

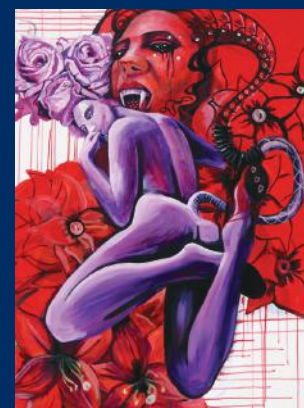


# AMSTERDAM WHITNEY GALLERY



MAY 6 - JUNE 14, 2016  
EXHIBITION

*“Salute to the Stars!” Soiree*  
Saturday, May 14, 3-5 pm





# PHILIP CATANIA



“Pompeii”  
Oil on Canvas  
15.5” x 19.5”



*Amsterdam Whitney*  
*International Fine Art, Inc.*

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New York, NY 10001

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## PHILIP CATANIA

“SYNERGY OF THE STARS”

MAY 5 – JUNE 14, 2016

Rene Magritte announced: “To be a surrealist... means barring from your mind all remembrance of what you have seen, and being always on the lookout for what has never been.” Inspired by this credo, New York artist Philip Catania draws from the realms of memory and imagination with dreamlike compositions which are attempts to articulate in visual form, through symbolic and allegorical forms, a chaotic web of emotions and ideas that reflect our universal condition. A common thread through his oeuvre is a world of contradictions, polarities and paradoxes as his paintings speak about humanity’s internal demons and emotional intensity.

Tackling the recesses of perception, Philip Catania’s mysterious paintings present a moody, yet cathartic, look into humanity. While taking cues from the emotive figures of Picasso’s Blue Period, he turns his work towards more surrealistic environs, playing with anatomy to illustrate moments of tension and drama. In his evocative art, Philip Catania draws on the rich traditions of dreams and memories, but adds to them a surreal edge. They involve dizzying spatial manipulations and startling combinations of real and fantastical objects, producing kaleidoscopes of color and form. A master storyteller, Philip Catania’s symbolic tableaux incorporate various sources that range from various iconography and he as he intermingles the real with the surreal.

The motif of the eye is a predominant theme in Philip Catania’s oeuvre which is also a common theme in Surrealism. The eye symbolizes the act of perception and an allegorical allusion which promotes a new way of seeing. To the Surrealists, eyes impart a sense of omnipotence and, in Mr. Catania’s case, represent an obsessive desire to become a clairvoyant and explore the unconscious. Amorphous, amoebic shapes alternate with sharply drawn lines and curlicues, all positioned on the canvas with deliberate care to produce ethereal works

Brilliant, powerful and provocative, Philip Catania’s paintings are visceral translations of humanity which are transcribed into a visual syntax of color and dreams. World-wide celebrated and collected, the modern masterpieces of Philip Catania were showcased in three major Paris exhibitions in 2014 and his fame has catapulted him to international stature. The Amsterdam Whitney Gallery is proud and overjoyed to shine the spotlight on him



# ANDREA HARRIS



“Brilliance”  
Oil and Cold Wax on Canvas  
30” x 30”



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## ANDREA HARRIS

“CANDESCENCE OF THE STARS”

MAY 5 – JUNE 14, 2016

Franz Marc proclaimed: “Today we are searching for things in nature that are hidden behind the veil of appearance. We look for and paint this inner, spiritual side of nature.” Following this credo, Contemporary Master Chicago artist Andrea Harris’s romantic landscapes visualize the spiritual inner visions of nature which are not readily apparent to the human eye. Acutely connected to the aesthetics of the terrain, Andrea Harris intermingles an exquisite sensitivity to the natural elements. Reflecting her fascination with the external realm, Ms. Harris explores the fragility and intensity of the inner terrestrial world, echoing the beauty and energy of the land, sky and water. Tempered with a delicate ambiance, her works balance the fragile relationship that humanity shares with nature. Heightened by a sense of subtle contrasts, Ms. Harris emphasizes the ephemeral and fleeting composition of nature as she illustrates the sublimity of the natural world.

Often referred to a poet who speaks in color, Andrea Harris’s ethereal paintings retain a lyrical sense of romanticism as her glowing meditations on color and light blend the line of Mother Nature. Resonating with gossamer glimmers of light, Andrea Harris’s atmospheric expressionist dreamscapes depict an imaginary vision of the origins of the natural world. Seeking to provide the right energy to harmonize nature in our environment, Ms. Harris illustrates an immense sensorial cauldron of images of the terrain, inviting us to be aware of the colors of nature. Influenced greatly by the work of the early Romantics, Impressionists and Expressionists, her paintings are evocative and immersive, engulfing the viewer in the shifting weather, mood and times of day.

With dramatic effects, Ms. Harris’s landscapes reflect a highly romanticized view of the terrestrial realm. Her sensitive lighting is typical of her canvases, and contributes to a fascinating tension between the intricate, weaving lines and their highlighting details illustrating an extraordinary reflection. By means of the delicate use of color, shape, and texture, she records the symbolic perspective of nature. Spiritually conveying nature’s rhythm, Andrea Harris magically creates an experience of nature’s perfect harmony. Skillfully awakening the collective unconscious of the sensations that only nature is able to transmit, Ms. Harris illustrates the inner peace and, harmony of the topography. Her expressive application of paint transforms what may be considered an ordinary landscape into something unique, composing each scene into something out of a dream,

Internationally recognized as a painter, an educator and an art lecturer, Andrea Harris’s masterful landscapes have catapulted her to national and international recognition to become one of the most celebrated landscape artists. Brilliantly translating onto canvas with a syncopated beat the magnificence of nature, award-winning painter Andrea Harris has participated in a lifetime of immersion in the arts, culminating in an outstanding body of work. Ms. Harris has been honored to participate in prestigious residencies in Italy and in France, and this Chicago-based artist has enjoyed numerous successful exhibitions throughout Europe and the U.S. The presence of her works in prestigious collections across the world is affirmation of her continually expanding reputation.



# AI-WEN WU KRATZ



“Dance To The Earth (ffm) Part III”  
Acrylic on Canvas  
20” x 12”



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## AI-WEN WU KRATZ

“SYNERGY OF THE STARS”

MAY 5 – JUNE 14, 2016

“Art is everywhere except it has to pass through a creative mind” proclaimed Louise Nevelson. Inspired by this credo, Ms. Ai-Wen Wu’s evanescent optic oeuvre explores the magical boundaries between dreams and realities. Through her chromatic-hued spectral imagery, this gifted international artist envisions the chimeric realm between dawn and awakening. Inspired by a rich, inner world, Ms. Ai-Wen Wu Kratz’s dazzling fantasy kingdom reconfigures the invisible within the visible as she reveals the hidden mysteries of the human soul.

Visually transforming inner thoughts into fantastical, tangible figurative elements of the real world, the magic of the imagination dominates as the artist ignores conventions of realism and the classic perspectives of space and time. Opening a window into the half-forgotten world where dreams come true, we discover the vistas of wonderment as she examines the sensorial universe of the subconscious. Combining figuration within dreamlike settings, her stunning paintings provide an aesthetically unique perspective on the collective human psyche which explores a spectrum of emotional states of being. At the heart of Ms. Kratz’s soulful tableaux is her ability to capture the hidden emotions, unseen attitudes and powerful inner dramas of the soul. Her lyrical shapes and ethereal forms beckon the viewer while they create a gentle emotional connection with the audience as she draws upon mystical memory. Her intimate visions are firmly rooted in emotional dramatic experiences and the resulting impression is one of a dream-like state, lending each composition with a striking, haunting beauty.

Ai-Wen Wu’s visual dialogue communicates an immense moving story replete with evocative gestures, rich textures and atmospheric hues. Her brush swirls, spreads, and pours paint across the canvas as she incorporates enchanted forms along with emblematic motifs, and one feels as if one has ventured into a magical realm. Colors are pure, forms unfettered, resulting in a testament to immediacy and spontaneity as her intuitive artistic prowess reveals layers of the human soul. These paintings are both contemplative and powerful, providing a window into the emancipated creative subconscious mind of the artist.

Superbly innovative, this Asian born-Pennsylvania based artist’s unique body of work is filled with explosive color and beautiful movement. Internationally and nationally exhibiting her work, Ai-Wen Wu Kratz’s oeuvre is globally recognized for her timelessly masterful works. It is the Amsterdam Whitney Gallery’s privilege to shine the light on this international contemporary star!



# THERESA LEE



“Spring Rain 1”  
Acrylic on Canvas  
36” x 30”



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## THERESA LEE

“CANDESCENCE OF THE STARS”

MAY 5 – JUNE 14, 2016

Pierre Bonnard proclaimed: “Art will never be able to exist without nature.” Discovering a delicate balance between earth and sky, realism and abstraction, Theresa Lee’s nature dreamscapes capture the ephemeral essence and tranquility of the natural terrain. Bathing her landscapes in a softly muted depth of mist and shadow, Ms. Lee focuses our vision on a moment of serenity, revealing an elemental and transcendent dance between atmosphere and light. Painting with an intuitive and softly expressive brushstroke, she evokes the ever-changing complexion of the landscape with an ethereal immediacy as she maintains the meditative freedom and breadth of nature with her signature style.

By capturing the vitality and energy of the joie de vivre of nature’s glory, Canadian based Theresa Lee orchestrates a poetic visual experience. Driven by luminescent creativity, her lyrical paintings reflect a visual harmony of color and composition, offering a sensorial record of the fluidity of nature. These sublime vistas of the terrain illustrate a novel interpretation of the external world, resulting in elegant and gentle compositions which visually illustrate nature’s bounty. Rather than defining an exact location, Ms. Lee allows for viewers to personally interpret and identify scenes wherever the imagination sees fit, interjecting their own memories and thoughts.

Both modern and timeless, her contemporary masterpieces provide a visual aesthetic of nature’s sublime beauty which immortalize the permanence of our natural world. By freezing scenes, Ms. Lee eternalizes an aesthetic remembrance of an exquisite, special moment. As she embellishes her expressionist luminescent nature paintings with a spiritual harmony, she invites the viewer to inhale the divine beauty of nature and exhale its sensations, allowing us to celebrate in the joys of our universe. Lusciously hued, these ravishing tableaux become incandescent icons to the lyricisms of nature as the natural kingdom metamorphs into celestial objects of beauty.

Painting a paradise on earth, Theresa Lee’s expressive panoramas speak a universal language allowing the audience to personally create their own individual fantastical scenarios. Born in Seoul, South Korea, the award-winning artist Theresa Lee works and resides in British Columbia. Internationally exhibiting her artwork in group and solo exhibitions throughout Canada, the United States, Europe, China and Korea, Theresa Lee has cultivated a strong international reputation and her art is treasured in many public and private collections worldwide. Amsterdam Whitney Gallery is proud to showcase the artwork of this global contemporary artist!



# BARBARA MUIR



“Wonder Water Image #5”

Acrylic on Canvas

30” x 30”



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## BARBARA MUIR

“STARLIGHT SYNCHRONICITIES”

MAY 5 – JUNE 14, 2016

Henry David Thoreau declared: “I would give all the wealth of the world, and all the deeds of all the heroes, for one true vision.” Canadian master Barbara Muir’s narrative diorama collection entitled, “Ocean Series”, reverberates a clear, unique artistic vision that reflects a deep reverence for nature and a passion for our oceans, landscapes and inhabitants of our environs. Rejoicing in the penetrating beauty and profound effect that our environment plays in the quality of our lives and throughout the imperiled world, Ms. Muir states: “The young will have to fix what past generations have done to the planet -- a tall order.”

Illustrating the union between the figurative and the environment, Barbara Muir’s environmentally conscious “Ocean Series,” which was also exhibited at the Florence Biennale, is a continuing theme which combines portraits with idyllic locations. Her powerful message is to urge us to save the world’s oceans and these imaginary ocean scenes are inspired by memories of annual visits to Canadian waterfronts. On a visual level, Ms. Muir illustrates close-up images of people juxtaposed against ocean scenes, reinforcing the concept of the imperiled environment. Ms. Muir informs us that “the young women portrayed are passionate about the planet, and will play a major role in ensuring a hopeful future.”

Celebrating the power of woman and the beauty of nature in her “Ocean” series, each woman portrayed is a passionate individual who takes responsibility for the planet and the environment. Ms. Muir declares, “Oceans are life. My Ocean series celebrates beautiful locations beside the world’s oceans, and makes a vivid personal connection to the people who care about them. As a portrait painter I am acutely observant – always aiming to represent the inner “experiencing” human being.”

Offering a fresh artistic vision to protect the earth for future generations, Barbara Muir’s panoramic figurative-landscape vista paintings offer hope for a more ecologically conscious future -hope for a better tomorrow, and determination to take action and safeguard the world we live in today.

A teacher as well as an internationally exhibited artist, Barbara Muir has been honored to be showcased on the “Oprah Show” as well as the highly popular Canadian TV “Tracy Moore Show.” Invited in June 2015 to exhibit at the Carrousel du Louvre in Paris, Ms. Muir also exhibited in Florence, Italy in October 2015. This global artist has enjoyed numerous successful exhibitions throughout Europe and the U.S., and the presence of her works in prestigious collections across the world, is affirmation of her continually expanding reputation. Treasured in international and national, public and private collections, Amsterdam Whitney Gallery is proud to shine the spotlight on this international star!



# JOHN PETERS



“Fall Picnic”  
Oil on Canvas  
20” x 24”



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## JOHN PETERS

“CANDESCENCE OF THE STARS”

MAY 5 – JUNE 14, 2016

“Don’t copy nature too closely. As you dream amid nature, extrapolate art from it and concentrate on what you will create as a result,” declared Paul Gauguin. Emblemizing this visual credo, John Peters brilliantly conveys the complexity and profundity of nature in his ravishing, vividly colored lyrical expressionist landscape and floral paintings. United by a sense of beauty and mystery of the natural environs, his colorific reveries of the magical realm convey the spiritual mysteries and wonderment of our universe. Visually captivating and emotionally uplifting, John Peters’s artistic dialogue communicates a rich tapestry of luscious textures and atmospheric hues where thick brush strokes leap across the canvas lending depth and texture to his resplendent paintings.

Fascinated by the relationship between color and nature, John Peters is inspired by different components in the terrain as he skillfully unites an amalgam of rich color along with powerful brushstrokes. Intrigued by the ever changing elements and beauty in nature, color is an informative element throughout his oeuvre, as he creates imagined worlds onto the canvas. With a sense of poetic freedom and fantasy, John Peters visually transforms vistas into magic realms where the imagination dominates metamorphosing into dazzling composition. As a proponent of mesmerizing color, his luminescent canvases reflect a spectrum of dazzling hues which reflect a visual lexicon contributing to the expressionistic element of his oeuvre. Employing a kaleidoscopic color palette of cerise reds, cerulean blues and vibrant yellows which are powerfully designed to stir the emotions and challenge the senses, he creates an aesthetically unique artistic vision. By emphasizing illuminated color juxtapositions, one observes the flow of color and line, shape and form which become intricately interwoven in translucent, opaque layers of gorgeous hues. Electric in hue, bold visceral colors explode and are juxtaposed against a bright canvas, accompanied by melodic bursts of light, which offer an intoxicating pictorial perception to the viewer.

At the heart of Mr. Peters’s soulful tableaux is his ability to capture the timeless eternity of the natural world as he encourages the viewer to rejoice in the joy of nature. The resulting impression is one of reverie along with a sense of joie de vivre, lending each composition a striking beauty. Examining the sensorial universe, this visionary artist’s superb skill with color, texture, perspective and dimension create unique landscape and floral art, showing both real landscapes along with landscapes of the mind.

Skillfully emphasizing the harmony and beauty of the world, award-winning artist John Peters works and resides in Michigan, as well as New Hampshire. Extensively exhibiting in the Northeast as well as Europe and the U.S., this gifted artist’s paintings are treasured in prestigious collections worldwide. Amsterdam Whitney Gallery is proud to shine the spotlight on this Contemporary Rising Star.



# ALAIN ROUSSEAU



“Parure de Fête (Feast Finery)”

Oil on Canvas

32” x 40”



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## ALAIN ROUSSEAU

“STARLIGHT SYNCHRONICITIES”

MAY 5 – JUNE 14, 2016

Inspired by Picasso’s proclamation that “A painter must represent what he experienced”, French artist, Alain Rousseau, has inherited this legacy as he translates his fascination with the animal into an anthropomorphic portrayal of the animal realm. Honoring the eternal joy of the animal in nature, Alain Rousseau has crafted a transplendent collection of enchanting paintings which pay tribute to the boundless beauty and glory of our animal kingdom. His art inspires viewers to guard our wildlife and to create a world in which humans, animals and nature can coexist in harmony. Imbuing his works with a palpable sense of respect and whimsy, his luminescent transfigurations are realistic in aesthetic, as he ennoble his subjects with a radiant exquisiteness that seems to sparkle from his canvases. By creatively capturing the animals in his world, the artist recreates his experiences and memories of them for the viewer to share in and understand as he invokes a sense of awe and majesty. Almost dreamlike in his choice of both theme and subject, the artist attempts to permeate real life with an effortless joie de vivre as his fascinating paintings convey the delight, glory and humor of all of the creatures on our planet, reminding us to treasure God’s creatures as special and sublime.

Expressionist in content and execution, Alain Rousseau’s anthropomorphic oeuvre brings into the external world his inner world of representation. Vivacious and exciting, each animal image has a distinct life to it, making it seem as though any single one of them could jump from the page and fly away. There is a masterfully demonstrated skill in each composition, creating something new yet recognizable allowing the viewer to truly understand and appreciate the subject through the artist’s eyes. Demonstrating a strong grasp of color and tone which allows for a three-dimensionality, each work offers the impression of living, breathing animals in their natural environment. By blending the Expressionist technique with the Realist’s color wheel, Alain Rousseau’s breadth of work is filled with a wonderfully floating sense of freedom that is grounded in the instantly relatable, exemplifying his efforts of making him a true modern master of the canvas.

By choosing a more naturalistic color palette, Mr. Rousseau focuses the attention of the viewer on the natural grace and beauty of his subjects, asking us to share in his love and appreciation for their natural forms. Truly an Expressionist master with a twist, his paintings do not seek to represent objective reality but to demonstrate his experiences of his reality, hoping to arouse similar feelings of awe and sympathy in the viewer. Exuding creativity, Alain Rousseau’s oeuvre expresses artistic sensitivity, as they intermingle in total harmony with nature while giving thanks for life, as he celebrates all forms of the natural kingdom.

Globally exhibiting on three continents-France, China and the U.S.- Alain Rousseau’s art is treasured in both private and public collections. Amsterdam Whitney Gallery is proud to shine the spotlight on this International Art Star!



# YNIN SHILLO



“Golden”  
Photography  
11.52” x 17.28”



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## YNIN SHILLO

“LUMIERE-CAMERA-ACTION!”

MAY 5 – JUNE 14, 2016

Inspired by the Berenice Abbott statement: “Photography helps people to see”, Ynin Shillo’s innovative photography offers alternative realities, a testament to imagination, and myriad ways of viewing the world. Through its explorations of reality, dreams, memory and personal narratives, this gifted Israeli photography celebrates the endless possibilities of its visual language as guides us through a mélange of secrets, observed via the lens of his camera. Mr. Shillo’s “Third Eye” captures the environment, as he transforms the everyday world into wonder-worlds. Inciting curiosity Ynin Shillo extrapolates the individual nuances and unforeseen images emerging from the outdoor terrain resulting in the kinetic energy of an instantaneous vibrancy of a snap-shot.

Brilliant and inspired, Ynin Shillo’s photographs work as a doorway into other worlds disparate from the lives we live daily, an adventure contained in the camera lens. His photography reveals the visible within the invisible through its reflective hidden messages and mystical visual imagery. Motivated by the beauty of a landscape’s natural purity, Ms. Shillo instinctively photographs the majestic character of unforeseen imagery emerging from the outdoor elements. In honor of the magical power of nature, his brilliantly manifests unanticipated scenarios in the natural world, where color, movement and texture unfold in a crystallized echo to express the invisible in our everyday world.

Each picture creates a narrative in and of itself that is open for interpretation, inviting questions and providing few answers, as that is not its goal. Ultimately, each image is an experience unto itself, allowing the audience to step through the doorway of the picture and into a world reflecting an environment that they have never known, by sharing his vision with us, Mr. Shillo invites us to share in his wonderment of the world. Charged with life and energy, each one of his photos is an amalgamation of human civilization on earth, showing just how important that humanity is not only to the scenery, but to the world itself.

Capturing the natural world, Mr. Shillo’s lens connects the dots of the terrain to imaginatively find fanciful imagery otherwise missed during everyday life. Illustrating the hidden complexity of a cross-sectioned environment, his instinctual compositions capture its esoteric imagery. Thematic in style, this gifted Israeli photographer has also exhibited in Italy and throughout Europe.



# YELENA TYLKINA



“Red Dream”  
Acrylic on Canvas  
48” x 36”



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## YELENA TYLKINA

“STARLIGHT SYNCHRONICITIES”

MAY 5 – JUNE 14, 2016

“Paintings have a life of their own that derives from the painter’s soul,” Vincent van Gogh declared. Contemporary Artist Yelena Tylkina’s paintings express the powerful emotions from her heart and soul through her visceral compositions and expressive use of color, line, light and opacity. Inviting us on a visual odyssey, she creates fantastical tableaux that mirror the human soul. Captivating the human spirit through the reaches of an artistic imagination, Ms. Tylkina conveys a sense of brilliant emotion and adventure to the dazzled viewer, as her exuberant brushstrokes cascade and morph into visually exciting narratives. Through this surreal blend of the natural and the unreal, the viewer is inspired to look beyond the expected or the mundane in contemporary life.

Transcending time and defining love, lust and ecstasy, Yelena Tylkina’s visceral vignettes invite viewers to fully enjoy the main events exploding throughout the foreground. Mixing reality with imagination, Ms. Tylkina’s emotional vistas create a sense of intrigue and fantasy which extend beyond the distractions of everyday life, allowing us to contemplate adventurous narratives fueled by our fanciful imaginations. At the heart of her oeuvre is her ability to capture the hidden emotions, unseen attitudes and strong personalities of her subjects. Curvilinear, sensuous amorphous shapes twist and outline human passions and emotions through her poetic visual lexis and offer an atmospheric aesthetic environment. An alchemic mélange of magical and fantastical elements are imperceptibly perceived and are emphatically articulated in her oeuvre as she opens sensorial portals to fresh perspectives.

Yelena Tylkina’s optical fantasies and vibrant employment of palette reverberate with a visual syntax which contributes to the expressionistic element of her work. Illustrating a passionate blend of themes revealing a complex aesthetic, her intriguing paintings are a testament to human emotion. Dynamic color dominates in her tableaux featuring figures and forms which metamorphose into tangible structures. Electrifying hues sweep through the canvases allowing this gifted artist to metaphorically express emotions and thoughts through a brilliant color palette which imbues the work with a rich, ebullient two-dimensional, textural effect. The explosion of syncopated color provides a dynamic, visual imagery of socio-political revelation and creates an exciting artistic drama on canvas. Her emotional dioramas illustrate the deep heart’s core of which we are and inspires us to contemplatively reflect on our inner being.

Applauded for her unique artistic vision, Yelena Tylkina’s dramatic tableaux emotionally speak to her audience. The award-winning artist was born in the former Soviet Union and resides in New York. Exhibiting internationally and nationally in group and solo shows throughout Europe and the United States, her artwork is treasured in public and private collections world-wide. Amsterdam Whitney Gallery is proud to showcase the artwork of this contemporary global star.



# BARRY UDIS



“Swan at the Door”  
Digital Photography  
24” x 16”



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## BARRY UDIS

“LUMIERE-CAMERA-ACTION!”

MAY 5 – JUNE 14, 2016

Inspired by the philosophy of Alfred Eisenstaedt who declared: “The important thing is not the camera, but the eye.” Mr. Udis’ “Third Eye” translates a personal vision of the world as he seizes the familiar and offers a new meaning by creating a mood through powerful light and ingenious color. Communicating feelings about the natural terrain, he celebrates the transparent patterns of nature and its reflective surface in the landscape. Successfully distilling a singular scene into a single moment in time, Mr. Udis achieves a delicate balance by probing an inner depth and a dynamic power of imagery, resulting in an emotive and aesthetically memorable scene.

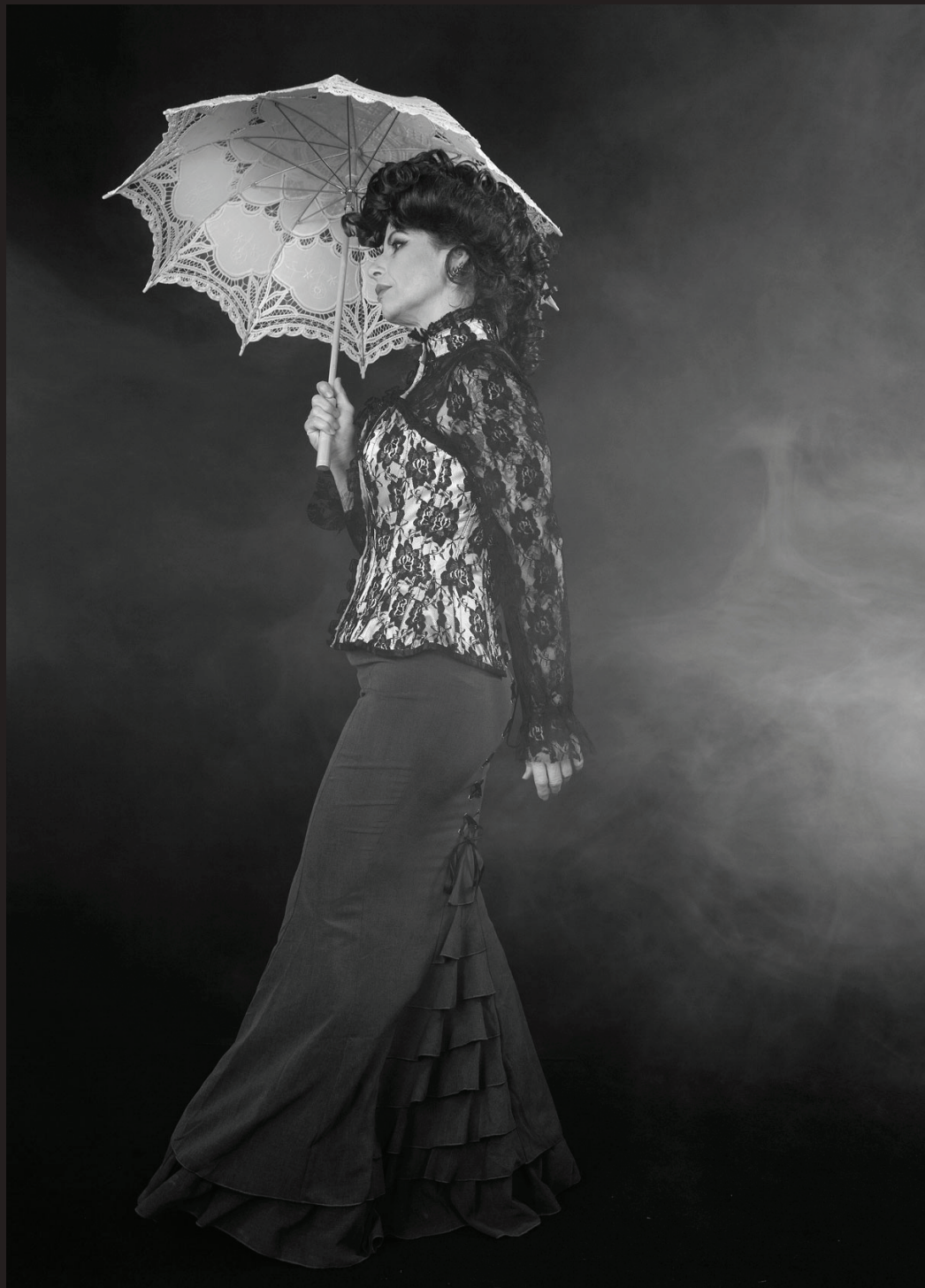
Capturing the magic of the world, Barry Udis’ lens relishes nature’s essence and its profound moments. By connecting its vital energy, this gifted photographer allows the emotional power of the landscape to filter through his camera’s eye. The moment is translated to eternity and the result is a radiantly dramatic remembrance of an encounter with nature that transcends the everyday. Retired Professor Barry Udis wishes that these sublime images evoke remembrances within the viewer’s own personal relationship with nature as he encapsulates nature’s spirit by transcribing its colors, shapes and rhythms by capturing its monumental visions. Whatever he photographs, he challenges the viewer by superseding style by creating each photographic landscape scene with imagination, respect, and unique lyricism.

Intrigued by nature’s endurance and recurring cycle, his camera conjures a world that brings us closer to humankind, as he favors the viewer with eternal landscapes with a contemporary perspective. Revealing a defined eye for aesthetic, balanced compositions, he sensitively expresses the spirit of the environment, as he invites the viewer to transcend the various landscapes and emotionally relate to a powerful sense of the environment.

Correlating the direct link between the world and human emotion, his photography oeuvre becomes a powerful reminder of the importance of our universe, by embracing its sights, scenes as he captures fragments of eternity and freezes them to achieve illuminated visual contemplation. His photographs catapulted him to national and international recognition to become one of the most celebrated photographers, gracing viewers with his award winning compositions. The Amsterdam Whitney Gallery is honored to shine the spotlight on this photographic master.



# SCOTT WEINGARTEN



“Victorian Mist (II)”  
Digital Photography  
30” x 22”



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## SCOTT WEINGARTEN

“LUMIERE-CAMERA-ACTION!”

MAY 5 – JUNE 14, 2016

Influenced by Ansel Adam’s philosophy that “Photography is more than a medium for factual communication of ideas. It is a creative art,” the innovative oeuvre of New York photographer Scott Weingarten reflects this credo with his sophisticated, mysterious images which luxuriate in the female silhouette. Intersecting photography with glamorous and/or antique fashion, Mr. Weingarten is inspired by a romantic vision of women. Transforming fashionably and exotically clad women into his own reality, his subjects alluringly interact with the surroundings, intertwining the creative process with chromatic anomalies and layered visions. The exchanges between the artist’s hand and the camera’s lens become visual puzzles that provoke a fascinating dialogue about the female mystique.

Encapsulating the aesthetics of a modern romantic, Scott Weingarten poses his subjects with a dreamlike intimacy, seeking to capture a personal and original representation of the eternal woman in her most captivating beauty. Intoxicating and intriguing, Mr. Weingarten’s “third eye” explores the secrets of a private, hidden intimate world as he transcribes the ordinary into a remarkable aesthetic. Mystically infused with a beguiling vibrancy, he invites his viewers to look past the expected as he intermingles the beauty and mystery of the female form with rich, intriguing backgrounds. Each work ignites the imagination, to move beyond the image, providing fundamental themes of vision and insight. By capturing the essence of the scenario, his work is transparent, accessible, real, and temporal, while simultaneously distant and unattainable. The artist uses narrative to focus his photographs and there is a story in each of his works which serves to push the viewer to see the world around them as they never have before.

Spectacularly adventurous in both form and content, the cumulative effect of these bold choices of composition and angle is an aesthetic that attracts the viewer and invites them to linger as subtle and subdued details emerge. Like visual poetry, these intimate photographs reflect mysterious scenes and evoke an emotional and spiritual response in the viewer, channeling a virtuoso’s aesthetic technique and a poet’s soul. Through the artist’s lens, one sees a creative passion driven by the need to reveal what the naked eye cannot see.

Scott Weingarten develops a personal story of the emotions of the soul, capturing exquisite and magical optical perceptions of the human experience. Recognized for his unique artistic vision, Scott Weingarten’s dramatic photography emotionally speaks to his audience with an invigorating freedom as his camera lens searches for a deeper and more profound sense of beauty. By exploring the hidden messages that lie beneath the familiar, the highly acclaimed, photography of Scott Weingarten has received wide critical acclaim, both in Europe and abroad. Amsterdam Whitney Gallery is proud to shine the spotlight on this contemporary photography star!



# AMSTERDAM WHITNEY

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### MAY 2016 GROUP PRESS RELEASE

**AMSTERDAM WHITNEY GALLERY, 511 West 25th Street, Chelsea, New York City**, is proud to show in its **MAY 6-JUNE 14, 2016 Exhibition** leading Contemporary Master Artists whose work explores the abstract, figurative and natural worlds, exalting the realm of the aesthetic through brilliant coloration and dazzling form. This special **"SALUTE To The STARS!"** exhibition boasts more "Stars than there are in Heaven" and offers a sparkling tribute which will dazzle the senses of both art acquirers and art aficionados alike with its incandescent renewal and regeneration of the visual realm. Pulsating with dynamic synergy and artistic creativity, these artists' sophisticated, eclectic and often joyful representations of the world shine the spotlight on a unique, universal artistic language. Highlighted by the glamorous and elegant Saturday, May 14th 3:00- 5:00 pm Champagne Reception, each artist has the unique capacity to circumnavigate cultural barriers and nationalistic identities as they translate contemporary global art to transcend the scope of language, translating their views into a universal manifestation of international artistic communication. Reflecting the revitalizing penetration of compelling global ideas in our culture, this cross-continental conversations in art, will dazzle the senses during the spring season for both art acquirers and art aficionados alike with its incandescent aesthetic explorations of the visual realm.

**CANDESCENCE of the STARS** is a celestial constellation showcasing international artists based in the U.S. and Canada whose incandescent paintings intricately interweave a sublime tableau, reflecting an expressionist connection between humankind and the wonderment of the terrestrial realm. This heaven-on-earth exhibition emphasizes ravishing juxtapositions of line and form as these masterful artists communicate the ambrosial joys of our environment and interject their luminescent compositions with exciting, positive spiritual energy. Offering a parallax vision to the majesty of the natural world by creating a magical, enchanted kingdom, their works joyfully burst with dynamism as they ethereally illustrate the splendor of the natural terrain. **ANDREA HARRIS'** elixir to nature landscape paintings ethereally immortalize nature's transitory essence as they offer a modern interpretation of the landscape genre while exuding the romantic allure and mystery of nature. **THERESA LEE'S** dreamscapes capture the ephemeral essence and tranquility of the natural terrain while maintaining a delicate balance between earth and sky, realism and abstraction. **JOHN PETERS'** expressionist nature paintings brilliantly convey the complexity and profundity of the natural terrain illustrating ravishing, colorific expressionist reveries of magical realms.

**SYNERGY of the STARS** is a sparkling exhibition which represents the apex of excellence reflecting the work of two masters who offer an international perspective to the sensorial realm by illustrating powerful artistic interpretations of the world. Their imaginative quest for new artistic horizons and sensorial synchronicities explores inner visions and emotions rather than words as they transform interpretive realms into poignantly mystical beautiful works of art. As they illuminate the mysteries of the world, they offer unique insights into the wonderment of life. **PHILIP CATANIA'S** opulent Surrealist compositions translate reality into dream-like fantastical scenarios which are an amalgam of line and form revealing multiple layers of human emotion as they capture the everflowing essence of human emotions. **AI-WEN WU KRATZ** channels the energizing act of painting into a fresh form of visual syntax imbued with a rich, ebullient two-dimensional, textural effect, providing a provocative imagery of spiritual revelation.

**STARLIGHT SYNCHRONICITIES** challenges the eye with three masters from Canada, France and the U.S. whose expressive paintings reflect the visceral qualities of the human heart by revealing a huetopian quest of colors juxtaposed against a polarity of shapes that pulsate with electric energy. Ignited by the dynamic use of brilliant and bold pigments which capture the dichotomy of human emotions, their visual odyssey explores the unconventional images of the spirit. Always evolving into a profound metaphoric message through their metaphysical search, they create a virtual fireworks display of creative and exuberant energy infused with emotional power and bravado. **BARBARA MUIR'S** figurative-landscape "Ocean Series" reverberates with a clear, unique artistic vision which reflects a deep reverence for nature and a passion for our oceans, landscapes and inhabitants of our environs. **ALAIN ROUSSEAU** translates his fascination with the animal into an anthropomorphic portrayal which pays tribute to the boundless beauty and glory of the animal, inspiring us to create a world where humans, animals and nature can coexist in harmony. **YELENA TYLKINA'S** profoundly evocative expressionist art explode with captivating force as she interjects her compositions with kinetic movement which are infused by a bold color-wheel and visceral shapes.

**LUMIERE- CAMERA- ACTION!** is a stellar photographic compendium that shines the light and unravels the mysteries of the world as seen through the camera lens by two American photographers and one Israeli photographer. Transcending cultural boundaries, their visceral photography reflects expressive "third eye" which vibrantly mirror the energy of life. These masterful works invite the viewer to expand our artistic horizons to form new viewpoints as they explore the profound complexities of the world. Encouraging audiences to interact with powerful and forceful compositions, the results of this dazzling survey are utterly compelling works whose bold intensity and dynamic truths communicate sizzling artistic observations which convey a rich new photographic lexicon. **YNIN SHILLO'S** photography offers alternative realities and is a testament to the imagination and myriad ways of viewing the world as he transforms everyday scenarios, extrapolating unforeseen images. **BARRY UDIS'** photography communicates feelings about the natural terrain as he celebrates the transparent patterns of nature and its reflective surface in the landscape. **SCOTT WEINGARTEN'S** digital photography is inspired by a romantic vision of women who are adorned in glamorous and/or antique fashion as they luxuriously exude sophistication and feminine allure.