Killer, it is pretty good...

[iTunes](#)

Do Not Overestimate Your Abilities

I have been making music since 2011, first by arranging loops together and then moving into creating everything from scratch. I have learned a lot in my time as a producer, too much to even attempt to quantify. I am continuing to learn more with each new project.

Many people enter the production game thinking they will become the greatest in a short amount of time. It takes time to learn the skills necessary to create even the most basic of tracks. Anyone trying to enter this world under the impression that producing is easy will fall flat on their face when they post their first track online. The worst part of that scenario is the fact that people will give you good feedback regardless of the quality, but the harsh reality is that most your Facebook friends most likely have no idea what the Hell they are talking about.

Your abilities will be minimal at first, while you are starting out. I was terrible when I first started. I knew nothing of song structure and had almost no music theory knowledge. I learned how to structure a dubstep song and put a simple chill-step track together and posted a short clip on SoundCloud. I got a bunch of plays that night which pushed me into creating a whole EP. I was so excited that people were paying attention to my music I jumped the gun and released a completely unmixed, un-mastered flop of an EP. I regret that to this day and probably will the rest of my life.

The title of this article, "Do Not Overestimate Your Abilities", neglects the converse of overestimating. I must stress that underestimating your abilities as a producer will hinder your progress and most likely your career as well. If you sit around and think you will never get anywhere with your music, stop it. Learning the craft can be difficult and sometimes seemingly impossible, I have been to the point of wanting to beat my head off my production desk; however, I kept going because a true producer will persevere through the frustration and overcome. It all depends how bad you want it, like most aspects in life.

I started working on a track in November that ended up containing vocals and recently made some headway. I tackled this track on very shaky ground when it comes to working with vocals. I had relatively no experience mixing vocals and I began to doubt my abilities, so I took a long break. I tried different things to get the mix to sound good off and on over the past few months, but nothing I tried seemed to help.

I asked a few experts for some advice which helped a bit; however, I still had problems getting the vocals to play nice with the other elements in the track. I decided to take a cheap vocal mixing course on Udemy and about midway through the course, something clicked in my mind. The mix is not perfect and will need some more work, yet I am thankful because I know I have the capacity to learn what I need to do to move forward.

To recap, whether you are a new producer or a seasoned pro, do not overestimate or underestimate your abilities. I targeted producers with article, but this also applies to musicians and every other profession under the sun.

The logo for Grievous Records features a grid of dots in shades of blue and red, with the text "GRIEVOUS RECORDS" in white, bold, sans-serif font centered over the grid.

GRIEVOUS RECORDS

Special thanks to Sabrina Fallah, Lucky Star Radio, and Pirate Radio Eastern Oregon.

