

ALL
FOR
ART

A Five-Minute Interview with Mylyn Nguyen

Olivia Welch

What is your earliest memory of making art?

When I was about 3, I collected matchboxes. I made little paper dolls and little beds and the matchboxes would be their little home. I remember keeping them in my pocket and every so often would slide the lid back to see how they were doing.

Do you listen to music when you are creating works? If so, what is on high rotation?

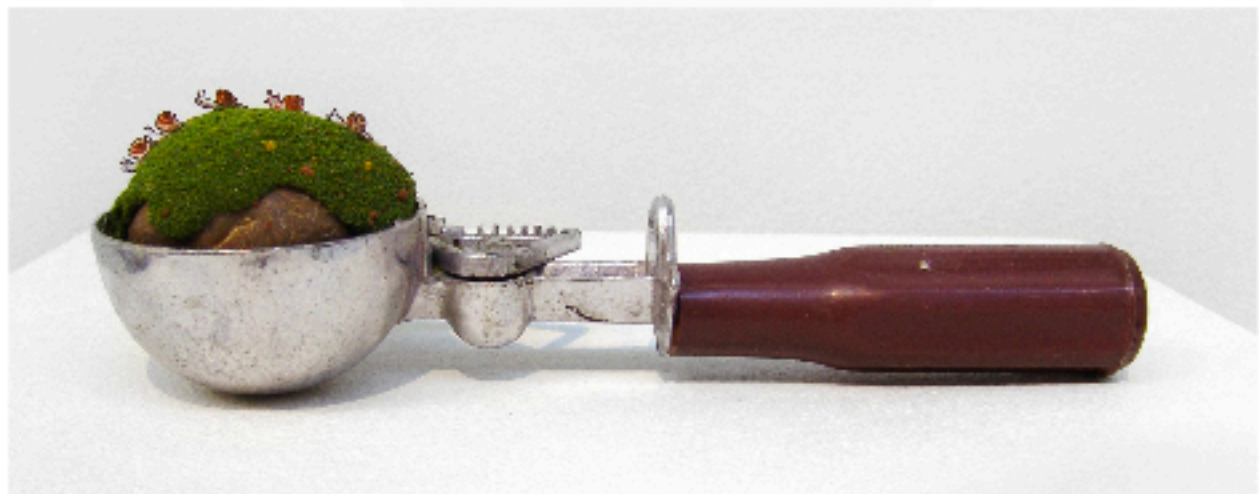
I rarely listen to music. I do, however, have movies playing in the background: Studio Ghibli's Spirited Away & Howl's Moving Castle, Jim Henson's The Story Teller series and Zoolander.

When preparing for your last exhibition, did you create works around a theme or did the links between the works reveal themselves later on?

The last exhibition, An owl flew into my office and told me to look for Bear was based on a theme: moss. I love moss. They're like miniature fields. I wanted to cover every little trinket in my house hoping miniature animals would start emerging from them.

Describe the space in which you create your works.

I work in my dining/lounge room in front of my wall



Mylyn Nguyen, 'Ice cream didn't help' 2012, found ice cream scoop, pebbles, fibre, watercolor + ink on paper, 6.5 x 18.5 x 7cm

of dolls, knick-knacks, books and plants.

Do you have a favourite piece or favourite pieces? If so, which piece/s and why?

My favourite piece is the 'Car' series 2012: toy cars with a little forest atop. They are simple and fun; especially when racing them down the gallery floor ('Car 2' won!).

What has been, for you, a defining moment in your career as an artist?

Working with Brenda and her team way back when I had just graduated from university was my defining moment: I wasn't an art student anymore, I was an artist.

What did you eat for breakfast?

Unfortunately, nothing.

What do you wish you had for breakfast?

Bacon and eggs.



Milyn Nguyen, 'Car 2' 2012, found car, fibre, twigs, 9 x 3 x 7.5cm